

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 18, 1990

Featuring

Ancient Coins from the Collection of
Dr. James Parrish,
Part II of the Westbrook Consignment
of British Colonial Coins, et al.,
and
Selections from the
Amon G. Carter, Jr. Collections



Coin Galleries

THE FOREIGN DEPARTMENT OF STACK S

123 WEST 57th STREET, NEW YORK, N.Y. 10019

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1. Check the sale catalogue against your collection for lots that you can use.
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3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

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Ancient Coins from the Collection of
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As well as

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Roman Imperial Multiple Coin Lots;
An Extensive Offering of World Gold Coins
including many pieces of exceptional quality,
as well as a Mexico City Mint Bullion Bar;
A Comprehensive Selection of World Silver and Minor Coins
including Coins of the 1910-1917 Mexican Revolution
and Coins of Newfoundland;
Early American Coins;
U.S. Gold, Silver and Minor Coins with Specialized
Collections of Large Cents, Bust Dimes and Half Dollars,
Numismatic Errors and Varieties;
U.S. Paper Money including
Small Size Errors, National Bank Notes and Fractional Currency

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 9, 1990 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

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MAIL BID SALE

Closing Date

Wednesday, July 18, 1990

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26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide

the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, JULY 18, 1990

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid

ANCIENT COINS

Ancient Coins from the Collection of

Dr. James Parrish

ANCIENT GOLD AND

ELECTRUM COINS

GREECE

STATER OF PHILIP II



Lot No. 1

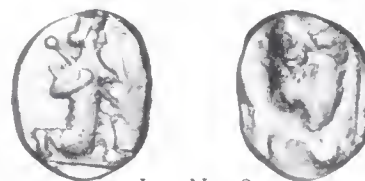
- 1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 323/2-315 B.C. Pella. Laureate head of Apollo r., hair short. Rv. Charioteer in biga galloping r.; symbol bee below. 8.558 grams. Je Rider Pl.70.543. Broad flan. Very Fine. (1,500-2,000)



Lot No. 2

- 2 **KYZIKOS. Mysia. 500-450 B.C.** Electrum Hecate. Hound crouching l., sun disk below. Rv. Quadripartite incuse square. 2.658 grams. SNG von Aulock 1194. Dog's head partly off the flan. Very Fine. (400-500)

ATTRACTIVE PERSIAN DARIC



Lot No. 3

- 3 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r., holding transverse spear and bow. Rv. Oblong punch. 8.310 grams. S.4679. Nearly full figure. Very Fine. (1,250-1,500)

- *4 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on single exergual line; four dots below. 7.360 grams. J-L 300. Deep iridescence in the fields. Choice Very Fine. (700-800)

ROMAN EMPIRE

- *5 **Honorius, 393-423 A.D.** Solidus. Ravenna. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r. with foot on captive; R-V in fields, COMB in ex. 4.460 grams. Very Fine. (400-500)
- *6 **Theodosius II, 402-450 A.D.** Solidus, 430-450 A.D. Constantinople. Helmeted and cuirassed bust 3/4 face to r. Rv. Constantinopolis enthroned l. holding orb and scepter. 4.266 grams. Hunter 11. Close to Extremely Fine. (400-500)

- *7 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.465 grams. Ratto 240. About Extremely Fine. (400-500)

- *8 **Zeno, 474-491 A.D.** Solidus Constantinople. Officina unclear, possibly B. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.385 grams. Cp. Ratto 278. Reverse double struck from a displaced die. Close to Extremely Fine. (400-500)

BYZANTINE EMPIRE

- 9 **Justinian I, 527-565 A.D.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l.; star to r. 1.423 grams. S.145. A few minor scratches and a scrape in the field. Very Fine. (100-125)

- 10 **Constans II, 641-668 A.D.** Semissis. Diademed, draped and cuirassed bust r. Rv. Cross potent on globe. 2.199 grams. S.983. Close to Extremely Fine. (150-200)



Lot No. 11

- 11 **Leo III, 717-741 A.D.** Solidus. Constantinople. Facing bust of Leo holding orb, Z. Rv. Facing bust of Constantine V holding orb, Θ. 4.452 grams. S.1504. Extremely Fine. (500-600)

- 12 **Theophilus, 829-842 A.D.** Semissis. Syracuse. Facing bust of Theophilus holding orb and wearing chlamys. Rv. Facing bust of Theophilus holding orb and wearing loros. 1.852 grams. S.1673. Extremely Fine. (250-300)

- 13 **Michael III, 842-867 A.D.** Base Gold Semissis. Syracuse. Facing bust of Michael holding orb and wearing chlamys. Rv. Facing bust of Michael holding orb and wearing loros. 1.579 grams. S.1695. Vary pale gold with deep steel and russet toning. Extremely Fine. (250-300)

- *14 **Constantine VIII, 1025-1028 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine wearing crown and loros and holding labarum. 4.388 grams. S.1815. Nearly Extremely Fine. (400-500)

- 15 **Nicephorus III, 1078-1081 A.D.** Electrum Histamenon Nomisma. Christ enthroned facing. Rv. Nicephorus standing facing. 3.215 grams. S.1881. Good/Fine. (100-125)

- *16 **Manuel I, 1143-1180 A.D.** Hyperpyron. Facing bust of Christ. Rv. Manuel standing facing holding globe surmounted by patriarchal cross; manus Dei above to r. 4.351 grams. S.1956. Trace of double striking on the obverse. Extremely Fine. (350-450)

- 17 **Isaac II, 1185-1195 A.D.** Electrum Aspron Trachy. The Virgin enthroned facing. Rv. Isaac standing facing being crowned by Archangel Michael. 4.008 grams. S.2002. Choice Very Fine. (200-250)

- 18 **EMPIRE OF NICAIA. John III, 1222-1254 A.D.** Hyperpyron. Magnesia. Christ enthroned facing. Rv. John standing being crowned by the Virgin. 4.765 grams. S.2073. Typical flatness affecting the face of Christ and the Virgin. Very Fine. (150-200)

- 19 **Andronicus II and Michael IX, 1295-1320 A.D.** Hyperpyron. Bust of the Virgin, orans, within the city walls. Rv. Andronicus and Michael kneeling either side of the standing figure of Christ. 4.145 grams. S.2396. Somewhat flat in the center, both sides. Nevertheless, Very Fine and unusually well struck for this issue. (150-200)

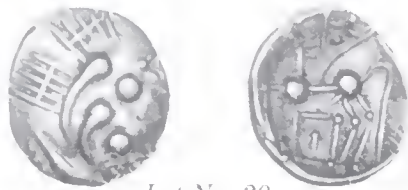
**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.



ANCIENT GREEK SILVER COINS

CELTIC COINAGE



Lot No. 20

- 20 **GAUL. The Elusates. 2nd-1st Century B.C.** AR 18. Vestiges of head r. Rv. Degraded Pegasus l. 3.111 grams. de la Tour 3587. Medium gray. Choice Very Fine. (150-200)
- 21 **MIDDLE RHINE. Pfalz district. 2nd-1st Century B.C.** AR fraction. Figure seated l., derived from Zeus type. Rv. Horse standing l., circle below. 1.648 grams. Forrer 349. Allen 306. Fine; **DANUBIAN CELTS. 3rd-2nd Century B.C.** ¼ Stater. Zeus head r. in imitation of Philip of Macedon types. Rv. Horseman l. 2.686 grams. Forrer 293. Oval flan. Close to Very Fine. 2 pieces. (125-150)

MAGNA GRAECIA

- 22 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of nymph r. Rv. Nike crowning man-headed bull r. 7.261 grams. SNG ANS 345. Obverse off-center. Very Fine. (200-250)
- *23 **METAPONTUM. Lucania. 330-300 B.C.** Stater. Head of Demeter r. Rv. Ear of corn; META to l., plow and MAX to r. 7.780 grams. SNG ANS 470. Dark tone. Close to Very Fine. (200-250)
- 24 **TARENTUM. Calabria. 272-235 B.C.** Stater. Horseman r. crowning his horse. Rv. Taras on dolphin l. holding bunch of grapes; lion below. 5.895 grams. Vlasto 857. Surface corrosion and edge filing accounting for low weight. Fine to Very Fine. (100-150)
- *25 Stater. Rider on stationary horse r. Rv. Taras on dolphin l. holding trident and tripod; bucranium to r. 6.464 grams. Vlasto 884. Short, thick flan, affecting the top of the rider's head. Otherwise Choice Very Fine with an attractive medium gray tone. (200-250)
- 26 **4th Century B.C.** Diobol. Helmeted head of Athena l. Rv. Herakles r. strangling lion. 0.905 grams. Pitting. Fine. (50-75)

SICILY

- *27 **SYRACUSE. 510-485 B.C.** Tetradrachm. Standing charioteer in quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa l., hair hanging straight down; four dolphins around. 15.756 grams. Boeh. 42. Very Good/Fine. (400-500)
- 28 Didrachm. Rider on horse prancing r. Rv. Head of Artemis-Arethusa r., hair hanging straight down; three dolphins around. 8.336 grams. Boeh. 50. Very Good. Scratches near the edge. (200-300)
- *29 **485-479 B.C.** Tetradrachm. Slow quadriga r., Nike above. Rv. Small head of Artemis-Arethusa r., hair turned up, four dolphins around. 17.027 grams. Boeh. 430. Fine. (400-500)

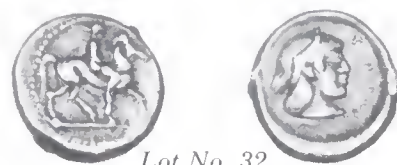
- *30 Tetradrachm. Similar types, but hair of Artemis-Arethusa hanging straight down. 17.283 grams. Boeh. 230. Minor spot of edge filing. Close to Very Fine. (700-800)

ATTRACTIVE SYRACUSAN TETRADRACHM



Lot No. 31

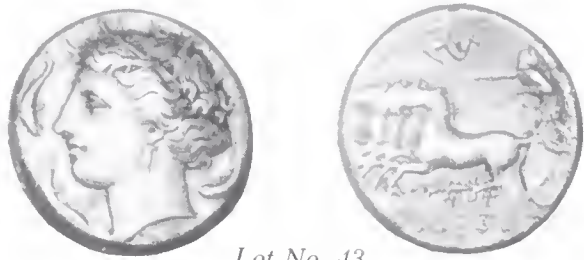
- 31 Tetradrachm. Similar types, but larger head of Artemis-Arethusa and hair turned up under diadem of beads. 17.329 grams. Boeh. 344. Well struck, both sides. Very Fine. (1,000-1,250)



Lot No. 32

- 32 Drachm. Rider on horse prancing r. Rv. Head of Artemis-Arethusa r., no dolphins. 4.289 grams. Boeh. 281. Nice Very Fine. (500-600)
- 33 Obol. Head of Artemis-Arethusa r. Rv. Wheel of four spokes. 0.574 grams. S.917. Minute edge chip. Very Fine. (100-125)
- 34 Obol. Types as last. 0.547 grams. S. 917. Surface corrosion and light tooling. Nearly Very Fine. (50-75)
- *35 **474-450 B.C.** Tetradrachm. Slow quadriga r., pistrinx in ex. Rv. Diademed head of Artemis-Arethusa r., hair rolled in back. 16.709 grams. Boeh. 545. Light corrosion. Fine. (400-500)
- 36 Litra. Head of Artemis-Arethusa r. Rv. Cuttlefish. SV-R. 0.784 grams. Boeh. 424. Very Fine. (100-125)
- 37 Litra. Similar types, but SVR(retrograde)A before Artemis. 0.661 grams. Boeh. 451. Surface corrosion. About Very Fine. (75-100)
- *38 **450-439 B.C.** Tetradrachm. Slow quadriga r., Nike above. Rv. Head of Artemis-Arethusa r., hair in sakkos. 16.640 grams. Boeh. 653. Corrosion and minor exfoliation of the reverse. Fine to Very Fine/Fine. (300-400)
- *39 Tetradrachm. Slow quadriga r., Rv. Head of Artemis-Arethusa r., hair bound with cord wound around four times. 16.825 grams. Boeh. 672. Short, thick flan. Obverse horn silver. Fine. (300-400)
- 40 Tetradrachm. Slow quadriga r., Rv. Head of Artemis-Arethusa r., hair bound in sphendone, the long ends of which are wound three times around. 16.988 grams. Boeh. 705. Typically irregularly shaped flan. Fine. (300-400)
- *41 **Time of Timoleon, 344-317 B.C.** Stater of Corinthian type. Pegasus flying l. Rv. Helmeted head of Athena r., ΣΥΡΑΚΟΣΙΩΝ before. 8.500 grams. SNG Cop. 711. Minor pitting on the reverse. Choice Very Fine. (400-500)

- 42 Stater of Corinthian type. Another as last. 8.403 grams. Very Fine. (250-300)



Lot No. 43

- 43 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l., Rv. Galloping quadriga driven l. by charioteer; triskeles above, AV monogram below. 16.660 grams. SNG Cop. 753. Short, thick flan. Nice Very Fine. (700-800)



Lot No. 44

- 44 Tetradrachm, 310-304 B.C. Head of Persephone r. wearing wreath of corn; KOPAZ downwards behind. Rv. Nike standing r. erecting trophy; triskeles to lower l. 16.918 grams SNG Cop. 766. Broad flan. Medium gray tone. Choice Very Fine. (700-800)
- 45 Stater of Corinthian type. Head of Athena r. wearing helmet decorated with griffin. Rv. Pegasos flying l., ethnic above, triskeles below. 8.444 grams. Well-centered on a short, thick flan. Very Fine. (250-300)
- 46 Stater of reduced weight, 304-289 B.C. Helmeted head of Athena r., owl behind. Rv. Pegasos l., thunderbolt below. 6.355 grams. SNG Cop. 781. Heavy corrosion on the right half of the obverse. Otherwise Very Fine. (100-125)
- *47 Stater of reduced weight. Helmeted head of Athena l. Rv. Pegasos l., triskeles below. 6.874 grams. Perfectly centered on a short, thick flan. Choice Very Fine. Attractive dark tone. (400-500)
- 48 Stater of reduced weight. Types as last. 6.367 grams. Surface corrosion, light on the obverse, heavier on the reverse. Very Fine. (150-200)

CHOICE SYRACUSAN 8 LITRAI



Lot No. 49

- 49 **Fifth Republic, 214-212 B.C.** 8 Litrai. Helmeted head of Athena l. Rv. Thunderbolt; ethnic above, YA/Σ-A below. 6.811 grams. Dark/medium gray tone. Close to Extremely Fine. (800-1,000)

MAINLAND GREECE

- 50 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Light Tetrobol. Horse pacing r. Rv. Crested helmet r. in linear square. 1.178 grams. SNG Oxford 2424. Surface corrosion accounting for low weight. Fine. (100-150)
- 51 **Amyntas III, 389-369 B.C.** Didrachm. Bearded head of Herakles r. Rv. Horse standing r., in linear square. 7.965 grams. SNG Oxford 2438. Carbon deposits and evidence of fire damage. Fine. (200-300)



Lot No. 52

- 52 **Philip II, 359-336 B.C.** Tetradrachm, 342/1-329/8 B.C. Amphipolis. Laureate head of Zeus r. Rv. Rider with palm on horseback r.; symbol prow below. 14.489 grams. le Rider Pl.39.349. Dark gray tone. Nice Very Fine. (600-700)
- 53 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., caduceus to l. 17.048 grams. SNG Oxford 2542. Lightly granular surfaces with some tooling about the obverse periphery and graffiti in the reverse field. Fine to Very Fine. (150-200)
- 54 Tetradrachm. Myriandrus. Usual Herakles head/Zeus types. Symbol club in wreath. 17.206 grams. SNG Oxford 2943. Dark gray tone. Nearly Very Fine. (200-250)
- *55 Tetradrachm. Babylon. Usual Herakles head/Zeus. Monogram/M below the throne, symbol to l., if any, not legible. 17.198 grams. Light graffiti in reverse field r. Medium gray tone. Choice Very Fine and pleasing. (300-400)
- 56 **Philip III, 323-317 B.C.** Drachm. Sardes. Usual Herakles/Zeus types. Symbol torch and MY monogram to l. 4.221 grams. Th. 159a. Very Fine. (100-125)
- 57 Drachm. Types as last, but IIA monogram to l. 3.889 grams. Porous. Fine. (50-75)

ATTRACTIVE TETRADRACHM OF DEMETRIOS POLIORKETES



Lot No. 58

- 58 **Demetrios Poliorketes, 294-288 B.C.** Tetradrachm. Amphipolis. Diademed head r. Rv. Poseidon standing l., right foot on rock; monogram inner l. and r. 17.085 grams. Newell Pl.XI.5. Medium gray tone. Nearly Very Fine. (600-700)

- 59 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield at center of which is a horned bust of Pan l. Rv. Athena Alkidemos advancing l. brandishing thunderbolt and holding shield, monogram to inner r. 16.934 grams. Medium gray tone. Nice Very Fine. (500-600)



Lot No. 60

- 60 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo seated l. on prow of galley; monogram below. 17.073 grams. SNG Oxford 3264. A few light scratches about the periphery. Otherwise Choice Very Fine. (750-1,000)
- *61 **Perseus, 179-168 B.C.** Tetradrachm. Diademed head of Perseus r. Rv. Eagle standing r. on thunderbolt; MI to r., Φ below and IO monogram above. 16.785 grams. SNG Oxford 3273. Very Fine. (400-500)
- 62 **Macedon, 196-168 B.C.** Autonomous issues under kings Philip V and Perseus. Tetrobol. Head of Mainad r. Rv. Stern of galley; star above. 1.980 grams. SNG Cop. 1291. Dark tone. Very Fine. (75-100)
- 63 **Macedon under the Romans, 158-146 B.C.** Tetradrachm. Macedonian shield with diademed bust of Artemis r. in the center. Rv. Club; three monograms. 16.54 grams. SNG Oxford 3297. Dark gray tone. Close to Very Fine. (250-300)
- 64 Tetradrachm. Types as last, but only one monogram, AP above. 16.985 grams. SNG Oxford 3292. Uneven medium and dark gray. Numerous surface nicks. Fine compact style in high relief. Very Fine. (250-300)
- 65 **After 146 B.C. Aesillas, quaestor, 93-92 B.C.** Tetradrachm. Head of deified Alexander the Great with flowing hair and horn of Ammon; Θ behind. Rv. Club between money-chest and quaestor's chair, all within wreath. 16.230 grams. SNG Oxford 3305. Uneven dark toning. Close to Very Fine. (200-250)
- *66 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Amphipolis. Diademed head of Alexander the Great r. Rv. Athena enthroned l., caduceus with handle to inner l., monogram to outer r. 16.903 grams. Th. 193. Fine. (300-400)
- 67 **MARONEIA, Thrace, After 148 B.C.** Tetradrachm. Head of zodiac Dionysos r. Rv. Dionysos standing l. holding grapes and thyrsos. 16.520 grams. Medium gray tone. Very Fine. (300-350)



Lot No. 68

- 68 **THASOS, 463-449 B.C.** Stater. Satyr r. attacking nymph; flowing hair indicated by streaming lines. Rv. Quadripartite incuse square. 8.709 grams. SNG Oxford 3661. Medium gray tone. Nice Very Fine. (600-700)
- 69 **After 148 B.C.** Tetradrachm. **Celtic imitation.** Usual Dionysos/Herakles types but of coarse style. 16.080 grams. Cp. SNG Oxford 3706. Very Good. (75-100)
- *70 **ATHENS, 449-413 B.C.** Tetradrachm. Helmeted head of Athena. Rv. Owl standing r., tail as single prong. 16.860 grams. Short, thick flan. Light scratches in the fields. Very Fine. (350-450)
- 71 Tetradrachm. Types as last, but flan more irregularly shaped. 16.817 grams. Medium gray tone. Heavy deposits on the reverse. Very Fine/Fine. (250-350)
- 72 Triobols (2), Obol and Hemiobol. Usual types; **393-300 B.C.** Tritartemorion. Rv. Three crescents. Average condition Very Good. 5 pieces. (125-150)
- *73 **AIGINA, 480-456 B.C.** Stater. Smooth-shelled turtle with row of dots down the middle. Rv. Large incuse square divided by straight lines into five compartments. 12.156 grams. Very Good. (350-450)

THE "COLTS" OF CORINTH AND HER COLONIES



Lot No. 74

- 74 **CORINTH, 500-480 B.C.** Stater. Pegasos with curled wing flying l. Rv. Helmeted head of Athena r. 8.547 grams. Ravel 177a. Nearly Very Fine. Attractive. (400-500)
- 75 **400-350 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; Σ to r. 8.434 grams. Dark gray, slightly iridescent tone. Nice Very Fine. (150-200)
- 76 Stater. Pegasos with straight wing standing r. with head lowered. Rv. Helmeted head of Athena l., bucranium to r. 8.429 grams. Lightly double struck. Some reverse corrosion. Very Fine in point of wear. (150-200)
- 77 **350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing helmet bound with olive-wreath; boar to r. 8.526 grams. Ravel 1017. Evenly struck. Very Fine. (200-250)
- 78 Stater. Pegasos l. Rv. Head of Athena l.; Nike with tainia to r. 8.386 grams. Cammann 84. Granular surfaces. Very Fine. (125-150)

- 79 Stater. Pegasos l. Rv. Head of Athena l.; symbol Thessalian helmet 8.446. Cammann 57. Head of Pegasos off the flan and obverse surface exfoliation. Nevertheless Very Fine in point of wear with a lovely head of Athena. (125-150)
- 80 Stater. Pegasos l. Rv. Athena head l.; palmette to r. 8.244 grams. Cammann 91. Bold depiction of Pegasos. Slightly granular surfaces. Very Fine. (150-200)
- 81 Stater. Pegasos l. Rv. Athena head l., dolphin behind. 8.446 grams. Cammann 37. Some corrosion and hairline scratches on the reverse. Exceptional depiction of Pegasos on the obverse. Nice Very Fine/About Very Fine. (125-150)



Lot No. 82

- 82 Stater. Pegasos l. Rv. Head of Athena l. wearing helmet decorated with wreath; statue of Athena Promachos to r. 8.536 grams. Cammann 13. Sharply struck both sides. Attractive medium gray tone. Choice Very Fine. (400-500)
- 83 Stater. Pegasos l. Rv. Athena head l.; symbol Artemis with bow to r. 8.382 grams. Cammann 11. Bold obverse, reverse double struck. Light pitting and a few hairline scratches. Very Fine. (125-150)
- 84 Stater. Pegasos l. Rv. Athena head l.; astragalos behind. Surfaces lightly corroded and brushed. Fine to Very Fine. (100-125)
- 85 Stater. Pegasos l. Rv. Athena head l.; Y/Y to l., E/T retrograde to r. 8.145 grams BMC 349. Granular surfaces. Close to Very Fine. (100-125)
- 86 Drachm. Pegasos l. Rv. Head of Persephone l. 2.257 grams. Corrosion. Fine to Very Fine; Drachm. Pegasos l. Rv. Head of Aphrodite l. 2.519 grams. Pitting. Fine. 2 pieces. (100-125)
- 87 Drachm. Pegasos l. Rv. Head of Aphrodite l., hair bound with cord, ends of hair loose. 2.521 grams. BMC Pl.IX.10. Reverse slightly off-center. Close to Very Fine. (100-125)
- *88 **AMBRAKIA. Epeiros. 480-456 B.C.** Stater. Pegasos with curled wing flying r., A below. Rv. Helmeted head of Athena r. in deep incuse square. 8.287 grams. Ravel 1a. Attractive medium gray and iridescent toning. Fine/Fine to Very Fine. (200-250)
- 89 Stater. Types as last 8.194 grams. Ravel 6. Two small cuts on the body of Pegasos. Medium gray tone. Fine to Very Fine. (200-250)
- 90 Stater. As last, but ivy branch behind the head of Athena. 8.316 grams. Ravel 8a. Medium gray tone with slight iridescence. Fine/About Very Fine. (200-250)
- 91 **456-426 B.C.** Stater. Pegasos with straight wing flying l.; A below. Rv. Helmeted head of Athena r.; club behind. 8.381 grams. Ravel 29. Fine/Nearly Very Fine. (125-150)

- 92 Stater. Pegasos l. Rv. Head of Athena l. wearing helmet wreathed with ivy in deep incuse. 8.271 grams. Ravel 39. Obverse off-center. Pale gray. Diagonal reverse die break. Fine/Very Fine. (150-200)
- 93 Stater. As last, but head of Athena r. wearing helmet without wreath. Symbol obelisk to l. 8.548 grams. Ravel 43. Oval flan. Fine to Very Fine. (150-200)
- 94 Stater. Pegasos l. Rv. Athena head l., A before, caduceus behind. 8.092 grams. Ravel 41. Off-center. Fine to Very Fine. (125-150)
- 95 **426-404 B.C.** Stater. Pegasos r. Rv. Athena head r.; A behind, running dog to r. 8.141 grams. Ravel 57. Fine/Very Fine. (150-200)
- 96 Stater. Pegasos with straight wing l. Rv. Head of Athena l.; strigil to r. 8.559 grams. Ravel 60. Obverse off-center, reverse double struck. Fine to Very Fine; Stater. Pegasos l. Rv. Athena head r.; A behind, satyr dancing to r. 8.007 grams. Ravel 62. Oval flan. Fine/Very Fine. 2 pieces. (200-250)
- 97 Stater. Pegasos l. Rv. Athena head r.; Eros standing to l. 7.394 grams. Ravell 66. Surfaces lightly corroded and brushed. Very Good/Fine. (100-125)
- 98 Stater. Pegasos r.; AM below. Rv. Athena head r.; fish behind, AM before. 8.653 grams. Ravel 77. Obverse off-center. Close to Very Fine. (125-150)
- 99 Stater. Pegasos l. Rv. Athena head l., thunderbolt behind; all in olive wreath. 8.553 grams. Ravell 86. Ragged edge. Spot of lacquer on the obverse. Fine/Very Good. (100-125)
- 100 **404-360 B.C.** Stater. Pegasos l. Rv. Athena head r.; head of Pan in profile to r., A to l. 8.074 grams. Ravel 96. Reverse somewhat double struck. Fine/Very Fine. (125-150)
- 101 Stater. Pegasos r. Rv. Athena head l.; [AMII]PAKIOT[AN] before, race torch (mostly off the flan, to r. 8.463 grams. Ravel 101. Fine to Very Fine. (125-150)
- 102 Stater. Pegasos r. Rv. Athena head l.; AMIIPAKIOT[TAN] to l. kithara to r. 8.501 grams. Ravel 105. Spot of glue on the edge. Medium gray. Nearly Very Fine. (150-200)
- 103 Stater. Pegasos r. Rv. Athena head l.; AMIIPAKIOT[AN] to l., Kottabos player to r. 7.593 grams. Ravel 106. Granular surfaces. Head of the symbol off the flan. Fine/Very Fine. (125-150)
- 104 Stater. Pegasos r. Rv. Athena head l., forepart of bull to r. 8.337 grams. Ravel 111. A few hairline scratches on the obverse. The obverse is slightly off-center on an elongated flan. Very Fine. (150-200)
- 105 Stater. Pegasos r. Rv. Athena head l. No symbol visible. 8.131 grams. Ravel 112. Very Good. (75-100)
- 106 Stater. Pegasos l. Rv. Athena head r.; symbol seated Arathos to l., APAT to lower r. 8.150 grams. Ravel 123. Surface granular and lightly brushed. Obverse somewhat off-center. Nevertheless, Very Fine with a bold Pegasos and interesting symbol. (150-200)
- 107 **360-338 B.C.** Stater. Pegasos r. Rv. Athena head r. No symbol visible. 8.233 grams. Ravel 153. Pitting and light tooling on the reverse. Very Fine. Bold depiction of Pegasos. (125-150)

- 108 Stater. Pegasos r. Rv. Athena head r., obelisk with fillet to l. 8.423 grams. Ravel 180. Spot of glue on the edge and obverse die break affecting the hind legs of Pegasos. Fine to Very Fine. (100-125)
- 109 **ANAKTORION. 350-300 B.C.** Stater. Pegasos with straight wing flying r., AN monogram retrograde below. Rv. Helmeted head of Athena l., tripod behind. 8.573 grams. Head of Pegasos weak. Very Fine. (150-200)
- 110 **300-250 B.C.** Stater. Pegasos l. Rv. Athena head r.; tripod and AN monogram to r. 8.334 grams. Uneven dark toning. Very Fine. (150-200)
- 111 Stater. Pegasos l. Rv. Head of Athena l.; NAY to l., tainia and AN monogram to r. 8.335 grams. Cammann 122. Fine/About Very Fine. (125-150)
- 112 **EPIDAMNOS-DYRRACHIUM. 350-300 B.C.** Stater. Pegasos with pointed wing flying r.; Δ. Rv. Athena head r.; dolphin before, club and Δ behind. 8.237 grams. Light pitting. Close to Very Fine. (125-150)
- *113 **LEUKAS. 480-450 B.C.** Stater. Pegasos r. with curled wing, Λ below. Helmeted head of Athena in deep incuse square. 8.331 grams. Medium gray tone, slightly iridescent. Fine/Nearly Very Fine. (250-300)
- 114 **450-420 B.C.** Stater. Pegasos l. with curled wing; letter below indistinct. Rv. Helmeted head of Athena l., phiale behind. 8.541 grams. S.2269. Short, thick flan, reverse off-center. Fine to Very Fine. (100-150)
- 115 **420-350 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l.; ΑΕΥΚΑΔΙ[ΩΝ] before. 8.315 grams. Obverse somewhat off-center and reverse grainy. Nevertheless, well struck, Very Fine and attractive. (150-200)
- 116 Stater. Pegasos l. Rv. Helmeted head of Athena r.; caduceus behind. 8.367 grams. Cammann 67. Obverse slightly off-center and reverse lightly double struck. Dark gray, slightly iridescent toning. Nice Very Fine. (150-200)
- 117 Stater. Pegasos l. Rv. Athena head l., bunch of grapes to r. 8.380 grams. Fine to Very Fine. (125-150)
- 118 **350-300 B.C.** Stater. Pegasos l. Rv. Athena head l.; ΑΕΥ before, dolphin behind. 8.418 grams. Broad flan. Weak in the center of the obverse. Fine/About Very Fine. (125-150)
- 119 Stater. Pegasos l. Rv. Athena head l.; ΑΕΥ to l., palmette to r. 8.578 grams. Somewhat irregularly shaped, elongated flan. Medium gray tone. Very Fine. (150-200)
- 120 Stater. Pegasos l. Rv. Athena head l., forepart of griffin to r. 8.539 grams. Well struck both sides. Medium gray tone. Two triangular ctsp. on the head and wing of Pegasos. Very Fine. (150-200)
- 121 Group of four Peloponnesian Silver coins consisting of two Hemidrachms of the Achaean League, a Tetradrachm of Patraia (146-132 B.C. S.2962) and an Arcadian League Tetradrachm (240-234 B.C. Condition from Very Good to Fine. (125-150)

ASIA AND AFRICA

- *122 **KINGS OF BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm. Diademed head r. Rv. Zeus stg. l., eagle to l. 13.760 grams. Monogram as SNG Cop. 651, but date ΗΣ. An interesting reduced weight or barbarous imitation. Minor edge filing. Close to Very Fine. (200-250)
- 123 **PERGAMON. Mysia. 330-284 B.C.** Diobol. Head of Herakles r. Rv. Cult statue of Athena facing, brandishing spear. 1.281 grams S.3941. Short, thick flan affecting the ethnic. Fine to Very Fine. (75-100)
- *124 **MYRINA. Aeolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo standing r. holding phiale and laurel branch. 15.795 grams. SNG Cop. 223. Corrosion and a few minor deposits. Very Fine. (300-400)
- 125 **CHIOS. 2nd Century B.C.** Drachm. Sphinx seated l. Rv. Amphora. 3.542 grams. BMC 47. Very Good. (50-75)
- 126 **RHODES. 387-304 B.C.** Didrachm. Radiate head of Helios ¾ facing to r. Rv. Rose; harpa and ΕΥ to l. 6.631 grams BMC 53. Close to Very Fine. (150-200)
- 127 **CAPPADOCIAN KINGDOM. Ariarathes IX, 101-87 B.C.** Drachm. King's bust, resembling his father. Rv. Athena. S.7298. Very Fine. (100-125)
- 128 **Ariobarzanes I, 95-63 B.C.** Drachm. King's bust r., elderly features. Rv. Athena. Fine; **Archelaus, 36 B.C. - 17 A.D.** Drachm. Diademed bust r. Rv. Club; K-B. S.7306. Pitted. Very Good/Fine and rare. 2 pieces. (100-125)
- 129 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; ΔΡ between them. Rv. Slinger r.; triskeles r., ctspd. in lower l. with a man-headed bull in square incuse. 10.865 grams. SNG von Aulock 4550. Fine to Very Fine, ctsp. Very Fine. (200-250)

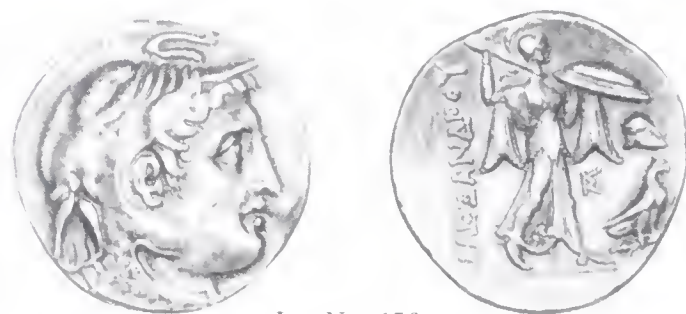


Lot No. 130

- 130 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Seleucia on the Tigris. Head of Herakles in lion's skin r. Rv. Zeus enthroned l.; MHP monogram to l., ΔΙ monogram below. 17.105 grams. Houghton 941. Attractive dark gray tone. Nice Very Fine. (600-700)
- 131 Drachm. Babylonia. Laureate head of Zeus r. Rv. Athena r. in quadriga drawn by elephants. 3.625 grams. Cf. Houghton 926. Dark tone, lightly pitted. Fine to Very Fine. (100-125)
- 132 Drachms (4) of **Antiochos I, Antiochos V, Demetrios II, and Antiochos VII.** Conditions from Very Good to Fine, mostly corroded. 4 pieces. (100-150)
- 133 **Seleukos IV, 187-175 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Apollo seated l. on omphalos; filleted palm branch to l., M below. 16.986 grams. SMA 37. Obverse weak. Very Good/About Very Fine. Scarce. (125-175)

- 134 **Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., Σ below. 15.857 grams. Houghton 105. Surfaces lightly tooled overall to minimize the thin deposits, corrosion and surface bubbles resulting from exposure to the intense head of a fire. Otherwise Nearly Very Fine and scarce. (150-200)
- 135 **Alexander I, 150-145 B.C.** Drachm. Diademed head r. Rv. Apollo seated l. on omphalos; Θ in ex. 4.058 grams. Houghton 186. Dark/medium gray tone. Short, thick flan. Nice Very Fine. (100-125)
- 136 **Antiochos VI, 145-142 B.C.** Drachm. Antioch. Radiate head r. Rv. Apollo seated l. on omphalos. 4.094 grams. S.7073 for type. Curious diagonal reverse die break. Very Fine. (100-125)
- 137 **Antiochos VII, 138-129 B.C.** Tetradrachm, year 177. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow. 13.878 grams. BMC 7. Dark tone. Close to Very Fine. (125-175)
- 138 **Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm. Bearded, diademed head r. Rv. Zeus enthroned l. 15.663 grams. BMC 16. Fine to Very Fine. (150-200)
- 139 Tetradrachm. Tyre. Date partial. Diademed head r., beardless. Rv. Eagle. 13.752 grams. Cp. Houghton 767. Area of corrosion in the center of the reverse. Fine to Very Fine. (100-150)
- 140 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus standing l. holding star and scepter; IE/A to outer r., Δ below. 16.547 grams. SMA 376. Medium gray tone. Nice Very Fine. (150-200)
- *141 **Antiochos IX, 113-95 B.C.** Tetradrachm. Antioch. Diademed head r., slight beard. Rv. Athena standing l. holding Nike, spear and shield. 16.385 grams. SMA 384. Medium gray toning. Minor spot of edge filing. Very Fine. (200-250)
- 142 **Roman Province of Syria. After 64 B.C.** Tetradrachm. Head of Philip r. Rv. Zeus enthroned l. XAT monogram. 14.818 grams. S.7214 for type. Very Good/Fine. (60-75)
- *143 **TYRE. Phoenicia. 100/99 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.189 grams. BMC 12. Light scratches on the cheek. Very Fine. (200-250)
- 144 **PERSIAN EMPIRE. 510-486 B.C.** Siglos. Half-length figure of the Great King r. Rv. Oblong punch. S.3427. Very Good. (100-125)
- 145 Siglos. The Great King kneeling r., drawing his bow. Rv. Oblong punch. 5.403 grams. S.3428. Full figure. Attractive medium gray tone. Nearly Very Fine. (150-200)
- 146 **450-330 B.C.** Siglos. The Great King running r. holding dagger and bow. Rv. Oblong punch. 5.521 grams. Medium gray tone. Flatness on the archer's leg. Very Fine. (125-150)
- 147 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Obol. Helmeted bust of the king r. Rv. Caps of the Dioskouroi and two palm branches. 0.671 grams. Mitch. 181a. Dark/medium gray tone. Nice Very Fine. (100-125)

- 148 **INDIA. Western Kshatrapas. Viradaman, 234-239 A.D.** Drachm. Bust r. Rv. Hill. Mitch. 1285. Close to Very Fine. (100-125)
- 149 **PARTHIA. Pharaates II, 138-127 B.C.** Drachm. Diademed bust l., TAM behind. Rv. Archer seated r. on omphalos; four line inscription. Sell. 16.11. Scattering of carbon spots on the obverse. Otherwise Choice Very Fine. (125-150)
- 150 **Mithradates II, 123-88 B.C.** Drachm. Bust l. wearing tiara. Rv. Archer and five line inscription. Sell. 28.1. Spot of lacquer in the obverse far l. field. Extremely Fine with a pleasing dark/medium gray tone. (125-150)
- 151 **Vonones I, 8-12 A.D.** Drachm. Bust l. Rv. Nike walking r; A to r. Sell 60.5. Very Fine. Deposits and some very light scratches. (75-100)
- 152 **Parthamaspates, 116 A.D.** Drachm. Bust l. wearing tiara with earflaps. Rv. Archer and seven line inscription. Sell. 81.1 Dark tone. Very Fine. (100-125)
- 153 Group of 12 Drachms, consisting of examples of the period from **Mithradates II to Vologases IV**. All different; also included a Tetradrachm of **Vologases VI**. Conditions range from Very Good to Very Fine, mostly Fine or better. 13 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 154 **SASSANIAN EMPIRE.** A group of six Drachms of **Shapur I, Hormizd II** (clipped), **Yazdgard I, Varhran V, Firuz I**, and an Arab-Sassanian Drachm from the Abbasid Governors of Tabaristan. Conditions from Fine to Very Fine. A nice group. 6 pieces. (150-200)
- 155 A group of 10 Sassanian Drachms, consisting of issues of **Shapur II, Yazdgard I** (2), **Kavad I, Khusru I, Hormizd IV, Khusru II** (3), and **Artashir III**. Conditions range from Fine to Very Fine. 10 pieces. (200-250)



Lot No. 156

- 156 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Reduced weight issue. Head of Alexander the Great wearing elephant's scalp. Rv. Athena Alkidemos standing r., helmet/monogram eagle to r. 15.644 grams. Svor. 161. Shallow ctsp. on Alexander's cheek and some light graffiti in the reverse field. Choice Very Fine. (600-700)
- 157 Tetradrachms (3) of **Ptolemy I, Ptolemy II and Cleopatra VII**. All show diademed heads of Ptolemy and the eagle. Fine to Very Fine (broad flan), Nearly Very Fine (heavy peripheral corrosion and edge chipping), Very Good. 3 pieces. (150-200)
- *158 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Diademed head of Ptolemy r. Rv. Eagle, no symbols or monograms. 14.089 grams. Svor. 1489. Dark gray tone with a scattering of thin deposits and "XI" marked in ink in the reverse field. Choice Very Fine (200-250)

- *159 Ptolemy VIII, 145-116 B.C. Tetradrachm. Usual Ptolemy head eagle types, ΛΑΟ-IIA on the reverse. 14.072 grams. Svor. 1513. Full flan. Choice Very Fine with an attractive medium gray tone. (200-250)

ANCIENT GREEK BRONZE COINS

- 160 CENTRAL GAUL. Bituriges Cubi. 2nd - 1st Century B.C. Æ 16. Wolf's head l. Rv. Pegasos l. with "ladder" wing. Blanchet Fig. 442 (but types l.). Fine/Very Fine and rare. (100-125)



Lot No. 161

- 161 SELINOS. Sicily. 435-415 B.C. Cast Æ Hexas. Mask of Silenos. Rv. Leaf flanked on either side by a pellet. CNS 9/1. Fine and very rare. (250-350)
- 162 SYRACUSE. Before 357-344 B.C. Æ 16 (3). S.1185, 1186, 1187. Very Good, Fine (2). 3 pieces. (125-150)
- 163 Æ 15. Female head l. Rv. Dolphin leaping r. above scallop-shell. S.1187. Rough olive brown patina with some deposits. Very Fine. (100-125)
- *164 Time of Timoleon, 344-336 B.C. Æ Litra. Athena head l. Rv. Starfish between two dolphins. S.1189. Attractive olive brown patina. Very Fine. (150-200)
- 165 Æ Litra. Zeus head l. Rv. Horse. S.1191. Very Good; Æ Hemilitron. Zeus head r. Rv. Thunderbolt. S.1192. Fine; Æ Trias. Athena head l. Rv. Hippocamp. S.1193. Very Good/Fine; Æ 17. Apollo head r. Rv. Pegasos l. S.1199. Very Good. 4 pieces. (150-200)
- 166 Reign of Hiketas, 288-279 B.C. Æ 23. Head of Persephone l. Rv. Biga r. S.1209. Charioteer flat. Very Fine; Æ 22. Head of Zeus Hellanios r. Rv. Eagle. S.1212. Very Fine. 2 pieces. (150-200)
- 167 Æ 24. Head of Zeus Hellanios l. Rv. Eagle. S.1211; Æ 24. As last but head of Zeus r. S.1212. Struck from rotated dies; Rule of Pyrrhos, 278-276 B.C. Æ 21. Herakles head l. Rv. Athena Promachos advancing r. S. 1213. All Very Fine. 3 pieces. (200-250)
- 168 Æ 18-24 of Agathokles (2), Hiketas, Pyrrhos and Hieron II. S.1195, 1200, 1211, 1213, 1223. Fine (2), Close to Very Fine (2, lightly cleaned), and Very Fine. 5 pieces (150-200)
- 169 A group of 11 bronzes, Æ 19-23, of Agathokles, Hiketas (5), Pyrrhos, Hieron II, and under Roman rule. S. 1200, 1209, 1211, 1212, 1213, 1223; Scab. 2nd ed. 434-450 (2). 11 pieces. (200-250)

- 170 MARONEIA. Thrace. After 148 B.C. Æ 25. Head of Dionysos r. Rv. Dionysos standing front, head l. S.1638 var. Attractive medium brown. Very Fine. (125-150)

- 171 A group of 18 Greek Bronzes, Æ 15-40, including issues of Philip II, Alexander the Great and Cassander of Macedon, an Æ 20 of Antioch, an Æ 14 of Phokis, a medium and two large Ptolemaic Bronzes, an Æ 21 of Smyrna with the Homer reverse, a bronze of Ceylon and three Indian dump coppers. Conditions from Good to Fine, several pitted. 18 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

- 172 ANCIENT JUDAEA. Æ Lepta (10) of Alexander Jannaeus (3), Herod, Herod Archelaus, Agrippa I, M. Ambibulus, Valerius Gratus (2), and Porcius Festus. M.13 (2), 18, 53, 61, 88, 217, 226 ff, 228, 234. Conditions from Good to Fine, four with ragged connector breaks. 10 pieces. (200-250)

- 173 First Revolt. 66-70 A.D. Æ 19. Year 4. Lulav flanked by etrog on either side. Rv. Chalice. M.163. Weak on obverse l. and reverse r. Very Good. (100-125)

- *174 Second Revolt. 132-135 A.D. Æ 25. Year 2. Palm tree; "Shimon." Rv. Vine leaf; "Year two of the freedom of Israel." M.195. Typical planchet adjustment marks near the edge. Close to Very Fine. (150-200)

Mail your bid sheets early.

It is to your own advantage.

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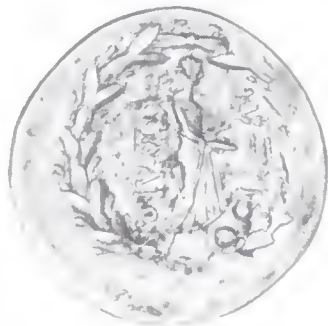
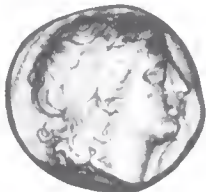
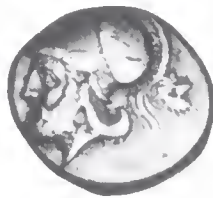
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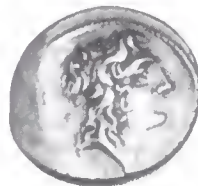


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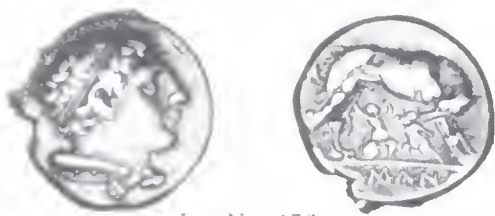
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ROMAN REPUBLICAN COINS

- *175 280-276 B.C. Pre-Denarius Coinage. Didrachm of Metapontum. Helmeted head of Mars l., oak-sprig behind. Rv. Horse's head r. on tablet, ear of corn behind. Syd.1., Craw.13 1. Fine to Very Fine. (400-500)

RARE EARLY DIDRACHMS



Lot No. 176

- 176 269-266 B.C. Didrachm. Rome. Diademed head of young Hercules r. Rv. She-wolf r. suckling the Twins, [R]OMAN[O] in ex. Craw.20/1. Edge split. Very Fine. (800-1,000)



Lot No. 177

- 177 265-242 B.C. Didrachm. Rome. Head of Roma or Diana in Phrygian helmet r. Rv. Victory r. attaching wreath to palm branch; ROMANO to l., l to r. Craw.22/1. Very Fine. (1,000-1,250)
- *178 234-231 B.C. Didrachm. Rome. Laureate head of Apollo r. Rv. Free horse l., ROMA above. Craw.26/1. Close to Very Fine. (500-600)
- *179 Didrachm. Mint and types as last. Craw.26/1. Granular surfaces. Trace of double striking on the obverse. Close to Very Fine. (400-500)
- 180 A group of early Roman bronzes, ca. 269-231 B.C. consisting of three Litrae, a 1/2 Litra (all Rome) and an Æ 26 of Messana. Craw.17/1a, 23/1, 25/3, 26/3, 26/4. The Messana bronze is Very Good, the others range from Fine to Nearly Very Fine, lightly pitted. 5 pieces. (150-200)

SPLENDID JANUS DIDRACHM



Lot No. 181

- 181 225-212 B.C. Didrachm. Rome. Laureate head of Janus. Rv. Jupiter in quadriga driven r by Victory, ROMA incuse on solid tablet below. Craw.28/3. Broad flan, excellent style. Extremely Fine. (700-800)
- *182 217-214 B.C. Drachm. Rome. Janus head as last. Rv. Quadriga as last but driven l. Craw.28/4. A surprising fine denomination. A few areas of light deposits. Close to Very Fine. A specimen of a coin seldom encountered. (600-700)

- *183 After 211 B.C. Denarius. Anonymous issue. Roma head r. Rv. Dioscuri r.; ROMA in relief, no moneyer's mark. Craw.44/5. Traces of horn silver on the reverse. Close to Extremely Fine. (150-200)
- *184 Quinarius. Types as last, but V behind head of Roma. Craw.44/6. Dark tone. Close to Extremely Fine. (150-200)
- 185 Denarius, Quinarius, AR Sestertius. All Roma head/Dioscuri, without moneyer's marks. Craw.44/5, 44/6, 44/7. Very Fine, Fine to Very Fine (2). A pleasing denomination set. 3 pieces. (200-250)
- 186 Denarius. Craw.44/5 as above. Spots of crystallization on edge. About Very Fine; 209-208 B.C. Denarius Serratus. Roma head/Dioscuri, but symbol wheel of six spokes below the horses. Craw.79/1. Fine to Very Fine. 2 pieces. (125-150)
- 187 211-208 B.C. Victoriatus. Laureate head of Jupiter r. Rv. Victory r. crowning trophy, ROMA in relief. Craw.53/1. Edge split. Unusually sharply struck. Close to Extremely Fine. (100-150)
- 188 Anonymous issues, with moneyer's marks. Victoriatus. Head of Jupiter/Roma erecting trophy, symbol upright spear-head. Craw.83/1a. Granular, some scratches. Very Fine; Quinarii (3). Roma head/Dioscuri, moneyer's marks spear-head, H and Q respectively. Craw.83/3, 85/1a, 86A/1. All Close to Very Fine, the first with an edge split, the last with a partially broken edge. 4 pieces. (150-200)
- 189 Anonymous issues. Victoriati (3). Usual Jupiter head/Roma erecting trophy. Moneyer's marks MP monogram, VB monogram and T. Craw.93/1a, 95/1a, 98A/1a. All Close to Very Fine, the first and last granular, the second with an edge split and some light edge chipping. 3 pieces. (125-150)
- 190 211-200 B.C. Anonymous issues. Denarii (4). Usual Roma head/Dioscuri types, symbols staff (?), knife, plow and trident. Craw.106/3, 109/1, 114/1, 115/1. Conditions from Fine to About Very Fine, the first with edge splits, the second with solder on the edge. 4 pieces. (125-150)
- *191 207 B.C. Denarius. Roma head and Dioscuri types, but symbol crescent above on the reverse. Craw.58/2. Slightly granular surfaces, darkly toned. About Extremely Fine. (100-150)
- 192 Anonymous issue. 189-180 B.C. Roma head r. Rv. Diana in biga r., wren and TOD below horses. Craw.141/1. Fine to Very Fine; Cn. Domitius Ahenobarbus. Denarius, 189-180 B.C. Roma head/Dioscuri. Craw.147/1. Fine; Cn. Calpurnius Piso. Denarius, 189-180 B.C. Roma head/Dioscuri. Craw.153/1. Fine. 3 pieces. (100-125)
- 193 Denarii (3) of Anonymous issue (2), L. Cupiennius. 179-147 B.C. Roma head. Rv. Diana in biga, with club below, Dioscuri with gryphon below, Dioscuri. Craw.158/1 var., 182/1, 218/1. Close to Very Fine, Fine to Very Fine (2). 3 pieces. (150-200)
- 194 Anonymous issue. Denarius, 157-156 B.C. Roma head r. Rv. Victory in biga r. Craw.197/1. Well centered on a small, thick flan. Choice Very Fine. (100-125)

- 195 Denarii (3) of **L. Julius, C. Valerius, C.f. Flavius,** and **P. Aelius Paetus.** 141-138 B.C. Roma head. Rv. Dioscuri, Victory in biga, Dioscuri. Craw.224/1, 228/2, 233/1. About Very Fine, Fine to Very Fine, About Very Fine (light scratches). 3 pieces. (125-150)
- 196 **Sex. Pompeius Fostlus.** Denarius, 137 B.C. Roma head r., jug behind. Rv. She-wolf suckling the Twins, shepherd on l. Craw.235/1a. Choice Very Fine. (100-125)
- 197 Denarii (3) of **M. Barbius Q.f. Tampilus, Cn. Lucretius Trio, C. Servilius M.f.** 137-136 B.C. Roma head l. (1), r. (2). Rv. Apollo in quadriga r., Dioscuri (2, r. and riding in opposite directions). Craw.236/1a, 237/1, 239/1. About Very Fine, Nice Fine, About Very Fine. 3 pieces. (125-150)
- 198 Denarii (2) of **C. Augurinus** and **T. Minucius C.f. Augurinus.** 135-134 B.C. Roma head. Rv. Two versions of an Ionic column surmounted by statue, flanked by two togate figures. Craw.242/1, 243/1. Both Close to Very Fine. 2 pieces. (125-150)
- 199 **Q. Caecilius Metellus.** Denarius, 130 B.C. Roma head r. Rv. Jupiter in walking quadriga r., ROMA in ex. Craw.256/1. Boldly struck. About Very Fine. (100-125)
- 200 Denarius. Date and types as last. Craw.256/1. Boldly struck. Obverse slightly off center. Choice Very Fine. (100-125)
- 201 Denarii (2) of **Q. Caecilius Metellus** and **Q. Fabius Maximus.** 130-127 B.C. Roma head. Rv. Jupiter in quadriga r., cornucopiae on thunderbolt. Craw.256/1, 265/1. Both Fine to Very Fine, the first with graffiti in the obverse field r. 2 pieces. (100-125)
- 202 Denarii (3) of **Q. Fabius Labeo, C. Cato, and M. Fannius C.f.** 124-123 B.C. Roma head. Rv. Jupiter in quadriga, Victory in biga, Victory in quadriga. Craw.273/1, 274/1, 275/1. About Very Fine, Fine to Very Fine (slightly porous), Fine. 3 pieces. (100-125)
- 203 Denarii (3) of **Q. Minucius Rufus, C. Plutius, and Q. Curtius.** 122-115 B.C. Roma head. Rv. Dioscuri (2), Jupiter in quadriga. Craw.277/1, 278/1, 285/2. About Very Fine (granular), Fine (2). 3 pieces. (100-125)
- 204 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma l. erecting trophy. Craw.281/1. Slight pitting about the periphery. Very Fine. (100-125)
- 205 **L. Pomponius Cn.f.** Denarius Serratus, 118 B.C. Roma head r. Rv. Bituitius in biga r. Craw.282/4. Even medium gray tone. Choice Very Fine. (100-125)
- 206 Denarii (3) of **M. Sergius Silus.** 116-115 B.C. Roma head. Rv. Horseman galloping l. holding sword and head of barbarian. Craw.286/1. All different obverse styles, progressively smaller and neater. From Nice Fine to About Very Fine. 3 pieces. (125-150)
- *207 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. Rv. Equestrian statue r. on base. Craw.293/1. Uneven obverse toning. Nice Very Fine. (125-150)

- 208 Denarii (3) of **P. Nerva, C. Claudius Pulcher,** and **L. Thorius Balbus.** 113-105 B.C. Roma head l. and r., head of Juno r. Rv. Three citizens voting, Victory in biga, bull. Craw.292/1, 300/1, 316/1. Fine (heavy obverse pitting), Fine to Very Fine (2). 3 pieces. (125-150)



Lot No. 209

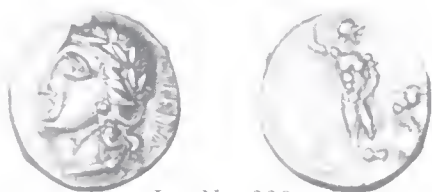
- 209 **Cn. Blasio Cn.F.** Denarius, 112-111 B.C. Helmeted head r. of Scipio Africanus or Blasio, wreath behind. Rv. Jupiter standing between Juno and Minerva; V to r. of Jupiter. Craw.296/1—. Even medium gray tone. Choice Very Fine. (150-200)
- 210 **Appius Claudius Pulcher et al.** Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga r. Craw.299/1a. Medium gray tone. Choice Very Fine. (100-125)
- *211 **P. Laeca.** Denarius, 110-109 B.C. Roma head r. Rv. Roman warrior standing l. placing hand on head of citizen, lictor behind. Craw.301/1. Head on the reverse weakly struck as usual. Otherwise Choice Very Fine and scarce. (125-150)
- 212 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r. Rv. Mars walking l. carrying a trophy. Craw.306/1. Some obverse peripheral corrosion and an old scratch on the cheek of Victory. About Very Fine. (100-125)
- *213 **M. Herennius.** Denarius, 108-107 B.C. Head of Pietas r., O below chin. Rv. Amphinomus carrying his father. Craw.308/1a. Even gray toning. Nice Very Fine. (125-150)
- 214 Denarii (3) of **L. Thorius Balbus, Q. Thermus M.f.,** and **L. Julius.** 105-101 B.C. Heads of Juno, Mars and Roma. Rv. Bull, two warriors fighting, Victory in biga. Craw.316/1, 319/1, 323/1. Fine to Very Fine, Fine, About Very Fine. 3 pieces. (125-150)
- 215 Denarii (2) of **L. Thorius Balbus** and **L. Calpurnius Piso Frugi.** 105-90 B.C. Heads of Juno and Apollo. Rv. Bull, horseman r. with palm. Craw.316/1, Syd.669. About Very Fine, Fine. 2 pieces. (100-125)
- 216 **L. Julius L.f. Caesar.** Denarius, 103 B.C. Head of Mars l., R retrograde above. Rv. Venus Genetrix in biga l. drawn by two Cupids, retrograde R above. Craw.320/1. Short, thick flan. Nice Very Fine. (100-125)
- 217 **Pub. Lentulus Marcelli f.** Denarius, 100 B.C. Bust of young Hercules r. O to r. Rv. Roma standing facing, crowned by Genius of the Roman People; O to far l. Craw.329/1a. Spot of chipping and corrosion on the edge. Otherwise Very Fine. (100-125)
- 218 **C. Egnatuleius.** Quinarius, 97 B.C. Apollo head r. Rv. Victory l. erecting trophy. Craw.333/1. Very Fine. (75-100)



Lot No 219

- 219 **L. Pomponius Molo.** Denarius, 97 B.C. Laureate head of Apollo r. Rv. Numa Pompilius about to sacrifice goat before altar. Craw.334/1. Obverse slightly off center. Lovely steel gray toning. Close to Extremely Fine. (250-300)

RARE DENARIUS OF THE MARSIC CONFEDERATION



Lot No. 220

- 220 **The Social War.** Denarius, 90-88 B.C. Head of Italia l., Oscan letters for Italia behind. Rv. Soldier standing front, head r., holding spear and parazonium; his left foot on a Roman standard, recumbent bull at his feet. Syd.627 (R-4). Lovely medium gray and iridescent. Extremely Fine. A choice coin. (1,000-1,500)

- 221 **Q. Titius.** 90 B.C. Head of Mutinus Titinus, Bacchus. Rv. Pegasus springing from tablet. Craw.341/1, 341/2. Fine to Very Fine (2, first with small cstp. in obverse field r.). 2 pieces. (125-150)
- 222 Denarius. Bacchus/Pegasus as last. Craw.341/2. Obverse of coarser style. Fine to Very Fine; Quinar-
ius. Bust of Victory r. Rv. Pegasus as last. Craw.341/
3. Fine to Very Fine, pitted. 2 pieces. (100-125)
- 223 Denarii (2) of **L. Tiberius L.f. Sabinus**, 89 B.C. Head
of Tatius r., palm before. Rv. Rape of the Sabine
women, stoning of Tarpeia. Craw.344/1b, 344/2b. Both
Fine. 2 pieces. (100-125)
- 224 **L. Rubrius Dossenus.** Denarius, 87 B.C. Jupiter/
Triumphal chariot. Craw.348/1; Quinarii (2), 87 B.C.
Neptune Victory. All Fine to Very Fine. 3 pieces
(100-125)
- 225 Denarii (4) of **L. and C. Memmius L.f. Galeria**,
anonymous issue, Mn. Fonteius C.f., and C. Licin-
ius L.f. Macer. 87-84 B.C. Heads of Saturn, Apollo,
Vejovis r and l. Rv. Venus in biga, Jupiter in quad-
riga. Genius on goat, Minerva in quadriga. Craw.349/
1, 350A 2, 353 1C, 354 1. Fine to Very Fine (2), Very
Fine. Fine. 4 pieces. (150-200)
- 226 **C. Norbanus.** Denarius, 83 B.C. Head of Venus r.,
CLXI behind. Rv. Ear of corn, fasces and caduceus.
Craw.357 1b. Lovely iridescent and steel gray. About
Extremely Fine. (150-200)
- 227 **L. Sulla.** Denarius, 84-83 B.C. Head of Venus r.,
Cupid before her. Rv. Cupid and lituus between two
trophæe. IMPER above. TERRVM below. Craw.359 2.
Very Fine. (100-125)

- 228 Denarii (3) of **C. Norbanus**, and **T. Claudius T.f. Ap.n. Nero** (2). 83, 79 B.C. Heads of Venus, Diana (2). Rv. Ear of corn, fasces and caduceus; Victory in biga r. (with and without A before number). Craw.357/1b, 383/1. About Very Fine, Fine to Very Fine, Fine (porous). 3 pieces. (100-125)
- *229 **Pub. Crepusius**. Denarius, 82 B.C. Laureate head of Apollo r., L behind, Q below chin. Rv. Horseman r. hurling spear. Craw.361/1b. Steel gray toning. Hardly visible scratches in the reverse field. Close to Extremely Fine. (125-150)
- 230 **C. Mamilius Limetanus**. Denarius Serratus, 82 B.C. Bust of Mercury r., E above. Rv. Ulysses r. greeted by his dog. Craw.362/1. Light obverse tooling. Very Fine/Extremely Fine. (100-125)
- *231 **L. Censorinus**. Denarius, 82 B.C. Laureate head of Apollo r. Rv. Satyr Marsyas standing l. Craw.363/1d. Small obverse head, finest style. Close to Extremely Fine. (125-150)
- 232 **C. Valerius Flaccus**. Denarius, 82 B.C. Bust of Victory r., C behind. Rv. Legionary eagle between two standards. Craw.365/1b. Top of Victory's head not struck up. Very Fine. (100-125)
- 233 **C. Annius T.f. T.n. with L. Fabius L.f. Hispaniensis**. Denarius, 82-81 B.C. Head of Anna Perenna r., E and dot below. Rv. Victory in biga r. Craw.366/1b. Close to Very Fine. (100-125)
- *234 **L. Manlius Torquatus**. Denarius, 82 B.C. Roma head r. Rv. Sulla in walking quadriga r., crowned by Victory. Craw.367/5. Short, thick flan. Flatness on the helmet. Close to Extremely Fine. (125-150)
- 235 **M. Caecilius Metellus**. Denarius, 82-80 B.C. Restored issue. Head of Apollo r. Rv. Macedonian shield with elephant's head in center. Craw.369/1. Pitting on the left of the obverse. Very Fine. (100-125)
- 236 **A. Postumius A.f. Sp.n. Albinus**. Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure l. between Aquila and fasces. Craw.372/2. Very Fine. (125-150)
- *237 **Q. Caecilius Metellus Pius, Imperator**, 81 B.C. Denarius. Head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Choice Very Fine. (150-200)
- 238 **C. Poblicius. Q.f.** Denarius Serratus, 80 B.C. Bust of Roma r., B above. Rv. Hercules r. strangling the Nemean lion, B above. Craw.380/1. Very Fine. (100-125)
- 239 Denarii (2) of **L. Cassius Q.f. Longinus** and **L. Scribonius Libo**. 75, 62 B.C. Heads of Liber r. and Bonus Eventus. Rv. Head of Libera l., well-head. Craw.386/1, 416/1b. Very Fine (considerable pitting), Very Fine (cstp. on neck). 2 pieces. (125-150)
- 240 **Cn. Lentulus**. Denarius, 76-75 B.C. Bust of the Genius of the Roman People. Rv. Terrestrial globe between rudder and scepter. Craw.393/1a. Slightest trace of pitting on the obverse. Extremely Fine. (125-150)



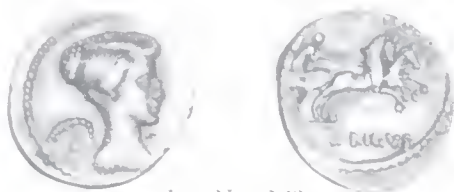
Lot No. 241

- 241 Denarius. Date and types as last, but LENT CVR * FL below the globe. Craw.393/1b. Reverse slightly off center. Close to Extremely Fine. (150-200)
- *242 **L. Cossutius C.f. Sabula.** Denarius, 74 B.C. Head of Medusa l. Rv. Bellerophon on Pegasus r. hurling spear. Craw.395/1. Reverse off center. Very Fine. Scarce. (150-200)
- 243 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The Consul Man. Aquillius raising Sicilia. Craw.401/1. Reverse weakly struck. About Extremely Fine/Very Fine. (150-200)
- 244 **Q. Fufius Calenus and Mucius Cordus.** Denarius, 70 B.C. Jugate heads of Honos and Virtus. Rv. Roma and Italia hand in hand. Craw.403/1. Surface porosity and distortion indicating fire damage. Nevertheless clear types. Very Fine and scarce. (100-125)
- *245 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r., unclear symbol behind. Rv. Upright winged caduceus. Craw.405/5. About Extremely Fine. (150-200)
- 246 **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r. wearing goat's skin. Rv. Female standing r. feeding serpent. Craw.412/1. Short, thick flan. Two csts. in obverse field r. Pleasing dark tone. Very Fine. (100-125)
- *247 **L. Cassius Longinus.** Denarius, 63 B.C. Bust of Vesta l.; kylix behind, retrograde S before. Rv. Male figure l. voting. Craw.413/1. Pale gray and iridescent. About Extremely Fine. (300-350)
- 248 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled and diademed head of Concord r. Rv. Trophy flanked by L. Aemilius Paullus on r. with Perseus and his two sons as prisoner on l. Craw.415/1. Dark tone. Very Fine. (100-125)
- 249 Denarii (2) of **M. Nonius Sufenas and Faustus Cornelius Sulla.** 59, 56 B.C. Heads of Saturn, Venus. Rv. Roma crowned by Victory, three trophies. Craw.421/1, 426/3. Fine to Very Fine (edge test cut), Fine. 2 pieces. (100-125)
- *250 **M. Aemilius Scaurus and Pub. Plautius Hypsaecus.** Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Medium gray toning, uneven on the reverse. Elongated, but unusually full flan. Extremely Fine with excellent metal surfaces. (125-150)



Lot No. 251

- 251 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r. Rv. Equestrian statue r. on arcade of five arches. Craw.425/1. Well centered and sharply struck. Pleasing dark tone. Inconsequential edge test cut. Close to Extremely Fine. (200-250)
- 252 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Bonus Eventus r. Rv. Eagle on thunderbolt between lituus and capis. Craw.428/3. Two planchet flaws on the reverse resembling cuts. Very Fine. (100-125)
- 253 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r. Rv. Warrior on horseback r. thrusting spear at Gaulish enemy. Craw.429/1. Very Fine. (75-100)
- 254 **A. Plautius.** Denarius, 55 B.C. Head of Cybele. Rv. Bacchius kneeling r. beside camel. Craw.431/1. Uneven toning. Fine to Very Fine; **Fulvia.** Quinarius, 43 B.C. Bust of Victory. Rv. Lion. Cstps. in the obverse field. Light pitting. Fine. 2 pieces. (100-125)
- 255 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. L. Junius Brutus walking l. between two lictors and an accensus. Craw.433/1. Two small obverse csts. and head of the consul not struck up. Very Fine. (100-125)
- *256 Denarius, 54 B.C. Head of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2. Slightly oval flan. Pleasing gray tone. Nice Very Fine. Two excellent Roman portraits. (150-200)
- *257 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r., Gaulish trumpet behind. Rv. Diana of Ephesus standing facing with stag and spear. Craw.448/3. Shallow edge split. Minor flatness affecting the head of Diana and the legend to r. Obverse Nice Very Fine. (125-150)
- *258 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing, serpents at side of face. Rv. Aurora conducting the four horses of the Sun. Craw.453/1c. Ragged edge. Splendid detail on the reverse. Close to Extremely Fine. (150-200)
- 259 **Q. Caecilius Metellus Pius Scipio, Imperator, 47-46 B.C.** Head of Jupiter r. Rv. Elephant r. Craw.459/1. Considerable horn silver on the obverse, but details still clear. Very Fine. (125-150)
- 260 Denarius. Genius of Africa (Sekhet) standing facing. Rv. Victory standing l. Craw.460/4, Syd.1050 (R6). Heavy tooling in the fields, but types clear. Fine to Very Fine. A very rare and interesting coin. (150-200)
- 261 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r., lock of hair falls down neck. Rv. Coining implements. Craw.464/2. Very Fine. (125-150)
- 262 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifer standing facing holding long torches. Craw.494/23. Some flatness about the periphery, not affecting the devices. Nice Very Fine. (125-150)



Lot No. 263

- 263 **L. Mussidius Longus.** Denarius, 42 B.C. Winged bust of Victory r. resembling Fulvia, wife of Mark Antony. Rv. Victory in biga r. Craw.494/40. Even dark gray tone. Extremely Fine. (300-400)
- 264 Denarius, 42 B.C. Facing bust of Sol. Rv. Two statues of Venus Cloacina on platform. Craw.494/43b. Reverse somewhat off center. Very Fine. (200-250)

IMPERATORIAL ISSUES



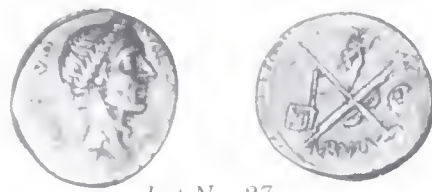
Lot No. 265

- 265 **Pompey the Great.** Denarius, 44-43 B.C., struck by Sextus Pompey. Head of Pompey the Great r.; dolphin below, trident before. Rv. Galley with sail and rowers; Q. NASIDIVS. Craw.483/2. Oval flan. Close to Very Fine. (300-400)
- 266 Denarius, 42-40 B.C., struck by Sextus Pompey. Head of Pompey the Great between capis and lituus. Rv. Neptune l. between Anapias and Amphinomus carrying their parents. Craw.511/3b. Several obverse csts. Fine. (200-250)
- *267 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Sacrificial implements. Craw.443/1. Perfectly centered on a short, thick flan. Choice Very Fine. A bold, even strike. (300-350)
- 268 Denarius. Date and types as last. Craw.443/1. Marginally off center on a slightly elongated flan. Very Fine. (150-200)



Lot No. 269

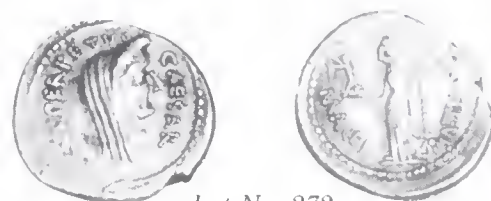
- 269 Denarius, 48-47 B.C. Head of Pietas or Venus r. Rv. Trophy of Gallic arms with axe surmounted by an animal's head on r. Craw.452/2. Medium gray tone, slightly iridescent. Extremely Fine. (400-500)
- 270 Denarius, 46-45 B.C. Head of Venus. Rv. Gallia and Gallic captive flanking trophy. Craw.468/1. Filed completely around. Very Fine. Dark tone. Very Fine. (100-125)



Lot No. 271

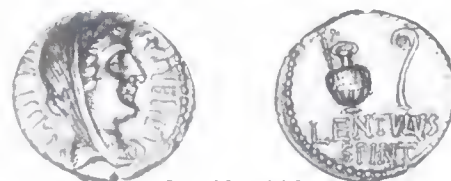
- 271 Denarius, 44 B.C. Laureate head of Caesar r. Rv. Caduceus and fasces in saltire; in angles, axe, globe and joined hands; L.BVCA. Craw.480/6. Very light scratches on the reverse. Very Fine. (700-800)

CHOICE CAESAR PORTRAIT



Lot No. 272

- 272 Denarius, 44 B.C. Laureate and veiled head of Caesar r. Rv. Venus standing l., holding Victory and scepter resting on star; [P] SEPVLLIVS MACER. Craw.480/11. Legends partial and top of Venus' head weak. Nevertheless, excellent portrait with an attractive medium gray tone. Close to Extremely Fine. (1,250-1,500)



Lot No. 273

- 273 **Cassius.** Denarius, 42 B.C. Veiled bust of Libertas r. Rv. Jug and lituus. Craw.500/5. Dark gray tone. Extremely Fine. (400-500)
- 274 **M. Junius Brutus.** Denarius, 43-42 B.C. Laureate head of Apollo r. Rv. Military trophy. Craw.506/2. Edge split and considerable surface corrosion. Nevertheless, clear types. Fine and rare. (100-125)

- 275 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley. Rv. Legionary eagle between two standards, LEG.XX. Craw.544/36. Shallow csts. and some scratches near the edge. Fine to Very Fine. (75-100)

- 276 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare head of Antony r. Rv. Head of Octavian r. with slight beard. Craw.517/2. Slight planchet exfoliation near Antony's mouth. Fine to Very Fine. (200-250)

- *277 **Fulvia.** Quinarius, 43 B.C. Bust of Victory r. with likeness of Fulvia. Rv. Lion r. Craw.489/6. Dark gray tone. About Extremely Fine. (200-250)



Lot No. 278

- 278 **Lepidus and Octavian.** Denarius, 42 B.C. Head of Lepidus r. Rv. Head of Octavian r. Craw.495/2a. Flat in the centers. About Very Fine and **rare**. (500-600)
- 279 **Octavian.** Denarius, 42 B.C. Bare head r. Rv. Curule chair on which is a wreath. Craw.497/2a. Minute ctsps. obverse and reverse. Fine and **scarce**. (200-300)

SPLENDID OCTAVIAN DENARIUS



Lot No. 280

- 280 Denarius, 40 B.C. Bare head r. Rv. Thunderbolt. Moneyer Q. Salvius. Craw.523/1a. Lovely steel gray toning over good metal surfaces. Extremely Fine. A splendid example. (1,000-1,250)

- *281 Denarius, 40 B.C. Types as last. Craw.523/1a. Off-center and traces of undertype. Nice Very Fine. (250-300)
- *282 Denarius, 36 B.C. Bare head r., slight beard. Rv. Simpulum, sprinkler, vase and lituus. Craw.538/1. Porous surfaces and a few light scratches. About Very Fine. (200-250)

ROMAN IMPERIAL COINS

- 283 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19-18 B.C. Colonia Caesaraugusta. Rv. Eight-rayed comet; DIVVS-IVLIVS. RIC 37a. Heavily corroded and tooled. Fine. Rare type referring to the appearance of the "Sidus Iulium." (100-125)
- 284 Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. Mars in tetrastyle temple. RIC 69a. "X" ctsps. on the emperor's jaw. Fine to Very Fine. (100-125)
- 285 Quinarius, 29-27 B.C. Italian mint. Bare head r. Rv. Victory on cista mystica. RIC 276. Reverse somewhat off-center. Very Fine. (125-150)
- 286 Denarius, 2 B.C. - 4 A.D. or beyond. Rv. Gaius and Lucius standing facing; simpulum and lituus above. RIC 207. Small obverse ctsps. Minor area of glue on the edge. Fine to Very Fine. (75-100)
- 287 **Livia.** Æ 23 of **Oea in Syrtica.** Draped bust r. Rv. Bust of Minerva l. S.211. Glue on the edge. Nevertheless, Nice Fine with clear and well-defined types. (100-125)
- 288 **Tiberius, 14-37 A.D.** Denarius. Rv. Livia as Pax seated r. on chair with ornamented legs. **The Tribute Penny.** RIC 30. Fine. (100-125)
- 289 Denarius. A second Tribute Penny as last. RIC 30. Spot of glue on edge. Fine. (100-125)
- 290 **Caligula, 37-41 A.D.** Drachm of **Caesarea in Cappadocia.** Bare head of Caligula r. Rv. Simpulum and lituus. RIC 63 (R2). Surface pitting. Fine. Small streak of lacquer. (100-125)
- 291 **Claudius, 41-54 A.D.** Quadrans. Modius. Rv. Inscription around S.C. RIC 84. Dark green patina, worn off the high points. Very Fine. (50-75)
- 292 **Nero and Divus Claudius.** Didrachm of **Caesarea in Cappadocia.** Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. Syd. 68. Reverse off-center. Light scratches in the field and verdigris on the reverse. Close to Very Fine. (125-150)
- 293 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Rv. Emperor, radiate, standing beside Empress. RIC 45 (R2). Fine. (100-125)
- *294 Æ 28 of **Antioch.** Laureate head r., lituus before. Rv. S.C. in wreath. BMC 177. Choice Very Fine. Bold, stylized portrait. (150-200)
- 295 **Poppaea.** Æ 25 of **Perinthus in Thrace.** Diademed and draped bust r. Rv. Headdress of Isis. S.670. Very Good. Corroded surfaces, but portrait clear. (100-125)
- 296 Billon Tetradrachms (3) of **Nero** (2), **Hadrian**, and an Æ Tetradrachm of **Probus.** Alexandria Mint. Rv. Homonoia, Sarapis, Nike, Eagle. Fine (3, the first with surface corrosion), Very Fine. 4 pieces. (100-125)
- 297 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR/OB/CS in oak-wreath. RIC 167 (R). Long cut on cheek and some edge granularity. Fine. (100-125)
- 298 **Otho, 69 A.D.** Denarius. Rv. Securitas standing l. RIC 8. Name scarcely visible, but portrait clear. Very Good to Fine (200-250)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

299 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Clapsed hands; FIDES EXERCITVVM. RIC 67. Light pitting and a small area of exfoliation on the obverse. Very Good to Fine. (100-125)

300 **Vespasian, 69-79 A.D.** Sestertius. Rv. **Judaea** seated r. in mourning below palm, emperor standing to l. RIC 427. Dark green patina, heavily corroded. Edge filed. Very Good/Poor. Worn but identifiable. (100-125)

301 Denarii (3) of **Vespasian, Titus** and **Domitian**. Rv. Pax, wreath on curule chair, Herald advancing l. (Secular Games, RIC 117-R). All Fine or nearly so, the Titus with a streak of lacquer and an edge test cut. 3 pieces. (150-200)



Lot No. 302

302 **Domitian, 81-96 A.D.** Didrachm of **Caesarea in Cappadocia**. Laureate head r. Rv. Athena standing r. holding owl and spear. Syd. 124. Edge split. Choice Very Fine. (250-300)

303 **Domitia. Æ 20 of Ephesus and Smyrna in alliance.** Draped bust r. Rv. The two Nemeses standing facing. BMC 411. Fine to Very Fine. Reverse corrosion. Clear portrait. (100-125)

304 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Libertas standing l. RIC 19. Pitting on the reverse. About Very Fine/Fine. (75-100)

305 Denarii (3) of **Trajan, Hadrian** and **Sabina**. Rv. Victory, Pax, Concordia. All Fine to Very Fine. 3 pieces. (150-200)

*306 **Aelius, Caesar, 136-138 A.D.** Denarius. Rv. Concordia seated l. RIC 436. Dark tone. Close to Very Fine. (150-200)

307 Denarii (2) of **Antoninus Pius** and **Faustina Senior**. Rv. Aequitas, Vesta seated. Both Very Fine. 2 pieces. (125-150)

308 Denarii (6) of **Antoninus Pius, Faustina Senior, Marcus Aurelius as Caesar, Faustina Junior, Commodus, and Crispina**. All different reverses. Conditions from Very Good to Fine, all with minor defects. 6 pieces. (100-125)

309 Denarii (2) of **Faustina Senior** and **Marcus Aurelius as Caesar**. Rv. Vesta, Genius standing l. Both Fine to Very Fine. (100-125)

310 Denarii (2) of **Lucius Verus** and **Lucilla**. Rv. Providentia, Venus. Fine, Close to Very Fine. 2 pieces. (100-125)

311 **Pertinax, 193 A.D.** Denarius. Rv. Aequitas standing l. RIC 11. Edge filed. About Very Fine. (250-350)

RARE DENARIUS OF DIDIUS JULIANUS



Lot No. 312

312 **Didius Julianus, 193 A.D.** Denarius. Rv. Emperor, standing l., holding globe. RIC 3 (R3). Name and portrait clear. Very Good/Fine. (400-500)

313 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Roma seated l. RIC 11a. Dark tone. Fine. (100-125)

314 Denarii (6) of **Septimius Severus, Julia Domna (2), Geta, Caracalla, and Elagabalus**. All different reverses. Average Fine to Very Fine. (125-150)

315 Denarii (3) of **Julia Domna, Julia Maesa** and **Julia Mamaea**. Rv. Fortuna, Pudicitia, Juno. Very Fine, Fine, Fine to Very Fine. 3 pieces. (100-125)

316 **Plautilla**. Denarius. Rv. Pietas standing r. holding scepter and child. RIC 367. Medium gray. Very Fine. (100-125)

317 **Macrinus, 217-218 A.D.** Denarius. Rv. Securitas standing l. RIC 24. Deposits and some scratches in the center of the reverse. Very Fine, sharp portrait. (125-150)

*318 **Orbiana**. Denarius. Rv. Concordia seated l. RIC 319. Granular surfaces. About Very Fine/Very Fine. (200-250)

319 Denarii (2) of **Elagabalus** and **Severus Alexander**. Rv. Legionary eagle between two standards. Emperor walking r. Very Fine (verdigris), Very Fine (granular and edge crack). 2 pieces. (100-125)

320 **Julia Soaemias**. Denarius. Rv. Venus standing l. holding eagle and scepter. RIC 241. Medium gray. Very Fine. (125-150)

321 **Maximinus I, 235-238 A.D.** Denarius. Rv. Fides standing l. holding two standards. RIC 7a. Edge split. Interesting, quasi-barbarous style. Very Fine. (75-100)

*322 **Balbinus, 238 A.D.** Antoninianus. Rv. Clapsed hands; PIETAS MVTVA AVGG. RIC 12. Granular surfaces. Close to Very Fine. (200-250)

*323 **Pupienus, 238 A.D.** Antoninianus. Rv. Clapsed hands; PATRES SENATVS. RIC 11a. Lightly granular surfaces and some scratches in the reverse field. Very Fine. (200-250)

324 Antoniniani (4) of **Gordian III, Philip I, Philip II as Caesar, and Otacilia Severa**. Rv. Apollo, four standards, Prince, Concordia. All Very Fine. 4 pieces. (100-125)

325 Antoniniani (5) of **Trajan Decius, Herennia Etruscilla, Herennius Etruscus** (corroded, Fine), **Trebonianus Gallus, and Volusian** (edge damaged). Rv. Adventus, Pudicitia, Mercury, Aeternitas, Virtus. Average Very Fine except as noted. 5 pieces. (125-150)

326 Sestertii (3) of **Gordian III, Philip I, and Maximus as Caesar**. Rv. Jupiter, Salus, Prince standing l. Very Fine, Fine (heavy blue-green patina), Fine to Very Fine. 3 pieces. (125-150)



- 327 **Hostilian, Caesar, 251 A.D.** Antoninianus. Rv. Mars advancing r. RIC 176a. Extremely Fine. (125-150)
- 328 **Aemilian, 253 A.D.** Antoninianus. Rv. Apollo standing l. RIC 1. Dark gray tone. Elongated flan (horizontally). Choice Very Fine. (150-200)
- 329 **Mariniana.** Billon Antoninianus. Rv. Peacock standing facing, tail in splendor. RIC 3. Granular surfaces. Fine to Very Fine. (100-125)
- 330 Antoniniani (6) of **Valerian I, Gallienus, Salonina, Valerian II, Saloninus** and **Postumus**. All different reverses. Conditions from Very Good to Very Fine, most better than Fine, several granular as is common with these issues. 6 pieces. (150-200)
- 331 **Macrianus, 260-261 A.D.** Billon Antoninianus. Rv. Sol Invictus. RIC 12. Fine to Very Fine. Broad flan. (100-125)
- 332 **Marius, 268 A.D.** Æ Antoninianus. Rv. Felicitas standing l. RIC 10. Ragged edge. Extremely Fine/Very Fine. (100-125)
- 333 **Quintillus, 270 A.D.** Æ Antoniniani (2). Rv. Diana standing r. holding torch. RIC 49. About Extremely Fine/Very Fine; Rv. Fides standing l. RIC 52. Heavy deposits. Very Fine. 2 pieces. (125-150)
- 334 **Carus, 282-283 A.D.** Posthumous Æ Antoninianus. Radiate bust r.; DIVO CARO PIO. Rv. Eagle standing l. looking r. RIC 29. Considerable silvering. Close to Extremely Fine. (100-125)
- 335 **Numerian, Caesar, 282-283 A.D.** Æ Antoninianus. Rv. Prince standing l. holding globe and scepter. RIC 356. Light verdigris. Considerable silvering on a broad flan. Extremely Fine. (75-100)
- 336 **Carausius, 287-293 A.D.** Æ Antoninianus. **London.** Rv. Pax. Oval Flan. Very Fine; **Allectus, 293-296 A.D.** Æ Quinarius. **Camulodunum.** Rv. Galley. Fine. 2 pieces. (150-200)
- 337 **Magnia Urbica.** Æ Antoninianus. Rv. Venus standing l. holding helmet. RIC 343. Very Good/Poor. Name and portrait clear. (100-125)
- 338 A group of Æ Antoniniani covering the period from the reigns of **Victorinus to Licinius I**. All different. Condition from Very Good to Very Fine, mostly Very Fine or nearly so. 17 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 339 Folles (4) of **Diocletian, Galeria Valeria, Severus II, and Maximinus II as Caesar**. Rv. Moneta, Venus, Genius (2). Fine to Very Fine, Fine (corroded), Very Fine (mottled), About Extremely Fine. 4 pieces. (125-150)
- 340 A group of three Æ 3's of **Constantine the Great, Fausta, Helena**; and an Æ 4 of the deified **Constantine**. Rv. VOT XX in wreath, Fausta standing l., Helena standing l., Constantine standing r. Extremely Fine (deposits on reverse), Very Fine (3). 4 pieces (150-200)
- 341 **Magnentius, 350-353 A.D.** Æ Double Centenionalis. Rv. Large Christogram. Light pitting. Fine; Æ Centenionalis. Rv. Emperor on horseback spearing enemy. Very Fine. **Decentius, Caesar, 351-353 A.D.** Æ Centenionalis. Rv. Two figures holding shield. Fine. 3 pieces. (200-250)
- 342 Siliquae (2) of **Constantius II** and **Julian II**. Rv. VOTIS XXX MVLTIS XXXX, VOTIS V MVLTIS X. Both Arles. Fine to Very Fine, Fine. 2 pieces. (125-150)
- 343 **Julian II, 360-363 A.D.** Æ 3. Rome. Helmeted and cuirassed bust l. Rv. VOT X MVLT XX in wreath. RIC 329. Dark green. Choice Very Fine. (100-125)
- 344 Siliquae (2) of **Julian II** and **Jovian** (clipped). Rv. VOT X MVLT XX, VOT V MVLT X. Both Fine to Very Fine. 2 pieces. (100-125)
- 345 **Procopius, 365-366 A.D.** Æ 3. Rv. Emperor standing l. holding labarum. RIC 7. Corroded surfaces, but clear portrait. Very Good/Good. (75-100)
- 346 **Theodosius I, 379-395 A.D.** Siliqua. Trier. Rv. Roma seated l. holding Victory on globe and spear. RIC 94b. Elongated flan affecting the obverse legend r. Extremely Fine with a hairline flan crack. (100-125)
- 347 A group of late Roman bronzes, Æ 13-23, mostly 4th Century A.D. with heavy concentrations of the coinage of **Licinius I** (7), **Licinius II** (2) and the Constantinople commemorative (7). Conditions from Good to Nearly Extremely Fine, most Very Fine or nearly so. 26 pieces. **SOLD AS IS. NO RETURNS.** (300-350)
- 348 A group of Siliquae (9) of **Valentinian I, Valens** (2, one clipped), **Gratian** (2, one of which is broken), **Magnus Maximus** (attempted piercing and flan crack), **Arcadius, Theodosius II** and a barbarous piece in the name of **Honorius**. Conditions from Very Good to Very Fine, average Fine. 9 pieces. (150-200)
- 349 **BYZANTINE EMPIRE. Heraclius, 610-641.** Silver Hexagram. Obv. Heraclius and Heraclius Constantine enthroned facing. Rv. Cross potent on globe above three steps; K in right field. S.798. The usual crude strike. About Very Fine; **John VIII Palaeologus, 1423-1448.** Silver Half Hyperpyron. Constantinople. Obv. Bust of Christ facing. Rv. Facing bust of the Emperor. S.2563. Crude Fine; **JERUSALEM. Almaric, 1162-1173.** Billon Denier. Obv. Cross. Rv. Holy sepulchre. Good or so. 3 pieces. (100-150)
- 350 **OSTROGOTHS. Athalaric, 526-534.** Quarter Siliqua. Obv. Diademed bust of Justinian I r. Rv. DN ATHAL/ARICVS/REX within wreath. BMC 40. Fine to Very Fine. (100-150)
- 351 **MEROVINGIANS. Lyon. 6th - 7th Century. Bishop Lambert.** Denier. Only traces of design. Cf. Prou. Pl.II.25; Off center. Fine; **Marseille. Nemfidius.** Denier. Obv. Bust r.; anepigraphic. Rv. Cross and Nemfidius monogram. Cf. Prou. Pl.XXIV, 7. Very Fine. 2 pieces. (100-150)
- 352 **ISLAMIC SILVER. Omayyad Dirhem, Wasit AH 126 (943/44 A.D.); Abbasid Dirhem, date and mint blurred; Ayyubid Dirhem of Salah al-Din al-Nasir Yusuf ibn Ayyub (Saladin), Damascus.** All Fine and once cleaned. 3 pieces. (50-60)

Consignment Milford

**ANCIENT GOLD
AND ELECTRUM COINS
GREECE**

CHOICE STATER OF PHILIP III



Lot No. 353

- 353 **KINGS OF MACEDON. Philip III, 323-317 B.C.** Stater. Babylon mint. Head of Athena wearing helmet decorated with griffin. Rv. Nike standing l.; AY to l. 8.409 grams. SNG Oxford 3220. Broad flan. Extremely Fine. (3,000-3,500)

- *354 **CARTHAGE. 290-280 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r.; three pellets on single exergual line below. 7.552 grams. J-L 327. Evidence of removal from jewelry mount, including some edge filing, scrapes on the body of the horse and some graffiti in the reverse field. Otherwise, Very Fine. (500-600)

ROMAN REPUBLIC

CHOICE REPUBLICAN 60 AS PIECE



Lot No. 355

- 355 **Anonymous Issue. After 211 B.C.** 60 As Piece. Helmeted head of Mars r. Rv. Eagle on thunderbolt r.; ROMA below. 3.378 grams. Well-centered on a broad flan. Choice Extremely Fine. (6,000-6,500)

- *356 **Julius Caesar.** Aureus, 46 B.C. Veiled female head r. Rv. Lituus, jug and axe. Moneyer A. Hirtius. 7.670 grams. Craw.466/1. Convex flan resulting in a weak obverse strike. Rough surfaces. About Very Fine. (1,250-1,500)

- *357 Aureus, 45 B.C. Draped bust of Victory r. Rv. Jug. Moneyer L. Plancius. 8.001 grams. Craw.475/1a. Rough surfaces with some abrasions. Fine. (1,250-1,500)

ROMAN EMPIRE

ATTRACTIVE AUGUSTUS AUREUS



Lot No. 358

- 358 **Augustus, 27 B.C.-14 A.D.** Aureus, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing; lituus and simpulum above. 7.914 grams. RIC 209. Nice Very Fine. (3,500-4,000)

RARE CLAUDIUS AND NERO AUREUS



Lot No. 359

- 359 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head r. Rv. Bare-headed and draped bust of Nero l. 7.524 grams. RIC 82 (R2). Reverse off-center affecting the legend. Very Fine. (3,500-4,000)



Lot No. 360

- 360 **Nero, 54-68 A.D.** Aureus, 61-62 A.D. Bare head r. Rv. Virtus standing l., foot on helmet. 7.590 grams. RIC 31. Very Fine. (1,500-2,000)

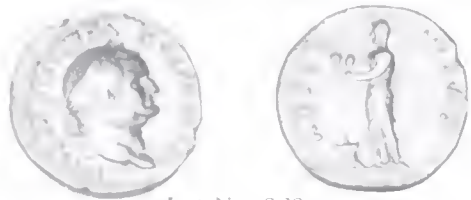
- *361 Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. 7.083 grams. RIC 59. Fine. (1,250-1,500)

CHOICE NERO AUREUS



Lot No. 362

- 362 Aureus, 66-67 A.D. Types as last. 7.30 grams. RIC 66. Close to Extremely Fine (3,500-4,000)



Lot No. 363

- 363 **Vespasian, 69-79 A.D. Aureus, 75-79 A.D.** Laureate head r. Rv. Aeternitas standing l. holding head of Sun and Moon. 7.257 grams. RIC 121a. Choice Very Fine. (3,000-3,500)

IMPORTANT TRAJAN AUREUS



Lot No. 364

- 364 **Trajan, 98-117 A.D. Aureus, 103-111 A.D.** Laureate, draped and cuirassed bust r. Rv. Emperor standing l. extending his hand to two children; **ALIM. ITAL.** in ex. 7.130 grams RIC 93. Choice Very Fine. Attractive, scarce and historically interesting. (3,500-4,000)

The "Alimenta Italiae" refers to a system introduced by Nerva and expanded by Trajan whereby imperial capital was invested in mortgage on land, the mortgage interest being paid to and administered by municipalities or State officials for the education and support of orphan children.

RARE HADRIAN AUREUS



Lot No. 365

- 365 **Hadrian, 117-138 A.D. Aureus, 119-122 A.D.** Laureate head r. Rv. Tiber reclining l. holding rudder and resting l. hand on inverted urn. 7.319 grams. RIC 79 (S). Choice Very Fine. A choice and rare coin. (5,000-6,000)



Lot No. 366

- 366 **Aureus, 134-138 A.D.** Bare headed and draped bust r. P. *per aduanti* l. holding flower. 7.200 grams RIC 103 var. *Aureus* Very Fine. Gold portrait. (3,500-4,000)

SPLENDID AUREUS OF ANTONINUS PIUS



Lot No. 367

- 367 **Antoninus Pius, 138-161 A.D. Aureus, 145-161 A.D.** Laureate and cuirassed bust r. Rv. Minerva standing front, head l., holding Victory and spear. 7.196 grams. RIC 158. Choice Extremely Fine. (6,000-6,500)

SUPERB AUREUS OF FAUSTINA JUNIOR



Lot No. 368

- 368 **Faustina Junior. Aureus.** Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. 7.260 grams. RIC 684. Extremely Fine and choice. (6,500-7,500)



Lot No. 369

- 369 **Lucius Verus, 161-169 A.D. Aureus, 163 A.D.** Bare-headed, draped and cuirassed bust r. Rv. Armenia seated l., trophy behind. 7.129 grams. RIC 499. Nice Very Fine and scarce. (3,500-4,000)

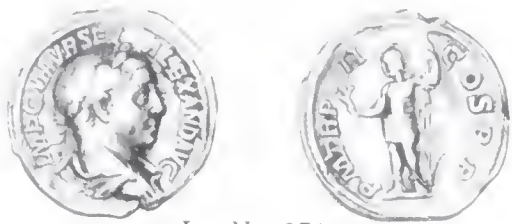
RARE CARACALLA AUREUS



Lot No. 370

- 370 **Caracalla, 198-217 A.D. Aureus, 209 A.D.** Laureate bust r. with aegis. Rv. Mars hastening l. holding branch and trophy. 6.979 grams. RIC 109 var. Slightly dishd planchet. Choice Very Fine and rare. (5,500-6,500)

SCARCE AUREUS OF SEVERUS ALEXANDER



Lot No. 371

- 371 **Severus Alexander, 222-235 A.D.** Aureus, 223 A.D. Laureate and draped bust r. Rv. Mars standing l. holding olive branch and reversed spear. 6.357 grams. RIC 21 var. Slightly waved planchet and some slight surface abrasions. About Very Fine and **scarce**. (2,250-2,750)

BYZANTINE EMPIRE



Lot No. 372

- 372 **Anastasius I, 491-518 A.D.** Solidus. Officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross surmounted by inverted Chi-Rho. 4.451 grams. S.5. Extremely Fine. (550-600)
- 373 **Heraclius, 610-641 A.D.** Solidus. Officina B. Facing busts of Heraclius and Heraclius Constantine, each with simple crown. Rv. Cross potent on three steps. 4.387 grams. S.738. Some weakness at 6 to 8 o'clock on the obverse, 10 to 12 o'clock on the reverse. Otherwise, Extremely Fine. (300-350)
- *374 Solidus. Officina B. Standing figures of Heraclius flanked by Heraclius Constantine and Heraclonas, the later two equal in height. Rv. Cross potent on three steps; monogram to l. and B to r. 4.361 grams. Extremely Fine. (350-400)
- 375 **Constans II, 641-668 A.D.** Solidus. Officina B. Medium facing bust with very slight beard. Rv. Cross potent on three steps; E to r. 4.328 grams. S.942. Edge knock and very light graffiti in the fields. Very Fine. (175-225)
- 376 Solidus. Officina A. Facing bust with short beard. Rv. As last, but S to r. 4.284 grams. S.947. Scattered, light graffiti in the obverse and reverse fields r. Nice Very Fine. (175-225)

- *377 Solidus. Officina S. Facing bust wearing long beard. Rv. Cross potent on three steps. 4.387 grams. S.956. Extremely Fine. (350-400)

- *378 Solidus. Officina O. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps. 4.434 grams. S.959. Elongated flan affecting the legend. Extremely Fine. (375-425)

- 379 Solidus, Officina I. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.371 grams. S.964. Considerable flatness on the figures. Very Fine. (150-200)

- *380 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust on Constantine holding labarum and orb. 4.432 grams. S.1829. Well and evenly struck. Extremely Fine. (250-400)



Lot No. 381

- 381 Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine holding long cross and globe surmounted by pelleted cross. 4.401 grams. S.1830. Extremely Fine. Evenly struck and attractive. (350-400)
- 382 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.337 grams. S.1868. Obverse lightly double struck, as frequently seen on this issue. Very Fine. (225-250)
- 383 **John II Comnenus, 1118-1143 A.D.** Electrum Aspron Trachy. Christ enthroned facing, raising r. hand. Rv. John and St. George standing facing, holding between them a patriarchal cross on three steps. 4.020 grams S.1942. Evenly struck. Very Fine. (250-300)

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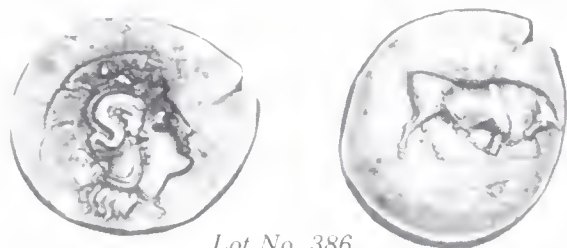
ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

- *384 **TARENTUM. Calabria. 272-235 B.C.** Stater. Youth crowning horse pacing l. Rv. Taras on dolphin l. brandishing trident; owl to r. 6.527 grams. Vlasto 837. Short, thick flan. Choice Very Fine. (300-350)

- 385 **4th Century B.C.** Diobol. Helmeted head of Athena r. Rv. Herakles r. strangling lion. 0.955 grams. S.351. Fine. (50-75)

ATTRACTIVE THOURIOI STATER



Lot No. 386

- 386 **THOURIOI. Lucania. 350-281 B.C.** Stater. Head of Athena wearing helmet decorated with Skylla. Rv. Bull butting r.; caduceus below. 7.955 grams. SNG ANS 1088. Minor edge split. Broad flan with an attractive medium gray tone. Close to Extremely Fine. (1,750-2,000)

SICILY

- *387 **GELA. 480-470 B.C.** Obol. Forepart of man-headed bull r. Rv. Wheel of four spokes. 0.632 grams. S.787. Granular surfaces. Superb style. Choice Very Fine. (450-500)

VERY RARE MORGANTINA FRACTION

- *388 **MORGANTINA. 420-400 B.C.** Litra. Helmeted head of Athena 3/4 face to r. Rv. Nike seated l. on rock. [M]OP[ANTIN]([ΩN]). 0.793 grams. SNG ANS 464. Very Good and very rare. (350-400)

CHOICE SICULO-PUNIC TETRADRACHM



Lot No. 389

- 389 **CARTHAGINIAN SICILY. Machanata. 325-300 B.C.** Tetradrachm. Head of Herakles r. Rv. Horse's head l.; palm behind, Punic legend below. 16.774 grams. SNG Lloyd 1642. Well-centered on a full flan. Extremely Fine and lustrous. (1,250-1,500)

MAINLAND GREECE

- *390 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; symbol Macedonian helmet to r. 17.140 grams. SNG Oxford 2600. A small scattered silver. Very Fine. (400-450)

- *391 Tetradrachm. Sardis. Types as last, but symbol wreath to l. and ΔI below Zeus. 17.152 grams. SNG Oxford 2846. Lightly cleaned. Well struck on a broad flan. Very Fine and attractive. (400-450)

- *392 Tetradrachm. Types as last, but symbol bow to l. 17.242 grams. Fine compact style. Lightly cleaned. Choice Very Fine. (400-450)

- *393 Tetradrachm. As last, but symbol Attic helmet. 16.955 grams. Cleaned. Very Fine. Well-centered on a full flan. (350-400)

- 394 Drachm. Usual Herakles/Zeus types. Symbol Artemis to l. 3.957 grams. Fine/Very Fine (75-100)

- *395 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo, short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.740 grams. S.1520. Sharp and clear types, the reverse perfectly centered, though the legend largely off the flan. Choice Very Fine. (300-350)



Lot No. 396

- 396 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 288/7-282/1 B.C. Amphipolis. Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l.; caduceus with handle to inner l., YE monogram to outer r. 16.945 grams. Th.195. Nice Very Fine. (600-700)

- *397 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia advancing r., brandishing spear and holding shield. Magistrates [A]ΛΕΞΑΝΔΡΟΥ and [ΜΕΝ]ΕΚΠΑΘ[Σ]. 6.145 grams. BMC 5. Broad, elongated flan. Choice Very Fine. (325-350)

- 398 Double Victoriatus. As last, but magistrates [Ι]ΗΣΑΠΕΤ[Ι] and ΑΡΝΙΑ[Ι]. 6.114 grams. BMC-. Oval flan. Extremely Fine. (325-350)

- 399 **EPIDAMNOS-DYRRHACHIUM. 400-350 B.C.** Stater. Cow standing r. looking back at calf. Rv. Double stellate pattern; ΔYP and club around. 10.429 grams. S.1890. Very Good. (100-125)



Lot No. 400

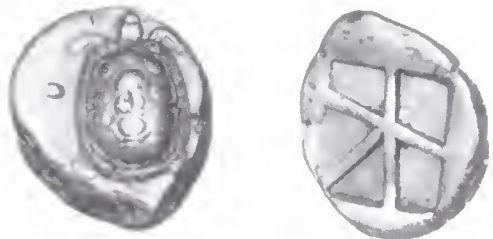
- 400 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.141 grams. Slightly oval flan. Faintly granular surfaces. Close to Extremely Fine. (600-700)

ANCIENT GREEK SILVER COINS

- *401 Tetradrachm. Types as last. 16.912 grams. Thick flan. Thin layer of deposits on the reverse. Very Fine. (400-500)

- 402 393-300 B.C. Drachm. Usual Athena head/owl types. 4.142 grams. Holed at 10 o'clock. Fine. (50-75)

- *403 AIGINA. 510-490 B.C. Stater. Smooth-shelled turtle with central row of dots (not visible). Rv. Incuse square of Union Jack pattern. 11.584 grams. S.1849. Very Good with interesting ctsp. (cross within incuse circle) in center of turtle's shell. (500-600)



Lot No. 404

- 404 445-431 B.C. Stater. Tortoise with segmented shell. Rv. Incuse square of skew pattern. 11.988 grams. S.2600. Three minute cstps. on the obverse. Very Fine and attractive. (800-900)



Lot No. 405

- 405 CORINTH. 500-480 B.C. Archaic Stater. Pegasus with curved wing flying r. Rv. Helmeted head of Athena r. in linear square within incuse square. 8.689 grams., Ravel 99. Pleasing medium gray. Choice Very Fine. (850-950)

ASIA AND AFRICA

- *406 PERGAMON. Mysia. Ca. 150-140 B.C. Cistophoric Tetradrachm. Serpent arising from cista mystica. Rv. Bow in case between two coiled serpents; monogram of Pergamon to l., thyrsos to r. 12.704 grams. K-N 59j. Cleaned. Evenly struck. Close to Extremely Fine. (250-300)

- 407 After 133 B.C. Cistophoric Tetradrachm. Similar types but Pergamon monogram to l., AM above and serpent entwined staff to r. 12.612 grams. BMC 95. Obverse slightly off-center. Very Fine/Choice Very Fine. (225-275)

- 408 RHODIAN PERAIA. 2nd Century B.C. Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; EPMIAΣ. 2.630 grams. Well-centered on a slightly elongated flan. Minor encrustation. Extremely Fine. (150-200)

- 409 Drachm. As last. 2.567 grams. Decently centered. Area of corrosion on the reverse near the edge. Extremely Fine. (150-200)

CHOICE SATRAPAL DIDRACHM



Lot No. 410

- 410 SATRAPS OF CARIA. Pixodaros, 340-334 B.C. Didrachm. Head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. 6.925 grams. S.4966. Medium gray tone. Extremely Fine and choice. (2,250-2,750)

- 411 SELGE. Pisidia. 3rd Century B.C. Obol. Gorgon's head facing. Rv. Lion's head r. 0.426 grams. Granular. Fine to Very Fine. (75-100)

RARE SELEUCID TETRADRACHM



Lot No. 412

- 412 KINGS OF SYRIA. Antiochos II, 261-246 B.C. Tetradrachm. Seleucia on the Tigris. Diademed head of Antiochos I. r. Rv. Apollo seated l. on omphalos. Monogram to outer l., AE monogram to outer r. 16.956 grams. ESM 179. Lightly cleaned with a light scattering of deposits remaining. Nevertheless, boldly struck and Nearly Extremely Fine. (2,250-2,750)



Lot No. 413

- 413 TYRE. Phoenicia. 107/6 B.C. Tetradrachm. Laureate head of Melkarth r. Rv. Eagle standing r. on prow., 14.155 grams. BMC 94. Slight reverse corrosion. Cleaned. Close to Extremely Fine. (450-500)

- 414 PARTHIAN EMPIRE. Mithradates II, 123-88 B.C. Drachm. Diademed head l. Rv. Seated archer and five line inscription. Sell.27.1. Broad flan with a minor edge split. Close to Extremely Fine. (150-200)

- 415 Drachm. Types as last. Sell.27.1. Medium gray tone. Choice Very Fine. (125-150)



Lot No. 416

- 416 **EGYPT. Ptolemy IV, 221-204 B.C.** Didrachm. Diademed head of Ptolemy I r. Rv. Eagle l. on thunderbolt. Date not visible. 6.673 grams. S.7840 for type. Choice Very Fine. (500-550)

- *417 **CARTHAGE. 230-220 B.C.** Tridrachm. Head of Tanit l. Rv. Horse standing r., head turned and r. foreleg raised 8.922 grams. SNG Cop.391. Extremely Fine. (600-650)

RARE BARCID DRACHM



Lot No. 418

- 418 **BARCIDS IN SPAIN. After 209 B.C.** Drachm. Laureate, beardless male head l. (Mago, youngest brother of Hannibal?). Rv. Elephant walking r., Punic letter 'aleph' below. 3.178 grams. Robinson 8b. Extremely Fine. (1,500-1,750)

ANCIENT BRONZE COINS

- 419 **BELIGIOM. Spain. 204-154 B.C.** Æ 23. Male head r., Iberian letter behind. Rv. Horseman r. with couched spear. A-B 394. Dark gray-green and earthen patina. Very Fine. (200-250)

- 420 **DAMANIU. Æ 23.** Male head r.; Iberian letter behind, dolphin before. Rv. Horseman r. with couched spear. A-B 549. Heavy earthen patina with underlying dark green. Very Fine. (200-250)



Lot No. 421

- 421 **ILTIRTA. Æ 20.** Beardless, male head r., three dolphins around. Rv. Horse galloping r., crescent above. A-B 621. Dark green and earthen. Choice Very Fine. (400-450)

- *422 **SECAISA. Æ 31.** Beardless, male head r.; Iberian letter behind and dolphin before. Rv. Horseman with palm r. A-B 692. Rough dark green with earthen patina principally around the periphery. Very Fine. (350-400)

- *423 **TITIACOS. Æ 22.** Male head r., trident behind. Rv. Horseman r. with couched spear. A-B 749. Green and earthen patina. Choice Very Fine. (250-300)

- 424 **GAUL. Middle Loire. Ca. 1st Century B.C.** Potin 16mm. Crude bust l. Rv. Bull butting l. Allen Pl.35.535. Typically crude. Fine to Very Fine. (75-100)

- 425 **BRUNDISIUM. 200-89 B.C.** Æ Semis. Laureate head of Poseidon r. crowned by Nike. Rv. Taras on dolphin l. S.601. Mottled dark green and brown. Fine. (75-100)

- 426 **AKRAGAS. Sicily. 425-406 B.C.** Æ Trias. Eagle r., wings spread, holding hare in talons. Rv. Crab; three pellets and crayfish below. S.1023. About Fine/Very Fine. (75-100)

- 427 **SIDON. Phoenicia. 64/3 B.C.- 116/7 A.D.** Æ 19. Head of young Dionysos r. Rv. Cista mystica. Date unclear. Cf. BMC 156 for type. Very Fine. (75-100)

- 428 **KEBREN. Troas. 350-310 B.C.** Æ 9. Apollo head r. Rv. Ram's head r. S.4071 var. Dark green. About Very Fine; **ERYTHRAI. Ionia. 3rd Century B.C.** Æ 13. Head of Apollo. Rv. Inscription. BMC 132. Obverse off-center. About Very Fine. 2 pieces. (100-125)

- 429 **ERYTHRAI. Ionia. Mid 3rd Century A.D.** Æ 18. Turreted bust r. of city-goddess. Rv. Serpent emerging from cista. Ex Mabbott Coll. Rough, black surfaces. Corrosion pit or trial boring on the reverse. Fine to Very Fine; **EGYPT. Ptolemy V, 205-180 B.C.** Æ 31. Head of Isis. Rv. Eagle. Good. 2 pieces. (75-100)

- 430 A group of bronzes, Æ 12-39, of **Arpi in Apulia, Hieron II of Syracuse, Larissa in Thessaly, Corinth, Antiochos IX of Syria, Ptolemy IV of Egypt, and Carthage.** Mostly 4th and 3rd Century B.C. Conditions from Good to Very Good. 7 pieces. (125-150)

- 431 **ANCIENT JUDAEA. Alexander Jannaeus, 103-76 B.C.** Æ 16. Anchor. Rv. Star of eight rays, unusually clear Hebrew inscription. M.8. Minor edge split. Well-centered and Choice Very Fine. (150-175)

- 432 **Herod I, 40 B.C. - 4 A.D.** Æ 13x15. Anchor. Rv. Double cornuacopiae. M.53. Very Good Fine. (50-75)

- 433 **First Revolt. 66-70 A.D.** Æ 19. Lulav flanked by etrog on either side. Rv. Chalice. M.163. Fine. (175-200)



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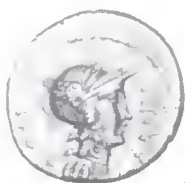
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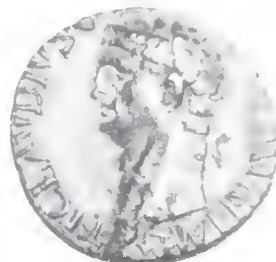
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ROMAN REPUBLICAN COINS

434 **AES RUDE.** 5th to early 3rd Century B.C. Wedge-shaped lump of Bronze. Approximately one pound and 4.7 ounces. Roughly triangular, 54x65 mm and 37 mm at the thickest point. Cp. Thurlow-Vecchi Pl.2. (750-1,000)

435 **AES GRAVE.** 240-225 B.C. Quadrans. Head of Hercules l.; three pellets behind. Rv. Prow r., three pellets below. T-V 54. Rough dark green and earthen patina. Fine. (250-300)

RARE EARLY DIDRACHM



Lot No. 436

436 **241-235 B.C.** Didrachm. Head of Mars r. wearing helmet decorated with gryphon. Rv. Horse's head r.; sickle behind; ROMA below. Craw.25/1, Syd.24. Hair-line scratches. Very Fine. (1,250-1,500)

437 **234-231 B.C.** Æ Half-Litra. Roma head r. wearing Phrygian helmet. Rv. Dog r. Craw.26/4. Dark green patina, broken about the periphery. Close to Very Fine in point of wear. (75-100)

438 A group of 5 Republican bronzes consisting of a Sextans (214-212 B.C., Craw.42/2); a later Semis and Quadrans (after 211 B.C., Craw.56/2, 56/5); an As (169-158 B.C., Craw.178/1); and a small module Quadrans (ca. 136 B.C.). Conditions from Good to Very Good. 5 pieces. (125-150)

439 **Anonymous issue.** Denarius, 207 B.C. Roma head r. Rv. Dioscuri r., crescent above. Craw.57/2. Some exfoliation about the periphery. Otherwise Close to Extremely Fine. (125-150)

440 **Furius Purpurio.** Denarius, 169-158 B.C. Roma head r. Rv. Diana or Luna in biga r.; murex above. Craw.187/1. Minor areas of flatness. Close to Extremely Fine. (125-150)

441 **L. Sempronius Pitio.** Denarius, 148 B.C. Roma head r. Rv. The Dioscuri r. Craw.216/1. Heavy patination in the exergue of the reverse. Extremely Fine. (125-150)

442 **Sex. Pompeius Fostlus.** Denarius, 137 B.C. Roma head r. Rv. Wolf r. suckling the Twins; shepherd on l. Craw.235/1a. Small flan, affecting the legend. Very Fine. (100-125)

443 **L. Minucius.** Denarius, 133 B.C. Roma head r. Rv. Jupiter in quadriga r. Craw.248/1. Small areas of lacquer. Nice Very Fine. (75-100)

444 **L. Thorius Balbus.** Denarius, 105 B.C. Head of Juno of Lanuvium r. Rv. Bull charging r.; T above. Craw.316/1. Medium gray tone. Choice Very Fine. (125-150)

445 **L. Julius.** Denarius, 101 B.C. Roma head r. Rv. Head of figure on reverse flat. Attractive medium gray tone. About Extremely Fine. (300-350)

*446 **C. Malleolus.** Denarius, 96 B.C. Laureate head of Apollo r. Rv. Roma seated on shield l. being crowned by Victory. Craw.335/2. Minor graffiti in the obverse field r. Extremely Fine. (150-200)

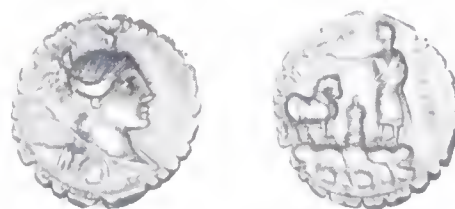
447 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r.; anchor behind, N below chin. Rv. Horseman r. holding palm; G above, tongs below. Syd.669c. Medium gray. Choice Very Fine. (125-150)

*448 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Short, thick flan. Choice Very Fine. (150-200)

449 **Anonymous issue.** Denarius, 86 B.C. Laureate head of Apollo r., thunderbolt below. Rv. Jupiter in quadriga r. Craw.350A/2. Minor flatness on the reverse. Choice Very Fine. (125-150)

450 **P. Furius Crassipes.** Denarius, 84 B.C. Turreted head of the City r., deformed foot turned up behind. Rv. Curule chair. Craw.356/1a. Choice Very Fine. (125-150)

*451 **L. Manlius Torquatus.** Denarius, 82 B.C. Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory. Craw.367/5. Short, thick flan. Extremely Fine. (150-200)



Lot No. 452

452 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Bust of Diana r. Rv. Togate figure standing l. about to sacrifice an ox. Craw.372/1. Lovely medium gray tone. Extremely Fine. (400-450)

453 **Q. Caecilius Metellus Pius, as Imperator.** Denarius, 81 B.C. Head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Oval flan. Very Fine. (200-250)

*454 **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Bust of Ceres r., number behind. Rv. Husbandman l. ploughing with yoke of oxen, number above. Craw.378/1c. Medium gray tone. Close to Extremely Fine. (350-400)

455 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita walking r.; erect serpent before. Craw.379/1. Choice Very Fine. (200-250)

456 **C. Poblicius Q.f.** Denarius Serratus, 80 B.C. Draped bust of Roma r. Rv. Hercules l. strangling Nemean lion. Craw.380/1. Reverse slightly off-center. Choice Very Fine. (150-200)

*457 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. helmeted bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.401/1. Pale gray toning. Extremely Fine. (300-350)

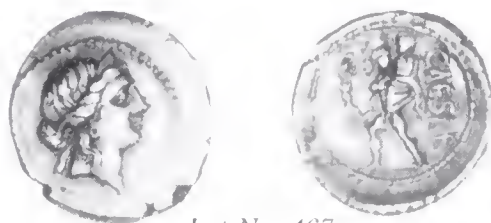
*458 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l.; A before, kylix behind. Rv. Male figure l. voting. Craw.413/1. Head of figure on reverse flat. Attractive medium gray tone. About Extremely Fine. (300-350)

- *459 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r.; lituus behind. Rv. Equestrian statue r. on an arcade of five arches. Craw.425/1. Medium gray tone. Close to Extremely Fine. (250-300)
- *460 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Bonus Eventus r., scepter behind. Rv. Eagle r. on thunderbolt between lituus and capis. Craw.428/3. Pale gray with russet iridescent toning. Extremely Fine. (350-400)
- 461 Denarius, 55 B.C. As last. Craw.428/3. Some scratches in the field. About Very Fine. (75-100)
- 462 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Clasp hands holding caduceus. Craw.450/2. Ragged edge. Some areas of exfoliation of the reverse. Dark gray tone. Choice Very Fine. (150-200)
- *463 Denarius, 48 B.C. Head of the consul Aulus Postumius Albinus r. Rv. ALBINV/BRVTI F in wreath. Craw.450/3b. Light scratches, principally in the obverse field, obscured by an attractive dark gray patina. Nearly Very Fine. **Scarce.** (200-250)



Lot No. 464

- 464 **Pompey the Great.** Denarius, 46-45 B.C., struck by Cnaeus Pompey. Helmeted head of Roma r. Rv. Hispania or Baetica presenting palm to Pompey. Craw.469/1a. Ragged edge. Very Fine. (350-450)
- 465 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Full name and clear types. Choice Very Fine. (300-350)
- *466 Denarius, 48-47 B.C. Head of Pietas or Venus r. Rv. Trophy of Gallic arms; axe surmounted by an animal's head on r. Craw.542/2. Two minute csts. on the obverse. Broad flan, attractive medium gray tone. Close to Extremely Fine. (350-450)



Lot No. 467

- 467 Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Very minor edge splits. Full flan. Extremely Fine and choice. (400-450)

JULIUS CAESAR PORTRAIT



Lot No. 468

- 468 Denarius, 44 B.C. Laureate head r. Rv. Venus standing l. holding Victory and scepter resting on star. Craw.480/11. Shallow cstp. on cheek of Caesar and top of head weak obverse and reverse. Otherwise sharp portrait. Close to Extremely Fine. (800-900)
- 469 **Mark Anthony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. VII. Craw.544/20. Minor scratch in the obverse field and tiny cstp. in the reverse field. Very Fine. (150-200)
- 470 **Fulvia.** Quinarius, 43 B.C. Bust of Victory r. with likeness of Fulvia. Rv. Lion r. Craw.489/6. Corrosion. Very Fine; **Augustus, 27 B.C.-14 A.D.** Quinarius. Rv. Victory standing l. on cista mystica. RIC 276. Close to Very Fine. 2 pieces. (125-150)

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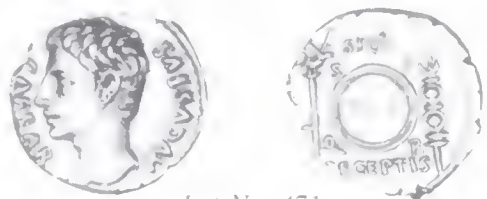
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ROMAN IMPERIAL COINS

CHOICE DENARIUS OF AUGUSTUS



Lot No. 471

- 471 **Augustus, 27 B.C.-14 A.D.** Denarius, 19 B.C. Colonia Patricia. Bare head l. Rv. Shield flanked by aquila and standard. RIC 86b. Slightly ragged edge. Extremely Fine. (2,000-2,500)

- *472 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo standing l. holding lyre; ACT in ex. RIC 171a. Short, thick flan affecting the legends. Very Fine. (450-550)
- *473 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing, simpulum and lituus above. RIC 207. Obverse slightly off-center affecting the legend, reverse perfectly centered with full legend. Cleaned. Very Fine. (400-450)
- 474 Denarius, Date, mint and types as last. RIC 207. Oval flan. About Very Fine. (100-125)
- 475 Denarii (2, second fourrée). Both Lugdunum. Rv. Bull butting r., Gaius and Lucius. Very Good, Fine (heavy patination where plating broken). 2 pieces. (100-125)
- *476 Denarius, 32-29 B.C. Italian mint. Bust of Victory r., wings spread. Rv. Neptune standing l. with foot on globe, holding aplustre and scepter. RIC 256. Tiny cstp. in the center of the reverse. Medium gray, slightly iridescent toning. Very Fine and attractive. (550-650)



Lot No. 477

- 477 Denarius, 29-27 B.C. Italian mint. Laureate head of Apollo r. Rv. Octavian, veiled, ploughing with yoke of oxen to r. RIC 272. Minor cstp. on jaw of Apollo and in upper reverse field. Elongated flan. Choice Very Fine. (600-700)
- *478 **Divus Augustus.** Posthumous As, struck 34-37 A.D. under Tiberius. Radiate head l. Rv. Eagle standing, wings spread, on globe. RIC 82. Somewhat rough dark green and earthen patina. Choice Very Fine. (325-375)
- 479 **Tiberius, 14-37 A.D.** Denarius. Rv. Livia as Pax seated r. on chair with ornamented legs; single line. The Tribute Penny of the Bible. RIC 30. Dark tone. Nearly Very Fine. (200-250)

- 481 Denarius. A third Tribute Penny. RIC 28. Granular surfaces. Fine to Very Fine. (150-200)
- *482 As, 35-36 A.D. Laureate head l. Rv. Rudder across globe. RIC 58 (R2). Some surface splits and areas of pitting. Very Fine. (250-300)
- 483 **Drusus.** Sestertius, 22-23 A.D., struck under Tiberius. Confronting head of two little boys on crossed cornucopiae. Rv. Inscription around large S.C. RIC 42. About Fine. (150-200)
- 484 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Minerva r. hurling javelin. RIC 100. Rough dark green and earthen patina, smoothed in the fields. Very Fine and attractive. (250-300)
- *485 As, 41-50 A.D. Bare head l. Rv. Libertas standing l. RIC 97. Sharply struck on a small, thick flan. Mottled dark green patina. Choice Very Fine. (300-350)

ATTRACTIVE NERO SESTERTIUS

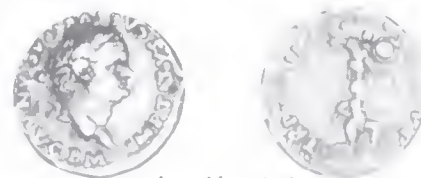


Lot No. 486

- 486 **Nero, 54-68 A.D.** Sestertius, 65 A.D. Laureate bust r. with aegis. Rv. Temple of Janus, r. door closed. RIC 266. Dark green-black patina with heavy deposits in the exergue of the obverse. Excellent portrait and clear architectural type. Choice Very Fine. (2,500-3,000)

- 487 Dupondius, 65 A.D. Radiate head r. Rv. Roma seated l. with Victory and parazonium. RIC 293. Mottled olive, green and red. Reverse corrosion and some tooling. Very Fine. (250-300)
- 488 **Vespasian, 69-79 A.D.** Denarius, 74 A.D. Rv. Vespasian seated r. holding branch and scepter. RIC 77. Very Fine. (150-200)
- 489 Denarius. Bust l. Rv. Mars standing l. RIC 103. Close to Very Fine. (125-150)
- 490 Denarii (2). Rv. Victory on altar, Capricorns supporting shield. RIC 92, 63 (posthumous issue). Fine, Very Good. 2 pieces. (125-150)

JEWISH REFERENCE DENARIUS



Lot No. 491

- 491 **Titus, 79-81 A.D.** Denarius, 79 A.D. Rv. Captive kneeling r. before trophy. RIC 11. Short, thick flan. Choice Very Fine. (600-700)

The above coin is a clear reference to the victory over the Jews completed by Titus for his father Vespasian

- 492 Denarii (2) of **Vespasian**, and **Titus** (fourée). Rv. Sacrificial implements, dolphin entwined about anchor. Both Fine, the second with a small area of the copper core visible behind the emperor's bust. 2 pieces. (150-200)

- 493 **Domitian, Caesar, 69-81 A.D.** Denarius, 79 A.D. Rv. Armoured warrior on horse r., raising r. hand. RIC 242. Very Fine and scarce. (250-300)

The reverse may be related to the horseman issue of 73 A.D. commemorating Domitian's participation in the Jewish triumph. More probable is an inference, unsupported by fact, of Domitian's basic military experience. Such experience was considered essential for any future emperor.

- 494 **As Emperor, 81-96 A.D.** Denarius, 90-91 A.D. Rv. Minerva standing r. on prow. RIC 153. Dark tone. Very Fine. Scratches in reverse field. (150-200)

- *495 Denarius, 92-93 A.D. Rv. Minerva standing l. holding spear. RIC 174. Dark tone. Close to Extremely Fine. (300-350)

- 496 Denarii (2) **as Caesar** and **as Augustus**. Rv. Pegasus, Minerva with thunderbolt. RIC 238, 180. Both Fine. 2 pieces. (150-200)

OUTSTANDING DOMITIAN SESTERTIUS



Lot No. 497

- 497 Sestertius, 81 A.D. Laureate bust r. Rv. Minerva standing l. holding spear. RIC 233a. Attractive reddish brown and green patina. A coin with a bold portrait and wonderful eye appeal. Choice Very Fine. (2,000-2,500)

- 498 **Æ 24 of Caesarea.** Laureate head l. Rv. Minerva standing l. holding trophy and shield with spear. M.II.VIII.7. Heavy deposits. Fine to Very Fine. (250-300)

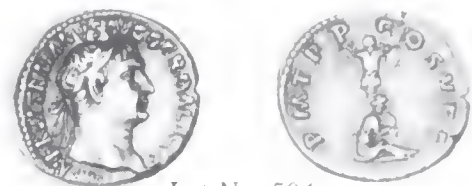
- 499 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Rv. Aequitas standing l. RIC 1. Nice Very Fine. (200-250)

- 500 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Rv. Victory seated l. RIC 10. Granular surfaces. Bold portrait. Very Fine. (150-200)

- 501 Denarius, 98-99 A.D. Rv. Pax standing l. RIC 17. Close to Very Fine. (125-150)

- *502 Denarius, 98-99 A.D. Rv. Victory seated r. RIC 22. Slight corrosion of the neck. Attractive dark tone and splendid early portrait resembling Nerva. Choice Very Fine. (300-350)

- 503 Denarius, 101-102 A.D. Rv. Victory standing r. on prow. RIC 46 (R). Uneven dark tone. Close to Extremely Fine. (200-250)



Lot No. 504

- 504 Denarius, 103-111 A.D. Rv. Captive Dacian seated r., trophy behind. RIC 88. Faint scratch in the reverse field r. Medium gray tone. Close to Extremely Fine. (450-500)

- *505 Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing l. RIC 119 but standing. Extremely Fine and lustrous. (350-400)

- 506 Denarius, 103-111 A.D. Rv. Aequitas seated l. RIC 119. Close to Very Fine. (125-150)

- 507 Denarii (2). Rv. Emperor on horseback l., Providentia standing l. RIC 291, 364. Both Fine to Very Fine, the first with heavy obverse copper deposits. 2 pieces. (125-150)

- *508 Sestertius, 103-111 A.D. Laureate head r. Rv. Triumphal arch with massive side structures. RIC 572. Fine/Very Good. A rare architectural type. (550-650)



Lot No. 509

- 509 Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Providentia standing l. pointing to globe. RIC 663. Attractive dark olive green patina, broken in a few places around the edge. Attractive portrait. Choice Very Fine. (700-800)

- *510 Dupondius, 101-102 A.D. Radiate head r. Rv. Abundantia seated l. RIC 428. Tiber patina. Bold early portrait. Choice Very Fine. (250-300)

- *511 Dupondius. Radiate bust r. with drapery on far shoulder. Rv. Emperor in slow quadriga l. Cf. RIC 533. Heavy dark brown patina about the periphery, tan centers. Flan crack. Close to Very Fine. (400-500)

- *512 As. Laureate bust r., drapery on far shoulder. Rv. Single span bridge with tower at each end. RIC 569. Dark green and earthen patina. Exceptionally clear reverse. Very Fine. (550-650)

- 513 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Victory flying r. holding trophy. RIC 101 var. Minor edge splits. Granular surfaces. Close to Extremely Fine. (200-250)

- 514 Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian standing r. holding roll and clasping r. hands with Fortuna. RIC 762 Partial legends. Dark green patina. Very Fine and scarce. (300-350)

- *515 Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Roma standing r. clasping right hands with togate figure of Hadrian. RIC 740c. Medium brown, smoothed. Nice Very Fine. (450-500)
- *516 Sestertius, 134-138 A.D. Rv. Diana standing l. holding arrow and bow. RIC 777d. Dark green patina, smoothed in the fields. Very Fine. (350-400)
- *517 As. Laureate head r. Rv. Dacia seated l. on rock. RIC 580d. Slightly mottled dark green patina. Very Fine. (450-500)
- 518 As. Bare head r., drapery on far shoulder. Rv. Minerva r. brandishing javelin. RIC 827 var. Close to Very Fine. (200-250)
- 519 Æ 27 of **Sardes in Lydia**. Laureate and draped bust r. Rv. Hexastyle temple. Not in BMC or Mionnet. Rough surfaces. Fine. (75-100)
Ex Mabbott Sale, (June 1969, lot 1836).
- 520 **Sabina**. Denarii (2). Rv. Juno standing l., Concordia seated l. RIC 395a, 398. Both Fine, the second with deposits. 2 pieces. (125-150)
- 521 Denarii (3) of **Trajan, Hadrian, and Faustina Junior**. Rv. Captive Dacian, Concordia. Venus. Very Fine/Fine, Fine (2). 3 pieces. (100-125)
- 522 **Antoninus Pius, 138-161 A.D.** Denarius, 138 A.D. Rv. Felicitas standing l. RIC 10. Edge crack and some surface splits. Choice Very Fine in point of wear. (125-150)
- 523 Sestertius, 153-154 A.D. Rv. Libertas standing r. RIC 916a. Edge chipped, affecting only the top of the reverse. Attractive dark olive green patina, rough on the reverse. Very Fine, strong portrait. (200-250)
- *524 Sestertius, 160-161 A.D. Rv. Liberalitas standing l. holding account board and cornucopiae. RIC 1043. Gray-green patina, smoothed. Broad flan. Nice Very Fine and **scarce**. (300-350)
- 525 As, 143-144 A.D. Rv. Two "ancilia." RIC 736a. Pitting. Very Fine. (250-300)
- 526 Æ Drachm of **Alexandria in Egypt**. Year 8. Laureate head r. Rv. Figure of Spes walking l. in distyle temple. Datt.3030 var., Geissen 1484. Fine to Very Fine. (100-125)
- 527 **Divus Antoninus Pius**. Denarius. Rv. Eagle r. on altar, head turned. RIC 430. Obverse deposits. Very Fine; **Faustina Senior**. Denarius. Rv. Concordia standing l. RIC 335. Bottom edge bent with surface splits. Very Fine. 2 pieces. (125-150)
- *528 **Faustina Senior**. Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 382a. Slightly ragged flan. Extremely Fine and choice. (300-350)
- 529 Posthumous Denarius. Rv. Pietas dropping incense on altar. RIC 394a. Nice Very Fine. (75-100)
- 530 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Rv. Honos standing l. RIC A429a. Very Fine. (150-200)
- 531 Denarius. Rv. Honos standing l. RIC A429a. Very Fine. (125-150)

- 532 **As Emperor, 161-180 A.D.** Denarius, 168 A.D. Rv. Aequitas seated l. RIC 191. Ragged edge. Close to Extremely Fine. (150-200)
- 533 Denarius, 171-172 A.D. Rv. Victory seated l. RIC 258. Somewhat ragged edge. Close to Extremely Fine. (200-250)
- 534 Denarius, 175-176 A.D. Rv. Aequitas standing l. RIC 359. Very Fine. (125-150)
- *535 Sestertius, 170-171 A.D. Laureate head r. Rv. Mars walking r. carrying spear and trophy. RIC 992. Dark olive brown patina with some slight pitting. Choice Very Fine. (500-600)

SUPERB SESTERTIUS OF MARCUS AURELIUS



Lot No. 536

- 536 Sestertius, 170-171 A.D. Laureate head r. Rv. PRIMI/DECEN/NALES/COS.III/S.C. RIC 1006. Superb dark green patina. Extremely Fine, choice and **scarce**. (2,000-2,500)

- *537 Sestertius, 171-172 A.D. Rv. Victory standing r. placing on palm-tree a shield inscribed VIC GER. RIC 1029. Slightly rough apple green patina. Choice Very Fine. (300-350)
- *538 Dupondius, 172-173 A.D. Radiate, draped and cuirassed bust r. Rv. Mercury standing front, head l. RIC 1070. Glossy, mottled green patina. Nice Very Fine. (350-400)
- 539 **Faustina Junior**. Denarii (2). Rv. Ceres seated l. Juno standing l. RIC M669, M695. Choice Very Fine/Very Fine, About Very Fine (deposits). 2 pieces. (150-200)
- 540 Denarii (3) of **Marcus Aurelius, Faustina Junior, and Lucilla**. Rv. Minerva, Concordia (2). About Very Fine (deposits), Very Good, Fine to Very Fine (deposits). 3 pieces. (125-150)
- 541 **Lucius Verus, 161-169 A.D.** Denarius. Rv. Mars standing r. RIC 515. Very Fine. (125-150)
- 542 **Lucilla**. Denarius. Rv. VOTA/PVBLICA in wreath. RIC 791. Fine to Very Fine. Heavy dark patina. (75-100)
- *543 **Crispina**. Sestertius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 665, BMC 407. Dark green olive brown patina. Nice Very Fine. (400-500)

Ex Stack's Knobloch Sale (May 1980, lot 853)



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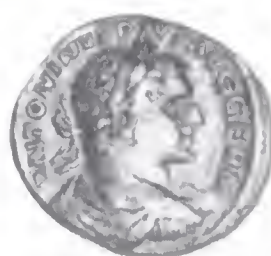
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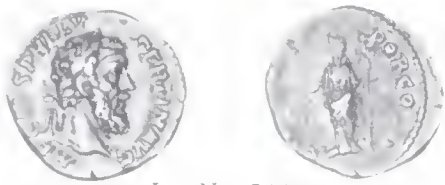
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RARE DENARIUS OF PERTINAX



Lot No. 544

- 544 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Laetitia standing l. RIC 4a. Medium gray toning. Close to Extremely Fine/Very Fine. (2,500-3,000)

- 545 **Julia Domna.** Denarius. Rv. Diana standing l. RIC 373a. Very Fine. (100-125)

- 546 Denarius. Rv. Cybele seated l. RIC 564. Slightly ragged edge. Dark gray. Choice Very Fine. (125-150)

- 547 **Æ 31 of Ephesus in Ionia.** Draped bust r. Rv. Sacred mule car used in the procession of Artemis. Not in BMC and Mionnet. Very Good and **rare**. (100-125)
Ex Mabbott Collection (Schulman, June 1969, lot 1492)

- 548 **Caracalla, 198-217 A.D.** Denarius, 209 A.D. Rv. Virtus standing r. RIC 112. Very Fine. (100-125)

- 549 Denarius, 213 A.D. Rv. Hercules standing l. holding branch and club. RIC 206a. Dark tone. Close to Extremely Fine. (150-200)

- 550 Denarius, 210-213 A.D. Rv. Moneta standing l. RIC 224. Pleasing medium gray tone. Extremely Fine. (150-200)

- *551 As, 217 A.D. Laureate, draped and cuirassed bust r. Rv. Lion walking l. RIC 571b. Heavy green and brown patina, tooled. Very Fine. (250-300)

- 552 **Julia Maesa.** Denarius. Rv. Pudicitia seated l. RIC 268. Pale gray tone. Extremely Fine. (200-250)

- *553 **Severus Alexander, 222-235 A.D.** Denarius, 231-235 A.D. Laureate and draped bust r. Rv. Jupiter holding thunderbolt and eagle. RIC 239. Extremely Fine. (250-300)

- 554 Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (250-300)

- 555 **Julia Mamaea.** Denarius. Rv. Juno standing l., peacock at feet. RIC 343. Very Fine/Extremely Fine. (75-100)

- 556 Denarius. Rv. Vesta standing l. holding palladium. RIC 360. A few minor deposits on the reverse. Very Fine. (100-125)

Denarius. Rv. Vesta standing l. holding palladium. RIC 360. A few minor deposits on the reverse. Very Fine. (100-125)

RARE SESTERTIUS OF GORDIAN II



Lot No. 558

- 558 **Gordian II, 238 A.D.** Sestertius. Rv. Victory advancing l. RIC 7. Dark brown patina. Very Good. (600-700)

- 559 **Gordian III, 238-244 A.D.** Antoninianus. Rv. Emperor standing r.; Denarii (2). Rv. Pietas, Apollo. All Very Fine. 3 pieces. (150-200)

- 560 Sestertius. Laureate, draped and cuirassed bust r. Rv. Jupiter standing front, head r. RIC 298a. Attractive medium brown patina with light verdigris. Broad flan, edge splits. Slightly rotated dies affecting the legend. Choice Very Fine. (250-300)

- 561 Antoniniani (2) of **Gordian III** and **Philip I.** Rv. Sol, Victory. Fine to Very Fine, Very Fine (granular). 2 pieces. (100-125)

- 562 **Philip I, 244-249 A.D.** Antoninianus. Rv. Laetitia standing l. RIC 33b. Medium gray tone. Center of the reverse a bit weak, but Extremely Fine with a most attractive portrait. (75-100)

- 563 Sestertius. Rv. Salus standing l. feeding snake. RIC 187. Broad, medallion flan. Pleasing olive brown. Very Fine. (100-125)

- 564 Sestertius. Rv. Salus standing l. feeding snake. RIC 187a. Glossy dark green. Very Fine. (100-125)

- 565 Antoniniani (2) of **Philip I** and **Trajan Decius.** Rv. Victory walking r., Dacia standing l. Choice Very Fine (light staining) and Extremely Fine (a few scattered deposits). 2 pieces. (100-125)

- 566 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip II standing r. holding spear and globe. RIC 216c. Minor edge split. Choice Very Fine. (75-100)

RESTORED ISSUE OF DIVUS AUGUSTUS



Lot No. 567

- 567 **Trajan Decius, 249-251 A.D.** Antoninianus. Radiate head r. of Divus Augustus. Rv. Altar; CONSECratio. RIC 80 (R). Slightly granular surfaces. About Extremely Fine. (350-400)

- 568 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia standing l. RIC 58b. Dark toning. Close to Extremely Fine. (100-125)

- 569 **Postumus, 259-268 A.D.** Æ Antoninianus. Lugdunum. Rv. Hercules standing r. with club and bow. RIC 64. Very Fine. (50-75)

- 570 **Claudius II Gothicus, 268-270 A.D.** Æ 34 of **Saglassus in Pisidia**. Laureate, draped and cuirassed bust r. Rv. Figure of Tyche in tetrastyle temple. Waddington 3888. Rough surfaces. Cut near the edge and an area of corrosion. Very Good to Fine. **Rare.** (125-150)

Ex Mabbott Sale (June 1969, lot 2078).

- 571 **Aurelian, 270-275 A.D.** Æ Antoninianus. Rv. Sol holding laurel-branch and bow treading down enemy. Virtually full silvering. Extremely Fine. (75-100)
- 572 **Severina.** Æ Antoninianus. Rv. Aurelian and Severina standing facing, clasping r. hands. Virtually full silvering. Extremely Fine and choice. (100-125)
- 573 **Probus, 276-282 A.D.** Æ Antoninianus. Rv. Emperor receiving globe from Jupiter. Considerable silvering in the fields. Extremely Fine. (50-75)
- 574 **Carus, 282-283 A.D.** Posthumous Antoninianus. Antioch. Rv. Flaming altar. RIC 127. Heavy gray-green patina. Nice Very Fine. (100-125)

ARGENTEUS OF MAXIMIANUS



Lot No. 575

- 575 **Maximianus, 286-308, 310 A.D.** Argenteus, 294 A.D. Siscia. Laureate head r. Rv. The Tetrarchs sacrificing before eight turreted enclosure. RIC 46b. Dark toning, with some minor chipping on the edge. Close to Extremely Fine. (1,000-1,250)
- 576 Folles (2). Rv. Moneta standing l. About Very Fine, Nice Very Fine (lightly cleaned). 2 pieces. (75-100)
- 577 **Diocletian, 284-305 A.D.** Follis. Lugdunum. Laureate head r. Rv. Genius P.R. standing l. RIC 44a. Glossy dark brown. Extremely Fine. (150-175)
- 578 **Constantius I, Caesar, 293-305 A.D.** Follis. Lugdunum. Laureate and cuirassed bust l. Rv. Genius P.R. standing l. Glossy olive-green and brown patina. Choice Very Fine/Very Fine. (75-100)
- 579 **Severus II, Caesar, 305-306 A.D.** Follis. Carthage. Rv. Carthago standing facing, head l. RIC 40a. Old scrape on the bust, patinated over. Scattering of deposits. Very Fine. (125-150)
- *580 **Romulus, d. 309 A.D.** Posthumous Follis. Rome. Domed, hexastyle temple surmounted by eagle. Fine to Very Fine and rare. (250-300)
- 581 **Gratian, 367-383 A.D.** Siliqua. Trier. Rv. Roma seated l. holding Victory on globe. 1.936 grams. Full, round planchet. Close to Extremely Fine. (150-200)

RARE SILIQUA OF EUGENIUS



Lot No. 582

- 582 **Eugenius, 393-394 A.D.** Siliqua. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. 1.824 grams. RIC 106d. Slightly elongated flan. Extremely Fine. (1,250-1,500)

LATE 4TH CENTURY CONTORNIATES

- 583 Contorniate. 36mm. Obv. Laureate head of Nero r., incuse palm before. Rv. Hercules clubbing a centaur to l. Alföldi Pl.XVI,4. Fine to Very Fine, holed. (200-250)
- Ex Mabbott Collection (Schulman, October 1969, lot 4855).*
- 584 Contorniate. 36mm. Obv. Bust of Trajan r., PE (palma elea) incuse before. Rv. Chariot riding over foes r. Rough surfaces. Fine. (175-250)
- Ex Mabbott Collection (Schulman, October, 1969, lot 4897).*
- 585 Contorniate. 36mm. Obv. Bust of the deified Trajan r., two depression in front. Rv. Male figure leading horse r. **Rare.** Dark patina. Fine. (200-250)
- Ex Mabbott Collection (Schulman, October 1969, lot 4898).*
- *586 Contorniate. 38mm. Obv. Bust of Elagabalus r., incused leaf before. Rv. Bacchus surrounded by dancing Bacchantes. Dark patina, rough surfaces. Very Fine/Fine. (350-500)
- Ex Mabbott Collection (Schulman, October 1969, lot 4918).*
- 587 Contorniate. 37mm. Obv. Head of Alexander the Great r. Rv. Fish or leaf-like objects. Cf. Alföldi Pl.VI,5 for obverse type. Rough surfaces. Fine/Very Good, holed. (100-150)

IMPERIAL MULTIPLE COIN LOTS

- 588 Asses (5) of **Augustus, Divus Augustus, Agrippa, Tiberius** and **Claudius**. All portrait pieces, reverses all different. Conditions average Good. 5 pieces. (100-125)
- 589 Asses (5) of **Divus Augustus, Tiberius, Caligula,** and **Claudius** (2). All portrait pieces, all with different reverses. Conditions from Good to Very Good, the Divus Augustus with pitted obverse. 5 pieces. (125-150)
- 590 Quadrantes (5) of **Augustus** (2, both anvil), **Caligula** (pileus), and **Claudius** (2, modius and hand holding scales). Conditions from Fine to Nearly Very Fine, the Caligula pitted and the Claudius Modius on an unusually short, thick flan. 5 pieces (100-125)
- 591 Æ 24-28 from **Antioch of Vespasian, Nerva,** and **Trajan**; also an Æ 20 autonomous issue of **Antioch** dated 77 A.D. (head of Tyche lighted altar) Very Fine (dark green), Fine (cleaned), About Very Fine, Fine respectively 4 pieces (150-200)

- 592 A group of medium bronzes of **Vespasian** (Dupondius and As), **Domitian** (2 Asses), **Nerva** (As), **Trajan** (4 Dupondii, 3 Asses). Various reverses, all different, including a **rare** As of Trajan with his **portrait obverse and reverse**. Conditions from Poor to Fine, mostly Good to Very Good, several pitted. **12 pieces.** (250-300)
- 593 Sestertii (5) of **Domitian** (2), **Trajan**, and **Hadrian** (2). Rv. Emperor on horseback spearing fallen German, Jupiter seated l., Fortuna seated l., Libertas Restituta (RIC 568 (R2), Hadrian and Fortuna clasping hands. Conditions from Good to Very Good, several pitted. **5 pieces.** (150-200)
- 594 **Domitian**. Quinarius. Rv. Victory seated l. RIC 44. Obverse tooling. Good Very Good and **scarce**; **Hadrian**. Drachm of **Caesarea in Cappadocia**. Rv. Tyche seated l. BMC 133. Very Good Fine. **2 pieces.** (75-100)
- 595 Medium bronzes (5) of **Hadrian** (Dupondius, 2 Asses) and **Sabina** (2 Asses). Various reverses. Conditions from Poor to Very Good, mostly Good to Very Good. **5 pieces.** (125-150)
- 596 Sestertii (5) of **Hadrian** (2), **Antoninus Pius** (2), and **Faustina Senior**. Rv. Hilaritas, emperor on horseback addressing troops (Good, pitted, but **rare**), octastyle temple, Pietas, Aeternitas. Conditions from Good to Very Good. **5 pieces.** (125-150)
- 597 A group of medium bronzes of **Antoninus Pius** (Dupondius and 2 Asses), **Faustina Senior** (3 Dupondii or Asses), **Marcus Aurelius** (Dupondius and As), **Faustina Junior** (As) and **Lucilla** (Dupondius or As). Various reverses. Conditions from Poor to Fine, mostly Good to Very Fine. **10 pieces.** (150-200)

- 598 Sestertii (8) of **Antoninus Pius**, **Faustina Senior**, **Marcus Aurelius** (2), **Faustina Junior** (2), and **Commodus** (2). Various reverses, all different, including a **Commodus Adventus**. Conditions from Poor to Very Good, mostly Good. **8 pieces.** (150-200)
- 599 Sestertii (2) of **Antoninus Pius** and **Lucilla**. Rv. Securitas, Fecunditas. Very Good, Fine; also an **Æ 3** of **Constantine the Great**. Rv. Camp gate. Corroded. Very Fine. **3 pieces.** (125-150)
- 600 A group of medium bronzes of **Commodus** (Dupondius and 3 Asses) and **Crispina** (As). Rv. Liberalitas, Roma, crossed cornucopiae, club (obverse head in lion's skin), Hilaritas (?). Conditions from Poor to Very Good, several pitted. **5 pieces.** (125-150)
- 601 Denarii (9) of **Faustina Junior**, **Septimius Severus** (4), **Julia Domna** (3), and **Geta** (as Caesar). Only one duplication of reverse type. Conditions from Very Good to Very Fine, mostly Fine to Very Fine. **9 pieces.** (200-250)
- 602 **Septimius Severus, 193-211 A.D.** Denarii (3). Rv. Severus on horseback r., elephant r., Genius standing l. Fine to Very Fine (2, both **rare**), Choice Very Fine (small, thick flan). **3 pieces.** (125-150)
- 603 Asses (3) of **Septimius Severus**, **Caracalla**, and **Julia Mamaea**. Rv. Roma, lion, Fecunditas. Very Good (2, the second pitted), Fine (heavy green patina); also a Billon Tetradrachm from Antioch of **Elagabalus**. Rv. Eagle. Fine, but heavy reverse deposits. **4 pieces.** (125-150)
- 604 Sestertii (6) of **Septimius Severus**, **Julia Domna**, **Julia Mamaea**, and **Severus Alexander** (3). Various reverses, all different, including a **rare** Septimius Severus RIC 693 (Roma crowning the emperor). Conditions from Good to Fine, mostly Very Good with varying degrees of pitting. **6 pieces.** (150-200)

GOLD COINS OF THE WORLD

Consignment Bar Harbour

EUROPE

- 605 **ALBANIA. People's Republic.** 20 Leke, 1968. Obv. Sword and helmet in wreath. Rv. Arms. Fr.22. This specimen is the scarce variety without the fineness counterstamp on the reverse. Brilliant Proof and very choice. (120-140)
- 606 20 Leke, 1968. Type as above with the fineness counterstamp to the left of the denomination. Brilliant Proof and very choice. (100-120)
- 607 20 Leke, 1968. Type as above with the fineness to the right of the denomination on this specimen. Brilliant Proof and very choice. (100-120)
- 608 20 Leke, 1970. Type as above. The lowest mintage date in the three year series, with a *total issuance of only 500 pieces*. Brilliant Proof and very choice. (125-150)
- 609 **AUSTRIA. Franz Joseph.** 8 Florins - 20 Francs, 1883. Obv. Head r. Rv. Eagle. Fr.419. Low mintage date, *only 31,000 pieces struck*. Prooflike About Uncirculated. (150-175)
- 610 8 Florins - 20 Francs, 1888. Same as above. Very prooflike field with well frosted devices. Brilliant Uncirculated. (150-200)
- 611 8 Florins - 20 Francs, 1889. Same as above. Some prooflike areas between devices. Brilliant Uncirculated. (150-175)

- 612 **BELGIUM. Leopold II.** 20 Francs, 1875. Obv. Head r. Rv. Arms. Fr.8. A frosty specimen of this trade coin issue. Brilliant Uncirculated and choice. (90-110)
- 613 **BULGARIA. Ferdinand, 1887-1918.** 20 Leva, 1912. Obv. Head l. Rv. Arms. Fr.6. One-year-only type coin issue commemorating the 25th anniversary of the reign of Ferdinand. Mild edge ding on the obverse rim at 9 o'clock. Very Fine, quite close to Extremely Fine. (125-175)

IMPORTANT KREMNICA MINES COMMEMORATIVE

2 DUCAT ISSUE



Lot No. 614

- 614 **CZECHOSLOVAKIA.** 2 Ducats, 1934. Kremnica Mines. Obv. St. Catherine praying. Rv. Mining scenes. Fr.15. A magnificently designed coin issue. Of great historical value and very sought after by collectors of Czechoslovak and other twentieth century gold coins. Brilliant Uncirculated and of near gem quality. (1,100-1,300)

IMPORTANT 2 CHRISTIAN D'OR TRADE COIN



Lot No. 615

- 615 **DENMARK. Christian VIII.** 2 Christian d'Or, 1847 FF. Obv. Head r. Rv. Arms. Fr.289. Last year of issue for the type. Weakly struck obverse gives the impression that the coin has more wear than it actually does. Some lustre present in the protected areas of the reverse design. The reverse is very close to Extremely Fine. Very Fine and choice. (1,750-2,250)

- *616 **EUROPA.** 1 ECU, 1979. Obv. Standing figure of Europa. Rv. The then 9 emblems of the EEC members. Bruce X31. Struck at the Paris Mint, this interesting "ECU" has a *total mintage of 1,500 pieces*. The actual number in existence is probably much smaller as they were issued just prior to the great gold melt of 1980. 50 grams of .920 fine gold. Brilliant Uncirculated and very choice. (800-1,000)

LOUIS D'OR FROM THE "LE CHAMEAU" WRECK



Lot No. 617

- 617 **FRANCE. Louis XV, 1715-1774.** Louis d'or, 1724 L. Bayonne Mint. Obv. Bust r. Rv. Arms. Fr.205. An interesting and famous issue recovered from the wreck of the "Le Chameau" which sank off the coast of Nova Scotia in 1725. Possesses extremely minor wear and has an interesting "sea salvage" matte appearance. Very few obverse adjustment marks; several more on the reverse. About Uncirculated. (1,250-1,500)
- *618 Louis d'or, 1726 X. Amiens Mint. Obv. Bust l. Rv. Arms. Fr.207. A lustrous and brightly attractive example of this important 18th Century trade coin. About Uncirculated. (600-800)
- 619 **Louis XVI, 1774-1793.** 2 Louis d'or, 1786 D. Lyon Mint. Obv. Head l. Rv. Arms. Fr.219. Surfaces bright and quite attractive. Full details of an Extremely Fine coin, but the surfaces probably wiped long ago with a jewelers cloth. Extremely Fine. (600-700)
- 620 Louis d'or, 1787 A. Paris Mint. Obv. Head l. Rv. Arms. Fr.220. Well circulated, but a problem-free example of the issue. Very Fine. (225-275)

- 621 **Napoleon Bonaparte, 1801-1815.** 40 Francs, AN XI (1803) A. Paris Mint. Obv. Bare head l. Rv. Denomination and date. Fr.224. This coin represents the first issue of the 40 Francs type, with the words "Bonaparte Premier Consul" occupying the obverse legend. Very Fine. (250-350)

- 622 40 Francs, AN 12 (1804) A. Paris Mint. Obv. Head l. Rv. Denomination and date. Fr.224. A second example of the first type 40 Francs, this variety without the Roman Numerals as the date. Very Fine. (250-350)

ATTRACTIVE 1811 40 FRANCS



Lot No. 623

- 623 40 Francs, 1811 A. Paris Mint. Obv. Laureate head l. Rv. Denomination and date. Fr.248. A lustrous and attractive example of the "Napoleon Empereur" 40 Francs type. The usual obverse planchet roughness; reverse surfaces satiny and fresh. A minimum of adjustment marks. Brilliant Uncirculated. (800-1,000)

- 624 20 Francs, AN 12 (1804) A. Paris Mint. Obv. Bare head l. Rv. Denomination and date. Fr.225. First 20 Franc type struck under Napoleon Bonaparte. Minor obverse edge flatness by "O" of "CONSUL." Very Fine. (150-200)

RARE BORDEAUX MINT 20 FRANCS OF 1809

- *625 20 Francs, 1809 K. Bordeaux Mint. Obv. Laureate head l. Rv. Denomination and date. Fr.256. A very rare date with a *mintage of only 3,614 pieces*. Infrequently encountered and highly sought after by collectors of this series by date and mintmark. Ex Sobin Collection. Very Fine. (600-700)
- *626 20 Francs, 1811 A. Paris Mint. Types as last. Fr.254. A lovely fully Mint State example of this popular issue. Lustrous and very attractive with clean surfaces. Brilliant Uncirculated and very choice. (600-700)
- *627 **Second Republic.** 20 Francs, 1851 A. Paris Mint. Obv. Ceres head r. Rv. Denomination and date. Fr.331. A frosty, lustrous example of this type. Quite scarce in this grade. Brilliant Uncirculated and choice. (350-450)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

SCARCE 1862 A 100 FRANCS



Lot No. 628

- 628 **Napoleon III.** 100 Francs, 1862 A. Paris Mint. Obv. Laureate head r. Rv. Arms. Fr.317. The first "official" year of the type. *Low mintage of only 6,650 pieces struck.* Lightly prooflike and Mint State with considerable bagmarking. Brilliant Uncirculated. (1,000-1,200)

RARE 1865 A 100 FRANCS

- *629 100 Francs, 1865 A. Paris Mint. Types as last. The lowest mintage date of the entire laureate head 100 Francs series. *Only 1,517 pieces struck.* Quite close to Mint State, but with considerably heavy bagmarking. Still rare and desirable. About Uncirculated and choice. (1,400-1,600)

BEAUTIFUL 1857 A 50 FRANCS



Lot No. 630

- 630 50 Francs, 1857 A. Paris Mint. Obv. Bare head r. Rv. Arms. Fr.308. A superior example of this type. Very well struck, with lightly prooflike surfaces and blazing lustre. Brilliant Uncirculated and very choice. (800-1,000)
- *631 50 Francs, 1862 A. Paris Mint. Obv. Laureate head r. Rv. Arms. Fr.319. Lustrous and very "alive" example of this popular type. Quite difficult to locate in Mint State. Some minor contact marks on the obverse; the reverse choice or better. Brilliant Uncirculated. (700-900)

SCARCE DATE LAUREATE HEAD 50 FRANCS



Lot No. 632

- 632 50 Francs, 1867 A. Paris Mint. Types as above. Fr.319. *Only 2,000 pieces struck.* Some surface and highly sought after type. Some bagmarking, but a Mint State specimen available. Brilliant Uncirculated. (1,000-1,200)

- 633 5 Francs, 1863 A. Paris Mint. Obv. Laureate head r. Rv. Denomination and date. Fr.325. The smallest 19th Century gold issue of France. Very popular in low grades for use in charm bracelets. Very Fine. (50-75)

- 634 **Third Republic.** 100 Francs, 1899 A. Paris Mint. Obv. Angel writing. Rv. Denomination and date. Fr.327. Much original lustre in evidence. Quite "baggy" but close to Mint State. About Uncirculated. (500-600)

- *635 100 Francs, 1906 A. Paris Mint. Types as above. Fr.327. Some light scratches. Brilliant Uncirculated. (600-700)

SCARCE 1904 50 FRANCS "ANGEL WRITING"



Lot No. 636

- 636 50 Francs, 1904 A. Paris Mint. Obv. Angel writing. Rv. Denomination and date. Fr.328. A very scarce and desirable type coin issue. This "Angel writing" type was only struck for a total of six years, of which only 1878 and 1904 are considered "common" dates. *Only 20,000 pieces struck.* Always in demand. Brilliant Uncirculated. (1,500-2,000)

- 637 20 Francs, 1907. Obv. Head of the Republic. Rv. Rooster. Fr.336. Brilliant Uncirculated and choice. (90-110)

- 638 20 Francs, 1909. Types as last. Fr.336. Brilliant Uncirculated and choice. (90-110)

- 639 20 Francs, 1910. Types as last. Fr.336. Brilliant Uncirculated and choice. (90-110)

- 640 20 Francs, 1912. Types as last. Fr.336. Brilliant Uncirculated and choice. (90-110)

- 641 20 Francs, 1913. Types as last. Fr.336. Brilliant Uncirculated and choice. (90-110)

INTERESTING BI-METALLIC MONTESQUIEU ISSUE

- *642 **Fifth Republic.** 10 Francs, 1989. Montesquieu. Obv. Head r. Rv. Denomination and date. Not yet listed. A fascinating bi-metallic issue consisting of a central piece depicting Montesquieu, made from gold, silver and copper, and an external ring made from gold, palladium and silver. The effect produces a ring of gold and central core with a silver color. *Total authorized mintage of 5,000 pieces.* Very beautiful. In original box of issue with certificate. Brilliant Proof and gem. (300-400)



618 AU



616 AU



625 AU



626 AU



627 AU



631 AU



629 AU



642 AU



658 AU



635 AU



665 AU



717 AU



648 AU



724 AU



675 AU



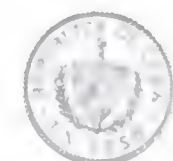
725 AU



784 AU



743 AU



GERMAN STATES

- 643 **BADEN. Friedrich II.** 20 Mark, 1914 G. Obv. Head l. Rv. Arms. Fr.13. Bright and attractive, with light bagmarks. Brilliant Uncirculated. (200-250)
- 644 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm,** 1831-1884. 10 Taler, 1833 CvC. Obv. Arms. Rv. Value. Fr.797. An unusually well-circulated example of this important German trade coin. Generally considered to be the scarcest date in the series. Fine or better. (500-600)

ATTRACTIVE SOPHIA DUCAT OF 1616



Lot No. 645

- 645 **SAXONY. Sophia,** 1582-1622. Sophia Ducat, 1616. Obv. Initials. Rv. "IHS". Fr.2411. An unusually attractive and lightly prooflike example of this common trade coin issue. Brilliant Uncirculated and very choice. (500-600)
- 646 **GIBRALTAR. Queen Elizabeth II.** 50 Pounds, 1980. 175th Anniversary of the Death of Nelson. Obv. Queen Elizabeth II. Rv. Nelson and the HMS Victory. KM 13. A scarce and popular issue with a nautical motif. *Only 5,000 pieces struck in Proof.* Brilliant Proof and very choice. (250-300)

EXCEPTIONAL TREATY PERIOD NOBLE OF EDWARD III



Lot No. 647

- 647 **GREAT BRITAIN. Edward III,** 1327-1377. Noble, Treaty Period 1361-1369. Obv. Edward in ship. Rv. Ornamental cross. S.1503. A very lovely example of this standard English coin. Fully round and very well defined, with no detracting marks. Central portion of the obverse not as well struck as would be liked, but nevertheless an excellent example of this issue. Deep reddish-brown and mint lustre. Brilliant Uncirculated. (500-2,000)

HALF SOVEREIGN OF EDWARD VI



Lot No. 648

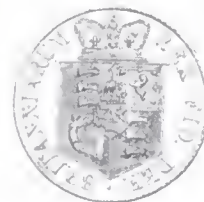
- *648 **Edward VI, 1547-1553.** Half Sovereign, n.d. Mintmark Y (1549-1550). Obv. Crowned bust r. Rv. Arms. S.2438. Scarce issue of this short-lived boy king. Ascended the throne on the death of his father Henry VIII, and ruled for a short six years. Some discoloration present on the obverse in the 11 o'clock region. There is a minor hairline scratch which runs from the top of the inner border down through the portrait of Edward. Very Fine. (1,250-1,750)

UNITE OF JAMES I

- 649 **James I, 1603-1625.** Unite. Mintmark key (1609-1610). Obv. Fourth bust, with orb r. Rv. Arms. S.2619. Somewhat unevenly struck in places, but an attractive and well defined example of the issue. Very Fine and nice. (1,000-1,200)



Lot No. 650

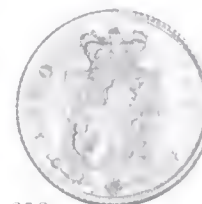


Lot No. 651

- 650 **George III, 1760-1820.** Half Sovereign, 1817. Obv. Head r. Rv. Arms. S.3786. Attractive and bright Mint State example of the first year of issue of the modern Half Sovereign. Brilliant Uncirculated and choice. (550-650)

- 651 Half Sovereign, 1818. Types as above. S.3786. Considerably scarcer than the 1817 issue, the 1818 offered here is a lovely and very clean specimen with good mint lustre and a minimum of contact marks. Brilliant Uncirculated and very choice. (700-900)

- 652 Half Sovereign, 1820. Types as above. S.3786. The final date of issue for the type. Of the same scarcity as the 1818. Brilliant Uncirculated. (550-650)



Lot No. 653

- 653 **George IV, 1820-1830.** Half Sovereign, 1825. Obv. Laureate head l. Rv. Arms. S.3803. Three year only type and quite difficult to locate in grades approaching Mint State. A scarce issue in this grade. Brilliant Uncirculated. (800-1,000)

- 654 Sovereign, 1829. Obv. Bare head l. Rv. Arms. S.3801. Slightly better date. Very Fine. (175-225)

SCARCE HALF SOVEREIGN



Lot No. 655

- 655 **William IV, 1830-1837.** Half Sovereign, 1835. Obv. Head r. Rv. Arms. S.3831. A scarce issue and very difficult to obtain in Mint State. Good color and very attractive. A wonderful example for a type set. Brilliant Uncirculated and nice. (1,200-1,400)

RARE 1841 SOVEREIGN



Lot No. 656

- 656 **Queen Victoria.** Sovereign, 1841. Obv. Young head. Rv. Shield. S.3852. One of the key dates in the entire shield back series. Fine or better. (1,000-1,200)
- 657 Sovereign, 1842. Types as above. S.3852. Slightly scarcer date. Obverse wiped with a jeweler's cloth at one time. Extremely Fine. (200-250)
- *658 Sovereign, 1871. Die number 29. Similar types. S.3853. Lovely example for a type collection of Sovereigns. Lustrous and very bright. Brilliant Uncirculated and choice. (300-350)
- 659 Sovereign, 1872. Die number 108. Types as above. S.3853. Brilliant Uncirculated and choice. (300-350)
- 660 Sovereign, 1887. Obv. Jubilee bust l. Rv. St. George slaying the dragon. S.3866. Nice frosty example of the Jubilee type design. Brilliant Uncirculated and choice. (200-250)
- 661 Sovereign, 1900. Obv. Veiled head l. Rv. St. George slaying the dragon. S.3874. Much contact, but still qualifies for a minimum Mint State category. Brilliant Uncirculated. (125-175)
- 662 Half Sovereign, 1887. Obv. Jubilee bust l. Rv. Arms. S.3869. Beautiful, lightly prooflike example of this popular type coin issue. Brilliant Uncirculated and very choice. (150-200)
- 663 **George V.** Half Sovereign, 1911. Obv. Head l. Rv. St. George slaying the dragon. Nice example of this Half Sovereign from the set of 1911. **Brilliant Proof and very choice.** (350-450)

RARE SCOTTISH DEMY



Lot No. 664

- 664 **SCOTLAND. James I, 1406-1437.** Demy, n.d. Obv. Lion in diamond shaped square. Rv. Cross of St. Andrew in border. Fr.8. A lovely well struck example of this rare issue. Always in demand as a type coin. Extremely Fine. (1,250-1,750)
- *665 **HUNGARY. Leopold I (The Hogmouth), 1658-1705.** Ducat, 1680 KB. Obv. Leopold standing r. Rv. Madonna. Fr.51. Very well struck and attractive for the issue. Minor red planchet stain at 12 o'clock on the obverse. About Uncirculated. (500-700)
- 666 **Franz Joseph.** 20 Korona - 8 Forints, 1874 KB. Obv. Head r. Rv. Arms. Fr.87. Brilliant Uncirculated and choice. (125-175)
- 667 20 Korona - 8 Forints, 1881 KB. Types as above. Fr.87. Brilliant Uncirculated. (125-175)
- 668 20 Korona - 8 Forints, 1892 KB. Types as above. Fr.87. About Uncirculated. (125-150)
- 669 10 Korona - 4 Forints, 1880 KB. Obv. Head r. Rv. Arms. Fr.89. Brilliant Uncirculated. (75-100)
- 670 20 Korona, 1898 KB. Obv. Franz Joseph standing r. Rv. Arms. Fr.92. Prooflike with much scuffing in the fields. Brilliant Uncirculated. (100-125)
- 671 **ITALY. Kingdom of Napoleon, 1805-1814.** 20 Lire, 1809 M. Obv. Head l. Rv. Arms. Fr.7. Very Fine. (125-175)
- 672 **Kingdom of Italy. Umberto I.** 20 Lire, 1881 R. Obv. Head l. Rv. Arms. Fr.21. Prooflike and baggy. Brilliant Uncirculated. (100-150)
- 673 **JERSEY. Queen Elizabeth II.** Pound, 1984. Parish of Saint Saviour. Obv. The Queen. Rv. Emblem. KM 60. Commemorative issue with a *mintage of only 159 pieces*. Brilliant Proof and very choice. (350-450)
- 674 **MONACO. Charles III.** 20 Francs, 1879 A. Obv. Head r. Rv. Arms. Fr.12. Important two-year-only issue. Flatly struck, as is the norm for this issue. About Uncirculated. (200-300)
- *675 **Albert.** 100 Francs, 1901 A. Obv. Head l. Rv. Arms. Fr.13. About Uncirculated. (500-700)
- 676 **MONTENEGRO. Nicholas.** 20 Perpera, 1910 Obv. Bare head r. Rv. Arms. Fr.2. Some original mint lustre intact. Extremely Fine and choice. (300-400)
- 677 20 Perpera, 1910. 50th Anniversary of Marriage and Reign. Obv. Laureate head l. Rv. Arms. Fr.5. Has seen a minor amount of circulation wear, but nonetheless attractive and popular. Extremely Fine. (300-400)

SCARCE 10 PERPERA OF 1910



Lot No. 678

678 10 Perpera, 1910. Types as above. Fr.6. An excellent specimen of this issue. Quite scarce in grades above Extremely Fine. Nice orange color with full original mint bloom. Brilliant Uncirculated and very choice. (500-700)

679 **NETHERLANDS. Wilhelm III.** 10 Guilders, 1875. Obv. Head r. Rv. Arms. Fr.19. Brilliant Uncirculated and choice. (100-150)

680 **Wilhelmina.** 10 Guilders, 1933. Obv. Head r. Rv. Arms. Fr.26. Lightly prooflike. Brilliant Uncirculated. (100-125)

681 **PORTUGAL. Louis I.** 10,000 Reis, 1883. Obv. Head l. Rv. Arms. Fr.131. *Low mintage of only 8,500 pieces.* About Uncirculated and lightly prooflike. (450-550)

682 **ROUMANIA. Carol I.** 20 Lei, 1883 B. Obv. Head l. Rv. Arms. Fr.3. Three-year-only type coin. About Uncirculated. (125-175)

683 **RUSSIA. Alexander II.** 5 Roubles, 1872. St. Petersburg. Obv. Denomination and date. Rv. Eagle. Fr.146. About Uncirculated. (125-175)

684 5 Roubles, 1873. St. Petersburg. Types as above. Fr.146. An attractive and bright example of the issue. Brilliant Uncirculated. (200-250)

685 **Nicholas II.** 15 Roubles, 1897 AG. Obv. Head l. Rv. Eagle. Fr.159. One-year-only type. About Uncirculated. (200-250)

686 **SERBIA. Milan Obrenovich IV.** 20 Dinars, 1879 A. Obv. Head r. Rv. Date and denomination. Fr.3. An attractive example of this one-year-only type coin. Some orange highlights. Brilliant Uncirculated. (400-500)

687 20 Dinars, 1882 V. Obv. Head r. Rv. Date and denomination. Fr.4. One-year-only issue. Extremely Fine. (150-200)

688 10 Dinars, 1882 V. Similar. Fr.5. The only coin of this denomination issued by Serbia as an independent country. Very Fine or better. (100-150)

689 **SPAIN. Alfonso XII.** 10 Pesetas, 1878 (1962). Obv. Plain head. Fr.194R. Gem Brilliant Uncirculated. A very choice example of this official restrrike. (100-125)

690 **SWEDEN. Carl XVI Gustaf.** Silver 100 Kronor and Gold 1,000 Kronor (1981-500) Anniversary of the centenary of the 100th year of the reign of Carl XVI Gustaf. Fr.100. Gem prooflike Brilliant. (100-150)

691 **SWITZERLAND. Confederation.** 20 Francs, 1883. Reeded edge. Helvetia head. Fr.5. Brilliant Uncirculated, lustrous. (125-150)

692 20 Francs, 1891 B. Helvetia head as last but lettered edge. Fr.5. Brilliant Uncirculated and nearly choice. (125-150)

693 20 Francs, 1893 B. Types as last. Fr.5. Choice Brilliant Uncirculated. An excellent type coin. (150-200)

694 20 Francs, 1894 B. Types as above. Fr.5. Brilliant Uncirculated and virtually choice. (150-200)

695 20 Francs, 1903 B. Vreneli. Fr.7. Scarce. Brilliant Uncirculated. (80-100)

696 20 Francs, 1911 B. Vreneli. Fr.7. Choice prooflike Brilliant Uncirculated. A perfect type coin for the collector of world gold. (120-150)

697 20 Francs, 1927 B. Vreneli. Fr.7. Choice Brilliant Uncirculated. A virtual gem. (80-100)

698 20 Francs, 1930 B. Vreneli. Fr.7. Choice Brilliant Uncirculated, a virtual gem, as last. (80-100)

699 20 Francs, 1935 B. Vreneli. Fr.7. Choice Brilliant Uncirculated, prooflike. (80-100)

700 20 Francs, 1947 B. Vreneli type as above, but different edge inscription. Fr.78. Brilliant Uncirculated and very choice, with a deep golden tone. (80-100)

701 20 Francs, 1949 B. Vreneli. Fr.7. Gem Brilliant Uncirculated and frosty. (80-100)



Lot No. 702

702 **TRANSYLVANIA. Isabella and John Sigismund, 1556-1559.** Ducat, 1558. Obv. Madonna. Rv. Arms. Fr.124. A very popular coin issue from a heavily collected numismatic region. Well struck and very attractive. Extremely Fine and choice. (800-1,000)

RARE 2 DUCATS OF 1628



Lot No. 703

703 **Gabriel Bethlen, 1613-1629.** 2 Ducats, 1628. Obv. Bethlen bust r. Rv. Madonna and child. Fr.194. A rare and quite elusive one-year-only issue of a multiple Ducat. Attractive deep yellow surfaces that are lightly prooflike between the devices. About Uncirculated. (3,000-4,000)

LOVELY BETHLEN DUCAT OF 1614



Lot No. 704

- 704 Ducat, 1614. Obv. Bust with cap. Rv. Arms. Fr.184. A beautiful and very well struck example of this issue. Prooflike and exceptionally nice for the type. Ex Jenks and Brand Collections. Brilliant Uncirculated and choice. (1,750-2,250)

UNLISTED "MULE" OF BETHLEN DUCAT STRUCK IN KARLSBURG



Lot No. 705

- 705 Ducat, 1620 Al. Obv. Bust r. Rv. Arms. A very interesting coin which is a combination of an obverse and reverse of two different Ducat issues of Gabriel Bethlen. This coin possesses an obverse depicting Bethlen wearing a cap with a plume of feathers and a reverse depicting the shield with two birds and an arrow through their necks. Somewhat unevenly struck in places, but nonetheless **very rare** and quite attractive. Extremely Fine. (2,000-2,500)

- 706 **TURKEY. Republic.** 50 Piastres, 1927. Ankara. Obv. Star and Mohammedan year. Rv. Inscription within wreath. Fr.82. Short lived four-year transitional issue inscribed in Arabic. *Only 2,116 pieces struck.* Brilliant Uncirculated and choice. (175-225)
- 707 **Kemal Ataturk.** Lot of 5 Turkish 25 Piastres Deluxe: 1962, 1963, 1970, 1972, 1976. Obv. Kemal Ataturk l. Rv. Inscription and date. Fr.98. An attractive group of coins and quite difficult to find these days. All Brilliant Uncirculated and choice. 5 pieces. (250-350)
- 708 **Kemal Ataturk.** 250 Piastres Deluxe, 1977. Obv. Head l. Rv. Inscription and date. Fr.95. Brilliant Uncirculated and very choice. (250-350)
- 709 **Kemal Ataturk.** Lot of three 50 Piastres Deluxe: 1962, 1967, 1972. Obv. Head l. Rv. Inscription and date. Fr.97. All Brilliant Uncirculated and choice. (225-275)
- 710 **Kemal Ataturk.** 500 Piastres Deluxe, 1970. Obv. Head l. Rv. Inscription and date. Brilliant Uncirculated and very choice. (500-700)

BEAUTIFUL DOPPIA OF PIUS VII



Lot No. 711

- 711 **PAPAL STATES. Pius VII, 1799-1823.** Doppia, Year V (1804/1805). Obv. Arms. Rv. St. Peter seated. Fr.248. A beautiful fully lustrous example of this important coin issue. Struck in a rich yellow gold. Brilliant Uncirculated and choice. (800-1,000)
- 712 **Pius IX.** 2½ Scudi, 1858 R. Obv. Bust l. Rv. Date and denomination. Fr.273. About Uncirculated. (175-225)
- 713 **Vatican City. Pius XII.** 100 Lire, 1940. Obv. Head r. Rv. Christ standing. Fr.286. *Only 2,000 pieces struck.* Brilliant Uncirculated and very choice quality. (400-500)
- 714 100 Lire, 1942. Obv. Head r. Rv. Christ standing. Fr.286. *Only 2,000 pieces struck.* Brilliant Uncirculated and very choice quality. (450-550)

MAGNIFICENT 2 ZECCHINI OF BOLOGNA



Lot No. 715

- 715 **Bologna. Pius VI, 1774-1799.** 2 Zecchini, 1786. Obv. Arms. Rv. St. Petronius over two shields. Fr.392. Lovely original surfaces with an abundance of original mint lustre. An excellent type coin. Only issued for two years. Brilliant Uncirculated and very choice quality. (2,500-3,000)
- 716 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. Obv. Head l. Rv. Denomination and date. Fr.1. Brilliant Uncirculated and very choice. (200-300)
- *717 4 Ducats, 1931. Ear of Corn counterstamp for Serbia. Obv. Conjoined busts l. Rv. Arms. Fr.2. Popular double portrait issue. Lovely prooflike surfaces with mild rust spots on the reverse. Brilliant Uncirculated (700-800)
- 718 **Federal Republic.** 100 Dinars, 1968. 25th Anniversary of the Council of National Liberation. Obv. People holding flags. Rv. Arms. Fr.9. Brilliant Proof (150-200)
- 719 200 Dinars, 1968. 25th Anniversary of the Council of National Liberation. Obv. President Tito l. Rv. Arms. Fr.200. In original holder with certificate. Brilliant Proof and of gem quality. (250-350)

NORTH AND SOUTH AMERICA

LOVELY 8 ESCUDOS OF RIO DE LA PLATA



Lot No. 720

- 720 **ARGENTINA.** Rio de la Plata. 8 Escudos, 1833 RA P. Obv. Radiant sun Rv. Arms. Fr.2. A very attractive example of this very rare issue. Even wear and no problems, with some wonderful purple and lavender highlights as toning. A seldom offered and always highly sought after issue. Extremely Fine. (4,000-4,500)

- 721 **Republic.** 5 Pesos, 1881. Obv. Liberty head r. Rv. Arms. Fr.14. The lowest mintage date of the entire series. *Only 37,000 pieces struck.* Seldom seen. Very Fine and choice. (275-325)

- 722 **BAHAMAS.** Queen Elizabeth II. 100 Dollars, 1974. First Anniversary of Independence Commemorative. Obv. Two flamingos. Rv. Arms. Fr.22. A very pretty and popular coin, with a *total mintage of only 4,153 pieces.* Brilliant Proof and very choice. (175-225)

- 723 100 Dollars, 1987. Columbus and Queen Isabella Commemorative issue. Obv. Queen Elizabeth r. Rv. Queen Isabella and Columbus. KM 119. A very scarce coin, with a reported mintage of 5,000 pieces, but the actual mintage is probably a fraction of that figure. With a certificate of authenticity. Brilliant Proof and very choice. (225-250)

VERY RARE BARBADOS 250 DOLLARS PROOF

- 724 **BARBADOS.** 250 Dollars, 1986. Commonwealth Games Commemorative Issue. Obv. Man throwing discus Rv. Arms. KM 45. A very rare games commemorative with a *total mintage of only 150 pieces.* A large gold coin with a total gold content of 1.40 ounces pure. In original box with certificate. Brilliant Proof and very choice. (1,000-1,200)

UNUSUAL BOLIVIAN SCUDO

- 725 **BOLIVIA.** Republic. Scudo, 1833 LM. Obv. Military bust r. Rv. Arms. Fr.24 Unlisted Assayers Initials. A very interesting and probably rare issue which carries the assayer initials "LM". These initials do not regularly appear on the Bolivian Scudos until 1854. An attractive coin for the specialist in South American coins. Extremely Fine. (500-600)

LOVELY LAUREATE HEAD SCUDO



Lot No. 726

- 726 Scudo, 1841 LR. Obv. Arms Rv. Laureate bust. Fr.29. A very scarce issue and a three-year-only type. Very infrequently seen in Mint State, and an excellent opportunity for the specialist in this coinage to add an important piece to their collection. Prooflike and highly attractive. Brilliant Uncirculated. (800-1,000)

EXCEPTIONAL 6,400 REIS OF PETER II



Lot No. 727

- 727 **BRAZIL.** Peter II, 1831-1889. 6,400 Reis, 1832 R. Obv. Child head r. Rv. Arms. Fr.115. Struck in a rich deep yellow gold, this coin represents a wonderful example of this two-year-only type. Lightly prooflike with finely frosted devices, this lovely coin possesses an absolute minimum of the adjustment marks which so often plague this issue. Interesting depiction of the child Emperor. Brilliant Uncirculated and choice. (1,500-2,000)

- *728 **CAYMAN ISLANDS.** Queen Elizabeth II. 250 Dollars, 1985. Royal Land Grant Commemorative Issue. Obv. Queen Elizabeth r. Rv. Map with inscription. KM 82. A rare and important commemorative issue with a *very low mintage of only 250 pieces.* In original box of issue with certificate. Brilliant Proof and very choice. (1,000-1,200)

- *729 250 Dollars, 1986. Commonwealth Games Commemorative issue. Obv. Queen Elizabeth II r. Rv. Commonwealth Games. KM 84. *Very low mintage of only 150 pieces.* This very rare piece comes in its original box of issue with certificate. Brilliant Proof and very choice. (1,000-1,200)

- 730 250 Dollars, 1987. Queen Elizabeth and Prince Philip 40th Wedding Anniversary. Obv. Queen Elizabeth II r. Rv. Monogram. KM 86. A large and very impressive gold issue with a *mintage of only 75 pieces.* Over 1.40 ounces of gold. In original box of issue with certificate. Brilliant Proof and very choice. (1,200-1,400)

- 731 **CHILE.** Charles III, 1759-1788. 8 Escudos, 1772 So DA. Obv. Bust r. Rv. Arms. Fr.15. First year of issue for this Charles III 8 Escudo type. Fine. (450-550)

- 732 **COLOMBIA.** Ferdinand VII, 1808-1821. 1 Escudo, 1811 NR JJ. Obv. Bust r. Rv. Arms. Fr.65. Scarce date according to KM and the only piece of this issue with assayers initials "JJ". Small, as made planchet chip. Very Fine and choice. (175-225)

- 733 1 Escudo, 1816 NR JF. Type as above. Well struck on a fully round planchet. Very Fine and choice. (125-150)
- 734 1 Escudo, 1818 NR JF. Type as above. Fine or better; also 1 Escudo, 1809 NR JF. Struck on a small planchet. Very Good. 2 pieces. (150-175)
- 735 1 Escudo, 1819 NR JF. Type as above. Very Fine. (125-150)
- 736 1 Escudo, 1820 NR JF. Type as above. Last year of issue for the colonial 1 Escudo type. Fine, close to Very Fine. (125-150)
- 737 **CENTRAL AMERICAN REPUBLIC.** 2 Escudos, 1850 CR JB. Costa Rica. Obv. Sun and five mountain peaks. Rv. Tree. Fr.3. Last year of issue for the type, with *only 7,432 pieces struck*. The faintest traces of mounting and surface alteration are in evidence. Very Fine, quite close to Extremely Fine by wear. (300-350)



Lot No. 738

- 738 ½ Escudo, 1848 CR JB. Obv. Sun and three mountain peaks. Rv. Tree. Fr.5. A lovely little coin. Popular for its fascinating design. About Uncirculated. (250-300)
- 739 **COSTA RICA.** 50 Colones, 1970. Human Rights Commemorative. Obv. Figure on globe. Rv. Arms. Fr.27. A popular, low mintage issue, with *only 3,507 pieces struck*. Brilliant Proof and choice. (125-175)
- 740 5 Colones, 1900. Obv. Columbus r. Rv. Arms. Fr.21. About Uncirculated. (75-100)

VERY RARE PROOF CUBAN 4 PESOS



Lot No. 741

- 741 **CUBA.** 4 Pesos, 1915. Obv. Head of Marti. Rv. Arms. Fr.5. A very low mintage issue struck at the Philadelphia Mint on orders from the Cuban government. This coin represents an example of the first year of issue for this two-year-only type and is the same weight as the fabled United States "Stellas" (4 Dollar gold pieces) of 1879-1880. The shimmering mirror-like surfaces display a small number of very minor hairlines, which are mainly visible under magnification. Overall a very attractive and important issue with hazy cloudy original toning. **Brilliant Proof.** (2,750-3,250)

- 742 4 Pesos, 1915. Type as above. The head of Marti appears to have been lightly and skillfully refinished long ago. Still, a very attractive specimen of the first year of issue of this coin type. *Only 6,300 pieces minted.* About Uncirculated. (300-400)

SELDOM SEEN CUBAN PROOF 1 PESO



Lot No. 743
(Enlarged)

- *743 Peso, 1915. Type as above. Fr.7. A jewel-like little coin with the same hazy-cloudy toning as the preceding Proof 4 Pesos. Some minor hairlines are in evidence, but they do not detract from the quality of appearance of this specimen. **Brilliant Proof and choice.** (1,500-2,000)

VERY RARE DANISH WEST INDIES

1904 10 DALERS - 50 FRANCS



Lot No. 744

- 744 **DANISH WEST INDIES. Christian IX.** 10 Dalers-50 Francs, 1904 P-GJ. Obv. Head l. Rv. Seated female. Fr.1. Far better than most example of this issue which appear on the market. Quite rare; *final mintage of only 2,005 pieces*. Much less contact than is normally found on the king's portrait. Very popular and highly sought after. A premium coin. **Brilliant Uncirculated and of very choice quality.** (6,000-7,000)
- 745 4 Dalers - 20 Francs, 1904 P-GJ. Obv. Head l. Rv. Seated female. Fr.2. A nice companion piece to the preceding lot and well matched by grade. Very attractive, with nice clean surfaces. **Brilliant Uncirculated and choice.** (500-600)

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POSSIBLE PRESENTATION STRIKE

EL SALVADOR 2½ PESOS



Lot No. 746

- 746 **EL SALVADOR.** 2½ Pesos, 1892 CAM. Obv. Arms. Rv. Liberty head. Fr.4. This coin differs in several ways from any specimen of this issue normally encountered. There is an extreme squareness of the lettering and the edge as well as sharpness of strike and prooflike fields. All of these characteristics are in contrast to those normally seen on most pieces of this issue. It certainly appears to have been struck as a specimen strike or something similar. There is a mint-made planchet flaw which adds to the interesting mystery attached to this coin. Ex Norweb Collection. Brilliant Uncirculated and choice.

(1,750-2,250)

- *747 **DOMINICAN REPUBLIC.** 500 Pesos, 1976. Juan Carlos and Sofia Visit Commemorative. Obv. King and Queen of Spain. Rv. Arms. Bruce XI. An extremely rare issue with a *reported mintage of only 10 pieces*. Brilliant Proof and choice.

(800-1,100)

- *748 100 Pesos, 1979. Pattern issue. Obv. Liberty head l. Rv. Pillars of Hercules. Bruce X3. A very rare pattern issue probably struck as a trial for a proposed one ounce bullion coin, however the coin offered here mysteriously weighs 46.65 grams. Bruce lists a mintage of 15 pieces for Bruce X3, of which the coin offered here would qualify as a sub-variety. Very finely engraved on the edge in the reeding "No. 7 BIS". This cataloguer does not know the meaning of this designation. Possible piedfort issue. Some coppery toning in evidence. Brilliant Proof and very choice.

(1,200-1,400)

- 749 **GUATEMALA. Republic.** ½ Escudo, 1825 NG M. Obv. Sun and three mountain peaks. Rv. Tree. Fr.30. Scarce and attractive type coin issue. About Uncirculated.

(250-300)

- 750 **HAITI.** 60 Gourdes, 1970. In Honor of Alexander Petion. Obv. Bust of Petion ¾ l. Rv. Arms. Fr.8. A very scarce issue in a most unusual denomination. Krause-Mishler lists a total mintage of 935 pieces for the 1969 and 1970 dates combined. The 1970 is acknowledged to be the far lower mintage of the two years. **Brilliant Proof and very choice.**

(325-375)

- 751 **MEXICO. Republic.** 8 Escudos, 1862 G6 YE. Obv. Hand on book Rv. Eagle. Fr.72. Attractive surfaces, with much original lustre still in evidence. Minor reverse lamination at 9 o'clock. About Uncirculated and choice.

(600-800)

- 752 Escudo, 1862 L Z-VI. Obv. Hand on book Rv. Eagle. Fr.17. Interesting overdate variety. Attractive surfaces and lustre. Brilliant Uncirculated.

(75-225)

MEXICAN 20 PESO OF 1902



Lot No. 753

- 753 20 Pesos, 1902 Mo M. Obv. Balance scales. Rv. Eagle. Fr.119. Much original mint lustre is retained by this circulated but attractive specimen. Small edge ding on reverse at 5 o'clock. About Uncirculated.

(800-1,000)

- 754 50 Pesos, 1931. Obv. Standing figure of Liberty. Rv. Eagle. Fr.172. Second rarest date in the series. Very scarce in Mint State. Brilliant Uncirculated.

(600-700)

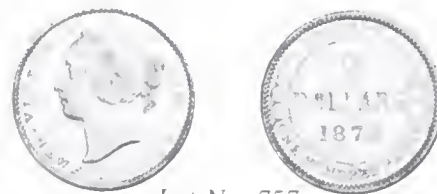
- 755 5 Pesos, 1918. Obv. Hidalgo l. Rv. Eagle. Fr.168. About Uncirculated; ½ Ounce, 1987. Obv. Aztec calendar. Rv. Winged victory. KM 530. Brilliant Uncirculated. 2 pieces.

(90-120)

- 756 2½ Pesos, 1944. Obv. Hidalgo l. Rv. Eagle. Fr.169. Lowest mintage date in the series, with *only 20,000 pieces struck*. Highly sought after by date collectors. Brilliant Uncirculated and very choice.

(75-100)

SEMI-KEY DATE NEWFOUNDLAND 2 DOLLARS



Lot No. 757

- 757 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1872. Obv. Head l. Rv. Denomination and date. Fr.1. A very attractive example of this seldom seen date. *Low mintage of only 6,050 pieces* qualifies this coin as the second rarest date in the series. Lightly prooflike and very attractive surfaces, with a minimum of contact. About Uncirculated and choice.

(800-1,000)

- 758 **NICARAGUA.** 100 Cordobas, 1975. U.S. Bicentennial Commemorative issue. Obv. Liberty Bell. Rv. Arms. Fr.3. Popular issue with U.S. motif. In original box of issue with certificate. Brilliant Proof and near gem.

(200-250)

- 759 500 and 200 Cordobas, 1975. Earthquake Relief issue. Fr.5 and 6. Two coin set in original green holder with certificate of authenticity. Brilliant Uncirculated and gem quality. 2 pieces.

(125-175)

- *760 **PANAMA.** 500 Balboas, 1980. Obv. Arms. Rv. White herons. KM 70. A scarce issue with a *mintage of only 612 pieces*. Brilliant Proof and of gem quality.

(600-800)

- 761 500 Balboas, 1981. Obv. Arms. Rv. Sailfish. KM 75. A popular issue with a dramatic sailfish motif. *Only 487 pieces struck*. Several scattered light hairlines. Brilliant Proof and choice.

(600-800)



728 AU



729 AU



747 AU



748 AU



760 AU



761 AU



785 AU



810 AU



832 AU



786 AU



797 AU



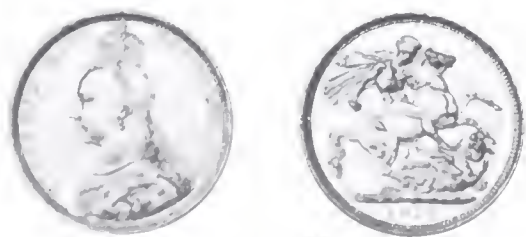
789 AU



- 762 **PARAGUAY.** 4,500 Guaranies, 1972. Obv. Arms. Rv. General Stroessner facing. Fr.4. A large gold issue depicting a full facing portrait of the now deposed Paraguayan dictator Stroessner. Brilliant Proof and choice. (700-900)
- 763 3,000 Guaranies, 1973. Obv. Arms. Rv. Indian head. KM M58. Attractive coin with a South American cultural motif. Brilliant Proof and choice. (400-600)
- 764 **PERU. Republic.** Libra, 1927. Obv. Indian head. Rv. Arms. Fr.73. *Low mintage of only 8,360 pieces.* Brilliant Uncirculated and very choice. (120-160)
- 765 **SURINAME.** 1st Anniversary of Revolution. Obv. Soldiers and victory. Rv. Building. KM 12. The first gold coin of Suriname in the 200 Guilder denomination. Brilliant Proof and gem in the original cachet holder. (175-225)
- 766 **VENEZUELA.** 1,000 Bolivares, 1975. Conservation Coin Series. Obv. Arms. Rv. Cock of the Rock. Fr.8. Brilliant Uncirculated and choice. (400-500)

AFRICA, ASIA AND THE PACIFIC

- 767 **AUSTRALIA. Queen Victoria.** Sovereign, 1877 S. Sydney. Obv. Young head l. Rv. Shield. Fr.11. A lovely example of a Young Head-Shield Reverse Sovereign. Brilliant Uncirculated with some mild contact on the high points. (300-350)
- 768 Sovereign, 1879 S. Type as above. Lightly prooflike fields. An attractive example of this issue. About Uncirculated and choice. (275-325)
- 769 Sovereign, 1879 M. Melbourne. Type as above. Fr.16. Several minor rim contact marks. Brilliant Uncirculated. (200-250)
- 770 Sovereign, 1885 M. Type as above. An attractive specimen. Bright, with no evidence of wear. Brilliant Uncirculated. (200-250)
- 771 Sovereign, 1886 M. Type as above. Fully prooflike surfaces with several light scattered contact marks. Very pretty contrast between the fields and devices. Brilliant Uncirculated. (200-250)
- 772 Sovereign, 1887 M. Obv. Jubilee bust. Rv. St. George slaying the dragon. Fr.20. About Uncirculated and choice. (150-200)
- 773 Sovereign, 1888 M. Type as above. About Uncirculated. (150-175)
- 774 Sovereign, 1889 S. Type as above. Fr.19. About Uncirculated and choice. (150-200)
- 775 Sovereign, 1890 M. Type as above. Fr.20. Lightly prooflike. About Uncirculated. (150-175)



Lot No. 776

- 776 Sovereign, 1892 S. Type as above. Fr.19. A lovely and very clean Mint State example of this issue. Brilliant Uncirculated and choice. (225-275)

- 777 Sovereign, 1893 M. Type as above. Fr.20. About Uncirculated and choice. (150-200)
- 778 Sovereign, 1893 S. Type as above. Fr.19. Brilliant Uncirculated. (175-225)
- 779 **George V.** Sovereign, 1911 S. Obv. Bare head l. Rv. St. George slaying the dragon. Fr.38. Attractive Mint State example of the first year of George V Sovereigns. Brilliant Uncirculated. (125-150)
- 780 Sovereign, 1912 P. Perth. Type as above. Fr.40. About Uncirculated and choice. (100-125)
- 781 Sovereign, 1923 P. Type as above. About Uncirculated. (100-125)
- 782 Sovereign, 1931 P. Type as above, but smaller head style. Brilliant Uncirculated and choice. (125-150)
- 783 **BRUNEI. Sultan Hassanal Bolkiah I, 1967 to date.** 750 Dollars, 1980. Commemorative for Hejira Year 1400. Obv. Sultan r. Rv. Inscription and denomination. KM 25. Unusual denomination and an interesting issue from a country ruled by one of the world's wealthiest men. *Low mintage of only 1,000 pieces.* In original box of issue with certificate. Brilliant Proof and very choice. (600-650)
- *784 100 Dollars, 1987. Obv. Sultan Hassanal Bolkiah $\frac{3}{4}$ r. Rv. Building. Unlisted. Appears to commemorate the 20th Anniversary of the Brunei Currency Board as it has the identical design as the 1977 commemorative 10 Dollar silver piece. However, this coin is unlisted and must be considered rare. In original box of issue with certificate of authenticity. Brilliant Proof and of gem quality. (350-450)
- *785 **COOK ISLANDS. Queen Elizabeth II.** Royal Wedding of Prince Andrew and Sarah Ferguson. Obv. The Queen. Rv. Prince and his bride. KM 32b. *Extremely low mintage of only 75 pieces.* A beautiful Proof issue in the original box of issue with certificate. Over 1.29 ounces of pure gold. Brilliant Proof and very choice. (1,200-1,400)
- *786 **DAHOMEY.** 5,000 Francs, 1971. Obv. Water Buffalo. Rv. Arms. Fr.3. *Only 610 pieces struck.* Popular animal related issue. In original case of issue. Brilliant Proof and choice. (350-450)



Lot No. 787

- 787 **EGYPT.** 10 Pounds, 1980. Egypt-Israel Peace Treaty Commemorative. Obv. Sadat l. Rv. Inscription. Fr.60. A very low mintage and important issue. *Final mintage in Brilliant Uncirculated of only 950 pieces.* Brilliant Uncirculated and very choice. (800-1,000)
- 788 **EQUATORIAL GUINEA.** 1,000 Pesetas, 1970. Soccer issue. Obv. Depiction of Jules Rimet Cup. Rv. Arms. Fr.2. *Only 1,190 pieces struck* and an interesting soccer related issue. Brilliant Proof and choice. (250-300)

- *789 1,000 Birkwale, 1979. Visit of King Juan Carlos of Spain. Obv. Arms. Rv. Juan Carlos I. Unlisted in Krause-Mishler, Friedberg and Bruce. Probably struck from the same dies as the 1,000 Birkwale in silver (KM 43). A reported mintage of only 10 pieces. Tiny numeral "80" in star on reverse. A very rare and unusual gold coin issue. Weight 25.50 grams. Brilliant Proof and very choice. (400-600)

- 790 **ETHIOPIA.** 500 Birr, 1981. International Year of Disabled Persons Commemorative Issue. Obv. Three figures. Rv. Arms. KM 68. *Only 2,042 pieces struck.* In original case of issue with certificate. Brilliant Proof and choice. (375-425)

- 791 200 Birr, 1982. 1982 World Soccer Games Commemorative. Obv. Soccer players. Rv. Lion head. KM 67. *Only 1,310 pieces struck* of this commemorative issue of the World's most popular sport. Brilliant Proof and choice. (225-275)

- 792 **FALKLAND ISLANDS. Queen Elizabeth II.** Half Sovereign, 1974. Obv. The Queen. Rv. Sheep. Fr.4. From the first set of gold coins ever issued by the Falklands. *Final mintage of only 2,673 pieces.* Popular issue. Brilliant Proof and choice. (225-275)

- 793 **FIJI. Queen Elizabeth II.** 200 Dollars, 1980. 10th Anniversary of Independence. Obv. Arms. Rv. Prince Charles. KM 47. *Low mintage of 1,166 pieces, in Proof.* Brilliant Proof and very choice. (275-325)

- 794 200 Dollars, 1986. 25th Anniversary World Wildlife Fund. Obv. Queen Elizabeth II r. Rv. Ogmodon snake. KM 56. A very attractive and sought after issue depicting a poised and ready to strike serpent. Brilliant Proof and very choice. (325-375)

- 795 **UNITED ARAB EMIRATES. Fujairah.** 50 Riyals, 1970. Munich Olympic Commemorative issue. Obv. Arms. Rv. Olympic rings and torch. Fr.4. Popular Olympic commemorative issue. Krause lists a *total mintage of only 2,230 pieces* for the dates 1969 and 1970, but the 1970 dated issue is considerably scarcer than the 1969. In original case of issue with certificate. Brilliant Proof and very scarce. (200-250)

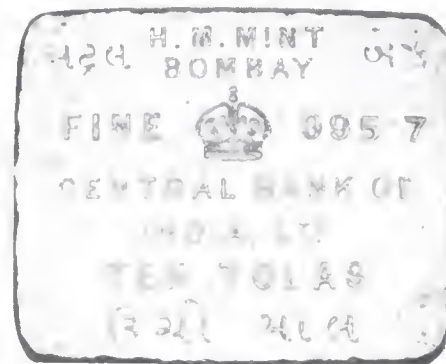
- 796 **GABON.** 25 Francs, 1960. Obv. President Leon Mba. Rv. Arms. Fr.3. A *low mintage of only 500 pieces* highlights this African issue. Brilliant Proof and very choice. (150-175)

INDIA

- 797 **EAST INDIA COMPANY. Queen Victoria.** Mohur, 1841. Divided legend type, plain 4 in date. Obv. Head l. Rv. Lion and palm tree. Fr.3, KM 462.1. An attractive, lightly circulated example of this important and popular issue. This is the original, and not the restrike, of this type. Much original mint lustre in evidence. About Uncirculated. (350-400)

- 798 **IMPERIAL COINAGE.** Mohur, 1881. Bust l. Rv. Denomination and date. Fr.10. A frosty and attractive example of this popular Indian trade coin. Brilliant Uncirculated. (300-350)

HEAVY 10 TOLAS BAR



Lot No. 799

- 799 10 Tolas, n.d. Obv. Inscription and crown. Rv. Blank. Bruce X23. A very interesting issue in the shape of a small bar of gold. Produced for the Central Bank of India. 116.63 grams of .9957 fine gold, translating to 3.7334 ounces of pure gold. An attractive and exotic issue which is lightly prooflike and possesses a goodly number of contact marks which are endemic to an issue of this size. About Uncirculated. (1,750-2,250)

SCARCE 5 TOLAS GOLD



Lot No. 800

- 800 5 Tolas, n.d. Obv. Star and company name. Rv. Denomination and fineness. Bruce X42. Another of these interesting Tola issues from India. Manufactured by M/S. Manilal Chimanal & Co., Bombay, and labeled "Diamond Fine Gold" on the reverse. 58.29 grams of .9950 gold. Contains a total of 1.8646 ounces of pure gold. Attractive rich yellow gold color. Brilliant Uncirculated and choice. (1,250-1,750)

- 801 **George V. Sovereign, 1918 I.** Obv. Head l. Rv. St. George slaying the dragon. Fr.15. Weakly struck as usual for the issue. One-year type struck at Bombay Mint. Brilliant Uncirculated; also Fanam, probably 19th Century. Obv. Elephant. Rv. Scroll. Extremely small gold issue. Extremely Fine. 2 pieces. (150-200)

- 802 **KUTCH. Desalji II.** 25 Kori, VS 1915 (1858 A.D.). Persian legend on both sides. Fr.67a. Lustrous and very well struck. An interesting issue. Brilliant Uncirculated and very choice. (150-200)

- 803 **PRAGMALJI.** 25 Kori, VS 1921 (1863 A.D.). Persian legends on both sides. Fr.70. This coin comes from a fascinating region which is being more closely looked at by numismatists in recent years. Brilliant Uncirculated and very choice. (175-225)

- 804 **MUGHAL EMPIRE. Mohammed Shah, 1719-1748.** Mohur Year 13 Shahjahanabad Mint. Persian legend on both sides. Fr.203. Brilliant Uncirculated and very choice. (275-325)
- 805 **PATIALA. Ahmad Shah Durrani. Mohur, n.d. (ca. 1780-1800)** Persian legends on both sides. Fr.301. Attractive issue with exquisite mint lustre. Brilliant Uncirculated and very choice. (275-325)
- 806 **IRAN. Nasredin, 1848-1896.** Toman, AH 1299 (1879 A.D.). Obv. $\frac{3}{4}$ l. portrait of Nasredin. Rv. Inscription. Fr.62. Much better than those normally encountered. Brilliant Uncirculated. (225-275)
- 807 Toman, AH 1305 (1885 A.D.). Obv. $\frac{3}{4}$ l. portrait of Nasredin. Rv. Inscription. Fr.62. Interesting and scarce 19th Century Persian issue. About Uncirculated and choice. (225-275)
- 808 Toman, AH 1311 (1894 A.D.). Obv. $\frac{3}{4}$ facing l. Rv. Inscription. Fr.62. Second legend, second portrait type. About Uncirculated and lightly prooflike. (250-300)
- 809 **Muzaffaredin, 1896-1907.** Toman, AH 1318 (1900 A.D.). Obv. $\frac{3}{4}$ Facing bust r. Rv. Inscription. Fr.70. Scarcer type. Prooflike and lovely. Brilliant Uncirculated and choice. (325-375)
- *810 **Ahmed, 1909-1925.** Toman, AH 1332 (1914 A.D.). Obv. $\frac{3}{4}$ Facing bust l. Rv. Inscription. Fr.84. Beautiful deep yellow color. Listed in KM as "Reported, not confirmed." Rare and quite interesting. Brilliant Uncirculated and of near gem quality. (250-300)
- 811 **Reza Shah Pahlavi, 1925-1941.** Pahlavi, SH 1306 (1927 A.D.). Obv. $\frac{3}{4}$ Facing bust r. Rv. Inscription. Fr.94. Brilliant Uncirculated. (125-175)
- 812 **IRAQ. 100 Dinars, 1979.** Year of the Child. Obv. Child's head r. Rv. Inscription and emblem. KM 167. Interesting issue not included in the major "Year of the Child" set issued in 1979-1980. Brilliant Proof and very choice. (400-450)
- 813 50 Dinars, 1980. Obv. Saddam Hussein $\frac{3}{4}$ l. Rv. Inscription. KM 169. Scarce issue depicting this now well-publicized leader. Brilliant Proof with some minor contact marks. (250-300)
- 814 **INDONESIA. 5,000 Rupiah, 1970.** Obv. Depiction of Idol. Rv. Arms. Fr.4. *Low mintage of only 2,150 pieces.* Brilliant Proof and very choice. (225-275)
- 815 **KATANGA. 5 Francs, 1961.** Obv. Bunch of bananas. Rv. Boomerang. Fr.1. The famous "Banana" coin of the now defunct country of Katanga. The country is now known as Zaire. Brilliant Uncirculated and very choice. (175-225)
- *816 **KIRIBATI. 150 Dollars, 1979.** Independence Commemorative issue. Obv. Arms. Rv. Hut. Fr.1. The first gold coin of this underpopulated Southwest Pacific Ocean island nation. *Only 122 pieces struck for circulation.* Brilliant Uncirculated and very choice. (250-300)

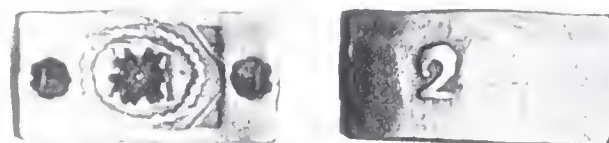
- 817 **LIBERIA. 30 Dollars, 1965.** 70th Birthday of President Tubman. Obv. Arms. Rv. Pres. Tubman. Fr.4. A very low mintage issue with *only 400 pieces struck*. Unusual denomination. Brilliant Proof and very choice. (250-300)

- 818 20 Dollars, 1972. Inauguration of President Tolbert. Obv. Arms. Rv. Tolbert $\frac{3}{4}$ l. Fr.6. A very scarce and desirable issue. Serially numbered on the reverse, number 136. The same exact size and weight as the United States 20 Dollar gold coins issued from 1850 to 1932. Some minor contact marks in evidence. Infrequently seen. Brilliant Proof. (450-550)

- 819 **MALI. 100, 50, 20, 10 Francs, 1967.** Common Obv. of President Modibo Keita. Common Rv. Arms. Fr.1, 2, 3, 4. The total mintage of this set is not listed in Krause-Mishler, but it is generally believed to be well under 1,000 sets. With certificate, in original case of issue. Brilliant Proof and very choice. 4 pieces. (1,100-1,250)

- 820 50 Francs, 1967. Obv. President Modibo Keita. Rv. Arms. Fr.2. Brilliant Proof and very choice. (250-300)

RARE 2½ MATICAES OF MOZAMBIQUE



Lot No. 821

- 821 **MOZAMBIQUE. Mary II. 2½ Maticaes, n.d. (1834-1835) A.D.).** Obv. "M" in enclosure with various punches and stamps. Rv. Value. Fr.4. This is the sub-variety which includes the rosette counterstamp and is listed in the Standard Catalog of World Coins as KM 34. A rare and interesting piece. Very Fine. (800-1,000)
- 822 **MUSCAT AND OMAN. Said Bin Taimur. 15 Saidi Riyals, 1962 (AH 1381).** Obv. Crossed daggers. Rv. Value. Fr.1. A rare and very infrequently seen issue. The Proof mintage of this piece is not known, but it is known that a total of 2,100 of these pieces were struck in Proof and Brilliant Uncirculated. In original case of issue. (400-500)
- 823 **NEPAL. Birendra Bir Bikran. Asarphi, 1983 (VS 2040).** 30th Anniversary of Ascent of Mt. Everest. Obv. Mount Everest. Rv. Inscription. KM 1006. Interesting topical issue with a *mintage of only 350 pieces.* Brilliant Uncirculated and of gem quality. (225-275)
- 824 **NETHERLANDS EAST INDIES. Ducat, 1928.** Obv. Standing knight. Rv. Inscription within tablet. Fr.22. Brilliant Uncirculated and choice. (60-90)
- 825 **NETHERLANDS ANTILLES. Queen Juliana. 200 Gulden, 1977.** Peter Stuyvesant Commemorative. Obv. Head of Juliana r. Rv. Standing figure of Stuyvesant. Fr.2. Scarce issue in a matte-finish. Brilliant Uncirculated and of gem quality. (200-300)

- 826 **NIGER.** 25 Francs, 1960. Independence Commemorative. Obv. $\frac{3}{4}$ Facing bust of Diori Hamani. Rv. Arms. Fr.3. *Only 1,000 pieces struck.* Brilliant Proof and choice. (150-200)

- 827 25 Francs, 1968. Obv. Big Horn Sheep. Rv. Arms. Fr.3. Popular proof-only issue with animal motif. *Only 1,000 pieces struck.* Several scattered minor hairlines in the fields. Brilliant Proof. (175-225)

RARE PHILIPPINE 4 PESOS OF ALFONSO XIII



Lot No. 828

- 828 **PHILIPPINES. Alfonso XIII.** 4 Pesos, 1882. Obv. Head l. Rv. Arms. Fr.4. A very rare coin in an infrequently seen grade. Examples of this issue are rarely seen in grades above Extremely Fine, and Mint State specimens are highly unusual. Struck in an attractive yellow gold, this coin has lightly prooflike surfaces and is very free of any detracting marks. Brilliant Uncirculated and choice. (1,750-2,250)

- 829 **PITCAIRN ISLANDS. Queen Elizabeth II.** 250 Dollars, 1988. Sesquicentennial of the Drafting of the Constitution. Obv. The Queen. Rv. Ship. KM 2. *Low mintage of only 2,500 pieces.* The first gold coin of the Pitcairn Islands. Popular ship motif. In original box of issue with certificate. Brilliant Proof and gem. (500-700)

- 830 **RWANDA.** 50 Francs, 1961. Obv. $\frac{3}{4}$ Facing bust of President Gregoire Kayibanda. Rv. Arms. Fr.2. Brilliant Proof. (200-250)

- 831 **ST. HELENA AND ASCENSION. Queen Elizabeth II.** Platinum 50 Pounds, 1986. Anniversary of Napoleon's Death. Obv. The Queen. Rv. Napoleon and ship. KM 10. Unusual motif. *5,000 pieces struck.* Brilliant Proof and gem. (600-800)

RARE 1975 SENEGAL GOLD SET

- *832 **SENEGAL. Republic.** 2,500, 1,000, 500, 250 Francs, 1975. Obv. Leopold Sedar Senghor $\frac{3}{4}$ facing. Rv. Arms. Fr.5, 6, 7, 8. A rare matte-surface set with a *total mintage of only 195* Brilliant Uncirculated sets. A very infrequently seen set. Brilliant Uncirculated and of gem quality. 4 pieces. (1,000-1,200)

The 2,500 Francs only illustrated.

- 833 **SEYCHELLES. Republic.** 1,000 Rupees, 1976. Obv. President Mancham. Rv. Giant tortoise. Fr.1. Unusual reverse motif depicting a species of Giant Tortoise which is indigenous to the Seychelles. With box inscribed "Republic of Seychelles Independence 1976." Brilliant Uncirculated and choice. (225-275)

RARE SEYCHELLES PROOF 20 RUPEES

- *834 20 Rupees, 1983. Central Bank Commemorative. Obv. Arms. Rv. Car, boat, plane, house, etc. KM 52b. An unusual issue depicting a variety of different items separated into six partitions on the reverse. *Only 50 pieces struck.* Extremely rare. In original box of issue with certificate. Brilliant Proof and gem quality. (1,200-1,400)

- 835 500 Rupees, 1985. Decade for Women. Obv. Arms. Rv. Three women. Unlisted in KM. Struck in 1985, this coin probably qualifies as being quite rare. Brilliant Proof and gem. (200-300)

- 836 **SOUTH AFRICA. Boer Republic.** 1 Pond, 1893. Obv. Oom Paul Kruger. Rv. Arms. Fr.2. *Only 62,000 struck.* Very scarce. A nice Fine. (120-150)

- 837 1 Pond, 1894. Types as last. Fr.2. **A rare date.** One obverse edge dinge. Nice Fine/Nearly Very Fine. (—)

- 838 1 Pond, 1897. Types as above. Fr.2. Nice Very Fine with traces of mint lustre. (120-150)

- 839 1 Pond, 1898. Types as above. Fr.2. Choice Very Fine or better. Above average for these. (120-150)

- 840 $\frac{1}{2}$ Pond, 1896. Similar types. Fr.3. Small obverse edge cut. Nice Very Fine. (100-125)

- 841 **Queen Elizabeth II.** $\frac{1}{2}$ Pound, 1956. Obv. Young laureate bust by Mary Gillick. Fr.10. *Only 508 pieces struck.* Brilliant Proof and a virtual gem. A lovely coin. (125-150)



Lot No. 842

- 842 **SOUTH KOREA.** 1,000 Won, 1970. Great South Gate Commemorative. Obv. Great South Gate. Rv. Arms. Fr.5. The scarce Valcambi Mint issue with a *total mintage of only 1,500 pieces.* One of the most popular and sought after of all modern issues. Brilliant Proof and very choice. (700-800)

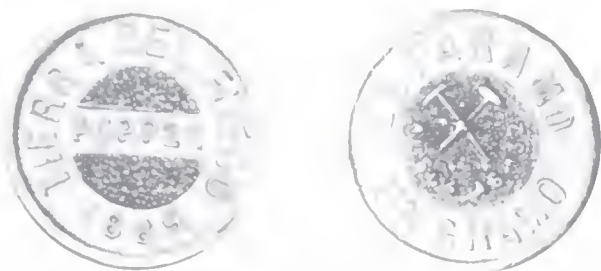
- 843 **SUDAN.** 50 Pounds, 1978. OAU meeting at Khartoum. Fr.2, KM 79. Two-tone Brilliant Proof. A lovely gem. (250-300)

POPULAR ROTHSCHILD HERCULES PIECE

- 844 **TANGIER.** One Ounce, n.d. (1954). Obv. Hercules standing. Rv. Legend. Fr.1. An interesting bullion piece issued by N.M. Rothschild and Sons. Nice Brilliant Uncirculated. (500-600)

- 845 **TANZANIA.** 2,000 Shilingi, 1986. Wildlife issue. Rv. Banded green sunbird. KM 19. Two-tone and a Gem Brilliant Proof. (300-350)

RARE 1 GRAM OF JULIUS POPPER



Lot No. 846
Enlarged

- *846 **TIERRA DEL FUEGO. Julius Popper.** 1 Gram, 1889. Obv. Country and date. Rv. Crossed tools and denominations. Fr.2. One of only two issues of Tierra Del Fuego. Produced from the gold mined by Popper. Always in demand by collectors. Brilliant Uncirculated. (900-1,100)
- 847 **TONGA. Taufa'ahau Tupou IV.** Half Hau, 1986. World Wildlife Fund 25th Anniversary. Obv. King $\frac{3}{4}$ r. Rv. Bird. KM 122. Brilliant Proof and near gem quality. (250-350)
- 848 **YEMEN Arab Republic.** 25 Riyals, 1975. Oil Exploration. Obv. Arms. Rv. Oil derricks. Fr.14. *Only 3,500 pieces struck.* Brilliant Proof. (175-225)
- 849 20 Riyals, 1969. Obv. Arms. Rv. Camel. Fr.8. Popular Camel motif. Brilliant Proof and of gem quality. (400-500)
- 850 20 Riyals, 1975. Albakiriah Mosque. Obv. Arms. Rv. Mosque. Fr.15. Unusual octagonal shape. Depicts Islamic holy place. Brilliant Proof and very choice. (200-300)
- 851 10 Riyals, 1969. Obv. Arms. Rv. Gazelles. Fr.9. A popular issue among collectors of coins with animal motifs. Brilliant Proof and very choice. (200-300)
- *852 **ZAIRE.** 1 Zaire, 1970. Obv. President Joseph-Desire Mobutu $\frac{3}{4}$ r. Rv. Arms. KM 13. *Mintage only 1,000 pieces.* Brilliant Proof and choice. (600-800)

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GOLD COINS OF THE WORLD

EUROPE



Lot No. 853

- 853 **AUSTRIA. Republic.** 100 Schilling, 1929. Obv. Eagle. Rv. Denomination within wreath. KM 652. Virtually free of all surface marks and hairlines resulting from cleaning or handling. The designs and inscriptions are frosted, creating the visual effect of a Proof. Altogether the finest example of this coin we have encountered in years. Brilliant Uncirculated and prooflike. A superb piece. (600-700)
- 854 100 Schilling, 1931. Type as above. Some minor contact marks in places, but otherwise very attractive, with full prooflike surfaces intact. Extremely Fine and choice. (325-375)
- 855 1,000 Schillings, 1976. Obv. Man on horseback. Rv. Eagle. Fr.797. A lovely example of the first post-World War II Austrian gold issue. Brilliant Uncirculated and choice. (200-250)
- 856 **DENMARK. Christian X.** 20 Kroner, 1916. Bare head r. Fr.299. About Uncirculated. (100-125)

FRANCE

- *857 **Francis I, 1515-1547.** Ecu d'or du Dauphiné. Quartered Arms of France and Dauphiné. Rv. Floriate Cross. Fr.102. Very Fine. (400-450)



Lot No. 858

- 858 **Louis XIV, 1643-1715.** Louis d'or, 1652 D, à la mèche longue. Lyon. Obv. Boy's head. Fr.166. A bit softly struck, and a slight file mark on the rim at 8 o'clock. Otherwise Extremely Fine. (900-1,100)
- 859 Louis d'or aux 8 L et aux insignes, 1701 A Fr 182. Gad.253 Struck over an earlier type, probably Fr 175. Extremely Fine with considerable mint lustre. (650-800)

HANDSOME LOUIS D'OR OF 1737



Lot No. 860

- 860 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1737 E. Tours. Obv. Youthful bust. Rv. Crowned Arms of France and Navarre in conjoint ovals. Fr.207, Gad.340. About Uncirculated. (1,000-1,250)

A CHOICE HALF LOUIS D'OR



Lot No. 861

- 861 **Half Louis d'or au bandeau, 1769 A.** Obv. Young man's head. Rv. Oval crowned Arms. Fr.211. Some weak striking at the top of the head reflected on both sides. There are light planchet striations visible on the cheek and reverse. Prooflike surfaces. A most attractive little coin. Brilliant Uncirculated. (1,500-1,750)
- 862 **Louis XVI, 1774-1793.** Louis d'or, 1786 I. Limoges. 2nd Semester. Gad.361, Fr.220. Faint reverse adjustment marks. Nice Very Fine. (300-350)
- 863 **1st Empire. Napoleon I.** 20 Francs, AN 12 A. Obv. Youthful Consular head with the Imperial inscription. KM 156. Very Fine. (150-175)
- 864 **20 Francs, 1808 A.** Obv. Laureate head of the Emperor. Rv. Republican inscription. Some light surface scratches. Otherwise Very Fine. (100-125)



Lot No. 865

- 865 **40 Francs, 1811 A.** Obv. Laureate head. Cr.167.1, Fr.248. There are a few light surface marks. Brilliant Uncirculated. (850-950)
- *866 **20 Francs, 1811 A.** Laureate head. Cr.166.1, Fr.254. About Uncirculated. (550-600)



Lot No. 867

- 867 **20 Francs, 1811 A.** Another. Brilliant Uncirculated and choice. Rare thus. (675-800)

- *868 **Louis XVIII.** 20 Francs, 1814 A. Uniformed bust. Light surface marks but full frosty lustre. Brilliant Uncirculated. (400-500)
- 869 **20 Francs, 1817 A.** Bare head. Fr.278. Frosty lustre. Brilliant Uncirculated and choice. (325-375)
- 870 **Charles X.** 40 Francs, 1828 A. Obv. Plain head. Rv. Crowned Arms flanked by "40 F" for the denomination, all flanked by a wreath. Fr.287. An attractive Very Fine. (300-350)
- 871 **Louis Philippe.** 20 Francs, 1840 A. A few contact marks on the reverse. Brilliant Uncirculated. (400-500)
- 872 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Y.10. Brilliant Uncirculated. (300-400)
- *873 **Louis Napoleon, President.** 20 Francs, 1852 A. Plain head. Y.A13. Lovely satiny lustre. A few light bagmarks on the cheek. Brilliant Uncirculated. (250-300)
- 874 **20 Francs, 1852 A.** Another. A bagmark on the cheek and another on the obverse field. Otherwise satiny and choice. Brilliant Uncirculated. (250-300)
- 875 **Second Empire. Napoleon III.** 50 Francs, 1858 A. Plain head. Fr.308. About Uncirculated. (400-450)
- *876 **3rd Republic.** 100 Francs, 1886 A. Genius inscribes tablet of the Constitution. Fr.327. A few stray contact marks. About Uncirculated. (650-750)

GERMAN STATES

A CHAISE D'OR OF LOUIS OF BAVARIA



Lot No. 877

- 877 **BAVARIA. Duke Louis IV, 1314-1347.** Chaise d'or struck at Antwerp in the name of Louis of Bavaria. Obv. Monarch seated on a Gothic throne. Rv. Cross fleury in quadrilobe. Fr.287, Del.223. There is a slight edge test cut at 1 o'clock. Sharply struck and well centered. A handsome coin. About Extremely Fine. (2,000-2,500)
- 878 **Ludwig II.** 10 Mark, 1875 D. Fr.18. Nice Very Fine. (90-120)
- *879 **HAMBURG. Freie Hansestadt.** Ducat, 1858 Obv. Standing knight. Fr.1104, KM 274. Prooflike surfaces, somewhat hairlined. Small edge ding. Choice About Uncirculated. (300-400)
- 880 **10 Marks, 1898.** City Arms. Fr.33 Brilliant Uncirculated. (125-150)

HANNOVER KRONE OF 1857



Lot No. 881

- 881 **HANNOVER. Georg V. 1 Krone, 1857 B.** Obv. Bare head. Rv. Value in wreath. Fr.1176. Rich golden tone with traces of prooflike surfaces. Nice Very Fine with claims to a higher grade. An attractive coin. (600-800)



Lot No. 882

- 882 **PFALZ. Kur Pfalz. Karl Philipp, 1716-1742.** Karolin, 1733. Obv. Large head r. Rv. Circular Arms with cruciform C's and P's around. Fr.1890. Adjustment marks to l. and a trivial flan flaw or two. Virtually Extremely Fine with considerable traces of lustre. (600-800)

- 883 **PRUSSIA. Friedrich Wilhelm III.** Friedrich d'or, 1809 A. Obv. Youthful bust. Fine to Very Fine. (200-250)

- 884 **Wilhelm I. 10 Mark, 1874 A.** Brilliant Uncirculated. (225-275)

- 885 **Friedrich III. 10 Mark, 1888 A.** Fr.81. A lovely example of this sole type of the shortest reign in the "Dreikaiserjahr." Prooflike surfaces. Choice Brilliant Uncirculated. (150-200)

- 886 **Wilhelm II. 10 Mark, 1899 A.** Fr.87. Choice Very Fine, nearly Extremely Fine. (125-150)

- 887 **STOLBERG-STOLBERG. Christof Ludwig II, 1738-1761.** ¼ Ducat, n.d. Obv. Crowned CL cypher. Rv. Stag before column. Fr.2999. Slightly waved. About Very Fine and scarce. (100-150)

GREAT BRITAIN

- 888 **Edward IV, 2nd Reign, 1471-1483.** Angel. Standard type. mm Heraldic cinquefoil (1480-1483). S.2091. Slight areas of weak striking. An interesting example of this historic coin. Extremely Fine. (600-700)

ATTRACTIVE JAMES I UNITE

- 889 **James I, 1603-1625.** Unite, n.d. 2nd Coinage. mm grapes (1607) Fourth bust. S.2619. Nicely struck, with an attractive half-length figure of King James. Very Fine (500-700)

Ex 1975 ANA Sale, lot 2569

- 890 **Unite, n.d.** Another 4th Bust mm Rose S.2619. There is a heavy central crease line and an incipient planchet crack. Otherwise About Very Fine (200-250)

- 891 **Unite, n.d.** 5th Bust. mm Plain Cross (1618-1619). S.2620. Light graffiti in the obverse field and an edge split at 12 o'clock. Uneven strike. Very Good to Fine. (200-250)

- 892 **Gold Halfcrown, n.d.** mm Tun (1615-1616). 5th Bust. S.2631. Holed. Good. (50-70)

Ex Stack's Massachusetts Historical Society Sale, September 1971, lot 593.



Lot No. 893

- 893 **Laurel. mm Trefoil (1624).** 4th Head, very small ties. S.2638B. Portrait a trifle weak. Otherwise, Very Fine. (700-900)



Lot No. 894

- 894 **Charles I, 1625-1649.** Unite. mm Castle (1627-1628). 2nd Bust with ruff and armor nearly concealed with scarf. S.2690. Nice Very Fine. (600-750)

- 895 **James II, 1685-1688.** Guinea, 1686. 2nd Bust. S.3402. Deep russet toning. Very Good, with no impairments. (150-200)

Ex Stack's Massachusetts Historical Society Sale, September 1971, lot 604.

- 896 **George I, 1714-1727.** Guinea, 1726. Laureate head. S.3633. Choice Very Fine. (500-650)

- *897 **George II, 1727-1760.** Half Guinea, 1759. S.3685. There is a planchet defect on the cheek and some slight surface markings. About Uncirculated. (250-350)

- 898 **George III, 1760-1820.** Spade Guinea, 1793. 5th Head. Rv. Spade shaped shield. S.3729. Extremely Fine. (275-325)

- 899 **Guinea, 1794.** Type as last. About Very Fine. (175-225)

- 900 **Guinea, 1798.** Type as last. Very Fine. (200-250)

- 901 **Queen Victoria. Sovereign, 1888.** Jubilee bust. Nice Very Fine. (80-100)

- 902 **Edward VII. Sovereign, 1907 M.** Choice About Uncirculated and frosty. A far above average Melbourne Sovereign. (80-100)

- 903 **George V. Sovereign, 1911 C.** About Uncirculated to Uncirculated. A pleasing example of the popular Ottawa Mint issue. (100-115)



846 AU



834 AU

852 AU



866 AU



857 AU



868 AU



876 AU



873 AU



889 AU



879 AU



897 AU



917 AU



930 AU



940 AU



946 AU



950 AU



957 AU



- 904 Sovereign, 1912 P About Uncirculated to Uncirculated (80-100)
- 905 Sovereign, 1925 Nice About Uncirculated to Uncirculated. (80-100)
- 906 **Queen Elizabeth II.** 5 Pounds, 1985. Obv. First Maklouf head of the Queen. S.4261. Contained in a capsule and case of issue. Choice Brilliant Uncirculated. (575-650)
- 907 **ISLE OF MAN. Elizabeth II.** 2 Pounds, 1975. Rv. Mounted warrior. KM 28. Brilliant Uncirculated. (250-300)
- 908 Sovereign, 1965. A strikingly successful portrait bust of the Queen. Commemorates the 200th Anniversary of the purchase of the island from the Duke of Athol. Brilliant Uncirculated. (125-150)
- 909 **SCOTLAND. James VI and I, 1567-1625.** 9th Coinage. Unite. Obv. Half-length crowned and armored bust of the King. Rv. Scottish Arms in 1st and 4th quarters. S.5464. There is a minor planchet rim defect at 9 o'clock. About Very Fine. (500-650)

SCARCE BRIOT'S COINAGE UNITE



Lot No. 910

- 910 **Charles I, 1625-1649.** Unite, n.d. mm Thistle and B at end of legend. Obv. Crowned and armored bust r., holding orb and scepter. S.5531. Nice Very Fine. A scarce and handsome gold coin. (1,200-1,500)
Ex 1975 ANA Convention Sale, lot 2788.
- 911 **GREECE. George I.** 10 Drachmai, 1876 A. Obv. Plain head. Fr.7. Scarce. Evenly worn. with pleasing surfaces. Very Fine. (275-350)
- 912 **ITALY. Victor Emanuel II.** 20 Lire, 1863 T. Turin. A few light surface marks. Brilliant Uncirculated. (125-150)
- 913 **Vatican City State. Paul VI.** Gold Medal, 1965, by Veron. U.N. Commemorates St. Francis of Assisi. Obv. Bust of Pope Paul VI. 44mm, 50 grams, .900 fine. Unofficial issue Brilliant Proof. (525-600)
- 914 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1913 Matron's bust Uncirculated and choice. (100-120)
- 915 10 Guilder- 1925 Obv. Mature head Uncirculated and choice (100-120)
- 916 **PORTUGAL. Peter V.** 100 Bc 1855 Very Fine (50-60)

- *917 **POLAND. 2,000 Zloty, 1982.** Obv. Pope John Paul II $\frac{3}{4}$ l. Rv. Arms. Y.139. Quite scarce and very difficult to locate, this was the first coin ever issued by a communist government to honor the leader of the world's Catholic faith. Infrequently seen and worth far in excess of 1990 KM Catalogue estimate. *Mintage of only 1,250 pieces in Proof.* In original box of issue. Brilliant Proof and of gem quality. (550-600)
- 918 1,000 Zloty, 1982. Obv. Pope John Paul II $\frac{3}{4}$ l. Rv. Arms. Y.138. From the same series as the preceding lot. Very scarce and in demand, with a *low mintage of only 1,700 pieces in Proof.* In original box of issue. Brilliant Proof and of gem quality. (300-350)



Lot No. 919

- 919 **RUSSIA. Nicholas I.** 5 Roubles, 1854. Obv. Imperial Arms. Rv. Denomination. Fr.138. Brilliant Uncirculated. (400-450)
- 920 **U.S.S.R. 1980 Olympic Commemoratives.** 100 Roubles, 1977. Obv. Soviet Arms. Rv. Olympic symbols. Y.151. Brilliant Proof. (200-225)
- 921 100 Roubles, 1978. Olympic Stadium. Y.162. Brilliant Proof. (200-250)
- 922 100 Roubles, 1978. Rv. A different Olympic Stadium. Y.163. Brilliant Proof. (200-250)
- 923 100 Roubles, 1979. Rv. A third Olympic Stadium. Y.173. Brilliant Proof. (200-250)
- 924 **SPAIN. Charles and Johanna, 1516-1556.** Escudo, n.d. Seville. Obv. Crowned Arms. Rv. Cross in quadrilobe. Fr.45. A little wavy. Fine. (150-200)
- 925 **Charles III, 1759-1788.** $\frac{1}{2}$ Escudo, 1786 DV. Madrid. Very Fine. (70-80)
- 926 **Alfonso XIII.** 20 Pesetas, 1890 (90). Baby's head. Sharp Very Fine. (100-120)
Ex Stack's Massachusetts Historical Society Sale, September 1971, lot 673.
- 927 20 Pesetas, 1890 (90). Another. Nice Very Fine. (100-120)
- 928 **TURKEY. 2 Hayriye Altin, 1223 AH, Yr.21 (1827 A.D.).** Constantinople. 3.54 grams. Cr.234. Pierced at eleven o'clock, otherwise Extremely Fine. (75-100)
- 929 **SWITZERLAND. 20 Francs, 1930 B.** Obv. Girl's head by Landry I. Rv. Shield. Fr.7. Brilliant Uncirculated and choice; also **FRANCE. 20 Francs, 1848 A.** Obv. Angel writing. Rv. Denomination and date. Fr.329. About Uncirculated. 2 pieces. (175-200)

CHOICE GROUP OF GOLD SHOOTING 1,000 FRANCS

- *930 1,000 Francs, 1984. **Oberhasli.** KM S23 *Only 300 pieces struck at the Vienna Mint.* Brilliant Proof, in red plush case of issue. (900-1,200)
- 931 1,000 Francs, 1985. **Altdorf.** KM S25 *Only 300 pieces struck* Brilliant Proof in original capsule with box and certificate of issue. (750-1,000)

- 932 1,000 Francs, 1986. **Appenzell**. KM S27. *Only 350 pieces struck*. Brilliant Proof in original packaging as shown. (600-800)
- 933 1,000 Francs, 1987. **Glarus**. KM S29. *Only 300 pieces struck*. Brilliant Proof in original packaging as above. (600-800)
- 934 1,000 Francs, 1988. **Brugg**. KM S31. *Mintage only 400 pieces*. Brilliant Proof in original packaging as described above. (600-800)
- 935 1,000 Francs, 1989. **Menzingen**. KM —. *A mere 250 pieces struck at the Vienna Mint as those above*. The most recent of these popular gold "Schützentaler." Brilliant Proof in original packaging as described above. (600-800)

NORTH AND SOUTH AMERICA



Lot No. 936

- 936 **BRAZIL. John V, 1708-1750**. 10,000 Reis, 1726 M. Minas Gerais. Obv. Crowned Arms. Rv. Jerusalem Cross. M's in the angles. Fr.33. Very Fine. (1,250-1,500)
- 937 **Joseph I, 1750-1777**. 6,400 Reis, 1764 R. Peruked bust. Fr.65. Nice Very Fine. (400-500)
- 938 **Mary I, 1786-1816**. 6,400 Reis, 1793 R. Decorative headdress. Extremely Fine. (350-450)
- 939 6,400 Reis, 1803 R. Type as above. Extremely Fine. (350-450)
- *940 **John, Prince Regent**. 4,000 Reis, 1813. Rio. Crowned Arms. Cr.101b. Extremely Fine. (350-400)
- 941 4,000 Reis, 1816. Rio. Type as above. About Uncirculated. (300-350)



Lot No. 942

- 942 **Peter II, 1831-1889**. 6,400 Reis, 1833 R. Obv. Boy's head. Rv. Imperial Brazilian Arms. KM 387.1. About Uncirculated. (1,450-1,650)

ATTRACTIVE 8 ESCUDOS OF 1795



Lot No. 943

- 943 **CHILE. Charles IV, 1788-1808**. 8 Escudo, 1795 So DA. Obv. Bust of King Charles III. Fr.23. Weakly struck in the centers as usual, but with much lustre adhering. Extremely Fine. An attractive Doubloon. (700-900)
- 944 8 Escudos, 1799 So DA. Fr.23 as last. Reverse adjustment mark. Very Fine. (550-650)



Lot No. 945

- 945 8 Escudos, 1838 SO IJ. Santiago. Supported Arms of the Republic. Rv. Hand on Constitution, radiant sun above. KM 93, Fr.37. The reverse struck from a somewhat rusty die. Otherwise the surfaces are prooflike and reflective. A lovely example of its type. Almost As Struck and choice. (1,750-2,250)
- *946 **COLOMBIA. Charles IV, 1788-1808**. 8 Escudos, 1791 NR JJ. Transitional type with bust of Charles III. Fr.51. Short scratch in the obverse field. Muted lustre. Nice Very Fine. (550-650)
- 947 8 Escudos, 1806 NR JJ. Bogotá. Fr.51, KM C58. A few surface marks. About Extremely Fine. (700-900)
- 948 **Republic**. 1 Peso, 1863. Medellin. Obv. Liberty head. Rv. Value in wreath. Fr.98, KM 146.1. Appears to have been slightly double struck off center. Very Fine and very rare. (500-600)
- 949 Peso, 1872. Medellin. Rv. Condor. Fr.108, KM 157.1. Very Fine. (75-100)
- *950 **CUBA**. 20 Pesos, 1915. Obv. Head of Marti. Rv. Arms. KM 21. Light surface marks, a few faint test scrapes below the ER in LIBERTAD on the obverse, and a reverse rim bruise. Otherwise Extremely Fine. (450-500)
- 951 10 Pesos, 1916. Standard type. About Uncirculated. (250-300)
- 952 5 Pesos, 1915. Similar. About Uncirculated. (150-200)
- 953 4 Pesos, 1916. Standard type. Extremely Fine. (150-200)
- 954 2 Pesos, 1916. Similar. Extremely Fine. (90-110)

- 955 1 Peso, 1915. Standard type. About Uncirculated, but with a few fine line scratches on the obverse. (175-200)



Lot No. 956

- 956 GUATEMALA. Republic. 5 Pesos, 1874 P. Obv. Liberty head. Rv. Arms. KM 198. Frosty lustre. Brilliant Uncirculated. (850-950)

IMPRESSIVE BANK OF GUATEMALA GOLD MEDAL

- *957 Gold Medal, 1966. Obv. Mayan Temple; TIKAL-TEMPLO I. Rv. Bank of Guatemala building. 49.67 grams. .900 Fine. Lightly cleaned. Uncirculated. Attractive and rare. (500-600)

- 958 HONDURAS. Peso, 1888. Obv. Arms with the date rendered as 188 followed by an oval punch that appears to contain the elements of another 8. There is a very small trace of reverse surface exfoliation. Otherwise Virtually Extremely Fine. (500-600)

MEXICO CITY MINT

BULLION BAR OF PHILIP V

- *959 MEXICO. Philip V, 1700-1746. Mint Bar, 1744. Obv. Crowned Arms dividing "HISP ETID"; "Mo" mint mark stamped between the E and T of ET. Counter-stamped in center with cross potent, Castle in first and fourth quarters, large V in second quarter, the mintmaster initials in the third quarter are obliterated by a double stamped Maltese cross. Rv. Incuse stamps of 1744, Maltese cross, crown (?), III and 7 on left; V, Mo and Jerusalem cross on right. 110 x 26 mm, slightly bowed. Weight of 453 grams or 14.6 troy ounces. Displayed in an appropriately inscribed and fitted lucite case. Very Fine. (—)

This gold ingot is another of those purportedly from a treasure trove said to have been found near the east coast of Florida circa 1953-56. Since the finders are unknown, and presumably choose to remain so, all relevant data must be obtained from careful study of the pieces themselves and of the history of the period.

Much has yet to be learned concerning these controversial Mexican gold ingots of Philip V. It has been presumed that some of the pieces in the group were recovered by the Spanish themselves, while others represent bullion either taken or embezzled from the Quinto a la Corona or King's Fifth (the 20% of the gross output of all the gold and silver recovered from Spain's overseas dominions). The King's share was shipped annually to Spain in bullion bars for convenience. An ingot's fineness was stamped upon it to aid the Madrid Mint assayers, the date, mintmark, and other identifying stamp were added so that the bullion could not be utilized for any other purpose.

LUSTROUS 8 ESCUDOS OF 1784



Lot No. 960

- 960 Charles III, 1759-1788. 8 Escudos, 1784 MoFM, inverted. Fr.33. Fully lustrous. Extremely Fine. A superior Doubloon. (1,200-1,500)
- 961 Republic. 1 Peso, 1870 Mo. Extremely Fine. (100-125)
- 962 1 Peso, 1871 Mo. Similar. Uncirculated. (175-200)
- 963 Estados Unidos. 50 Pesos, 1931. Centenario. A key date. Brilliant Uncirculated. (500-600)
- 964 Medallic 50 Pesos, 1957. Constitution Centenary. Bruce M122a. A beautifully designed piece with an attractive architectural motif on the reverse. Uncirculated. (500-600)
- 965 NEWFOUNDLAND. Queen Victoria. Laureate young head. Rv. Denomination. KM 5. *Only 6,050 pieces struck.* Some surface markings. Nevertheless About Extremely Fine. (350-400)



Lot No. 966

- 966 PERU. Cuzco. 8 Escudos, 1830 G. Obv. Arms. Rv. Standing figure holding a staff with a Cap of liberty on top. KM 148.2. Weakly struck in the centers. Very Fine/Fine. (500-600)
- 967 100 Soles, 1954. Obv. Arms. Rv. Liberty seated. Fr.78. *Only 1808 pieces struck.* About Uncirculated. (550-650)
- 968 100 Soles, 1964. Types as last. Fr.78. A very large and popular gold issue. Contains a full 1.3544 ounces of pure gold. Brilliant Uncirculated and very choice. (550-650)
- 969 50 Soles, 1967. Types as last. Fr.79. A scarce issue with a mintage of only 5,805 pieces. Brilliant Uncirculated and very choice. (325-375)
- 970 TURKS AND CAICOS ISLANDS. Queen Elizabeth II. 100 Crowns, 1980 Rv. Lord Mountbatten. Inscribed edge. KM P4. 25.95 grams. .900 fine gold. Brilliant Proof. A superb specimen. (350-400)

- 971 **URUGUAY.** 5 Pesos, 1930. Head of Artigas. Nice Very Fine. (150-175)
- 972 **VENEZUELA.** 20 Bolivares, 1904. Obv. Arms. Rv. Head. A few light handling marks. Brilliant Uncirculated. (125-150)

AFRICA, ASIA AND THE PACIFIC

- 973 **AFGHANISTAN.** ½ Amani, 1299 SH (1920 A.D.). KM 886. Extremely Fine. (125-150)
- 974 **ARAB-ASIAN EMPIRES.** Crusader imitation of a Fatimid type Dinar. The style is barbarous, one inner circle has no legend and the remaining inscriptions are virtually meaningless. 3.5 grams. Ineptly produced and crudely clipped. Otherwise Fine. (100-125)



Lot No. 975

- 975 **CHINA. Nanking.** One Ounce Bullion Piece. Obv. Peacock and legend. Rv. Depiction of Nanking Foong Hsiang Golden & Silver Store. Presumably struck in the late 1960's to early 1970's. Light contact marks throughout. Interesting regional oriental issue. **1.0043 oz. pure gold.** Extremely Fine. (425-475)
- 976 **EGYPT. Republic.** Pound, 1980. Obv. President Anwar Sadat. Rv. Inscription. KM 509. Commemorative issue struck to celebrate the signing of the Egyptian-Israeli Peace Treaty. *Mintage only 500 pieces in Proof.* Brilliant Proof and very choice. (250-300)
- 977 **ETHIOPIA.** 1 Werk, 1889 EE (1897). Crowned head of Menelik. KM 18. A few slight rim bruises. Otherwise Extremely Fine. (200-250)
- 978 **HONG KONG. Queen Elizabeth II.** 1,000 Dollars, 1980. The year of the monkey. KM 47. Encapsulated in case of issue. Brilliant Uncirculated and choice. (200-250)
- 979 **ILKHAHS (Mongols of Persia). Arinchinturji Gaykhatu ibn Abaga, 1291-1294.** Dinar, Tabriz AH 691 (1292 A.D.). Inscribed in Mongol and Arabic. Small chip or edge flaw at seven o'clock. Slightly off center, otherwise About Extremely Fine. (80-110)
- 980 **ISRAEL.** Gold Medal, 1958. Judaea Capta-Israel Liberata. SM-1. The first and perhaps best State Medal from both an historical and numismatic perspective. Brilliant Uncirculated. (300-400)

SUPERB AND VERY RARE PHILIPPINE 1882 4 PESOS



Lot No. 981

- 981 **PHILIPPINES. Alfonso XIII.** 4 Pesos, 1882. Obv. Head l. Rv. Arms with pillars of Hercules. Fr.4. A spectacular example of this very rare 4 Pesos issue struck under Spanish domination of the islands. The only collectible date of this six-year issue, this coin is usually found in grades of Extremely Fine or less. A wonderful opportunity for the specialist in Philippine or world gold coins to acquire an exquisite example of this issue. Brilliant Uncirculated and of near gem quality. (1,750-2,250)



Lot No. 982

- 982 **SAUDI ARABIA.** 4 Pounds, n.d. (1945-1946). Obv. Eagle. Rv. Inscription within tablet. Fr.107. A fascinating issue struck at the Philadelphia Mint for use in payment to employees of ARAMCO working in Saudi Arabia. Though listed in the Friedberg *Gold Coins of the World* catalogue in the United States section, this issue was equivalent in weight to four English Sovereigns and was never legal tender in the United States. Several scattered contact marks. About Uncirculated. (650-750)
- 983 **SEFAVIDS OF IRAN AND AFGHANISTAN. Shah Husain I ibn Suleiman, 1694-1721.** Ashrafi, Isfahan AH 1134 (1720 A.D.). Extremely Fine. (100-125)
- 984 **SIERRA LEONE.** ½ Golde, 1966. 5th Anniversary of Independence. 27.273 grams. Brilliant Uncirculated. (375-450)
- 985 ¼ Golde, 1966. Similar type. 13.636 grams. Brilliant Uncirculated. (200-250)
- 986 **WESTERN SAMOA.** 100 Tala, 1981. International Year of Disabled Persons. Rv. Roosevelt in wheelchair. KM 49. Brilliant Uncirculated. (125-150)
- 987 100 Tala, 1982. Commonwealth Games. Rv. Javelin thrower. KM 52. Brilliant Uncirculated. (125-150)

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Consignment Marblehead

WORLD SILVER COINS

EUROPE

988 **AUSTRIA-H.R.E. Archduke Maximilian, 1612-1618.** Taler, 1615. Hall. Obv. Bust r. Rv. Arms. Dav.3322. Once cleaned. Nice Very Fine. (150-200)

989 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Obv. Half-length armored figure wearing archducal cap. Rv. Crowned Arms. Dav.3338. Nearly Extremely Fine. (175-225)

990 **Leopold I, 1657-1705.** Taler, 1701. Hall. Obv. Laureate and peruked bust r. Rv. Crowned Arms in Fleece Collar. Dav.1003. Lightly cleaned. Nice Very Fine. (90-120)

INTERESTING KLIPPE TALER, 1593

*991 **SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** Klippe Taler, 1593. Obv. Arms. Rv. Tower. Dav.8200A. Always sought after for their unique status, this Klippe Taler is a quite attractively toned example of a classic coin. Very Fine. (350-450)

*992 **Paris von Lodron, 1619-1653.** Taler, 1628. On the consecration of the Cathedral. Obv. Sts. Rupert and Virgil holding Cathedral. Rv. Bishops bearing reliquary. Dav.3499. Extremely Fine. A handsome and historic piece. (300-350)

993 **Hieronymous Colloredo, 1772-1803.** Taler, 1784 M. Obv. Bust of the Archbishop r. Rv. Archepiscopal Arms. Dav.1263. Excellent surfaces. Choice About Uncirculated and attractive. (175-250)

994 **Various Minors. Paris von Lodron.** 1/9 Taler Klippe, 1644. Very Fine; **Johann Ernst.** 4 minors (1 holed), 1691-1706; **Franz Anton.** 2 Kreuzer, 1717. Fine, holed; **Sigismund III.** Kreuzer, 1757. Fine; **Elector Jerome.** Pfennig, 1794; **Ferdinand.** Kreuzer, 1805; **GOERZ** (2); **STYRIA** (1); **TYROL** (3). All Very Good to Very Fine, average Fine. 14 pieces. (100-125)

995 **Republic.** A large selection of Austrian 50 and 100 Schilling commemorative issues. Most are Brilliant Uncirculated, but many specimens are Proof. Some duplication, but overall this group represents an interesting and worthwhile selection of the modern commemorative coinage of Austria. A breakdown shows there to be 43 of the 100 Schilling issues and 10 of the 50 Schilling issues. 53 pieces. (350-450)

*996 **BELGIUM. Leopold I.** Medallion 10 Centimes, 1853. Marriage of the Duke and Duchess of Brabant. Bronze Gilt striking on thick flan with reeded edge. Cf KM M5 for type. Traces of foreign matter in the reeding at 6 o'clock otherwise Nearly As Struck. (90-120)

*997 **Leopold III.** 50 Franc, 1935. Brussels Exposition and Purchase Commemorative Medal. Gold. Extremely Fine. (100-120)

998 **CRUSADER STATES. Rhodes. Order of St. John.** Helion de Villeneuve, 1319-1346. Gigliato, n.d. Obv. Grandmaster kneeling l. before cross, head turned facing. Rv. Cross ornamented with the shield of the Order of St. John at the end of each arm. Schlumberger Pl.IX,17. Some reverse porosity. The obverse is sharp and well struck. Very Fine. (150-200)

999 **Roger de Pins, 1355-1365.** Gigliato. Types as last, but Grandmaster looks l.; his heraldic badge, a fir-cone, behind. Schlumberger Pl.IX,19. Very Fine. (150-200)

SCARCE COMMEMORATIVE KRONE



Lot No. 1000

1000 **DENMARK. Frederik III, 1648-1670.** Krone, 1659. Obv. Crowned F3 monogram on rock. Rv. Hand holding sabre reaches from cloud, cuts the hand from another arm grasping for the Crown. Commemorates the defeat of the Swedes before Copenhagen. Dav.3576. Sometime cleaned. Very Fine. (400-500)

1001 **ESPERANTO 1959 PATTERNS.** Cupro-nickel 10 Steloj, Brass 5 Steloj, Bronze 1 Stelo. Struck by the Utrecht Mint. The 10 Steloj depicts Dr. L.L. Zamenhoff, inventor of Esperanto. Brilliant Uncirculated. 3 pieces. (60-80)

1002 **FINLAND.** 50 Penniä, 1914 S (5); 25 Penniä, 1915 S (1), 1916 S (5), 1917 S (11). The last date issued by the Kerensky government with crown above eagle removed. Brilliant Uncirculated. 22 pieces. (35-45)

DENIER OF CHARLEMAGNE



Lot No. 1003

1003 **FRANCE. Carolingian Coinage. Charlemagne, 768-814.** Denier. Mint of Pavia. Obv. CARLVS REX FR around cross. Rv. PAPIA around Karolus monogram. M-G 207. Neatly holed and plugged. (250-350)

1004 **Charles the Bald, 843-877.** Denier. Mint of LeMans. Obv. + GRATIAD-IREX around Karolus monogram. Rv. Mint name around cross. M-G 905. Toned Very Fine. (70-100)

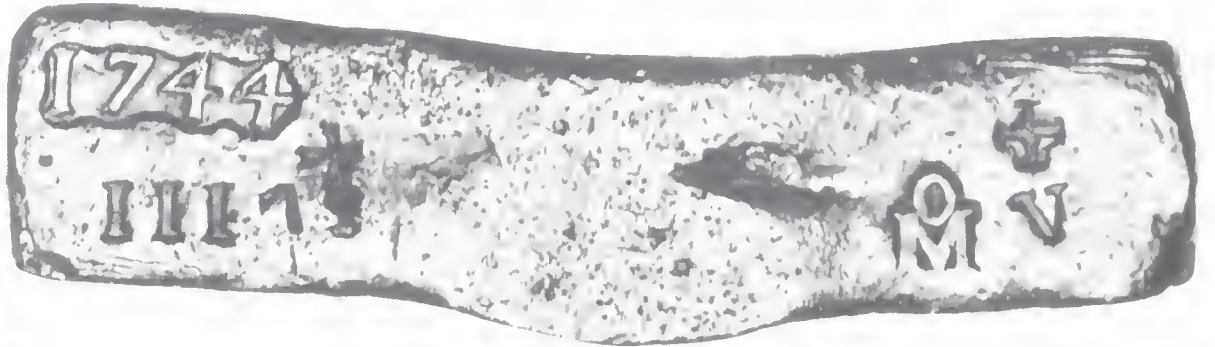
1005 **Charles IX, 1560-1574.** Teston au buste jeune, 156-157. Mint of Toulouse. Obv. Youthful cuirassed bust. Rv. Crowned Arms flanked by crowned Cs. Dav.895. Minor edge cracks. An appealing portrait. Very Fine. (50-75)



959 AU



1076



1080



1085



991



1058



992



1052



1054



1063



1059



- 1006 **Louis XIV, 1643-1715.** 1/2 Ecu au buste juvenile, 1660 B Rouen. Young draped and laureate bust. Gad 115 Bright and frosty. Choice Extremely Fine. (100-125)
- 1007 **Early Modern.** Minors to Crowns. 1605-1792. Mostly 18th Century. Includes Ecus of 1732 and 1756. Very Good to Very Fine, mostly Fine. 15 pieces. (125-150)
- 1008 **Strasbourg Provisional Issues. Napoleon I.** Decime, 1814 BB. Dots after 1814 and DECIME. Cr.174. Very Good; **Louis XVIII.** Decime, 1815. No dot after 1815. Glossy Very Fine. 2 pieces. (30-50)
- 1009 **5th Republic.** Piéfort 20 and 10 Centimes, 1974; Piéfort 10 Centimes, 1973. Proof strikings in Aluminum-bronze. KM P486, P483, P459. Only 250 of each were struck. The 1974 pieces show light fingermark tarnish, otherwise As Struck. 3 pieces. (60-80)

GERMAN STATES

- 1010 **AUGSBURG. Freie Reichstadt.** Taler, 1626. Obv. Pine cone badge above city view. Rv. Imperial eagle. Dav.5024. Trivial flan flaws, but a pleasing Very Fine. (200-275)
- 1011 Taler, 1641. Obv. Pine cone badge before city view. Rv. Bust of Emperor Ferdinand III. Dav.5039. Dark tone. Choice Very Fine. A handsome and popular coin. (150-225)
- 1012 Taler, 1643. Types as above. Dav.5039. Tiny flaws on reverse. Very Fine. A decent example of this popular coin. (150-200)
- 1013 Silver Klippe Medal, 1704. By Georg Friedrich, Nürnberger. 30mm. On the Augsburg Children's Peace Festival and the Battle of Blenheim. Obv. Children and parents raise hands to heaven. Rv. Inscription. Attractive iridescent toning. Extremely Fine. (100-150)
- 1014 **BAVARIA. Ludwig I.** Taler, 1828. Blessings on the Royal family. Cr.171. Russet toning on lightly hair-lined surfaces. About Uncirculated and attractive. (175-250)
- 1015 Taler, 1834. Oberwittelsbach Monument. KM 406. Just Very Fine. (150-200)
- 1016 **Maximilian II.** 2 Taler, 1854. Munich Exhibition. VEREINSMÜNZE edge. KM 464.1 Surface contact marks magnified by cleaning. Bright Very Fine. (175-250)
- 1017 2 Taler, 1855. Standard issue. KM 456. Very Fine. (120-150)
- 1018 2 Gulden, 1855. Madonna Column. KM 465. Deeply toned. Edge knock on either side at 6:30, otherwise Extremely Fine and lustrous. (50-70)
- 1019 2 Gulden, 1855. Another. KM 465. Bright Extremely Fine or better. (50-70)
- 1020 **Ludwig II.** Taler, 1871. Rv. Madonna. KM 489. Brilliant Uncirculated. (60-80)
- 1021 **BREMEN.** Taler, 1864. New Bourse Opening. KM 246. Hairline incus. Prooflike. About Uncirculated. (120-150)

2/3 TALER OF 1677



Lot No. 1022

- 1022 **BRUNSWICK-CALENBERG-HANNOVER. Johann Friedrich, 1665-1679.** 2/3 Taler, 1677. Obv. Draped and peruked bust. Rv. Palm tree on rock, two ships at sea in background. Dav.377. Brilliant Uncirculated. (500-600)
- 1023 **BRUNSWICK-WOLFENBÜTTEL. Julius, 1568-1589.** Lichttaler, 1584. Obv. Helmeted Arms. Rv. Wildman with lamp and tree. Dav.9064. Attractive old tone. Nice Very Fine. (175-225)
- 1024 **Heinrich Julius, 1589-1613.** Lügentaler, 1597. Obv. Wildman to right of Helmeted Arms. Rv. Victory flying over lion. Dav.9090. Very Fine or nearly so. (100-125)
- 1025 Taler, 1600. Obv. Helmeted Arms. Rv. Wildman holding tree stump in right hand. Dav.6285. Lightly porous. Toned and Choice Very Fine. (140-175)
- 1026 Taler, 1608. Types as last. Dav.6285. A decent Fine. (80-120)
- 1027 **Friedrich Ulrich, 1613-1634.** Taler, 1629. Zellerfeld. Obv. Helmeted Arms. Rv. Wildman holding tree stump in right hand. Dav.6307. Lovely iridescent tone. About Uncirculated. (200-250)
- 1028 **August the Younger, 1604-1666.** Taler, 1644. Obv. Helmeted Arms. Rv. Wildman holding stump in right hand. Dav. 6338var. Dark tone. Minor flan flaws. Nice Very Fine. (140-175)
- 1029 **Rudolph August, 1666-1685.** Taler, 1669. Obv. Helmeted Arms. Rv. Wildman holding branches of fir tree at his left. Dav.6379. Broad flan. Iridescent dark tone. Nearly Extremely Fine. (200-275)
- 1030 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1687. Obv. Helmeted Arms. Rv. Two wildmen holding intertwined trees between them. Dav.6393. Russet toning. Nice Very Fine. (175-225)
- 1031 **Anton Ulrich, 1704-1714.** Taler, 1709 RB. Obv. Helmeted Arms. Rv. Wildman holding two branches of fir tree to his left. Dav.2116. Choice Very Fine, toned. (100-125)
- 1032 **BRUNSWICK-LUNEBURG. Friedrich, 1636-1648.** Taler, 1646. Obv. Robed bust r. Rv. Helmeted Arms. Dav.6497. Faint tooling under a medium gray tone. Very Fine. (90-120)

EUROPEAN SILVER COINS

- 1033 **Johann Friedrich, 1665-1679.** Taler, 1669. Obv. Helmeted Arms. Rv. Wildman holding stump in right hand. Dav.6546. Iridescent toning over the usual slightly uneven strike. Nice Very Fine. (140-175)
- 1034 **EICHSTÄTT. Joseph von Stubenberg, 1790-1803.** Taler, 1796. Obv. Bishop's bust r. Rv. Episcopal Arms. Dav.2213. Adjustment marks in center of reverse. Nice Very Fine. (150-200)
- 1035 **FRANKFURT. Freie Reichstadt.** Taler, 1772. Obv. Arms. Rv. City view. Dav.2226. Fine or so. (125-150)
- 1036 2 Taler, 1841. Obv. City view. Rv. Value in wreath. KM 326. Some contact marks in the fields. Lustre in the the devices. Extremely Fine. An attractive city view Double Taler. (200-250)
- 1037 2 Taler, 1844. Obv. Eagle. Rv. Value in wreath. KM 329. Extremely Fine, delicately toned. (175-225)



Lot No. 1038

- 1038 2 Gulden, 1853. Obv. Eagle. Rv. Value in wreath. KM 333. Brilliant Uncirculated, frosty. (300-400)
- 1039 Taler, 1860. Obv. Bust of Franconia. KM 360. An attractive 3 year type. Brilliant Uncirculated and choice. (100-125)
- 1040 **HALBERSTADT. Gero von Schermbke, 1160-1177.** Bracteate. 29mm. Obv. St. Stephen lying among stones below arch, two angels and medallion of St. Stephen above. Bonhoff 463-64. Edge broken at top, otherwise, Very Fine. (100-150)
- 1041 **HAMBURG. Freie Hansestadt.** 32 Schilling, 1757. Obv. City Arms. Rv. Imperial eagle. Cr.30.1 Nice Very Fine. (70-90)
- 1042 **HANNOVER. Ernst August.** Taler, 1849. Obv. Plain head r. BREHMER F on truncation. KM 208. Nice Extremely Fine. (120-150)
- 1043 **Georg V.** Taler, 1866. Obv. Bare head l. Rv. Lion and unicorn supporting Crowned Arms. KM 230. Delicately toned. Virtually Uncirculated and choice. (50-75)
- 1044 **HESSE-DARMSTADT. Ludwig III.** Taler, 1860. Obv. Bare head l. Rv. Lion supported Arms. KM 338. Once cleaned, still bright. Brilliant Uncirculated, prooflike. (200-250)

SCARCE DOUBLE TALER



Lot No. 1045

- 1045 **HOHENZOLLERN-SIGMARINGEN. Carl.** 2 Taler, 1844. Obv. Bare head l. Rv. Elaborate mantelled Arms. Cr.9. Medium gray tone. Very Fine. (450-600)
- 1046 **ISNY. Free City.** Batzen and ½ Batzen, 1508; 3 Kreuzer, 1554; **KAUFBEUREN. Free City.** 3 Kreuzer, 1554; **KEMPTEN. Free City.** Groschen, 1512, 1513, 1515, 1516, 1521, 1554. Very Good to Fine and toned. 10 pieces. (50-60)
- 1047 **KREMnitz.** "Pest Taler," 1551 KB. Obv. Adam and Eve and the "brazen serpent." Rv. Crucifixion scene. An old cast reminiscent of the work of Nikl Milic at Joachimstal from 1545 to 1573. Dark tone with loop for suspension. About Very Fine. (100-150)
- 1048 **LEUCHTENBERG. Georg III, 1531-1555.** Batzen, 1535. About Fine, toned. (30-40)
- 1049 **LÜBECK. Freie Hansestadt.** Taler, 1559. Obv. Double eagle. Rv. Half length figure of St. John facing. Dav.9408. Minor flan flaws. Golden and russet toning. Nice Very Fine. (175-225)
- 1050 **MAINZ. Emmerich Joseph, 1763-1774.** Taler, 1768. Obv. Bust of the Archbishop r. Rv. Arms with gryphon supporters. Dav.2427. Reverse adjustment marks. Very Fine. (150-225)
- 1051 **MECKLENBURG-SCHWERIN. Friedrich Wilhelm.** Taler, 1870 A. Obv. Bearded head l. Rv. Crowned Arms in Garter. Cr.50. Muted brightness from an old cleaning. About Uncirculated and attractive. (70-90)

CHARMING 1638 METZ TALER

- *1052 **METZ. Freie Reichstadt.** Taler, 1638. Obv. Arms. Rv. Bust of St. Stephen l. Dav.5583. Delightfully toned, Extremely Fine. A charming coin. (350-425)
- 1053 **NÜRNBERG. Freie Reichstadt.** Taler, 1754. Obv. Bust of Emperor Francis I. Rv. City view. Dav.2484. Light tooling in the fields. Otherwise, a pleasing Very Fine. (150-200)
- *1054 **OSNABRUCK. Sede Vacante.** Taler, 1715. Obv. St. Peter. Rv. Charlemagne standing, cathedral behind. Dav.2504. Pleasing dark tone. Nice Very Fine. (125-350)

CHOICE AND RARE PASSAU TALER



Lot No. 1055

- 1055 **PASSAU. Johann Philipp, 1689-1712.** Taler, 1694. Obv. Crowned Arms. Rv. St. Stephen standing facing. Dav.5716. Attractive gray tone. Choice Very Fine, nearly Extremely Fine. (600-900)
- 1056 **PRUSSIA. Wilhelm II.** 3 Mark, 1913. Centenary of the Defeat of Napoleon. Obv. Eagle attacking snake. Rv. King on horseback in crowd. KM 133. Light surface marks. **Brilliant Proof.** (60-80)



Lot No. 1057

- 1057 **REUSS-GREITZ. Heinrich XIII.** Taler, 1812. Obv. Uniformed bust r. Rv. value in wreath. Cr.51. Prooflike surfaces lightly polished. Extremely Fine. (700-900)
- *1058 **Heinrich XXII.** Taler, 1868 A. Obv. Bearded head r. Rv. Crowned and mantled Arms. Cr.60. **Brilliant Proof.** Once cleaned, now lightly toned. (400-500)
- *1059 **REGENSBURG. Freie Reichstadt.** Taler, 1756. Obv. City view. Rv. Bust of Emperor Francis I. Dav.2618. Choice Very Fine and bright. (200-250)
- 1060 **SAXONY. Johann Georg I, 1616-1656.** Taler, 1619. Obv. Armored bust r., sword over shoulder, helmet before. Dav.7591. Lightly toned and lustrous. Virtually Uncirculated and choice. (175-250)
- 1061 Taler, 1656. On the death of Johann Georg I. Obv. Bust facing within concentric circular inscriptions. Rv. Ten line inscription. Dav.7614. Evenly toned. Nice Very Fine. An attractive coin. (200-250)
- 1062 **Johann Georg II, 1656-1680.** Vicariat Taler, 1658. Obv. Elector on horseback r. Rv. Twelve line inscription. Dav.7630. Nicely toned. Choice Very Fine. (175-250)
- *1063 **Friedrich August III, 1763-1827.** Taler, 1773. Obv. Bust facing within concentric circular inscriptions. Rv. Value in wreath. Dav.7639. Lightly toned and lustrous. Virtually Uncirculated and choice. (200-300)

- | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1064 | Taler , 1804 I.E.C. Obv. Armored bust r. Rv. Arms in wreath. KM 135, Dav.850. Muted frosty lustre. Uncirculated. (150-200) |
| 1065 | Kingdom. Friedrich August II. 2 Taler, 1854. On the death of the king. Cr.241. Once cleaned. Choice Very Fine. (200-250) |
| 1066 | Johann. Taler, 1859. Obv. Bare head l. Rv. Crowned and mantled Arms. Cr.270. Some light handling marks. Brilliant Uncirculated, frosty. (150-200) |
| 1067 | SAXE-ALTENBURG. Ernst I. Taler, 1864 B. Obv. Bare head r. Rv. Mantled Arms. Cr.16. Choice About Uncirculated, lightly toned. (175-250) |
| 1068 | SAXE-MEININGEN. Bernhard II. 2 Taler, 1841. Bare head l. Rv. Value in oak wreath. Cr.63. Surfaces abraded, especially on the obverse, the reverse with iridescent toning about the periphery. Otherwise, Choice Very Fine. (500-600) |



Lot No. 1069

- 1069 **SCHLICK. Heinrich IV, 1612-1650.** Taler, 1644. Obv. Madonna and Child with St. Anne above Arms. Rv. Imperial eagle. Dav.3406. Lovely old tone. Extremely Fine or better. (550-650)
- 1070 **SCHWARZBURG. Heinrich II, 1184-1231.** Bracteate. 31mm. Obv. Duke on horseback r.; behind on arch, two towers. Ex Gans. Fine. (90-120)
- 1071 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1780. Marriage of the Crown Prince. Dav.2770. Extremely Fine, or very nearly so. (175-250)
- 1072 **SCHWARZBURG-SONDERSHAUSEN. Günther Friedrich Carl II.** Taler, 1870 A. Obverse. Bare head l. Rv. Double eagle. Cr.22. Once dipped. Prooflike and two-tone. Choice Extremely Fine. (125-175)
- 1073 **WALDECK-PYRMONT. Georg Victor.** Taler, 1867 A. Obv. Bearded head l. Rv. Mantled Arms. Cr.88. Prooflike About Uncirculated, the reverse especially attractive. (150-200)
- 1074 **WEIMAR REPUBLIC.** 3 Reichsmark, 1932 A. Centenary of Goethe's death. Brilliant Uncirculated. (100-125)
- 1075 **WEST GERMANY.** 5 Mark, 1963 D. Regular issue. Brilliant Uncirculated; Mark, 1950 J. **Brilliant Proof.** 2 pieces. (90-120)
- *1076 **Bank Deutscher Lander.** 50 Pfennig Die Trial in Silver, (1949) F. Stuttgart. Obv. Denomination and mintmark. KM 104 Rv. Blank. The Bank Deutscher Lander 50 Pfennig was struck in Stuttgart only in 1949. An interesting piece from the years in which the Bundesrepublik was evolving. **Choice Brilliant Proof** and rare. (500-600)

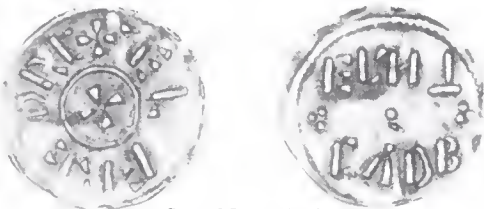
SILVER COINS OF GREAT BRITAIN

1077 **Saarland, 50 Francs, 1954 ESSAI.** KM E 5. Paris Mint Specimen quality. A light fingermark or two on the reverse. Nearly As Struck. (60-80)

GREAT BRITAIN

1078 **Early Anglo-Saxon, ca. 600-775.** Sceatta. "Mercian" Types, ca. 705-730. Obv. Head r. Rv. Bird above cross and two annulets. S.791. Flan crack. Rough Fine/Nice Very Fine. (100-150)

RARE ALFRED PENNY



Lot No. 1079

1079 **WESSEX. Alfred the Great, 871-899.** Penny. Obv. Cross pattée. Rv. Moneyer's name Cudberht in two lines, first syllable blundered below the second. S.1066. Ex Lockett lot 493. **Rare.** Toned Extremely Fine. (700-900)

*1080 **Eadgar, King of all England, 959-975.** Penny. Obv. Small cross. Rv. Moneyer's name GRID MONE in two lines, crosses between, trefoils top and bottom. S.1129. Touches of verdigris. Otherwise Very Fine. (250-300)

1081 **Aethelred II, 978-1016.** Penny. Long cross type. AEDELPERD MO LVND. Aethelwerd at London. S.1151. Nicely toned Extremely Fine. (200-250)

1082 Penny. Last small cross. BYRHSTAN ON EXE. Byrhtstan at Exeter. S.1154. Iridescent tone. A little wavy. Very Fine. (100-150)

1083 **Cnut, 1016-1035.** Penny. Helmet type. PVLSTAN M-O EOF. Wulstan at York. S.1158, BMC 156. About Very Fine. (100-150)

1084 Penny. Short cross type. SPEARTINC ON LII. Sweartine at Lincoln. S.1159. Lightly waved. Very Fine. (150-200)

*1085 **Hiberno-Norse or Danish, ca 1015-1035.** Penny. Obv. Helmeted bust l. Rv. Long cross. Blundered legends. Cf. S(Irish)6125, S(Eng)1170. Reverse verdigris. Extremely Fine. (200-300)

1086 **Edward the Confessor, 1042-1066.** Penny. Short cross type. Small flan. EDPINE ON LV. Edwine at London. S.1175. Nice Very Fine. (125-175)

1087 **William I, 1066-1087.** Penny, PAXS type. IELFRIED ON LII. Alfred at London. S.1257, BMC 761. Ex Duke of Argyll Coll. A little indistinct but Very Fine. (100-150)

1088 **John, 1199-1216.** Penny. Short cross with name hENRICVS. Canterbury. Roberd. Near Very Fine. (60-80)

1089 **Henry VI, 1422-1461.** Groat. Calais. mm Cross patonce. Pinecone-mascle issue. S.1875. Very Fine. (60-80)

THE FIRST DATED ENGLISH CROWN



Lot No. 1090

1090 **EDWARD VI, 1547-1553.** Crown, 1551 mm y. Obv. King on horseback. Rv. Arms. S.2478. A very historic issue as the first dated Crown of England. Attractive and well struck with no detracting marks. Very Fine and choice. (600-800)

1091 **Charles I, 1625-1649.** Half Crown. Tower Mint. mm Triangle in circle (1641-43). Foreshortened horse, tail between legs. Round garnished shield. S.2775. Fine, perhaps Very Fine for this late issue. (90-120)

SCARCE EXETER CROWN OF CHARLES I

*1092 Crown, 1644. **Exeter Mint.** mm Rose. Obv. King on horseback. Rv. Arms. S.3070. An impressive and attractive example of this important issue. Legends somewhat unevenly struck as is common for this issue. Far better than the average specimen of this issue. Very Fine. (400-500)

1093 Milled Pattern Half Groat by Nicholas Briot. Undated. Obv. Armored bust in ruff collar Rv. Two interlocking C's, a Crown above. North 2687. A good portrait. Extremely Fine. (75-100)

ATTRACTIVE CROMWELL CROWN



Lot No. 1094

1094 **Oliver Cromwell, 1649-1660.** Crown, 1658 Obv. Bust l. Rv. Arms. S.3226. A lovely example of this popular issue of the "Lord Protector" lightly prooflike surfaces with obverse rainbow toning. Extremely Fine. (1,500-2,000)

SILVER COINS OF GREAT BRITAIN

- 1095 **Charles II, 1660-1685.** Crown, 1662. First bust, rose below, edge dated 1662. Obv. Bust r. Rv. Arms. S.3351. Usually seen in grades of Fine or less, this specimen would make a nice addition to a type set of English Crowns. Some obverse rainbow toning. Very Fine (250-300)

- *1096 **Crown, 1677. Third Bust.** Obv. Bust r. Rv. Arms. S.3358. A very attractive, problem-free example of this Crown issue which is usually seen in very low grades. Very Fine and choice. (225-275)

LOVELY CROWN OF JAMES II



Lot No. 1097

- 1097 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.1132. Attractive gray tone and lovely mint bloom. Almost pristine surfaces. There is a very light rim bruise on the reverse at 3 o'clock and a minor metal flaw on the chin, barely visible in the photograph. A really exceptional example of this coin, with fully struck up hair over the forehead. Choice Mint State. (1,000-1,500)

- 1098 **William and Mary, 1688-1694.** Crown, 1691. Obv. Conjoint busts. Rv. Cruciform arrangement of Arms; monograms and date numerals in angles. Lion of Nassau in the center. S.3433. Dipped at one time and retoning in hues of pale russet. Flatness visible on the high points, but a pleasant coin. Very Fine or nearly so. (300-400)

- 1099 **Crown, 1691. Another.** S.3433. Much hair detail is in evidence and both faces are clearly visible and well outlined. Would be described as a higher grade if the reverse were slightly better struck. Overall, quite attractive with light peripheral toning. Fine or better. (150-200)

LOVELY 1695 CROWN OF WILLIAM III

- *1100 **William III, 1694-1702.** Crown, 1695. First Bust. Obv. Bust r. Rv. Arms. S.3470. An excellent example of this issue. Well struck with good line qualities and full hair detail. Light golden toning throughout. (600-800)

POPULAR "SOUTH SEA COMPANY" CROWN



Lot No. 1101

- 1101 **George I, 1714-1727.** Crown, 1723. South Sea Company. Obv. Bust r. Rv. SS C between Arms. S.3640. Interesting one-year-only issue struck from silver provided by the South Sea Company. Very attractive with light peripheral obverse toning. Very Fine and choice, quite close to Extremely Fine. (600-800)

EXCEPTIONAL CROWN OF GEORGE II



Lot No. 1102

- 1102 **George II, 1727-1760.** Crown, 1736. Obv. Bust l. Rv. Arms. S.3686. A magnificent and prooflike example of this difficult to obtain issue in Mint State. Well struck and extremely attractive with excellent eye appeal. Worthy of a premium bid. Brilliant Uncirculated. (1,250-1,500)

POPULAR LIMA CROWN OF 1746

- *1103 **Crown, 1746. LIMA.** Obv. Bust l. Rv. Arms. S.3689. A one-year-only issue. Attractive light toning throughout. Extremely Fine. (600-800)

RARE THICK FLAN PROOF IN COPPER

- *1104 **George III, 1760-1820. Bank of England.** Britannia Dollar, 1804. C.H.K on truncation recut. Proof in copper on thick flan. ESC 167 (R4). Choice Chocolate brown Proof. Very Rare. (—)

- 1105 **3 Shilling Bank Token, 1811.** Obv. Bust r. Rv. Inscription within wreath. S.3769. Attractive with light toning, prooflike with frosted devices. About Uncirculated; Also Crown, 1818. Year LXIII. Obv. Head r. Rv. St. George slaying dragon. S.3787. Several small edge bruises. Fine. 2 pieces. (75-100)

- 1106 **George IV, 1820-1830. Farthing, 1827.** A one year-type. For use in Malta. Mint red. Choice Brilliant Uncirculated. (75-100)



1092



1096



1100



1103



1104



1109



1143



1149



1152



1153



RARE CROWN OF WILLIAM IV



Lot No. 1107

- 1107 **William IV. Crown, 1831.** Obv. Head r. Rv. Arms. S.3833. *Only 100 pieces were struck of this proof-only issue. The only Crown of William IV. Numerous minor surface contact marks and several minor rim dings. A very rare coin and suitable for many a type set of English Crowns. Brilliant Proof with light toning.* (2,000-2,500)

- 1108 **Queen Victoria. Crown, 1847.** Obv. Young head l. Rv. Arms. S.3882. A problem-free example of a Victoria Young Head Crown. Attractive deep gray golden toning. Very Fine and choice. (80-120)

PROOF VEILED BUST CROWN

- 1109 **Crown, 1893. LVI.** Obv. Bust l. Rv. St. George slaying dragon. S.3937. A lovely Proof example of this issue with a minimum of hairlines and a light "cameo-like" effect created by the deep frosting of the devices and the attractively toned mirror-like fields. A very pretty coin. *Mintage of only 1,312 in Proof.* Brilliant Proof and choice. (600-800)
- 1110 **Queen Victoria. ½ Farthing, 1844.** Young Head. Minted for Ceylon. Brilliant Uncirculated; Jubilee Model ½ Farthing, 1887. Gothic Bust. Toned Proof; Edward VII. Maundy Penny, 1904. Beautifully toned. Choice Brilliant Uncirculated. 3 pieces. (60-80)

RARE PROOF HALF FARTHING

Lot No. 1111
Enlarged

- 1111 **Queen Victoria. Proof Half Farthing, 1853.** Young Head. A Copper Proof. Pick 1601. A very few pieces issued with the set. Pleasant chocolate color. A very small spot near 12 o'clock. A very fine Mint State and so perfect. Rare. (250-300)

- 1112 **½ Farthings, 1878, 1881, 1884.** Bronze issue with mature laureate head. All mint red. Brilliant Uncirculated. 3 pieces. (80-110)
- 1113 **Queen Victoria-George V. ½ Farthings, 1885, 1902, 1913.** All mint red. Brilliant Uncirculated. 3 pieces. (50-70)
- 1114 **E.I.C.'s Victory over the French Fleet, 15 February, 1804.** Mudie Bronze Medal, 41mm. By J.P. Droz and G. Mills. Fearon 255.4, BHM 567. Nice Extremely Fine or a bit better; Miscellaneous coins in Copper (11) and Silver (3), including Uncirculated 1956 Farthings (5) and worn Coppers of Barbados, France (Jetons), Haiti and Sierra Leone. 15 pieces. (40-50)
- 1115 **Medals illustrating the Kings and Queens of England.** William I - George II. Uniface lead obverse and reverse impressions of this famous series by J. Dassier. Lacking 5 obverses and 7 reverses for completion. The Cromwell obverse is broken; also included are uniface lead impressions of the obverse and reverse of T. Wyon's 1820 medal on the death of George III. Some lightly corroded. Generally Very Fine to Extremely Fine. An interesting lot. (—)
- 1116 **Edward VII. Coronation, 1902.** Bronze Medal, 52mm. by G. Frampton for The Mint, Birmingham (Heaton's). Conjoint busts l. Fearon 353.3. About As Struck. (25-40)

A REMARKABLE OFFERING OF
IRISH KEY DATES

The following 21 lots consist entirely of Irish Nickel Sixpences of 1935 and 1939 and Nickel Threepences of 1939. The Sixpence of 1935 and Threepence of 1939 are key dates, while among the Sixpences of 1939 are two VIP or Record Proofs. All Irish Free State and Republic pre-decimal Proofs after 1928 are VIP or Record Proofs and are extremely rare.

Collectors of the Irish series are here provided with an excellent opportunity to acquire some of the most elusive pieces in the series.



Lot No. 1117

- 1117 **Irish Free State. Sixpence, 1935.** Obv. Harp dividing 19-35. Rv. Hound. Brilliant Uncirculated. **Scarce.** (225-275)
- 1118 **Sixpence, 1935.** Another. Brilliant Uncirculated. (225-275)
- 1119 **Sixpence, 1935.** A third. Brilliant Uncirculated. (225-275)
- 1120 **Sixpence, 1935.** A fourth. Brilliant Uncirculated. (225-275)
- 1121 **Sixpences, 1935 (2).** An attractive pair. Brilliant Uncirculated. 2 pieces. (450-550)
- 1122 **Sixpences, 1935 (2).** A second pair. Brilliant Uncirculated. 2 pieces. (450-550)
- 1123 **Sixpences, 1935 (3).** One with slightly muted lustre. Brilliant Uncirculated. 3 pieces. (650-800)

EUROPEAN SILVER COINS

- 1124 Sixpences, 1935 (4). About Uncirculated. 4 pieces. (450-550)
- 1125 Sixpences, (4). A final group. About Uncirculated. 4 pieces. (450-550)



Lot No. 1126

- 1126 **Republic of Ireland. Proof Sixpence, 1939.** The first year of the Republic and a new obverse with the simple designation EIRE. A Record Proof. Some tiny contact marks in the fields. **Practically Mint State and extremely rare.** (600-800)



Lot No. 1127

- 1127 **Proof Sixpence, 1939.** Another. Slight contact marks in the fields, but Practically Mint State and **extremely rare.** (600-800)
- 1128 Sixpences, 1939 (3). Brilliant Uncirculated. 3 pieces. (100-125)
- 1129 Sixpences, 1939 (3). A second group. Brilliant Uncirculated. 3 pieces. (100-125)
- 1130 Sixpences, 1939 (4). A third group. Brilliant Uncirculated. 4 pieces. (125-150)
- 1131 Sixpences, 1939 (9). A final group. About Uncirculated. 9 pieces. (150-200)
- 1132 **Mint Error.** Sixpence, 1939. Capped die, but also struck about 20% off-center. The cup is quite deep but formed on only one side because of the off-center striking. Uncirculated and quite interesting. (75-100)



Lot No. 1133

- 1133 **Threepence, 1939.** The key date of the series. Brilliant Uncirculated. (400-500)
- 1134 Threepence, 1939. Another. Brilliant Uncirculated. (400-500)
- 1135 Threepence, 1939. A third. Brilliant Uncirculated. (400-500)
- 1136 Threepence, 1939. A fourth. Brilliant Uncirculated. (400-500)
- 1137 Threepences, 1939 (2). Small discoloration at last date numeral of one piece. Brilliant Uncirculated. 2 pieces. (700-900)
- 1138 Threepences, 1939 (3). Somewhat muted lustre and light bagmarks. Uncirculated. 3 pieces. (900-1,200)

- 1139 **ISLE OF MAN. George III, 1760-1820.** Halfpenny 1786. Engrailed edge. Obv. Laureate bust Rv. The triune. Prid.1.31. Chocolate color. Choice Extremely Fine. (80-110)
- 1140 **HUNGARY. Regency.** 5 Pengo, 1938. Obv. Crowned Arms. Rv. St. Stephen standing holding sword and orb. Restrike Pattern. A few hairlines. **Brilliant Proof.** (125-150)

ATTRACTIVE RENAISSANCE TESTONE



Lot No. 1141

- 1141 **ITALY. Milan. Ludovico il Moro, 1494-1500.** Testone, n.d. Obv. Bust r. Rv. Arms. CNI 19f. Slightly rough surfaces. Toned Very Fine. An attractive Renaissance portrait of Duke Ludovico Maria Sforza. (300-400)
- 1142 **Venice.** Silvered bronze medal of Elisabeth, consort to Silvestro Valiero, 1694. 34mm. Roughly cast and tooled. Very Fine. (75-100)
- *1143 **LIEGE. Gerard de Groesbeck, 1564-1580.** Rixdaler, 1570. Obv. Helmeted Arms. Rv. Crowned double eagle. Dav. 8415. Unevenly struck with flan crack and light scratches under toning. Very Fine in pint of wear. (175-250)
- 1144 **LUXEMBOURG. 1946 Essais.** 1 Franc Silver with plain edge; 1 Franc Copper with plain edge; 25 Centimes Silver; 25 Centimes Copper (ESSAI at upper left). KM Pn 63, 61, 60, 59. All Proof or Specimen striking and Mint State. 4 pieces. (200-250)



Lot No. 1145

- 1145 **NETHERLANDS. Amsterdam. Siege Klippe** Daalder of 40 Stuivers, 1578. Uniface. Obv. Crowned City Arms with Assayer's mark above, incuse date and denomination XL below. Struck after the siege by the States troops. Del 198. About Extremely Fine. Rare. (450-500)

- 1146 **Destruction of the Spanish Fleet near Cape Finistere, 1596.** Copper Medallet, 28mm. Sea monster map. VL.1, 487.2. Fairly good central detail. About Extremely Fine; Also. **Groningen**, Florin of 28 Stivers, 1692. With HOL counterstamp. About Good. 2 pieces (50-60)
- 1147 **ROMANIA. Michael I, 2nd Reign.** Pattern 500 Lei, 1945. Types as the currency issue, but Nickel-clad Brass instead of Brass. Uncirculated. (75-100)
- 1148 **SPAIN. Home and Colonial Group of the 18th Century.** Contains 8 Reales (2), 2 Reales (16, including two possible contemporary counterfeits), Reals (5, 1 pierced), 1/2 Reals (2), 1/4 Reals (2), and a Copper Proclamation Medal of 1746 on the Accession of Ferdinand VI. The last has three small but sharp reverse punch marks, otherwise a bold Fine. The Silver is generally Good to Very Good and there is no duplication; Also a Guatemala Peso, 1869 R, KM 190.1, Very Fine; a Modern Silver one ounce Pancho Villa Medal; and various Spanish 19th Century Small Silver and Copper coins. **SOLD AS IS. NO RETURNS.** 33 pieces. (60-80)
- 1149 **SWEDEN. Carl XV.** Riksdaler Species, 1862 ST. Obv. Bearded head. Rv. Crowned and supported Arms. Y.10. Sometime cleaned. A number of light hairlines and small contact marks in the fields. Prooflike obverse. About Uncirculated. (300-400)
- 1150 5 Öre, 1860. 60 over 57. Y.4. Handsomely toned to a mellow red with light traces of brown on the reverse high points. Choice Brilliant Uncirculated. (200-250)

SWISS CANTONAL COINAGE

SCARCE BASEL HALF TALER OF 1786



Lot No. 1151

- 1151 **BASEL.** Half Taler, 1786. Obv. City view. Rv. Basileus resting on shield. Cr.66. A very attractive and well toned specimen of this popular issue depicting a view of the Rhine and the city of Basel. Extremely Fine (350-450)

ATTRACTIVE BERN TALER OF 1795

- 1152 **BERN.** Taler 1795. Obv. Knight standing. Rv. Shield with bear. Cr.36. An attractive prooflike specimen with deep gray patina and toning. Extremely Fine and Uncirculated. (400-500)

SCARCE "WIDE SHIELD" TALER OF BERN

- 1153 **Taler, 1798.** Types as above. Cr.36a. This is the scarcer of the two varieties of this coin issued in 1798. Attractive and lightly prooflike with frosty surfaces. About Uncirculated. (600-700)

SCARCE 4 FRANKEN OF FREIBURG

- 1154 **FREIBURG.** 4 Franken, 1813. Obv. Knight standing. Rv. Shield. Cr.39. A well toned specimen with only the slightest hint of rub on the highest points. Lovely prooflike surfaces are visible beneath the steel-gray patination. *Low mintage of only 2,429 pieces.* About Uncirculated. (650-750)

GRAUBÜNDEN SHOOTING 4 FRANKEN OF 1842

- 1155 **GRAUBÜNDEN.** 4 Franken, 1842. Obv. Shields and value. Rv. Date and Arms. KM 1. The first shooting festival commemorative issue. Considered quite scarce with a *mintage of only 6,000 pieces.* A very slight rim bruise at the EN in GRAUBÜNDEN which does not detract from the overall fine appearance of this coin. About Uncirculated. (1,000-1,250)

LOW MINTAGE 10 FRANCS OF 1848

- 1156 **GENEVA.** 10 Francs, 1848. Obv. Shield. Rv. Value and date. Cr.73. A very rare issue with a *mintage of only 385 pieces.* Lovely iridescent light pink and blue toning covering shimmering prooflike surfaces. An excellent opportunity to acquire a highly sought after Swiss Cantonal issue. About Uncirculated. (750-850)

VERY RARE SOLOTHURN 4 FRANKEN OF 1813



Lot No. 1157

- 1157 **SOLOTHURN.** 4 Franken, 1813. Obv. Knight standing. Rv. Shield. Cr.48. A very rare coin with a *mintage of only 250 pieces.* Historically, one of the most difficult to locate of all of the Cantonal Talers. Quite attractive with gray toning. Brilliant Uncirculated. (2,000-2,500)

RARE TICINO 4 FRANKEN OF 1814



Lot No. 1158

- 1158 **TICINO.** 4 Franken, 1814. Star mintmark for Luzern Mint. Obv. Knight standing. Rv. Shield. Cr.8. A lovely example of this scarce issue struck in Luzern. A total of 7,921 pieces were struck with and without the star. Excellent steel-blue and gray toning and very close to Mint State. About Uncirculated and choice. (800-900)

SCARCE VAUD 40 BATZEN OF 1812

- *1159 **VAUD.** 40 Batzen, 1812. Obv. Knight standing. Rv. Shield. Cr.10. An attractive example of this scarce 40 Batzen of Vaud, the only crown size coin of this Canton. KM lists a total mintage of 2,485 pieces of which 616 pieces were melted in 1851, leaving a final possible total existence of only 1,869 coins. Light golden toning dominates this specimen. Extremely Fine and choice. (600-700)
- 1160 **ZÜRICH.** Taler, 1768. Obv. Lion l. raising sword in right paw with left paw on Arms. Rv. DOMINE/CONSERVA/NOS IN/PACE in ornamental frame. Dav.1789. Uncirculated or very nearly so. An attractive Taler. (400-500)
- *1161 Taler, 1783. Obv. Shield. Rv. Date in wreath. Dav.1798, Cr.38. A circulated but problem-free specimen of a late 18th Century Zürich Trade Taler. The scarcest date in this short lived series. Very Fine and quite attractive thus. (250-300)

LOVELY AND POPULAR 40 BATZEN OF 1813

- *1162 40 Batzen, 1813. Obv. Shield. Rv. Inscription and date within wreath. Cr.59. Flashy and exciting prooflike surfaces with just the slightest hint of cloudy toning. Very Well struck and a super example of this issue. Brilliant Uncirculated and choice. (300-350)
- 1163 **CONFEDERATION.** 5 Francs, 1936 B. Armament Fund. KM 41. Cartwheel lustre. Choice Brilliant Uncirculated. (50-75)
- 1164 Shooting 50 Francs, 1984. Oberhasli. KM 522. Only 200 pieces struck. Brilliant Proof. (200-250)
- 1165 **A Southeastern European lot.** Serbia. 5 Dinara, 1904. Centenary. Fine; Slovakia. 50 Korun, 1944. KM 10. Brilliant Uncirculated; Turkey. 5 Piastres, 1223 A.H. Year 25. Fine; 6 Piastres, 1223 A.H. Year 28. Fine; 20 Piastres, 1327 A.H. Year 9. About Very Fine; Yugoslavia. 50 Dinara, 1932. Nice Very Fine. 6 pieces. (70-90)

- 1166 An interesting lot of Crowns. Liberia. Dollar. 1961. About Uncirculated; Luxembourg. 100 Francs. 1946; 250 Francs, 1963. Both Brilliant Uncirculated; Netherlands Antilles. 2½ Gulden, 1964. Toned Uncirculated; Norway. 10 Kroner, 1964. Uncirculated; Portugal. 1000 Reis, 1898. Brilliant Uncirculated; Serbia. 5 Dinara, 1879. Fine; Two Sicilies. 120 Grana, 1834. Very Good. 7 pieces. (100-125)
- 1167 A miscellaneous group of World Coins. Includes Ireland. Threepence, 1933. Almost Extremely Fine; Italy. Lira, 1908. About Fine; Latvia. Private Medals or Patterns for 1 Ounce Troy, 1988 (2). Uncirculated; Chile. Peso, 1868. Very Fine; Rwanda. 20 Francs ESSAI, 1977. Uncirculated. 8 pieces. (60-80)

NORTH AND SOUTH AMERICA

- 1168 **BERMUDA.** Queen Elizabeth II. Crown, 1964 (12). KM 14. Brilliant Uncirculated. 12 pieces. (50-70)
- 1169 **BRITISH HONDURAS.** George VI. 10 Cents and Cent, 1939. Choice Brilliant Uncirculated and Choice About Uncirculated respectively. 2 pieces. (50-70)
- 1170 **CANADA.** Queen Victoria. Province. Cent, 1858 Extremely Fine or better, fading mint red, just the trace of a scuff on the cheek.
- 1171 Cent, 1859. Wide 9 over 8. Light scratches, recolored. Very Fine.
- 1172 Cent, 1859. Double-punched narrow 9 (#2). Traces of original 9 at left. Extremely Fine, traces of mint red.
- 1173 **Dominion.** 25 Cents, 1871, 1872 H. Both Choice Very Fine nearly Extremely Fine. 2 pieces.

Lot No. 1174
(Enlarged)

- 1174 5 Cents, 1870. Wire rim. Richly toned in steel-blue and gray with hints of russet. Lovely mint lustre. Choice Brilliant Uncirculated.
- 1175 5 Cents, 1890 H. Bright. Choice About Uncirculated.
- 1176 5 Cents, 1893. Bright and lustrous. Brilliant Uncirculated.
- 1177 5 Cents, 1894. Bright. Choice About Uncirculated.
- 1178 5 Cents, 1896, 1898, 1899. First About Uncirculated, others Extremely Fine. 3 pieces.
- 1179 5 Cents, 1897. Bright. A lustrous Brilliant Uncirculated.
- 1180 5 Cents, 1901. Nice Extremely Fine. Cents. 1884. 1899, 1901. Last red Brilliant Uncirculated, nearly choice. The 1899 red and brown Uncirculated, the 1884 Extremely Fine. 4 pieces.

- 1181 Cent, 1881 H. Brilliant Uncirculated, prooflike. Slightly fading color with a trace of fingerprint on the reverse.
- 1182 Cent, 1884. About Uncirculated. Bright, with a trace of fingerprint.
- 1183 Cents, 1887. About Extremely Fine; 1891 Large leaves, large date. Cleverly cleaned. Nice Very Fine; 1892. Brilliant Uncirculated, slightly fading and mottled mint color. 3 pieces.
- 1184 Cents, 1893, 1894 and 1900. All About Uncirculated with traces of mint color. 3 pieces.
- 1185 **Edward VII.** 25 Cents, 1902. Extremely Fine, cleaned; 10 Cents, 1910. Fine; **George V.** 5 Cents, 1918. Choice Brilliant Uncirculated. 3 pieces.
- 1186 **Edward VII.** Cents, 1904. About Uncirculated, lacquered; 1907 H. Extremely Fine, cleaned; **George V.** Cent, 1920. About Uncirculated. The last date of the large cent. 3 pieces.
- 1187 **George V.** Dollar, 1935. Silver Jubilee. A few marks and a very small rim bruise at 12 o'clock. Otherwise beautiful cartwheel lustre. Brilliant Uncirculated.
- 1188 Dollar, 1936. Voyageur. Choice About Uncirculated, lovely coin for the grade.
- 1189 **George VI.** Dollar, 1938. Voyageur. About Uncirculated; Dollar, 1939. Royal Visit. Cleaned Uncirculated. 2 pieces.
- 1190 **1951 Prooflike Set.** The Silver is lightly toned and all but the 10 Cents are quite reflective. The 5 Cents and Cent have light surface marks but present a good appearance to the unaided eye. The coins are accompanied by an unofficial case. Brilliant Mint State. 6 pieces.
- 1191 50 Cents, 1938. Extremely Fine; 10 Cents, 1948. Very Fine. 2 pieces.
- 1192 50 Cents, 1939. Frosty surfaces. Some scattered light bagmarks on the obverse, but decidedly above average. Brilliant Uncirculated.
- 1193 50 Cents, 1939. Another. Slight cameo appearance on the obverse. The few light surface marks and hairlines in the fields are not seriously distracting. Brilliant Uncirculated.
- 1194 50 Cents, 1947. Curved 7. Has been carefully and skillfully cleaned, otherwise Brilliant Uncirculated.
- 1195 **George V.** Dollar, 1935, 1936; **George VI.** Dollars, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 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3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843, 3844, 3845, 3846, 3847, 3848, 3849, 3850, 3851, 3852, 3853, 3854, 3855, 3856, 3857, 3858, 3859, 3860, 38



1154



1155



1156



1159



1161



1162



1220



1246



1261



1262



FOUR HANDSOME 1946 DOLLARS



Lot No. 1209

- 1209 Dollar, 1946. Voyageur. Well struck and semi-prooflike, but moderately bagmarked. Bright surfaces. Brilliant Uncirculated. PCGS MS-62.
- 1210 Dollar, 1946. Another. Well struck and semi-prooflike. Scattering of small bagmarks. Brilliant Uncirculated.
- 1211 Dollar, 1946. A third. Well struck and semi-prooflike. More bagmarked than the last. Brilliant Uncirculated.
- 1212 Dollar, 1946. A final coin. Finely hairlined and somewhat bagmarked, but deeply reflective. Brilliant Uncirculated.

SCARCE 1947 POINTED 7 DOLLAR

- 1213 Dollar, 1947. **Pointed 7**. Voyageur type. The scarcest variety of the date. Light bagmarks concentrated in the field areas of the obverse. Well struck and nice mint lustre. Brilliant Uncirculated.



Lot No. 1214

- 1214 Dollar, 1947. **Blunt 7**. A frosty, sharply struck coin. The reverse rather prooflike. Moderate bagmarks. Brilliant Uncirculated, nearly choice. PCGS MS-63.
- 1215 Dollar, 1947. **Blunt 7**. Another. Frosty obverse, reflective reverse. Fewer marks than the preceding, but more subdued lustre. Brilliant Uncirculated, nearly choice. PCGS MS-62.
- 1216 Dollar, 1947. **Blunt 7**. A third. Well struck, with blazing lustre. Moderately bagmarked. The head is nearly free of marks. Brilliant Uncirculated.
- 1217 Dollar, 1947. **Blunt 7**. A final example. Finely hairlined, but only lightly bagmarked and without other marks. Brilliant Uncirculated.

THREE KEY DATE 1948 DOLLARS



Lot No. 1218

- 1218 Dollar, 1948. Voyageur type. Strongly prooflike, with frosted devices and deeply reflective fields. A scattering of light bagmarks in the fields, but scarcely any on the head of the King. Brilliant Uncirculated, close to choice.



Lot No. 1219

- 1219 Dollar, 1948. Another. Well struck and semi-prooflike with a frosted head. Both sides are moderately bagmarked. An above-average coin with bright surfaces. Brilliant Uncirculated. PCGS MS-62.
- *1220 Dollar, 1948. A third. Semi-prooflike with cameo contrast. Fewer bagmarks than the last, but there are extremely fine, practically microscopic hairlines. (These are possibly the result of planchet polishing prior to striking.) Brilliant Uncirculated.
- 1221 **George VI**. Dollar, 1951. Voyageur. ICCS MS-62; Dollar, 1952. Voyageur, waterlines. ICCS MS-62; Dollar, 1952. Voyageur, no waterlines. ICCS AU-58; **Queen Elizabeth II**. Dollar, 1953. Voyageur, no shoulder fold. ICCS MS-60. The three Mint State coins attractively and lightly toned and only very lightly bagmarked. The first two nearly choice. 4 pieces.
- 1222 **Queen Elizabeth II**. Dollar, 1955. **Arnprior**. Attractive soft cartwheel lustre. A few scattered tiny contact marks. Choice Brilliant Uncirculated. PCGS MS-63.
- 1223 **NEWFOUNDLAND. Queen Victoria**. Cent, 1872 H. Attractive darkening mint color. Reverse somewhat prooflike. Shallow, and really quite inoffensive depression on the Queen's neck. Brilliant Uncirculated, nearly choice.
- 1224 **NEWFOUNDLAND. Edward VII**. 50 Cents, 1908; **George V**. 50 Cents, 1911, 1918 C; 25 Cents, 1917 C; **George VI**. 10 Cents, 1941 C; **NOVA SCOTIA. Queen Victoria**. Half Cent, 1864. Extremely Fine. All Very Fine except as noted. 6 pieces.
- 1225 **NEWFOUNDLAND. Edward VII**. Cent, 1904 H. Brown with traces of red. ICCS AU-50.

- 1226 50 Cents, 1917 C, 1919 C. Extremely Fine, second scuffed; Cent, 1936. Faded Uncirculated, a few minor spots. 3 pieces.

LOVELY 4 REALES OF 1813



Lot No. 1227

- 1227 **CHILE. Ferdinand VII.** 4 Reales, 1813 SoFJ. Santiago. Inverted J. Obv. Armored and laureate bust of Charles IV. Rv. Crowned Arms flanked by Pillars. KM 67, C-T 717. Smoky pale gray tone on prooflike surfaces. There is a very small surface flaw at the edge of the reverse at 5 o'clock, but it has practically no effect on the appeal of this coin. Nearly As Struck and choice. (600-800)
- 1228 **CURAÇAO. Dutch Administration.** 3 Reaals, n.d. (ca 1819-1825). A one-fifth cut of a Spanish Dollar, with crenelated edged, stamped with a 3 in a circular, serrated indent. Privately cut and stamped with the tacit consent of the Government. Prid I, fig.28, Scholten 1387. Trace of mount removed from curved outer edge. Otherwise coin About Fine, Stamp Very Fine. (60-80)
- 1229 **GUATEMALA. Republic. Countermarked Coinage, 1838-1841.** 8 Reales, n.d. A Mexico 8 Reales Cob, ca 1621-1667 stamped with a Type I countermark, Sun over peaks, within a circular indent. KM 104. Host coin Fair, stamp Fine. (50-75)
- 1230 **JAMAICA.** Lot of Minors: Pennies, 1880, 1904, 1920, 1945, 1950, 1953; Halfpennies, 1885, 1910, 1945, 1950. Very Good to Uncirculated. 10 pieces. (50-70)
- 1231 **MEXICO. Charles III, 1759-1788.** 8 Reales, 1771. Mo FM. The historic Pillar Dollar. Even Medium gray tone. Very Fine. (100-125)
- 1232 **Ferdinand VII.** 8 Reales, 1820 Mo JJ. Medium gray tone. Nice Fine; **Republic.** 8 Reales, 1857 MO GF. Richly toned and lustrous. Obverse slightly prooflike. Choice About Uncirculated. 2 pieces. (60-80)
- 1233 **Maximilian.** Peso, 1867 Mo. 2 Mounts removed from reverse, otherwise, Fine; **Republic.** Balance Scale Pesos of Zacatecas, 1871 H (2), 1872 H (2), 1873 H (2). Fine to Very Fine with some edge bruises. 7 pieces. (125-150)
- 1234 Pesos, 1898 Mo AM (3). Liberty Cap type. Pastel russet toning. Brilliant Uncirculated. 3 pieces. (90-120)
- 1235 **Estados Unidos.** 20 Centavos, 1910, 1914. Both About Uncirculated and choice. 2 pieces. (50-70)
- 1236 20 Centavos, 1912, 1914. About Uncirculated and Extremely Fine respectively. 2 pieces. (125-175)

PATTERN 20 CENTAVOS OF 1981



Lot No. 1237

- 1237 **Pattern 20 Centavos, 1981.** Open 8. Obv. A Solid rather than outline Mexican Eagle. Rv. Bust of Madero as on the currency issue. Buttrey-Hubbard PN 138. Both sides with nice cameo contrast. **Brilliant Proof.** Mint State and very rare. (350-450)



Lot No. 1238

- 1238 **Proof 20 Centavos, 1981.** Open 8. Obv. Mexican Eagle. Rv. Madero. KM 442. The reverse has a nicely contrasting cameo appearance with frosted bust and reflective fields. The obverse presents less contrast and brilliance. As Struck. **Rare.** (150-250)
- 1239 **10 Centavos, 1920. Bronze.** KM 430. Choice About Uncirculated, very close to Mint State. (150-200)
- 1240 **10 Centavos, 1921.** Extremely Fine to About Uncirculated and very scarce. (150-200)
- 1241 **URUGUAY.** 20,000 New Pesos, 1983. Royal Visit. **Proof Piéfort struck in Copper.** Obv. Conjoint busts of the King and Queen of Spain. Rv. Side-by-side Arms of Uruguay and Spain. Type of Y.70. *Said to be only 10 struck.* Lightly toned. Slightly cloudy but practically As Struck. (150-200)

ASIA, AFRICA AND THE PACIFIC
VERY RARE 1953 SPECIMEN PROOF SET

- *1242 **AUSTRALIA. Queen Elizabeth II. 1953 Proof or Specimen Set.** Comprises Specimens of the Florin, Shilling, Sixpence, Threepence and Penny from the Melbourne Mint and a Perth Proof Halfpenny. The Set as issued. The Perth Halfpenny displays full mint color. Although some very fine hairlines can be seen under magnification, the coin presents an attractive overall appearance and is the single most important piece in the Set with a *reputed mintage of only 16.* The Melbourne coins are lightly toned and As Struck. **Very Rare.** 6 pieces. (1,500-2,000)

The 1953 sets are elusive and are not generally listed in the references, as they were really V.I.P. issues. They were ordered by the Chase Manhattan Bank for commercial presentation purposes. The sets were assembled at the Melbourne Mint and included a Perth Proof Halfpenny because the denomination was not struck by Melbourne in 1953. The Silver coins are of approximately the quality and fabric of the Proofs made available to collectors from 1955 through 1963. The Penny is a sharp and glossy early strike or Specimen.

- 1243 Pattern Dollar (100 Cents), 1967. Unofficial Silver Pattern by Andor Meszaros, struck by Pinches, London. Obv. Goose in flight. Rv. Numeral "100" in floral arrangement. KM M 71. **Brilliant Proof. Only 750 pieces struck.** (100-150)
- 1244 **CEYLON. Queen Victoria.** $\frac{1}{4}$ Farthing, 1852. Imperial type. Mint red, Brilliant Uncirculated; 50 Cents, 1893. About Uncirculated; **George VI.** 50 Cents, 1942. About Uncirculated. 3 pieces. (100-125)

**RARE L. GIORGI VARIETY
YUAN SHIH-KAI DOLLAR**



Lot No. 1245

- 1245 **CHINA. Republic.** Dollar, n.d. (1914). Obv. Uniformed bust of Yuan Shih-Kai facing; over shoulder on r. side in small letters L.GIORGI. Rv. Value in wreath. K.642a, KM Pn 17. **Rare.** Delicately toned. Choice Brilliant Uncirculated, a virtual gem. (1,200-1,500)
- *1246 **FIJI. Queen Elizabeth II.** Pattern 100 Dollars, 1974. **Proof struck in Copper.** As the adopted design. Obv. Machin's bust of The Queen. Rv. Fiji King Cakobau. KM 35a. Light traces of handling. Nearly As Struck. (300-400)
- 1247 **FRENCH INDOCHINA.** Piéfort 20 Centimes, 1945; Piéfort 5 Centimes, 1946. Both Proof strikings in Aluminum with ESSAI on reverses. KM PE5, PE6. Some very slight traces of handling. *Only 104 pieces of each struck.* Nearly Mint State. 2 pieces. (100-125)
- 1248 **NIGERIA. Queen Elizabeth II.** Shilling, 1962. Cupro-nickel **Trial** with security edge and raised word TRIAL on both sides. J for T in TRIAL on reverse. KM TS 1. Brilliant Uncirculated. (60-80)



Lot No. 1249

- *1249 **HAWAII. Kamehameha III.** Cent, 1847. Crosslet 4, 15 berries (7 left, 8 right). Small encrustation on reverse. Once cleaned leaving the appearance of much mint red. Otherwise a Choice About Uncirculated. Just a whisper from full Mint State.
- 1250 **Kalakana I.** 10 Cents, 1883. Toned Very Fine or better.
- (25) **Quarter Dollar** (100 Cents), 1883. Toned and lustrous. (100-150)

- 1252 Half Dollar, 1883. Excellent surfaces with muted lustre. Nice About Uncirculated.
- 1253 Dollar, 1883. Even deep tone. Nice Very Fine with claims to a higher grade.
- 1254 **INDIA. E.I.C. Bengal.** Murshidabad $\frac{1}{4}$ Rupee, AH 1204, Year 19. Extremely Fine; **Queen Victoria.** Rupee, 1880. Bombay. Light marks, Brilliant Uncirculated; **George V.** Proof 8 Annas, 1920. Bombay restrike. Lightly impaired. 3 pieces. (40-60)
- 1255 **MOMBASA.** Proof Rupee, 1888 H. Lightly cleaned and retoned. Trace of fingermark on the reverse. Almost As Struck. (100-150)
- 1256 **PHILIPPINES. U.S. Colony.** 50 Centavos, 1903. Proof. Hairlined from cleaning and the obverse a bit scuffed. Retoned. (40-60)

MARCOS ERA PATTERNS



Lot No. 1257

- 1257 **Republic. Pattern 50 Centavos, 1967.** Lead, reeded edge. Obv. Arms, date below. Rv. Conjoint busts of Ferdinand and Imelda Marcos, FIFTY CENTAVOS below. Reverse legends in English. Warped, otherwise As Struck. (100-150)
- 1258 **Pattern 25 Centavos, 1967.** Lead, reeded edge. Obv. Bust of Marcos, legend in English. Rv. Arms, date below, legend in Tagalog. Slightly warped, otherwise As Struck. (100-125)
- 1259 **Pattern 10 Centavos and 1 Centavo, n.d.** Lead. Uniface reverse Trials on square planchets. Both denominations utilize a portrait of Imelda Marcos. The 10 Centavos has the neck truncated just under the jaw line. The 1 Centavo shows a full neck and English legends. About As Struck. 2 pieces. (100-150)
- 1260 **Pattern 5 Sentimos, 1967.** Lead, plain edge. Obv. Head of Ferdinand Marcos. Rv. Arms. All legends in Tagalog. Three striking cracks, not affecting the central devices. As Struck. (75-100)
- *1261 **Pattern Peso, 1969.** Centennial of the Birth of Aguinaldo. Lead, plain edge. Similar to the issued coin, but utilizing a completely different bust for the reverse and has English legends on both sides instead of Tagalog, as on the adopted design. As Struck. (200-300)
- *1262 **Pattern Peso, n.d.** Lead, plain edge. Unadopted Pattern for an F.A.O. Peso. Obv. Arms, legend in English. Rv. Farmer walking in field, carrying sheaf, sun rising on the horizon. Legends in Tagalog. Sharply struck. Mint State. (200-300)



1286



1263



1286



1293



1293



1269



1266



1285



1279



- 1263 **THAILAND.** Phra Maha Bhumifhol Adulyadej. 50 Baht, BE 2514 (1971 A.D.). 20th Year of Buddhist Fellowship. Copper Trial on a large square flan. Type of KM 95. The obverse sharply impressed, the reverse somewhat weak. Extremely Fine. (100-150)

- 1264 **TUVALU.** Queen Elizabeth II. 5 Dollars, 1976. Rv. Outrigger canoe. KM 8; 10 Dollars, 1979. 1st Anniversary of Independence. KM 10a. Both Sterling Silver two-tone Brilliant Proofs in cases of issue. 2 pieces. (50-70)

Consignment Salem

WORLD CROWNS AND MINORS

EUROPE

- 1265 **AUSTRIA.** H.R.E. Archduke Leopold, 1619-1632. Taler, 1632. Crowned and armored half length bust holding scepter. Dav.3338. A strong Very Fine. (175-200)
- *1266 **Leopold I, 1657-1705.** Taler, 1704. Armored bust with a long peruke. Dav.1001. Extremely Fine with a few minor planchet flecks. (250-275)
- 1267 **Charles VI, 1711-1740.** Taler, 1714. Obv. Armored bust wearing a long peruke. Dav.1051. Very Fine. (200-250)
- 1268 **FRANCE.** Louis XVI, 1774-1793. Ecu Constitutionnel, 1793 A. Obv. Plain head. Dav.1335. Very Fine. (175-200)
- *1269 **1st Empire.** Napoleon I. 5 Francs, 1811 A. Laureate head. Cr.165.1. Sharply struck with full, frosty lustre. Light golden toning outlining the devices. Brilliant Uncirculated and choice. (575-650)



Lot No. 1270

- 1270 **2nd Republic.** Pattern 5 Francs, 1848. Struck in Silver. Obv Liberty head wearing an ornate helmet. By Alard VG 3059 Brilliant Plain Edge Proof. Lightly toned Very Rare (1000-1100)
- 1271 **3rd Republic.** Set of three Patterns. 2 Francs, 1 Franc and 50 Centimes, 1931 by Morlon. As currency type but with ESSAI added VG 5299, 5300, 5301. Some prooflike surface. Uncirculated 3 pieces. (150-200)
- 1272 **Provincial.** Lorraine. Antoine, 1508-1544. Teston d'argent 1544. Obv. Crowned bust. Rv. Arms. Bordeaux 1544. Fine to Very Fine (250-300)

GERMAN STATES

- 1273 **BADEN.** Leopold. Gulden, 1852. Baden Lion holding shield. Cr. 114. Extremely Fine; Frederick II. Vereins Taler, 1861. Nice Very Fine; Mannheim Shooting Gulden, 1863. Extremely Fine. 3 pieces. (175-225)
- 1274 **Friedrich II.** 2 Mark, 1876 G. Small Eagle. Nice Very Fine with a natural tone. Scarce (75-100)
- 1275 **BREMEN.** 36 Grote, 1859. Virtually Extremely Fine; **FRANKFURT.** Vereinstaler, 1860. Brilliant Uncirculated. 2 pieces. (125-150)
- 1276 **BRUNSWICK-WOLFENBÜTTEL.** Anton Ulrich, 1704-1714. Wildman Taler, 1709. Obv. Arms. Rv. Standing Wildman with R.B. in the left field. Dav.2116. Very Fine. (150-200)
- 1277 **Wilhelm.** 2 Vereinstaler, 1855 B. Obv. Bare head. Rv. Crowned and mantled Arms. KM 1140, Dav.633. Frosty and lightly toned. About Uncirculated. (150-200)



Lot No. 1278

- 1278 **EICHSTÄDT.** Joseph, Graf von Stubenberg, 1790-1803. Half Convention Taler, (1796 in chronogram). Obv. Robed bust of the bishop. Rv. Episcopal Arms. Cr.29. Very slightly toned. Slight planchet defect on cheek. Uncirculated. (400-450)
- *1279 **FRANKFURT.** 3½ Gulden, or 2 Taler, 1846. Obv. Arms. Rv. Denomination. Dav.641. Lightly toned. Uncirculated. (400-450)
- 1280 2 Gulden, 1855. 300th Anniversary of Religious Freedom. Dav.647. Uncirculated and prooflike. (300-350)
- 1281 **HAMBURG.** 2 Mark, 1904 J. Y.57a. Lightly toned and frosty. Uncirculated. (75-100)
- 1282 **HANOVER.** George III, 1760-1820. Guldentaler, 1814 C. Obv. King's bust. Rv. Large 2/3. Extremely Fine and attractive. (125-150)

SUPERB 1839 TALER



Lot No. 1283

- 1283 **Ernst August.** Taler, 1839 A. Bare Head Rv. Arms within the Guelphic Collar Cr 69a. Choice Brilliant Uncirculated, a virtual gem (850-1000)

- 1284 **George V.** ½ Taler, 1860 B. Bare Head. Rv. Crowned shield. Lightly toned and choice. Uncirculated. (50-75)

ATTRACTIVE TALER OF MAINZ

- *1285 **MAINZ. Friedrich Carl Joseph, 1774-1802.** Taler, 1796. Obv. Archbishop's bust r. Rv. Archepiscopal Arms with the cross of the Teutonic Order, electoral cap above. Dav.2435. The last Taler of Mainz. Lightly toned and lustrous. About Uncirculated and Choice. (400-550)
- *1286 **MÜHLHAUSEN. Free City.** ⅔ Taler, 1767. Obv. Arms. Rv. Value. Variety with U written as V. Cr.6. Choice Very Fine and very scarce. (400-600)

ATTRACTIVE NASSAU TALER



Lot No. 1287

- 1287 **NASSAU. Friedrich August of Usingen.** Taler, 1815. Obv. Bare Head. Rv. Arms. Dav.739. Brilliant Uncirculated. (1,500-1,600)
- 1288 **PRUSSIA. Wilhelm I.** 2 Mark, 1876 C. Nice Very Fine; Mark, 1874 F. Uncirculated; 50 Pfennig, 1877 J. Choice Uncirculated, toned; 20 Pfennig, 1874 D. About Uncirculated. 4 pieces. (200-250)
- *1289 **REUSS-GREIZ. Henry XXII.** 2 Mark, 1901 A. A two-year type. Choice Brilliant Uncirculated. (500-600)



Lot No. 1290

- 1290 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** ⅔ Taler, 1764. Obv. Peruked bust. Rv. Crowned and supported Arms. Cr.28. Medium gray tone and somewhat prooflike. Brilliant Uncirculated and choice. (500-750)
- 1291 **SAXE-WEIMAR. Johann Ernst with Seven Brothers, 1605-1619.** Taler, 1615. Obv. Four facing half-length figures, scrollwork below. Rv. Similar, but inscriptions above and below. Dav.7527. Fine or a little better. (150-175)
- 1292 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 3 Mark, 1910. Commemorates his second marriage. Y.176. Lightly toned in gray and russet. Brilliant Uncirculated. (75-100)

- *1293 **SAXE-WEISSENFELS. Johann Adolf I, 1680-1697.** Groschen, 1686. On the death of the Duke's wife Magdalena. Obv. Crowned monogram. Rv. Inscription. Mers.2327. Choice Brilliant Uncirculated. A wonderful little coin. (225-300)

ATTRACTIVE DOUBLE TALER



Lot No. 1294

- 1294 **SAXONY. Albertine Line. Christian II, with Johann Georg and August, 1591-1611.** Double Taler, 1602. Obv. Half length figure of Christian, sword over shoulder. Rv. Facing busts of his brothers in circle of shields. Dav.7560. Struck from Taler dies on a thick flan. Very Fine. A pleasing example. (750-950)

SUPERB DEATH TALER

- *1295 **SAXONY. Johann Georg II, 1665-1680.** Taler, 1680. On the death of the Elector. Obv. Fama above electoral caps on shields all within the Garter. Rv. Sixteen line inscription. Dav.7638. Iridescent toning on a broad flan. Virtually Uncirculated and choice. A lovely coin. (550-700)
- 1296 **Johann Georg III, 1680-1691.** Taler, 1686. Obv. Half length figure r., sword over shoulder. Rv. Helmeted Arms. Dav.7648. Medium gray and iridescent toning. Nearly Extremely Fine. (300-400)
- *1297 **Friedrich August I, 1694-1733.** Shooting Taler Klippe, 1708. Obv. Crowned monogram AR. Rv. Shooting range. Dav.2651. Pleasing gray tone. Extremely Fine. (575-750)
- *1298 **Xaver as Regent, 1763-1768.** Taler, 1764. Obv. Peruked and armored bust. Rv. Arms surmounted by Electoral cap. Dav.2678. Old gray toning with varied highlights. Nice Extremely Fine. (550-650)



Lot No. 1299

- 1299 **Friedrich August III, 1763-1827.** Vicariat Taler, 1790. Rv. Imperial Double Eagle with Arms on breast. Dav.2697. Frosty surfaces with medium gray toning. Uncirculated and choice. (600-700)

EUROPEAN CROWNS AND MINORS

- 1300 Vicariat $\frac{1}{2}$ Taler, 1790 IEC. Cr.112. A lovely, frosty coin. Pale gray toning. Faint obverse adjustment marks. Brilliant Uncirculated. (200-225)
- *1301 Vicariat Taler, 1792. Obv. Draped and cuirassed bust r. Rv. Imperial Eagle. Dav.2700. Minor planchet defect in the obverse field r. Uncirculated with slight iridescent toning. (500-600)
- 1302 Anton. $\frac{1}{6}$ Taler, 1829 S. Obv. Bare head of King Anton. Cr.205a. Brilliant Uncirculated. (150-200)
- *1303 Johann. Double Vereinstaler, 1859 F. Cr.277. Somewhat prooflike. Brilliant Uncirculated. (400-500)

LOVELY 2 MARK OF KARL GUNTHER



Lot No. 1304

- 1304 SCHWARZBURG-SONDERSHAUSEN. Karl Gunther. 2 Mark, 1896 A. Delicate, frosty surfaces with attractive light toning. Brilliant Uncirculated and choice. (500-750)
- 1305 WÜRTTEMBERG. Karl. Victory Taler, 1871. Brilliant Uncirculated. (125-150)
- 1306 William II. 2 Mark, 1908 F. Rich, frosty lustre. Choice Brilliant Uncirculated. (100-150)

GREAT BRITAIN



Lot No. 1307

- 1307 Queen Elizabeth I, 1558-1603. Shilling, n.d. 2nd Issue, 1560-61. mm Cross crosslet. S.2555B. Some unobtrusive flaws, but a good, clear portrait. Very Fine. (300-375)
- 1308 James I, 1603-1625. 1st Coinage. Sixpence, 1603. mm Thistle both sides. S.2647; 2nd Coinage. Shilling, Third Bust. mm Rose. S.2654. Carbon spot below bust. Fine; Sixpence, 1604. mm Lys. S.2657. Fine. 3 pieces. (150-200)
- 1309 Charles I, 1625-1649. Shilling, Class 4.3 Crown with single Arches. Large XII behind the bust. mm Anchor. S.2792. Fine-Very Fine. Groat. Aberystwyth. S.2893. Trace of planchet crease. Fine to Very Fine; Groat. Oxford. Aberystwyth die. S.2983. Fine. 3 pieces. (150-200)

- 1310 Charles II, 1660-1685. Halfcrown, 1663 XV. 1st Bust. S.3681. Fine. (50-100)

- 1311 Halfcrown, 1671. 3rd Bust. Edge VICESIMO TERTIO. S.3366. Light obverse flecks and adjustment marks, otherwise a Good Very Fine with considerable lustre. (275-350)
- 1312 Pattern Farthing, 1665. Silver. Peck 407. Bold strike with attractive gray toning. Nice Very Fine. Very Scarce. (125-175)
- 1313 Copper Farthing, 1674. S.3394. Surfaces finely porous, but a boldly struck and pleasing coin with dark tone. Very Fine. (50-75)
- *1314 James II, 1685-1688. Halfcrown, 1688. 2nd Bust. S.3409. Attractive light gray tone. Good Extremely Fine. (450-500)
- 1315 Sixpence, 1688. Late type shield. S.3413. Nicely toned. Very Fine. (100-125)
- 1316 William & Mary, 1688-1694. Halfpenny, 1694. Peck 602. Slightly porous and weakly struck but practically Uncirculated. (200-225)
- 1317 William III, 1694-1702. Halfcrown, 1697 y. York. Edge year NONO. Large shield, ordinary harp. S.3492. Gray toning. Nice Very Fine. (100-125)
- 1318 Shilling, 1697. S.3505. The reverse toned. Brilliant Uncirculated. (175-200)
- *1319 Halfpenny, 1700. Type 3. Peck 696. Reverse a little weak but shows traces of dark mint color in the devices. Uncirculated. (250-300)
- 1320 Queen Anne, 1702-1714. After Union. Shilling, 1707. 3rd Bust, angles plain. S.3610. A pleasant coin with nice toning. About Uncirculated. (325-350)
- *1321 George I, 1714-1727. Shilling, 1723. 1st Bust, SS C in angles. S.3647. Slight rub on cheek. Nearly Mint State. (100-150)
- 1322 Shilling, 1723. SS C. Another. Very Fine. (30-60)



Lot No. 1323

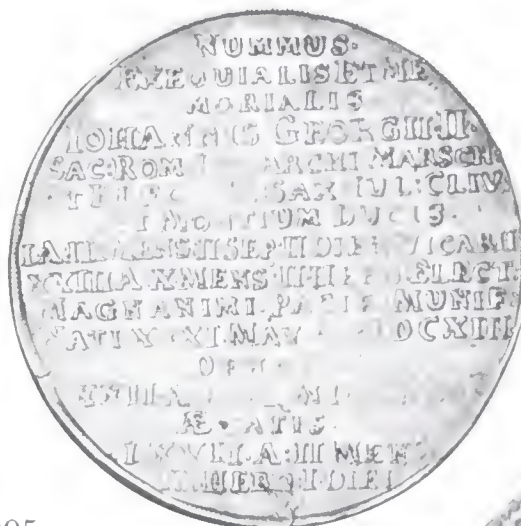
- 1323 Farthing, 1717. The 'Dump' issue. S.3661, Peck 783. Well centered and sharply struck. Dark chocolate toning. Very rare in this exceptionally high grade. Uncirculated. (450-550)
- *1324 George II, 1727-1760. Crown, 1741. Obv. Young bust. Rv. Cruciform arrangement of Heraldic shields with roses in the angles. Edge reads DECIMO QUARTO. S.3687. Nicely toned and overall attractive. Good Very Fine. (400-450)
- 1325 Halfcrown, 1739. Young bust, roses in angles. S.3693. Handsome gray tone. Good Very Fine. (200-250)



1289



1295



1289



1297



1298



1297



1301



1303



1314



1319



1329



1325



1321



1321



1362



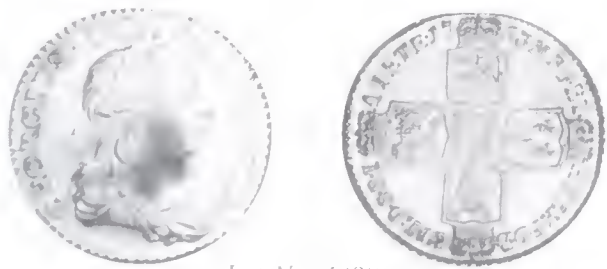
1325

CHOICE HALFCROWN OF 1745



Lot No. 1326

- 1326 Halfcrown, 1745. Old bust, roses in angles. S.3694. Gray and iridescent toning. A choice coin, Virtually As Struck. (1,000–1,250)
- 1327 Halfcrown, 1745. Old bust, with LIMA below. Angles plain. S.3695. Faint rub on cheek. Brilliant and About Uncirculated. (350–400)
- 1328 Halfcrown, 1745. LIMA. Another. Nice medium gray toning. Good Very Fine. (125–150)
- *1329 Halfcrown, 1746. LIMA. Very light flecking on both sides. Otherwise Virtually Uncirculated and brilliant. (400–450)
- 1330 Shilling, 1745. LIMA. S.3703. Fine. (25–40)
- 1331 Sixpences, 1739, 1741. Young bust, roses in angles. S.3708. Nice Very Fine. 2 pieces. (100–125)
- 1332 Sixpence, 1746. Old bust, LIMA. S.3710. Light toning. Brilliant Uncirculated. (200–250)
- 1333 Sixpence, 1746. LIMA. Another. About Uncirculated and Choice. (125–150)
- 1334 Sixpences, 1750, 1758. Old bust, angles plain. S.3711. Nice Extremely Fine and About Uncirculated respectively. 2 pieces. (100–150)
- 1335 Halfpenny, 1744. Old bust, GEORGIUS. S.3718. Even, medium brown tone with traces of red. Well struck. Uncirculated and choice. (250–300)
- 1336 Halfpenny, 1748. Old bust, GEORGIVS. S.3719. Sharply struck. Traces of red in and about the devices. Uncirculated and choice. (250–300)
- 1337 Farthing, 1754. Old bust, GEORGIVS. S.3722. Darkening red with bright color in the devices. About Uncirculated. (75–100)



Lot No. 1338

- 1338 George III, 1760–1820. Shilling, 1763. Young bust. S.3742. The 'Northumberland' Shilling, a one-year only type. Light toning. A slight rub on the cheek. About Uncirculated and Choice. (500–600)
- 1339 Shilling, 1787. Older bust, with device of hearts. S.3746. About Uncirculated. (40–60)

- 1340 Cartwheel Twopence, 1797. Soho Mint. S.3776. Slight obverse edge bruises at 5 o'clock, and a few minor rim nicks on the reverse. Otherwise Uncirculated. (125–175)
- 1341 Bank of England Tokens. 3 Shillings, 1811. Draped bust in armor. Extremely Fine; 18 Pence, 1812. Laureate head. Brilliant Uncirculated and choice. 2 pieces. (200–250)
- 1342 18 Pence Token, 1811. Similar. S.3771. Somewhat prooflike and toned. About Uncirculated. (75–100)
- 1343 New Coinage. Crown, 1819. Edge year LIX. ESC 215, S.3787. Medium gray with magenta and blue undertones. Some faint hairlines, otherwise Brilliant Uncirculated and prooflike. (300–400)



Lot No. 1344

- 1344 George IV. Shilling, 1821. 1st Head, 1st reverse. Toned. Brilliant Proof. **Rare.** (600–700)
- 1345 Lion Shilling, 1829. Plain Head. Extremely Fine; Sixpence, 1821. Shield. About Uncirculated. 2 pieces. (125–175)
- 1346 Halfpenny, 1826. **Bronzed Proof.** S.3824. About As Struck. (150–200)
- 1347 Halfpenny, 1826. Plain Head. Uncirculated; Farthing, 1825 and 1/3 Farthing, 1827. Both Laureate Heads. Uncirculated. 3 pieces. (125–150)
- *1348 William IV. Penny, 1831. **Bronzed Proof.** S.3845. Choice Mint State. (450–500)
- 1349 Queen Victoria. Halfcrown and Florin, 1887. Jubilee Head. Both have a few scattered marks on the obverse. Attractive russet and steel-blue color. Brilliant Uncirculated and lightly toned. 2 pieces. (50–75)
- 1350 Halfcrown, 1893. Veiled bust. Brilliant Uncirculated. (70–90)



Lot No. 1351

- 1351 Shilling, 1851. The lowest recorded mintage of any Young Head Shilling and **very rare** in the highest grades. Lightly cleaned at one time, and still bright. The coin is only a hair's breadth from Mint State, displaying full reverse mint bloom and nearly full lustre on the obverse. About Uncirculated and choice. (500–700)
- 1352 Shilling, 1857. Glittering, prooflike surfaces. Choice apart from a small dark toning area below GR of GRATIA. A scarce date. Brilliant Uncirculated. (75–100)

CROWNS AND MINORS OF GREAT BRITAIN AND IRELAND

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| <p>1353 Shilling, 1859. Light gray with golden peripheral color. Both sides display satiny cartwheel lustre. Nearly a gem piece. Choice Brilliant Uncirculated and scarce. (125-175)</p> <p>1354 Shilling, 1866. Die number 42. Frosty gray and iridescent surfaces. Highpoints of hair weakly struck. About Uncirculated. (100-125)</p> <p>1355 Shillings, 1872 (Die number 33), 1873 (Die number 71), 1875 (Die number 48), 1876 (Die number 6). Mostly fully lustrous. The first two show very fine hairlines as if brushed. An attractive group, the last scarce. About Uncirculated. 4 pieces. (150-200)</p> <p>1356 Shilling, 1882. Faint golden color on lovely, satiny surfaces. A few very small contact marks. Brilliant Uncirculated. Scarce. (200-300)</p> <p>1357 Shilling, 1883. A lovely specimen with pearly gray tone. Uncirculated and choice. (75-100)</p> <p>1358 Shilling, 1887. Jubilee Bust. Brilliant Proof. Toned. (150-200)</p> <p>1359 Sixpence, 1844. Large 44. Slightly flat strike on the high points. Nicely toned. Virtually Uncirculated. (100-125)</p> <p>1360 Sixpence, 1850. Medium gray, frosty surfaces. Brilliant Uncirculated and rare. (100-125)</p> <p>1361 Sixpence, 1853. ESC 1699 (R2). Attractive gray toning. Brilliant Proof and rare. (550-650)</p> <p>*1362 Sixpence, 1869. Die Number 1. Lustrous gray with peripheral blue. Very rare. Brilliant Uncirculated. (200-300)</p> <p>1363 Sixpences. 1870, Die number 3; 1872, Die number 48. Both are rare. About Uncirculated. 2 pieces. (100-150)</p> <p>1364 Sixpence, 1877. No die number. Bright mint lustre. Brilliant Uncirculated. (60-80)</p> <p>1365 Sixpence, 1887. Jubilee bust, shield (withdrawn) reverse. Brilliant Proof. Nicely toned. (150-200)</p> <p>1366 Sixpence, 1893. Veiled bust. Brilliant Proof. Light gray tone with peripheral iridescence. (150-200)</p> <p>1367 Edward VII. Crown, 1902. Rv. St. George slaying dragon. Strong Mint lustre. Brilliant Uncirculated. (200-250)</p> <p>1368 Halfcrown, 1907. Rv. Crowned Arms within the Garter. Brilliant Uncirculated. (275-300)</p> <p>1369 Florin, 1903. Rv. Britannia standing. Lightly toned. Brilliant Uncirculated. (150-200)</p> <p>1370 George V. Crown, 1927. Rv. Crown within wreath. S.4036. Proof. Some light surface marks. About Uncirculated. (175-200)</p> <p>1371 Halfcrown, 1919. Clean, frosty surfaces. Brilliant Uncirculated and choice. (45-60)</p> <p>1372 Florins, 1919, 1928, 1933, 1936. The 1933 is a Choice About Uncirculated. The others are Choice Brilliant Uncirculated with lovely satiny lustre. 4 pieces. (150-200)</p> <p>1373 Shillings, 1911, 1916. Light toning. Brilliant Uncirculated and choice. 2 pieces. (50-75)</p> <p>1374 Shillings, 1916, 1917, 1919, 1936. All Brilliant Uncirculated and choice. 4 pieces. (90-120)</p> | <p>1375 Sixpence, 1916. Brilliant Uncirculated. (30-50)</p> <p>1376 Sixpences, 1919, 1936. Uncirculated, the second with bright lustre. 2 pieces. (25-40)</p> <p>1377 Pennies, 1911, 1913, 1914, 1927. The first About Uncirculated with most of its mint color. The others Brilliant Uncirculated with traces of toning. 4 pieces. (55-70)</p> <p>1378 George VI. Proof Set 1937. Denominations from the AR Crown to the Maundy Penny, and 4 Base Metal pieces. Contained in the official Royal Mint case of Issue. Lightly toned Brilliant Proofs. 15 pieces. (175-225)</p> <p>1379 Queen Elizabeth II. Pound, 1985. Silver Proof. In case of issue. Brilliant and As Struck. (75-100)</p> <p>1380 IRELAND. James II, 1685-1691. Gun Money. Crown, 1690. King on horseback; legend commences to left of head. S.6578. Struck over a large size Gun Money Halfcrown, considerable traces of which remain. Choice Very Fine, nearly Extremely Fine. (150-225)</p> <p>1381 Crown, 1690. Another. S.6578. With greater evidence of the undertypes. Choice Very Fine, nearly Extremely Fine. (150-225)</p> <p>1382 Halfcrown, 1690 March. Large Size. Obv. Laureate and draped bust l. Rv. Crown over scepters, month of issue below. S.6578m. Some light porosity. Very Fine. (50-75)</p> <p>1383 Halfcrown, 1690 April. L.large size as last. S.6579n. Traces of lustre in the devices. Nice Extremely Fine or better. (80-120)</p> <p>1384 Halfcrown, 1690 May. S.6580b. Sharply struck. Choice Extremely Fine. (60-90)</p> <p>1385 Halfcrown, 1690 May. Another. Types as above, but small size. S.6580b. Extremely Fine. (50-75)</p> <p>1386 Halfcrown, 1690 May. A third. S.6580b. Light porosity. Nearly Extremely Fine. (40-60)</p> <p>1387 Shilling, 1689 August. Large size, month rendered Augt. S.6581c. Extremely Fine. (40-60)</p> <p>1388 Shilling, 1689 October. Large size. S.6581e. Nearly Extremely Fine. (40-60)</p> <p>1389 Shilling, 1689 February. Large size as above. S.6581n. Light porosity. Extremely Fine. (40-60)</p> <p>1390 Shilling, 1690 June. Small size. S.6582g. Lightly porous. Nearly Extremely Fine. (40-60)</p> <p>1391 Sixpence, 1689 August. Date rendered Aug.; Another, date rendered Augt. S.6583. Heavily porous Very Fine, and Very Fine, slight porosity in fields to l. 2 pieces. (50-75)</p> <p>1392 Sixpence, 1689 December. Type of S.6583, but apparently a spurious date. Imperfect flan. Nearly Extremely Fine, scarce and interesting. (50-75)</p> <p>1393 ITALIAN STATES. Genoa. 2 Lire, 1675. Obv. City Arms. Rv. St. John standing holding a banner. There is a small natural rim defect at 1 o'clock. Otherwise a Choice Very Fine. (450-500)</p> <p>1394 Milan. Gian Galeazzo Maria Sforza with Ludovico Maria Sforza as Regent, 1480-1494. Testone. Obv. Bust of Gian Galeazzo. Rv. Bust of Ludovico Maria. Crippa 3. Very Fine. (650-750)</p> |
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- 1395 **Sicily. Charles II, 1665-1700.** Tari, 1684. Obv. Crowned Arms. Rv. Globe, Crown and Fasces above. CNI XX.505.256. Brilliant Uncirculated. (100-125)



Lot No. 1396

- 1396 **NETHERLANDS. Zeeland.** Silver Ducat, 1792. Obv. Standing Knight, armorial before. Rv. Crowned Arms. Dav.1848. A bit weakly struck in the center. Brilliant Uncirculated. (300-350)

- 1397 **SPAIN. Charles II, 1665-1700.** Cob 8 Reales. Seville. Assayer M. Obv. Crowned Arms. Rv. Cross atop monogram, flanked by R-8. C-T type 64. The date cannot be read, but the central areas are fairly distinct. Old gray toning. Fine. (300-400)

- 1398 **Alfonso XIII.** 1 Peseta, 1900 (00) and 1901 (01). Boy's Head. Uncirculated and About Uncirculated. Y.88; 1 Peseta, 1904 (04). Uniformed Bust. Y.94. Extremely Fine. 3 pieces. (175-225)



Lot No. 1399

- 1399 **SWITZERLAND. Lucerne.** 40 Kreuzer, 1796. Obv. Arms. Rv. Cruciform arrangement of L's. Cr.21a. Uncirculated. (300-375)

- 1400 **Zurich.** 40 Batzen, 1813. Obv. Arms. Rv. City motto within a wreath. Dav.366. Extremely Fine. (175-200)

- 1401 **Confederation.** Lausanne Shooting Taler, 1876. City view. Rv. Allegorical figures clasp hands. KM S13. Russet tone. Virtually Uncirculated. (225-275)

- 1402 **Lugano Shooting Taler, 1883.** Obv. Swiss Arms and lake scene. Rv. Seated allegorical figures. Dav.390. Lightly toned. Brilliant Uncirculated and choice. (300-400)

- 1403 **Zurich Shooting Taler, 1872.** Obv. Swiss Arms on crossed rifle and flag. Rv. Victory holding wreath aloft. Dav.385. Brilliant Uncirculated and frosty. (350-450)

- 1404 **Zurich Shooting Taler, 1872.** Another. Two minor field marks on the reverse. Prooflike and nicely toned. Virtually Uncirculated. (250-300)

- 1405 **SWEDEN. Charles XV.** 4 Riksdaler Riksmunt (1 Riksdaler Species), 1862 ST L.A. Dav.356. Dark tone. A few minor rim nicks. Otherwise Nice Very Fine. (50-75)

NORTH AND SOUTH AMERICA

- *1406 **CANADA. George VI.** Dollar, 1948. Light marks and hairlines on both sides accented by its prooflike appearance. Brilliant Uncirculated. (600-800)

- 1407 **COLOMBIA.** 50 Centavos, 1892. Columbus Anniversary. KM 187.2. About Uncirculated. (40-60)



Lot No. 1408

- 1408 **GUATEMALA. Central American Republic.** 8 Reales, 1840 NG-MA. Obv. Sun rising from behind peaks. Rv. Ceiba tree. About Uncirculated with strong traces of prooflike surfaces. A nice coin. (550-650)

- 1409 **8 Reales, 1846/2 NG-AE.** A rare variety. Nice Very Fine. (200-250)

- 1410 **JAMAICA. Queen Victoria.** Half Penny, 1869. Brilliant Proof. Light sign of handling on the obverse, but a nice cameo specimen. Rare. (250-300)

- 1411 **MEXICO. Republic.** Half Real, 1839, 1841 MoML, 1847 MoRC. Mexico City. Extremely Fine or a little better. 3 pieces. (60-80)

- 1412 **Peso, 1872 OaE.** Large A. Fine to Very Fine. Scarce; 25 Centavos, 1890 GoR. About Uncirculated; 25 Centavos, 1880 ZsS. Sometime gently cleaned, otherwise Uncirculated. 3 pieces. (150-200)

- 1413 **Peso, 1911.** Caballito type, long ray. Prooflike fields, minor surface marks. Brilliant Uncirculated. (200-250)

- 1414 **Peso, 1911.** Type as above. Undertoning in varied hues. Brilliant Uncirculated. A pretty coin. (200-250)

- 1415 **Peso, 1912.** Type as above. A few bagmarks. Bright, lustrous surfaces. Brilliant Uncirculated. (150-200)

- 1416 **Peso, 1912.** Another. Reverse unevenly toned. Extremely Fine. (75-100)

- 1417 **Peso, 1913.** Type as above. Medium gray color. Brilliant Uncirculated. (150-175)

- 1418 **Peso, 1913.** Another. Medium gray with iridescence. Virtually Uncirculated. (125-150)



1348



1401



1402



1406



Lot 1443



Lot 1465



Lot 1450



1486



Lot 1478

RARE 1949 PESO



Lot No. 1419

1419 Peso, 1949. Not released for circulation. About Uncirculated. **Rare.** (1,800-2,000)

1420 Peso, 1949. Another. Extremely Fine. (850-1,000)

AFRICA, ASIA AND THE PACIFIC

1421 ANNAM. Thieu Tri, 1841-1847. 3 Tien, n.d. Obv. Four characters in cruciform arrangement. Rv. The Three Longevities. 11.49 grams. Sch.252. Lustrous gray toning. Nice Extremely Fine. (400-450)

1422 GERMAN EAST AFRICA. Wilhelm II. Rupie, 1914 J. Hamburg. KM 10. The obverse slightly bagmarked, the reverse better. Brilliant Uncirculated. (100-150)

1423 NEW ZEALAND. George V. Halfcrown, 1934; Shilling, 1935; Threepence, 1936. First two Good Extremely Fine, last Good Very Fine. 3 pieces. (100-125)

1424 Florin, 1934. Nicely toned. Brilliant Uncirculated. (150-200)

1425 PORTUGUESE COLONIES. India. Luiz I. Rupia, 1868. The date is partly off flan and shows only the 6 and the top of the 8. KM 282. Uncirculated; Rupia, 1869. Similar. The date is virtually complete. Nice Very Fine. 2 pieces. (150-200)

1426 Mozambique. Onca, 1843. Rectangular silver bar with various cstp's. KM 26.1 Very Fine and rare. (175-200)

1427 SOUTHERN RHODESIA. George V. Sixpence and Threepence, 1932. The first Choice About Uncirculated, the second Gem Brilliant Uncirculated with gray and russet toning. 2 pieces. (75-100)

1428 George VI. Threepences, 1945, 1946. Light toning. Choice About Uncirculated and Choice Brilliant Uncirculated respectively. 2 pieces. (100-125)

1429 SOUTH AFRICAN REPUBLIC. President Kruger. Halfcrown, 1892. Lightly toned. Brilliant Uncirculated (150-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Westbrook, Part II

BRITISH COLONIAL COINS, AND OTHERS, INCLUDING PATTERNS AND PROOFS

1430 ADEN. Seiyun & Tarim. Proof Set, AH 1315 (1897 A.D.). Comprises Silver 24, 12 and 6 Chomsih. mm. H. Struck by Heaton's. Y.3, 2, 1. Nicely toned and Mint State. **Scarce.** 3 pieces. (225-275)

1431 Proof 24 Chomsih, AH 1315 (1897 A.D.). mm H. As above. Nicely toned and Mint State. (90-120)

1432 ANGOLA. Joseph I, 1750-1777. 2 Macutas, 1762. Very Good; Maria I, 1786-1799. 2 Macutas, 1796. Fine; AZORES. Carlos I. 5 Reis, 1901. About Uncirculated. 3 pieces. (35-40)

1433 BRITISH HONDURAS. George V. 50 Cents, 1919. Lightly cleaned some time ago, now retuned in a natural pale russet color. About Uncirculated. (150-200)

BRITISH WEST AFRICA

1434 NIGERIA-B.W.A. Edward VII. $\frac{1}{10}$ Penny, 1907, 1908. Aluminum. KM 1; George V. $\frac{1}{2}$ Penny and $\frac{1}{10}$ Penny, 1911 H; B.W.A. George V. $\frac{1}{2}$ Penny, 1912 H. Last three Cupro-nickel. KM 5, 4, 8. All Brilliant Uncirculated. 5 pieces. (60-80)

1435 B.W.A. George V. 2 Shillings, 1913, 1916 H. Silver, KM 13; 2 Shillings, 1936, 1936 H. Tin-brass. KM 13b. Last a glossy Extremely Fine; the obverse of the 1913 slightly rubbed. Brilliant Uncirculated except as noted. 4 pieces. (125-150)

1436 2 Shillings, 1936 H. The obverse struck through heavy grease. Extremely Fine. An interesting mint error of a scarce date. (60-80)

1437 Shillings, 1913, 1914 H. Silver KM 12; Shillings 1936, 1936 H, 1936 KN. Tin-brass. KM 12a. First two Brilliant Uncirculated, 1936 KN Nearly Uncirculated. Others, Extremely Fine. 5 pieces. (100-125)

1438 Sixpence, 1919 H. Silver. KM 11; Sixpence, 1924 KN. Tin-brass. KM 11b. Very Good, but scarce; Threepence, 1914 H, 1919 H. Silver. KM 10; Threepence, 1936. Tin-brass. KM 10b. Brilliant Uncirculated except as noted. 5 pieces. (60-80)

1439 Sixpence, 1920 H. A transitional one-year type (struck only by Heaton's) in .500 Silver. KM 11a. About Uncirculated. (80-100)

1440 Sixpence and Threepence, 1920 KN. Tin-brass. The Threepence is very sharp and glossy and is possibly a Specimen. Brilliant Uncirculated. 2 pieces. (100-125)

1441 Threepence, 1936 H. Lightly toned. Brilliant Uncirculated (75-100)

1442 Pennies, 1913 H, 1915 H, 1919 H, Halfpence, 1914 K, 1918 H (Extremely Fine); $\frac{1}{10}$ Pence, 1928 H, 1928 KN. Brilliant Uncirculated except as noted. 7 pieces. (90-100)

- *1443 **1936 H Specimen Set.** Comprises the 2 Shillings, Shilling, Sixpence and Threepence. Sharp and glossy early strikes from the Heaton Mint archive. Choice Brilliant Uncirculated. 4 pieces. (500-650)
- 1444 **George VI.** 2 Shillings, 1938 H, 1938 KN; Pennies, 1951, 1951 KN; 1/10 Penny, 1938 H. Brilliant Uncirculated. 6 pieces. (100-125)
- 1445 **2 Shillings Process Set.** Shows three stages in the manufacturing of George VI 2 Shillings: 1. blank planchet of Nickel-brass; 2. blank planchet with upset rims; 3. blank planchet with upset rims and security edge applied. (The security edge was adopted in 1938.) A most interesting and unusual set. 3 pieces. (75-100)
- 1446 Shilling, 1952. **Steel or Nickel Trial** with raised word TRIAL vertical in left obverse field and horizontal in right reverse field. Brilliant Uncirculated. (100-125)
- 1447 **Queen Elizabeth II. Proof Penny, 1958.** A few faint surface marks, but nicely toned. **Very rare.** (100-125)
- 1448 **Bank of British West Africa/Sierra Leone, 1909.** Cupro-nickel medallion on the opening of the Sierra Leone office of the bank in 1909. Obv. Bust of Sir Alfred L. Jones, K.C.M.C, Chairman of the Bank. With a suspension loop. Prooflike and Mint State. (100-125)



Lot No. 1449

- 1449 **BURMA. Kingdom.** 1 Rupee, 1852. **Uncancelled steel reverse die.** Inscriptions around and within wreath. KM 10. Has moderately rusted, but all details are present. (500-700)
A similar die was offered in our February, 1990 Mail Bid Sale, where it realized \$650.00.
- *1450 **Republic. 1949 Proof Set.** Comprises the Nickel 8 Pe and 4 Pe, and Cupro-nickel 2 Pe, Pe and 2 Pyas. One of 100 V.I.P. Sets ordered for Government use. Complete with maroon Royal Mint case. 5 pieces. Mint State. (400-500)
- 1451 **CHINA. Chekiang.** 20 Cents and 5 Cents, n.d. (1898-1899). Y.53.7, 51. Very Fine; **Republic.** Dollar size Press Trial, 1922. Obv. CHINESE GOVERNMENT MINT / SHANGHAI / CHINA / 1922. Rv. BUILDERS / WATERBURY / FARREL FOUNDRY & / MACH. CO. / U.S.A. / AMERICAN / TRADING CO. / AGENTS. Bronze, 38.5mm. Uneven dark tone on the reverse. Extremely Fine. 3 pieces. (90-120)
- 1452 **CYPRUS. Edward VII.** Piastre, 1908. One-year type and scarce. About Fine and attractive for the grade. (60-80)

- 1453 1/2 Piastre, 1908. Another scarce one-year type. Strong Very Fine, Almost Extremely Fine. (100-150)
- 1454 1/4 Piastre, 1905. Lustrous brown tone. Uncirculated. (60-80)

EAST AFRICA

- 1455 **EAST AFRICA PROTECTORATE. Queen Victoria.** 1 Pice, 1897, 1898. KM 1. Both ex Pridmore Collection with tickets; About Uncirculated and Extremely Fine respectively. 2 pieces. (50-60)
- 1456 **EAST AFRICA & UGANDA. Edward VII.** 50 Cents, 1906. Extremely Fine; 25 Cents, 1906, 1910 H. Both About Uncirculated. 3 pieces. (75-100)
- 1457 50 Cents, 1906. About Uncirculated; 25 Cents, 1910 H. Date and mintmark distinctly doubled. Very Fine. 2 pieces. (60-80)
- 1458 1/2 Cent, 1908. Aluminum. Mounted in contemporary souvenir card backed with a light brown fabric described as "native cloth made from bark of the wild fig tree." Brilliant Uncirculated. (100-150)
- 1459 **EAST AFRICA & UGANDA. George V.** 50 Cents, 1914 H; 25 Cents, 1913. About Uncirculated; **EAST AFRICA. George V.** Shillings, 1921, 1924. About Uncirculated. 4 pieces. (80-100)
- *1460 **EAST AFRICA. George V. Florin, 1920 A.** Ackroyd & Best. KM 17. Neatly pierced above the King's head and cleaned some time ago. Now retoned. Very Fine. **A very rare date and mint.** (90-120)
- 1461 Shilling, 1924. Pale russet. Choice Brilliant Uncirculated, far above average; Cent, 1925. Dented and Fine, but very scarce. 2 pieces. (60-80)
- 1462 **Specimen Cent, 1924 KN.** Mellowing red color. Brilliant Mint State. **Very scarce.** (100-125)
- 1463 **Specimen Cent, 1924 KN.** Another of similar quality. Brilliant Mint State and **very scarce.** (100-125)



Lot No. 1464

- 1464 **Edward VIII. Proof 10 Cents, 1936 H.** Lovely mellow translucent tone with hints of magenta and blue. **Choice Brilliant Proof. Rare.** (300-400)
- *1465 **Queen Elizabeth II. 1954 Proof Set.** The Cupro-nickel 50 Cents and Bronze Cent. Slightly smoky tone. Record Proofs. Mint State. **Very rare.** 2 pieces. (250-300)
- 1466 **Proof 5 Cents, 1955.** A Record Proof. Slightly uneven tone. Brilliant and About As Struck **Very rare.** (125-175)
- 1467 **Proof 5 Cents, 1963.** A Record Proof. Richly toned. Brilliant Mint State **Very rare.** (125-175)

- 1468 **Tokens.** John Cook and Sons Tokens or Advertising Checks. Stylized adaptation of Venetian Ducat designs. Brass with scalloped edges, 23mm and 18mm. JOANNES ILLE COQVVS SVI FILIIQUE. Very few tokens are known of East Africa. Very Fine-Extremely Fine. 2 pieces. (200-250)



Lot No. 1469

- 1469 **EGYPT. Ottoman Empire. Abdul Hamid II. Proof 10 Qirsh.** Misr AH 1293, year 29 (1903/04 A.D.) mm H. Struck by Heaton's. Obv. Toughra in wreath. Rv. Traditional mint name (Misr) and date. KM 295. Lightly toned and Mint State. (350-450)
- 1470 **Specimen 2 Qirsh.** Misr AH 1293, year 33 (1907/08 A.D.) mm H. Similar types. KM 293. Lightly toned and Mint State. (125-150)
- 1471 **Proof Qirsh.** Misr AH 1293, year 29 (1903/04 A.D.) mm H. Similar type. KM 292. Attractive light toning. Choice Mint State. (100-125)
- 1472 **Specimen $\frac{5}{10}$ Qirsh and Proof $\frac{1}{10}$ Qirsh.** Misr, AH 1293, year 33 (1907/08 A.D.) mm H. Obv. Toughra. KM 291, 289. A few specks on the $\frac{5}{10}$ Qirsh, otherwise As Struck. 2 pieces. (150-200)
- 1473 **British Protectorate. Hussein Kamil, Sultan. 2 Piastres, 1917 H (4).** Brilliant Uncirculated. 4 pieces. (60-80)
- 1474 **Hussein Kamil, Sultan. 2 Piastres, 1917 H; Millieme, 1917 H. Brilliant Uncirculated; Fuad, Sultan. 10 Piastres, 1920 H. Almost Extremely Fine; 5 Piastres, 1920 H. Very Good. 4 pieces.** (60-80)
- 1475 **Kingdom. Fuad I. Proof 5 Milliemes, 1935 H; Specimen Millieme, 1932 H; Proof $\frac{1}{2}$ Millieme, 1924 H. Mint State. 3 pieces.** (250-300)
- 1476 **Specimen Millieme, 1932 H and $\frac{1}{2}$ Millieme, 1924 H. Choice Mint State. 2 pieces.** (100-125)
- 1477 **Specimen Millieme, 1932 H and $\frac{1}{2}$ Millieme, 1924 H. Another lot, as above. Mint State. 2 pieces.** (100-125)
- 1478 **Farouk I. 1938 Proof Set.** Comprises Cupro-nickel 5 and 2 Milliemes and Bronze Millieme. Struck by Heaton's without mintmark. Mint State. 3 pieces. (300-400)
- 1479 **Proof Millieme, 1938.** A few surface marks. Lightly toned, About Mint State. (80-110)
- 1480 **Balance of the Egyptian Heaton Archive Coins.** 1 Qirsh, AH 1293, year 33, mm. H (3). Brilliant Uncirculated and red, Millieme, 1932 H (5). Specimen (4) and currency (1). Some wiped, one with spots. Uncirculated Millieme, 1938 H (2). Specimens. Have been wiped. All from the Heaton Archive. 10 pieces. (300-400)

- 1481 **ETHIOPIA. Menelik II. Silver Mahaleki, EE 1885 (1892 A.D.)** Struck at Harar. KM 1. Weak centers, but technically Very Fine. (100-125)
- 1482 **Haile Selassie. 50 Matonas, EE 1923 (1931 A.D.)** Struck 20% off-center. KM 31. Very Fine. (40-50)
- 1483 **Sultanate of Harar. Brass Mahallaks, AH 1228, AH 1284, AH 1303 (1813, 1867/68, 1885/86 A.D.).** Cr. 10a, 24a, 35. First Extremely Fine, others Very Fine. Crude local strikings. 3 pieces. (50-60)
- 1484 **Mahallaks, AH 1284 (10).** Cr. 24a. Very Fine. 10 pieces. (125-150)
- 1485 **Mahallaks, AH 1303 (7).** Cr. 35. Very Fine. 7 pieces. (75-100)
- *1486 **FIJI. George VI. Proof Threepence, 1947.** The first year of issue for the denomination and a one-year type. A V.I.P. or Record Proof. Obverse with attractive translucent tone, reverse with light "grainy" toning. Nearly Mint State and very rare. (175-225)



Lot No. 1487

- 1487 **GERMAN EAST AFRICA. Wilhelm II. Proof Rupee, 1890.** Obv. Uniformed and helmeted bust of The Kaiser. Rv. Arms. Light handling marks. Scarce. (150-200)
- 1488 **GERMAN EAST AFRICA. Tokens. Lusangasanga.** Serial Tokens (3). PHP and a number. Holed; Uniface Tokens denominated 15 (3). PHP / LUSANGASANGA. All Brass. Fine; **GOLD ISLAND.** "Augustus Primus" Bronze Medal, 36mm. AH 1227 /MCCCXXVIII. Edge stamped BRONZE. Mint State; **MADAGASCAR.** Silver Bits, 19th Century (2). Small cut pieces of a Napoleon III and a Louis Philippe 5 Francs piece. Fine to Very Fine; **French Community.** ESSAI 1 Franc, 1948. KM E1 (type of currency coin KM 3). Uncirculated; **PALESTINE. British Mandate.** 50 Mils, 1935. A few obverse spots, otherwise About Uncirculated. 11 pieces. (75-100)



Lot No. 1489

- 1489 **GOLD COAST. George III, 1760-1820. $\frac{1}{2}$ Akey, 1796.** Obv. Crowned monogram. Rv. Arms. PARLIMENT. KM 4. Toned and prooflike. About Extremely Fine. (250-300)
- 1490 **Tackoe, 1796.** Similar. KM 1. Very Fine. (75-100)
- 1491 **Cocoa Promotional Tokens for 1922-1923 and 1923-1924.** Aluminum. The first with a few small areas of corrosion. Otherwise Extremely Fine. 2 pieces. (50-75)



Lot 1494



Lot 1502



1517



1528



1535



1529



1541



Lot 1555



1460



Lot 1553



1558



- 1492 **GREAT BRITAIN. George III, 1760-1820.** Copper Module for a Guinea, 1782. 24mm. MDCCLXXXII repeated on the edge. A centering dot each side. Legends: Obv. GEORGIVS III DEI GRATIA. Rv. MDCCLXXXII.....I. No devices. Prooflike surface. Traces of old ink marks. Toned, Extremely Fine or a bit better; **Great Britain/Russia Medal.** Silver, 34mm., 14.68 grams. Obv. Czar Alexander I, SUCCESS TO THE RUSSIAN WAR. Rv. Imperial Eagle, THE RUSSIAN BANK. Cleaned, light obverse graffiti, Fine. 2 pieces. (150-200)

Note: The Medal was possibly struck on a 3 Shillings Bank Token blank. The weight for the Token is 14.47 grams.

- 1493 **George IV-Queen Victoria.** ½ Farthings, 1837, 1843 (spot), 1844 (spot). Issued for Ceylon. First Nearly Extremely Fine, others Uncirculated with traces of red; ⅓ Farthings, 1827, 1844 (obverse nicks). Issued for Malta. First lustrous toned Uncirculated, second Extremely Fine. 5 pieces. (150-175)
- *1494 **Queen Elizabeth II. Partial Proof Set, 1960.** Comprises the 2 Shillings, English Shilling, Threepence and Halfpenny. V.I.P. or Record Proofs. Lightly toned. Some minor surface marks. Nearly As Struck and very rare. 4 pieces. (500-700)
- 1495 **Royal Mint Trial, n.d. (ca. 1964).** Obv. Head of Sir Milton Margai, as used on the Sierra Leone coinage of 1964; around, ROYAL MINT TRIAL. Rv. The 5 Centesimos reverse of Uruguay of 1960. Nickel, 27mm. Brilliant Uncirculated. An interesting piece. (75-100)
- 1496 **GUERNSEY.** 8 Doubles, 1834. Boulton, Watt & Co. Obv. Arms. Rv. Denomination and date in wreath. Prid. I,1. The first year of issue. Lustrous reddish brown surfaces. A handsome large Copper coin. Brilliant Uncirculated. (100-125)
- 1497 **HONG KONG. Queen Victoria.** Cent, 1865. Gothic bust. Deep, mellow color on lustrous surfaces. Traces of red; Cent, 1901 H. Full mint red, a lovely coin. Both Choice Brilliant Uncirculated. 2 pieces. (80-110)
- 1498 Cents, 1865, 1866, 1877, 1880, 1901 H. Extremely Fine to About Uncirculated. 5 pieces. (75-100)



Lot No. 1499

- 1499 **ICELAND. Republic. Proof 25 Aurar, 1946.** Struck at the Royal Mint. A V.I.P. or Record Proof. Lightly toned Mint State and extremely rare. (150-200)

INDIA

- 1500 **ASSAM, AHOM KINGDOM. Rajesvara Simha, 1751-1769.** Gold Mohur, n.d. Octagonal. 1.46 gram. Devanagari inscriptions. KM 137, Fr.29. Extremely Fine (60-80)
- 1501 **ORISSA. Coinage of Governors.** Gold Pagoda, n.d. (ca. 1200-1400). 3.68 gram. Obv. Elephant Rv. Script. Fr.29. Very Fine (150-200)

- *1502 **DEWAS SENIOR BRANCH. Queen Victoria.** Proof ¼ and ½ Anna, 1888. KM 12, 11. The first darkening red, second cinnamon brown with red highlights. Mint State. Rare. 2 pieces. (300-400)
- 1503 **DHAR. Queen Victoria.** ½ Pice, 1887. Silver restrike. KM 12a. Toned. Brilliant Proof. Rare. (150-200)
- 1504 **BRITISH UNITED EAST INDIA CO. Bombay Presidency.** Proof 2 Pice (8 Reas), 1791. Obv. Balemark. Rv. Scales and 'adel. KM 196. Nice deep tone, but a bit dulled. (60-80)
- 1505 2 Pice, 1804. **Mule of two obverses.** Supported Company Arms. KM 206. A lustrous brown. Extremely Fine. Interesting and rare. (150-200)
- 1506 **NETHERLANDS UNITED EAST INDIA CO. Negapatnam. Gold Pagoda, n.d. (ca. 1660-1780).** Obv. Standing deity flanked by groupings of pellets and curved lines. Rv. Convex and granulated. Fr. 295, Scholten 1229. Extremely Fine. (80-110)
- 1507 **Gold Pagoda, n.d. (ca. 1660-1780).** Another. Extremely Fine. (80-110)
- 1508 **IONIAN ISLANDS.** 30 Lepta, 1848. Good. Scarce date; Leptons, 1857, 1862 (2). One of the 1862 Leptons is About Uncirculated, other Leptons Brilliant Uncirculated with lustre. 4 pieces. (60-80)
- 1509 **IRELAND. Free State.** Pennies, 1931, 1935. Choice About Uncirculated; Farthings, 1931 (2). Red, one with some light spots. Brilliant Uncirculated. 4 pieces. (80-110)
- 1510 **Republic.** Threepences, 1949, 1950 (spot), 1956 (2), 1961; Pennies, 1940 (Very Fine to Extremely Fine), 1950 (spot); Farthing, 1949. Brilliant Uncirculated except as noted. The 1940 Penny is practically unknown better than Extremely Fine. 8 pieces. (100-125)

ITALIAN STATES

- 1511 **LOMBARDY-VENETIA. Franz Joseph.** 3 Centesimi, 1852 V. Cr.30.2; **NAPLES. Charles III, 1734-1759.** 60 Grana, 1747. Cr.19. Very Good; **Ferdinand II.** 2 Tornesi, 1852. Cr.145a; ½ Tornesi, 1847. Cr.142; **VENICE. Provisional Government.** Centesimo, 1849 V. Cr.181. About Uncirculated except as noted. 5 pieces. (80-110)
- 1512 **PAPAL STATES. Clement XI, 1700-1721.** Testone, Anno VII. Munt.59. Toned, ex-mount. Fine; **Innocent XIII, 1721-1724.** Mezza Piastra, Anno 1. Munt.4. Toned. Plugged and reengraved. Very Good; **Clement XII, 1730-1740.** Testone, 1735. Anno V. Munt.58. Toned, nearly Very Fine; **Pius VI, 1775-1799.** Testone, 1796, Anno XXII. Munt.33. Toned, ex mount. Good. 4 pieces. (75-100)
- 1513 **PARMA. Marie Louise.** 5 Lire, 1815. Cr.30; **SARDINIA. Carlo Alberto.** 5 Lire, 1847. Genoa. Cr.113.3. Fine to Very Fine; **TUSCANY. Peter Leopold.** Francescone, 1766. Pisa. One-year type. Cr.21a; Francescone, 1787. Cr.24 var. All toned. Very Good to Fine, except as noted. 4 pieces. (175-225)
- 1514 **JERSEY. Queen Victoria.** ½ Shilling, 1841. Prid. I,29. Dark, prooflike surfaces. Virtually Uncirculated, ½ Shilling, 1851. Type as above. Clashed dies, a few obverse spots, but attractive caramel tone with traces of red. Brilliant Uncirculated. 2 pieces. (90-120)

- 1515 **KENYA.** 50 Cents Mule, 1973. Cupro-nickel. Obverse mule with Arms of the Republic on both sides. KM 13. Brilliant Uncirculated. (150-200)
- 1516 5 Cents Mule, n.d. (ca 1970). Nickel-brass. Bust of Jomo Kenyatta with legend, on both sides. This is the reverse of KM 10. One side shows distinct ghosting. Full mint color. Brilliant Uncirculated. (150-200)
- *1517 **LIBERIA.** 50 Cents, n.d. (type of 1896). mm H. Heaton's. Tin splasher or die trial of the obverse. Only very light cabinet friction. Nearly As Struck. **Rare.** (—)
- 1518 **MALDIVE ISLANDS.** 1960 V.I.P. Proof Set. Comprises 50, 25, 10, 5, 2, and 1 Laari. One of about twenty V.I.P. Sets. Approximately three years after the initial striking, 1,250 additional sets were struck and are of nearly the same quality. The V.I.P. Proofs are marginally more neatly made and have cleaner, deeper fields and more frosted devices. Provided without case. Mint State. 6 pieces. (150-200)
- 1519 **MAURITIUS.** Queen Victoria. 20 Cents, 1882 H. Scarce. Very Good; 10 Cents, 1889 H. Brilliant Uncirculated; 10 Cents, 1897. Choice About Uncirculated. 3 pieces. (125-150)



Lot No. 1520

- 1520 **Proof 10 Cents, 1897.** A Record Proof. Deep lavender and gray tone, the Queen's head nicely frosted. Record Proofs were struck only very occasionally between 1894 and 1926. Nearly Mint State. **Very rare and attractive.** (300-400)
- 1521 5 Cents, 1888. Minor traces of brown tone, but basically mint red with full brilliance and slightly prooflike fields. Choice Brilliant Uncirculated. (100-125)
- 1522 5, 2, 1 Cent, 1888. Mostly red Uncirculated. Traces of brown tone and some spotting. 3 pieces. (90-120)



Lot No. 1523

- 1523 **Proof 2 Cents, 1877.** Royal Mint. Proof-only. (Currency issue struck at Heaton's with an 'H' mintmark.) Deep chocolate tone. A beautiful cameo Record Proof. Mint State and **very rare.** (200-250)
- 1524 **Proof Cent, 1878.** A Record Proof. Unfortunately slightly bent near the rim, but attractively toned and **very rare.** Otherwise As Struck. (75-100)
- 1525 2 Cents, 1877 H, 1890 H; Cent, 1884, 1890 H, 1897. The first Nice Extremely Fine, balance About Uncirculated with lustrous red and brown surfaces. 5 pieces. (125-150)
- 1526 **George V.** Rupee and ½ Rupee, 1934; Cent, 1911, 1912. The 1911 Cent faded red Uncirculated, others About Uncirculated. 4 pieces. (80-110)

- 1527 **George VI.** Rupee, 1938. Almost full lustre on the reverse. Extremely Fine; Cent, 1943 SA, 1946 SA, 1947 SA. First red and brown About Uncirculated, others red Brilliant Uncirculated. 4 pieces. (50-60)
- *1528 **Proof Rupee, 1951.** A few minute flyspecks, but nice medium gray color. Nearly Mint State. A Record proof. **Very rare.** (125-175)
- *1529 **Proof Cent, 1949.** Deepening mint red with blue highlights. A Record Proof. Mint State. **Very rare.** (100-125)
- 1530 **Queen Elizabeth II.** Proof 5 Cents and 2 Cents, 1959. Record Proofs. Light surface marks, but **very rare.** Almost Mint State. 2 pieces. (125-175)
- 1531 **Proof 5 Cents, 1960.** A Record Proof. Light surface marks. Almost As Struck and **very rare.** (75-100)
- 1532 **1962 Proof Set.** Comprises the 2 Cents and Cent, being the only two denominations issued in 1962. Record Proofs. Light surface marks. Almost As Struck and **very rare.** 2 pieces. (100-125)
- 1533 **Proof 5 Cents, 1964.** A Record Proof. Light surface marks. Almost As Struck and **very rare.** (75-100)
- 1534 **Royal College.** Bronze Medal. 50mm. Obv. St. George Slaying Dragon. Rv. ROYAL COLLEGE MAURITIUS around wreath containing PORT LOUIS / SCHOOL / HEAD BOY. By J. Moore. Rich reddish patina. Prooflike surfaces, Uncirculated. (50-75)
- *1535 **MOMBASA.** Imperial British East Africa Co. Proof 1 Pice, 1888 H. KM 1.3 (KM does not record a Proof of this variety.) Richly toned. Choice Mint State. **Rare.** (150-200)
- 1536 **NETHERLANDS EAST INDIES.** ½ Stiver, 1644. Copper emergency coinage of Batavia for local use and use in Ceylon, Malacca and Banda (suppressed after a short time by the home authorities). Scholten 18. Moderate porosity. Very Fine, reverse weak. **Scarce.** (125-150)
- 1537 Rupee of Java, 1767. Arabic inscriptions both sides. Scholten 460a, Cr.17. Very Fine. A **rare** date. (90-120)
- 1538 2 Stivers, 1797. Copper "Bonk." 40.97 grams. Cr.14. Nice Fine. (50-60)
- 1539 **NEW ZEALAND.** George VI. Halfcrown, 1948. Brilliant Uncirculated. (100-125)
- 1540 Halfcrown, 1949; Penny and Halfpenny, 1946. Brilliant Uncirculated. 3 pieces. (100-125)
- *1541 **Queen Elizabeth II.** Proof Penny, 1962. V.I.P. or Record Proof. Lightly toned. **Very rare.** (125-150)
- 1542 **Proof Penny and Halfpenny, 1963.** Record Proofs. A few faint handling marks. Nearly As Struck and **very rare.** 2 pieces. (200-250)
- 1543 **Proof Halfpennies, 1958, 1960, 1962.** Record Proofs. The last mishandled, the others with a few incidental contact marks. Nearly As Struck and **very rare.** 3 pieces. (200-250)
- 1544 **NIGERIA.** Queen Elizabeth II. Shilling, 1962. Cupro-nickel Trial with security edge and raised word TRIAL on both obverse and reverse. J For T in Trial on reverse. KM TS1. Brilliant Uncirculated. (60-80)

CHOICE AND RARE PATTERN RIYAL



Lot No. 1545

- 1545 **OMAN. Qabus bin Sa'id, Sultan.** Omani Riyal, AH 1394 (1974/75 A.D.). **Proof Pattern in Bronze.** Obv. Crossed swords and daggers, Sultan's name and title. Rv. Denomination and date. Type of KM 44. This is a Pattern for the Gold Omani Riyal, of which 250 were struck in Proof quality for presentation purposes. **Choice Mint State and rare.** (600-900)
- 1546 **PALESTINE. British Mandated Territory.** 100 Mils, 1933. Lightly bagmarked, but virtually full mint lustre. About Uncirculated. **Very scarce.** (200-250)
- 1547 100 Mils and 50 Mils, 1935. Brilliant Uncirculated. (90-120)
- 1548 50 Mils, 1935, 1939, 1942. Lightly toned. Brilliant Uncirculated. 3 pieces. (80-110)
- 1549 10 Mils and 5 Mils, 1939. Brilliant Uncirculated and About Uncirculated respectively. 2 pieces. (80-110)
- 1550 2 Mils, 1927, 1941, 1942; Mil, 1927. The 1942 2 Mils About Uncirculated, others red and brown Uncirculated. 4 pieces. (60-75)
- 1551 **REUNION.** 50 Centimes, 1896. KM 4. Considerable lustre. Extremely Fine. (75-100)
- 1552 **ST. HELENA. East India Co.** Halfpenny, 1821. Company Arms. KM 4. Extremely Fine; **Solomon, Dickson and Taylor.** Halfpenny Token, n.d. KM Tn1. Very Fine. 2 pieces. (60-70)
- *1553 **SAUDI ARABIA. Abd al-Aziz Ibn Sa'ud.** **Proof Set, AH 1356.** Comprises Cupro-nickel 1, 1/2, and 1/4 Ghirsh, AH 1356 (1937/38 A.D.) Plain edges. Struck by Heaton's without mintmark. KM 21.1, 20.1, 19.1. Have been lightly cleaned. Nearly Mint State. **Very rare.** 3 pieces. (1,250-1,750)

Note: Proofs of Saudi Arabia are seldom offered and are considerably undervalued in KM.



Lot No. 1551

- 1554 **Proof Quarter Riyal, AH 1354 (1935/36 A.D.)** Struck by Heaton's without mintmark. KM 16. Brilliant Mint State. **Rare.** (600-800)

- *1555 **SEYCHELLES. George VI.** 1939 **Proof Set.** Comprises the Silver Rupee, 1/2 Rupee, 1/4 Rupee, and Cupro-nickel 10 Cents. A complete set of the first year of issue. Lightly toned. Nice cameo Record Proofs. **Extremely rare.** 4 pieces. (1,500-2,000)

- 1556 10 Cents, 1943, 1944. Brilliant Uncirculated and About Uncirculated respectively. 2 pieces. (60-80)



Lot No. 1557

- 1557 **Proof Cent, 1948.** A one-year type. Attractive light toning. Mint State and **extremely rare.** (150-200)

- *1558 **SIERRA LEONE. Sierra Leone Company.** Dollar, 1791. Obv. Lion. Rv. Numeral 1 above and below clasped hands. KM 7. *800 pieces struck.* Has been holed and plugged at 12 o'clock and there is an edge flaw at 2 o'clock. Otherwise Almost Very Fine with old gray tone. A scarce variety. (300-400)

- 1559 50 Cents, 1791. Copper Proof. Type as above, but numeral 50 above and below clasped hands. KM 5a. Three obverse corrosion spots and lightly hairlined. Proof only. Extremely Fine; Also an Irish Halfpenny of 1805 with WP punched in. Reputed to be Sierra Leone, but probably a private mark. Coin Poor, mark Very Good. 2 pieces. (100-150)

SOUTH AFRICA

- 1560 **ZUID AFRIKAANSCH REPUBLIEK.** 2 Shillings, 1896. Obverse scratches, otherwise toned and a Nice Extremely Fine; Sixpence, 1897. Toned About Uncirculated; Penny, 1893 Scarce date. Traces of gilding. About Very Fine. 3 pieces. (80-110)

- 1561 Shilling, 1892. Struck 10% off-center. Toned. About Extremely Fine. (75-100)

- 1562 Pattern Penny, 1890. Obv. Arms with flags surmounted by Eagle. Rv. Denomination within wreath. KM Pn 22. Full mint color. **Choice Brilliant Proof.** (125-150)

- 1563 **UNION OF SOUTH AFRICA. George V.** Halfcrown, 1923. Pearly gray, frosty surfaces. Ex Pridmore Collection with ticket. About Uncirculated. (60-80)

- 1564 Sixpences, 1924, 1927. KM 16.1, 16.2. Both ex Pridmore Collection with tickets. About Uncirculated and Brilliant Uncirculated respectively. 2 pieces. (100-125)

- 1565 Sixpence, 1927. About Uncirculated. (30-40)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

- 1566 Sixpences, 1932, 1933, 1936. KM 16.3. All ex Pridmore Collection with tickets. First About Uncirculated, others Brilliant Uncirculated, the last Choice. 3 pieces. (125-150)
- 1567 Penny, 1930. The "missing neck" variety. Choice Brilliant Uncirculated with slightly darkening mint color. (60-80)



Lot No. 1568

- 1568 **Proof Penny, 1931.** Only 62 pieces struck. Pleasant light brown tone. Lacquered. Mint State. **Rare.** (200-300)
- 1569 Penny and Halfpenny, 1935. Both lacquered. Choice Brilliant Uncirculated with full mint color. 2 pieces. (60-80)
- 1570 Farthings, 1923, 1928, 1931. KM 12.1, 12.2, 12.3. Second Extremely Fine, others Uncirculated. The last scarce. 3 pieces. (40-50)

EXCESSIVELY RARE ROYAL MINT

PROOF HALFPENNY AND FARTHING OF 1923



Lot No. 1571

- 1571 **Proof Halfpenny, 1923.** The adopted design. Obv. Crowned bust by Mackennal. Rv. Square-rigged sailing ship at sea by Kruger-Gray. Struck to Proof standard by the Royal Mint, London, with brilliant, mirror surfaces. (The Pretoria Proofs, as issued in the sets, have darkened matte surfaces.) **Excessively rare.** A couple of trifling contact marks but Nearly As Struck. Toned. (1,000-1,500)



Lot No. 1572

- 1572 **Proof Farthing, 1923.** The adopted designs by Mackennal and Kruger-Gray. Struck to Proof standard by the Royal Mint, as the previous lot. Brilliant, lightly toned mirror surfaces. **Mint State and excessively rare.** Only two known. (800-1,200)

VERY RARE 1962-1963 PATTERN SET

- *1573 **REPUBLIC. Pattern Set, 1962-1963.** Comprises Nickel 50 Cents, 20 Cents, 10 Cents and 5 Cents, and Bronze Cent and ½ Cent. The designs are derived from the Republic coinage of 1961-1964, but the metals and sizes are those adopted for the new issue of 1965. A most interesting set. Evidently the dies were created by mechanically reducing the 1961 designs, then effacing from the dies the original marks of denomination at 6 o'clock of the reverse and punching them in flanking the central devices. The struck patterns display raised lines where the original denominations were scratched out. All pieces are of Specimen quality and As Struck. **Unlisted and Very Rare.** 6 pieces. (1,750-2,250)

VERY RARE 1965 PATTERN SET

- *1574 **Pattern Set, 1965.** Comprises Nickel 50 Cents, 20 Cents, 10 Cents and 5 Cents, and Bronze 2 Cents and Cent. The 50, 20, and 5 Cents are similar to the adopted designs of the new issue of 1965, but the devices are slightly larger in proportion to the circular areas. The 10 Cent reverse is completely different, being an antelope rather than a plant. The 2 Cents and Cent utilize the dame designs, but in smaller sizes. The Pattern 2 Cent is the size of the adopted Cent, and the Pattern Cent is the size of the adopted ½ Cent (not issued until 1970). A regular 1965 Proof set is included for comparison. The Patterns are Specimen quality and all are Mint State. An interesting and unlisted set. **Very rare.** 12 pieces. (1,750-2,250)

- 1575 **Tokens.** Shilling and Sixpence, n.d. The City of Capetown Catering Department. White Metal. First About Uncirculated, second spotted Very Fine. 2 pieces. (25-30)
- 1576 2 Shillings, 1867. Daniel & Hyman, Bloemfontein, Orange Free State. Obv. Flag-draped Arms dividing 18-67. Very Fine. **Scarce.** (80-100)
- 1577 Shilling, Sixpence and Threepence, n.d. (ca. 1930). Durban Navigational Collieries. Brass. Generally Very Fine. 3 pieces. (60-80)
- 1578 Token or Store Card. n.d. E.K. Green & Co. Ltd. Wine Merchants, Capetown. Brass. Bright Extremely Fine, a few spots. (25-30)
- 1579 2 Shillings, Shilling, Sixpence, Threepence and Penny, n.d. Harding & Parker, Ltd. Plastic uniface tokens in varying colors and sizes. About Uncirculated. 5 pieces. (30-40)
- 1580 Shilling and Sixpence, n.d. "The" Hotel, Kimberley. Extremely Fine and Almost Extremely Fine. 2 pieces. (100-150)
- 1581 Halfpenny, 1879. J.W. Irwin, Tea Merchant & Grocer, Cape Town. Copper. Obv. Supported Arms. Nice Extremely Fine. (40-50)
- 1582 Token without denomination, n.d. Jagersfontein Municipality. Obv. Supported Arms Rv. WATER 3 Gallons. Very Good to Fine. (30-35)

SOUTH AFRICAN AND RHODESIAN COINS

- 1583 Token without denomination, n.d. (1880-1884). Fred'k R Lovegrove & Co., Printers, Capetown. "Good for one Copy Evening Express." Copper. Very Fine. (30-35)
- 1584 Halfpenny, n.d. (ca. 1870). Marsh & Sons, Importers, Cape Town. Obv. Square-rigged steamship. A few minor planchet flaws, otherwise Extremely Fine and attractive. (80-100)
- 1585 Threepence, n.d. Wesselton De Beers. Square Zinc uniface with small rabbit counterstamp. Obv. D.B.C.M. Ld. 3d Store. Very Fine. (35-40)
- 1586 Paul Kruger Medallets. Copper Medallet, n.d. (1883-1902). Obv. Facing bearded bust. Rv. Arms of Transvaal Republic. Very Fine; South African & International Exhibition, Kimberley, 1892. Copper. Obv. $\frac{3}{4}$ facing bearded bust of Kruger. Rv. View of exhibition buildings. Small tooled area on obverse, otherwise Very Fine; Transvaal Republic Token, n.d. German Silver. Obv. Profile bust as on the Z.A.R. Coinage. Rv. GROETE VAN PAUL KRUGER. Prooflike. About Uncirculated. 3 pieces. (90-120)
- 1587 Delagoa Bay Railway. Silvered Bronze Medal, 1895. 44mm. Obv. Bust of Kruger. Rv. Winged wheel. Several short heavy cuts. Very Fine. (40-60)
- 1588 1952 Jan Van Riebeck Festival. Official Medals in Gold and Silver. Both 28mm. Obv. Figure of van Riebeck standing before fortress outline. Rv. Inscription. The Gold medal contains 16 grams of 22 carat gold. Brilliant Uncirculated. 2 pieces. (200-250)

SOUTHERN RHODESIA AND RHODESIA AND NYASALAND

EXCESSIVELY RARE UNIFACE PROOFS

FROM THE

ESTATE OF GEORGE KRUGER-GRAY, DESIGNER

- *1589 **George V. Uniface 1932 Proof Set.** The reverses of the five Silver denominations, Halfcrown down to Threepence, struck in Proof quality on thin silver planchets. The obverse sides blank and *Model* engraved on each. From the personal collection of the designer, George Kruger-Gray. Acquired from his Estate by private purchase. Beautifully toned and better struck than the normal Proofs of 1932. Choice Mint State. 5 pieces. (2,500-3,000)

EXCESSIVELY RARE

UNIFACE REVERSE TRIALS IN WHITE METAL

- *1590 **Halfcrown, 1932.** Uniface reverse striking in White Metal. Plain edge, obverse blank, normal thickness. Slightly warped and two rim nicks, otherwise Mint State. **Possibly unique.** (1,000-1,500)

Note: This, and the following six lots, were acquired from the Estate of George Kruger-Gray by private purchase.



Lot No. 1591

- *1591 **Florin, 1932.** Uniface reverse in White Metal. Plain edge, obverse blank, normal thickness. Three minor rim flaws, otherwise Mint State. **Possibly unique.** (1,000-1,500)
- *1592 **Shilling, 1932.** Uniface reverse in White Metal. Plain edge, obverse blank, normal thickness. "Obverse" side scuffed, otherwise Mint State. **Possibly unique.** (800-1,200)
- *1593 **Sixpence, 1932.** Uniface reverse in White Metal. Plain edge, obverse blank, normal thickness. "Obverse" side a bit scuffed and rims somewhat nicked, otherwise Mint State. **Possibly unique.** (750-1,000)
- *1594 **Threepence, 1932.** Uniface reverse in White Metal. Plain edge, obverse blank, normal thickness. Virtually Mint State. **Possibly unique.** (750-1,000)



Lot No. 1595

- 1595 **Halfcrown, 1934.** Uniface reverse in White Metal. **Reeded edge**, obverse blank, **thick flan**. The rim a little deformed about three o'clock, otherwise Mint State. **Possibly unique.** (1,000-1,500)
- *1596 **Threepence, 1934.** Uniface reverse in White Metal. Plain edge, obverse blank, **Thick flan**. A couple of rim marks and the "obverse" scuffed. Otherwise Mint State. **Possibly unique.** (750-1,000)
- 1597 **Halfcrown, 1932.** About Uncirculated. Ex Pridmore Collection with ticket; Threepence, Penny, Halfpenny, 1934. Choice About Uncirculated. 4 pieces. (100-150)
- 1598 **Halfcrown and Shilling, 1936.** The first ex Pridmore Collection with ticket. Choice About Uncirculated. 2 pieces. (125-150)
- 1599 **George VI. Shilling, Sixpence and Penny, 1937.** The Silver coins are one-year types. First two Brilliant Uncirculated, third About Uncirculated. 3 pieces. (125-150)
- 1600 **Halfcrowns, 1941, 1942, 1944.** Second or smaller head. All ex Pridmore Collection with tickets. First Very Fine, others About Uncirculated. 3 pieces. (60-80)
- 1601 **Halfcrowns, 1941, 1947 (rim nick)** About Uncirculated. 2 pieces. (40-50)



Lot 1573



Proofs

Lot 1574

Patterns



1590



1591



1592



1593



1594



1596

- 1602 Halfcrowns, 1946, 1947, 1951. Three types. All ex Pridmore Collection with tickets. The first two About Uncirculated, last Brilliant Uncirculated. 3 pieces. (80-110)
- 1603 Threepences, 1941, 1947; Penny, 1951; Halfpence, 1938, 1943, 1944. Brilliant Uncirculated. 6 pieces. (125-150)
- 1604 **Queen Elizabeth II.** Crowns, 1953 (2). Varieties with edge lettering normal and inverted. Both ex Pridmore Collection with tickets. Brilliant Uncirculated. 2 pieces. (50-60)
- 1605 Sixpence, 1963. Scarce. Brilliant Uncirculated. (50-60)

EXCESSIVELY RARE PATTERN OR MULE



Lot No. 1606
(Enlarged)

- 1606 **Proof Threepence, 1955.** Pattern or mule with "no shoulder strap" bust by Mary Gillick. Silver. The consignor originally owned two of these Proofs, acquired in Europe many years ago. The first was included in Part I of the Westbrook Consignment, offered in our February, 1990 Sale. *Only one other specimen of this Pattern is believed possibly to exist in private hands beyond these two.* Lightly toned. Mint State and **excessively rare.** (800-1,000)



Lot No. 1607

- 1607 **Proof Penny, 1956.** A Record Proof. The reverse with light smoky toning. Mint State and **very rare.** (300-400)
- 1608 **Pridmore Halfcrown Lot.** George V. 1934, 1935; George VI. 1937, 1938, 1940 (Extremely Fine), 1948, 1949, 1950, 1952; Queen Elizabeth II. 1954, 1955 (Uncirculated), 1956, 1957. All ex Pridmore Collection with tickets. Very Fine except as noted. 13 pieces. (100-125)
- 1609 **Balance of the Collection.** George VI. Halfcrown, 2 Shillings (scratches) and Shilling, 1937. Last About Uncirculated, others About Extremely Fine; Halfcrown 1939 Cleaned About Extremely Fine; Threepence 1947 13 Brilliant Uncirculated; Halfpenny 1944 Brilliant Uncirculated **Queen Elizabeth II** 1963 15 Extremely Fine 13 pieces (200-250)

- 1610 **TUNISIA. Ottoman Empire. Mahmud II.** Piastre, Tunis AH 1251 (1835/36 A.D.) Obv. Sultan's titles. Rv. Mint name and date. KM 90. Virtually Extremely Fine and lustrous. (40-50)
- *1611 **Abdul Aziz. Muhammad al-Sadiq Bey.** Copper **Proof Set, AH 1281 (1864/65 A.D.).** Comprises 4, 2, 1 and ½ Kharub. Struck by Heaton's without mintmark. Minute traces of handling under close inspection, but basically a quite attractive set. **Virtually Mint State and rare.** 4 pieces. (250-300)
- *1612 **Pattern Presentation Proof Set, AH 1281.** Copper Patterns for the Gold 100, 25, 10 and 5 Piastres. Struck by Heaton's without mintmark. Identical to the issued Gold Coins. Attractively toned. **Brilliant Mint State and rare.** 4 pieces. (750-1,000)

The following passage, from James O. Sweeney's Numismatic History of the Birmingham Mint, helps explain the background of these pieces. "Mint records contain a copy of the Authority from the Bey to Emile Erlanger et Cie., dated 5 April 1864, to strike gold coins of 5 million Piastres nominal value... it is assumed that Erlanger had the... gold business strikes produced in the Paris Mint from Heaton dies."

- 1613 **UGANDA. Specimen Shilling, 1968.** Heaton Mint. Obv. Arms. Rv. Bird, mountains in background. **Mint State and rare.** (150-200)
- 1614 **ZANZIBAR. British Protectorate.** Zanzibar Exhibition Medal, 1905. 33½mm. Bronze Gilt. Gilding almost worn off and porous. Very Fine. (25-40)

Consignment Dunstan

EUROPEAN SILVER COINS

- 1615 **AUSTRIA. Franz II (I).** Kronentaler, 1793 A. Dav.1180. Fine; Taler, 1823 G. KM 493.6. Choice Very Fine, lustrous; Taler, 1834 A. Old Laureate head. KM 510.1. Very Fine. 3 pieces. (125-175)
- 1616 **Ferdinand I.** Taler, 1848 A. Laureate head r. KM 528.1. Extremely Fine with prooflike fields. (100-125)
- 1617 **Franz Joseph I.** 2 Gulden, 1854. Marriage. KM 554. Very Fine; 2 Florins, 1879. Silver wedding. Trace of mount. Very Fine; Florin, 1864. Mount removed. Fine; 5 Corona, 1900. Choice Very Fine. 4 pieces. (70-90)
- 1618 **Republic.** 50 Schilling, 1963. Tyrol's 600th Anniversary. Y.110. Brilliant Proof. (80-100)
- 1619 1953 Restrike of the famous 1486 Tyrol Taler. In a pouch numbered 4407. Brilliant Uncirculated. (40-60)
- 1620 **Salzburg. Sigismund III, 1753-1771.** Taler, 1762. Obv. Archbishop's bust r. Rv. Saint Rupert seated, holding Madonna statue. Dav.1254. Very Fine. (120-150)

GERMAN STATES

- 1621 **ANHALT-BERNBURG. Alexander Carl.** Mining Taler, 1861; **BRUNSWICK. Wilhelm.** Taler, 1870 A. Both Very Fine. 2 pieces. (60-80)
- 1622 **BADEN. Ludwig.** Veremstaler, 1830 Rv Arms in wreath. Dav.518, KM 193 Uneven obverse toning About Uncirculated (150-200)

GERMAN CROWNS AND MINORS

- 1623 **Leopold.** Kronentaler, 1836. Customs Union. Dav.523, KM 208. Uneven toning. Lustrous About Uncirculated. (150-200)
- 1624 **Friedrich I.** Taler, 1868. Dav.531, KM 245. Frosty About Uncirculated. (100-125)
- 1625 5 Mark, 1876 G. Crossbar in 'A'. Tooled Very Fine; 5 Mark, 1903 G. Toned Very Fine. 2 pieces. (40-60)
- 1626 **BAVARIA. Carl Thedor.** Taler, 1781. Dav.1964; Taler, 1786. Dav.1965; Both have the usual planchet adjustment marks on reverse; **Maximilian I Joseph.** Taler, 1816. Dav.552. All Fine or better. 3 pieces. (100-150)
- 1627 **Maximilian II.** 2 Gulden, 1856. Dav.604, KM 456. Choice Very Fine; Vereinstaler, 1858. Dav.606. Fine; **Ludwig II.** Vereinstaler (2). n.d. (1865). About Uncirculated; 1868. Very Fine. 4 pieces. (150-200)



Lot No. 1628

- 1628 **Ludwig III.** 5 Mark, 1875 D. Small pinscratch on cheek. Lightly toned About Uncirculated. (250-350)
- 1629 **Otto.** 5 Mark, 1913 D. Toned Uncirculated; **Luitpold.** 5 and 3 Mark, 1911. About Uncirculated and Extremely Fine. The 3 Mark with small pinscratch behind head. 3 pieces. (150-200)
- 1630 **Ludwig III.** 5 and 3 Mark, 1914 D. Both one year types. Lightly toned Uncirculated and Extremely Fine. (125-175)
- 1631 **BREMEN.** 5 Mark, 1906 J. KM 251. Attractively toned. Extremely Fine. (140-175)
- 1632 **BRUNSWICK-WOLFENBÜTTEL. Augustus Wilhelm.** 1714-1731. Taler, 1726. Obv. Helmeted Arms. Rv. Wildman standing. Dav.2126. Light iridescent tone. Choice Very Fine. (150-200)
- 1633 **EICHSTÄTT. Joseph of Stubenberg.** 1790-1803. Taler, 1796. Dav.2113. Fine. Has been mounted and reverse field has been tooled. (40-60)
- 1634 **FRANKFURT. Freie Stadt.** 2 Taler, 1847. Obv. Eagle. Rv. Value in wreath. About Uncirculated, frosty. (200-250)
- 1635 2 Gulden, 1854. Similar types. KM 333. Nice Extremely Fine. (175-250)
- 1636 2 Taler, 1860. Extremely Fine, cleaned; Taler, 1859. Extremely Fine. 2 pieces. (60-80)
- 1637 Taler, 1863. Assembly of Princes. KM 373. About Uncirculated, toned. Feathers weak as struck. (100-125)

- 1638 **HANOVER. Wilhelm IV.** Taler, 1836 A. KM 169. Cleaned Very Fine; **Ernst August.** Taler, 1849 A. Dav.673. Fine; Taler, 1849 B. Dav. 675. Choice Very Fine; **Georg V.** 2 Taler, 1854 B. Cleaned Very Fine; Taler, 1859. Nice Very Fine. 5 pieces. (250-300)



Lot No. 1639

- 1639 **HESSE-CASSEL. Friedrich II,** 1760-1785. Taler, 1766. Obv. Bust r. Rv. Crowned Arms with lion supporters. Dav.2302. Extremely Fine, even gray tone. Legends weak and double struck. (300-350)
- 1640 Taler and Half Taler, 1776. Rv. Star of the Order of the Golden Lion of Hesse. Cr.84, 73. Fine and Choice Very Fine; Taler 1778. Similar types. Attempted filling of small cracks on reverse with solder. Otherwise, Extremely Fine. 3 pieces. (175-250)
- 1641 **Wilhelm I.** Taler, 1819. Cr.118. Very Fine but struck on a flawed planchet; Taler, 1833. Cr.145. Very Fine; **Friedrich Wilhelm.** Taler, 1861. Cr.159a. Very Fine. 3 pieces. (150-200)
- 1642 **HESSE-DARMSTADT. Ludwig II.** 2 Taler, 1841. Rv. Value in wreath. Cr.145. Very Fine; **Ludwig III.** Taler, 1860. Cr.160. Nice Very Fine. 2 pieces. (125-150)
- 1643 **HESSE-HOMBURG. Ferdinand Heinrich.** Taler, 1863. Cr.9; **MECKLENBURG-STRELITZ. Friedrich Wilhelm.** Taler, 1870. Cr.50. Both polished. Very Fine. 2 pieces. (90-120)
- 1644 **NÜRNBERG. Freie Reichstadt.** Taler, 1754. City view. Dav.2484. Nice Fine. (100-150)
- 1645 Taler, 1765. City view. Dav.2494, Cr.81. Very Fine. (100-150)
- 1646 **OLMÜTZ. Wolfgang, Count von Schrattenbach,** 1711-1738. Taler, 1719. Obv. Prince-Bishop's bust r. Rv. Arms. Dav.1218. Very Fine, toned. (125-175)
- 1647 **PRUSSIA. Friedrich Wilhelm III.** Mining Taler, 1832; **Friedrich Wilhelm IV.** Taler, 1850, 1860; **Wilhelm I.** Coronation Taler, 1871 (2); Victory Taler, 1871. All Very Fine, or nearly so. 6 pieces. (100-150)
- 1648 **Friedrich Wilhelm IV.** 2 Taler, 1841 A. Toned Very Fine; 1845 A. Fine; 1846 A. Very Fine; 1854 A. Very Fine, whizzed. 4 pieces. (175-225)
- 1649 **Wilhelm I.** 5 Mark, 1876 A. Y.112. Once lightly cleaned. Nearly Extremely Fine. (50-70)
- 1650 **Friedrich III.** 5 Mark, 1888 A. Y.117. A popular coin from the *Dreikaiserjahr*. Once cleaned, now lightly toned on prooflike surfaces. Choice Extremely Fine. (100-125)

*Selections from the
Amon G. Carter, Jr. Collection of
Crowns and Minors of the World*

THE AMERICAS

MEXICAN REVOLUTION, 1910-1917

- 1888 **AGUASCALIENTES.** 1 Centavo, 1915 (2). Small date. KM 601. About Extremely Fine; 1 Centavo, 1915 (3). Large date. Very Fine. 5 pieces. (150-175)
- 1889 5 Centavos, 1915 (4). KM 604. Very Fine. 4 pieces. (75-100)
- 1890 5 Centavos, 1915 (5). KM 604. Very Fine. 5 pieces. (125-150)
- 1891 20 Centavos, 1915 (5). Flat-bottomed 2. KM 605. Very Fine; 20 Centavos, 1915 (12). Wavy 2. KM 606. Fine to Very Fine. 17 pieces. (125-150)

SILVER 20 CENTAVOS OF 1915



Lot No. 1892

- 1892 20 Centavos, 1915. Mexican Eagle with narrow wings, edges outwardly curved, unlike the heavier Eagle shown in KM 606. Rv. Denomination with a curved base 2, as in KM 606. A struck piece with milled edges. 29mm. **This variety in silver not noticed by Grove or KM.** There is a reverse edge bruise at 1 o'clock. **Very rare.** Very Fine. (—)

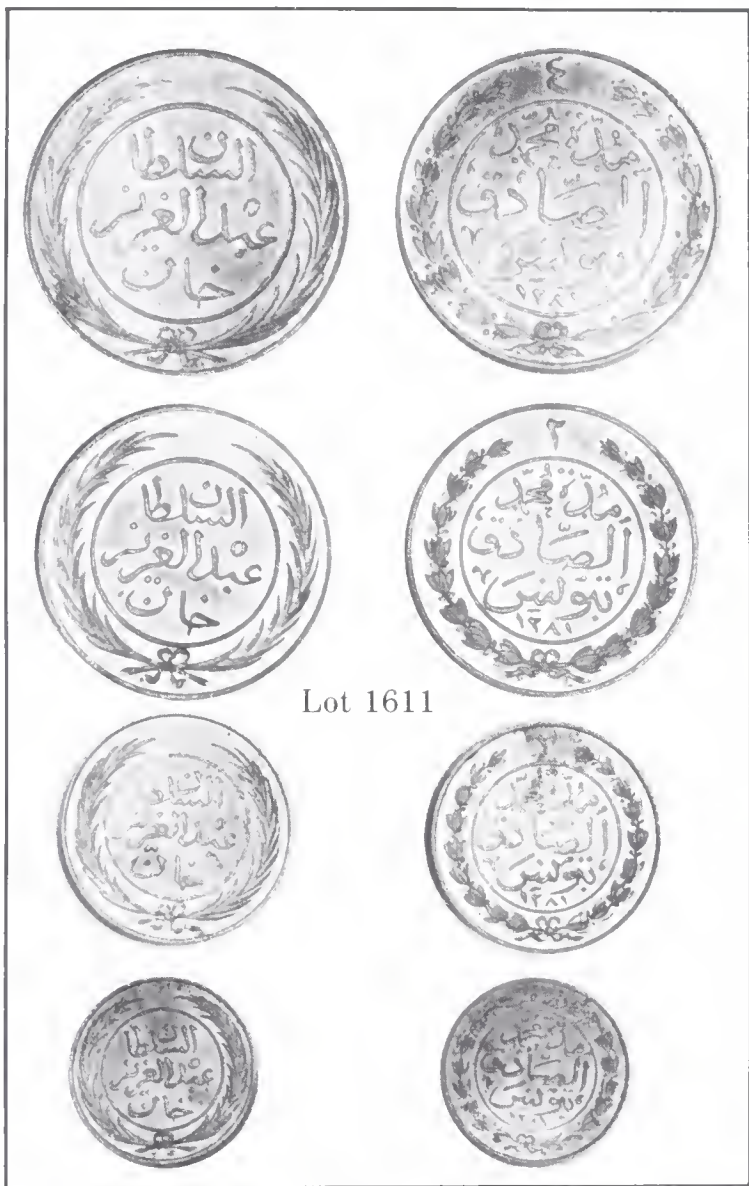
- 1893 **CHIHUAHUA. Parral. Copper issues.** 2 Centavos, 1913 (11). KM 607. Fine to Extremely Fine with the majority in the median to higher grades. 11 pieces. (75-90)
- 1894 **Silver Issues.** 50 Centavos, 1913 (4). KM 608. Reeded edge. About Uncirculated (2), One each Extremely Fine and Very Fine. 4 pieces. (125-150)
- 1895 50 Centavos, 1913 (3). Type as above. Not sharply struck overall and therefore Very Fine to Extremely Fine. (50-75)
- 1896 50 Centavos, 1913. Plain edge. KM 609. Extremely Fine. (150-175)
- 1897 50 Centavos, 1913. Another. Plain edge as above. Weakly struck. Very Fine (75-90)

- 1651 **Wilhelm II.** 5 Mark, 1901. 200 Years. Extremely Fine, uneven tone, one small stain; 5 Mark, 1902 A, 1903 A, 1904 A Bare head. Fine to Very Fine; 5 Mark, 1913 A. Uniformed bust. Cleaned Very Fine. 5 pieces. (50-70)
- 1652 **REGENSBURG. Freie Reichstadt.** Taler, 1754. City view. Dav.2618. Very Fine, slight discoloration. (150-200)
- 1653 **REUSS-GREIZ. Heinrich XX.** Taler, 1858 A. Cr.55; **REUSS-SCHLEIZ. Heinrich LXVII.** Taler, 1862 A. Cr.39. Both dark toned About Very Fine. 2 pieces. (100-125)
- 1654 **SAXE-ALTENBURG. Four sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1623. Dav.7367. Very Fine. (125-150)
- 1655 **SAXE-HENNEBERG-ILMENAU.** Taler, 1696. Obv. Two shields helmeted, with supporters. Rv. Crowned Hen on mound within wreath. Dav.7487. Very Fine, loop removed at 12 o'clock. (200-250)
- 1656 **SAXE-WEIMAR-EISENACH. Carl Alexander.** Taler, 1866 A. Cr.93. Attractively toned. About Uncirculated. (125-175)
- 1657 **SAXONY. Ernestine Line. Johann Friedrich and Moritz, 1541-1547.** Taler, 1542. Annaberg. Half Length figure on either side. Dav.9730. Cleaned Very Fine. (90-120)
- 1658 **SAXONY. Albertine Line. Christian II with Johann Georg and August, 1591-1601.** Taler, 1600. Obv. Half length figures of three brothers facing. Dav.7557. Very Fine, but fields tooled a bit behind busts and shields. (90-120)
- 1659 **Johann Georg I and August of Naumburg, 1611-1615.** Taler, 1614. Obv. Half length figure r. Rv. Small bust in circle of shields. Dav.7573. Very Fine, some dark spots. (125-175)
- 1660 **Klippe Taler, 1614.** On the baptism of his son, August. Dav.7583. Very Fine, loop removed at 12 o'clock. (225-300)
- 1661 **Friedrich August III, 1763-1827.** Taler, 1774. Young Head. Dav.2690. About Very Fine. (50-70)
- 1662 **Johann.** Mining Taler, 1865 B. Cr.272a. Very Fine; Victory Taler, 1871 B. Cr.274. About Extremely Fine. 2 pieces. (70-90)
- 1663 **WEIMAR REPUBLIC.** Medallion 5 Mark, 1927 D. by Karl Goetz. Obv. Head of President Hindenburg. K.389. Toned and prooflike. About Uncirculated. (80-100)
- 1664 **LIECHTENSTEIN. Johann II.** 5 Kronen, 1915. Brilliant Uncirculated, the reverse virtually free of marks. (200-225)
- 1665 **SWEDEN. Gustav V.** 2 Kronor, 1921; **Gustaf VI Adolf.** 5 Kronor, 1952, 1959, 1962; 2 Kronor, 1952. All About Uncirculated to Uncirculated. 5 pieces. (50-70)
- 1666 **UNITED NETHERLANDS. Holland.** Lion Daalder, 1576 Knight looks l. Dav.8837. Very Good or a bit better. Lion Daalder 1576 As last but knight looks r. Dav.8838. A contemporary forgery. Fine. 2 pieces. (80-100)

1667 1892 No Lot



Lot 1589



Lot 1611



Lot 1612



1931



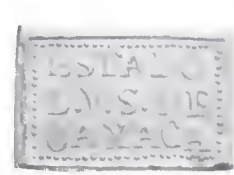
1950



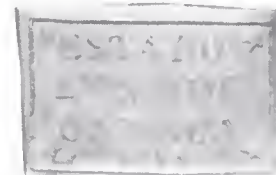
1911



1946



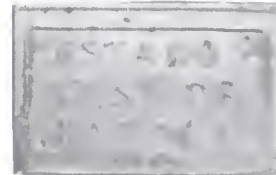
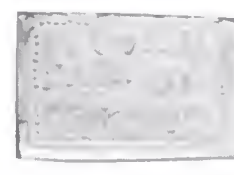
1983



1986



1987





Lot No. 1898

- 1898 1 Peso, 1913. Obv. H DEL PARRAL within wreath. Rv. 1 Peso. KM 611. Sharply struck for the issue with a slightly hairlined prooflike surface. A choice coin and rare in this condition. (400-450)
- 1899 1 Peso, 1913. Another. Types as above. KM 611. About Uncirculated. (350-400)
- 1900 1 Peso, 1913. A third. KM 611. Extremely Fine. (225-250)
- 1901 1 Peso, 1913 (2). KM 611. Both weakly struck with the H barely visible. One marked with slight corrosion strips and counterstamped with a small TPM. As Struck but About Fine in sharpness. 2 pieces. (200-250)
- 1902 **Ejercito Constitucionalista. Copper Issues.** 5 Centavos, 1914 (13). No dots in ornaments flanking date; 1914 (11) with 2 dots; Brass (4) with 3 dots. All KM 613 or 613a. The grades range from Fine to Uncirculated with the majority in the upper brackets. Several are Red Uncirculated. 28 pieces. (100-125)
- 1903 5 Centavos, 1913 (33). Two dots in the ornaments flanking the date; 5 Centavos, 1915 (3). Brass. All KM 613 or 613a. The grades range from Good to Uncirculated with the majority in the upper range. 36 pieces. (125-150)
- 1904 5 Centavos, 1914 (2). Extremely Fine and Very Fine; 1915 (7). Fine to Very Fine; 1915 (6). Red Uncirculated. All KM 613. 15 pieces. (100-125)
- 1905 10 Centavos, 1915 (29). Similar to above. KM 615. The grades vary from Fine to Red Uncirculated with the majority in the upper range. 29 pieces. (125-150)
- 1906 **Ejercito del Norte.** 1 Peso, 1915. Obv. A splendid Eagle. Rv. Small radiant Liberty Cap. KM 619. Brilliant Uncirculated. (150-175)
- 1907 1 Peso, 1915. Types as above. KM 619. Counterstamped with a tiny TPM. Brilliant Uncirculated. (150-175)
- 1908 1 Peso, 1915 (2). Types as above. KM 619. Both About Uncirculated. 2 pieces. (150-175)
- 1909 1 Peso, 1915 (3). Similar KM 619. One counterstamped TPM. Extremely Fine. 3 pieces. (150-225)
- 1910 1 Peso, 1915 (4). Similar KM 619. A final group. Extremely Fine (3) and Very Fine. 4 pieces. (225-250)

- *1911 **DURANGO. Cuencame.** "Muera Huerta" Peso, 1914. Obv. Radiant Liberty Cap with the inscription and denomination in seriffed capitals. Rv. Mexican Eagle with MUERA HUERTA below. Milled edge, toothed border on both sides. This variety is not distinguished in KM. See Grove 7787 where the variety is listed but the illustration used is incorrect. Weakly struck, particularly on the reverse where the die shows serious fracturing. Fine to Very Fine. (175-225)

- 1912 1 Peso, 1914. Gr. 7787. There is an obverse planchet defect at 11 o'clock and serious die fracturing on the reverse. Fine to Very Fine; 2 Additional Pesos, both contemporary cast forgeries of good quality. 3 pieces. (225-300)



Lot No. 1913

- 1913 1 Peso, 1914. Similar to the above, but with an obverse toothed border and a dot-dash reverse border. Gr. 7789. Not noted in KM. Sharply and neatly struck with a plain edge. Altogether a handsome coin in much higher quality than usually seen in this series. Extremely Fine or a bit better. (350-400)
- 1914 1 Peso, 1914. Another. Types as above. Gr. 7789. Weakly struck but not worn. Fine. (275-325)
- 1915 **Base Metal Issues.** 1 Centavo, 1914 (11). KM 625. Fine to Very Fine; 1 Centavo, 1914 (4). Similar but struck in lead. Good to Very Good. KM 625b. 16 pieces. (125-150)
- 1916 1 Centavo, 1914 (4). Three stars under the date. KM 627. Fine to Very Fine; 1 Centavo, 1914. Similar but struck in lead. KM 627a. A nice Very Fine; 1 Centavo, 1914 (11). Struck in Aluminium. KM 628. All Brilliant Uncirculated. 16 pieces. (175-225)
- 1917 5 Centavos, 1914 (7). Estado de Durango. KM 629. Fine; E De Durango. Round C (10). KM 631. Fine to Very Fine; Square C (5). Gr. 7807. Fine to Very Fine; V Centavos (4). KM 632. Fine to Very Fine; Brass. KM 634. Fine to Very Fine (8), About Uncirculated to Uncirculated (4). 38 pieces. (75-100)
- 1918 **GUERRERO. Copper Issues.** 10 Centavos, 1915 (5). Standard type. KM 637. About Extremely Fine to About Uncirculated; 10 Centavos (3) and 20 Centavos, 1915. KM 637 and 638. Contemporary forgeries. Good. 9 pieces. (50-75)
- 1919 **Silver Issues.** 1 Peso, 1914. Obv. Eagle and star before denomination. KM 641. A few minor edge bruises. Extremely Fine. (75-90)
- 1920 1 Peso, 1914 (3). Types as above. KM 641. Crudely struck. Fine and Very Fine (2) in point of wear. 3 pieces. (100-125)
- 1921 1 Peso, 1914 (2). Types as above. KM 641. Fine and Very Fine. 2 pieces. (60-70)

COINS OF THE MEXICAN REVOLUTION

1922 1 Peso, 1914. Star before. KM 641. Very Fine; Peso, 1914. Star before and after. KM 642. The 2nd star is barely visible. About Very Fine. 2 pieces. (150-175)

1923 1 Peso, 1914 (3). Star before. KM 641. Fine; Peso 1914 (2). Both contemporary forgeries, underweight. 5 pieces. (75-100)



Lot No. 1924

1924 2 Pesos, 1914 GRO. Obv. Mexican Eagle with denomination below. Rv. Radiant Sun over mountain peaks, with ORO .595 among the rays. Edge grained. KM 643, Gr. 7841. Brilliant Uncirculated and sharply struck. A really splendid example. (175-200)

1925 2 Pesos, 1914 GRO. Types as above. KM 643. Gr. 7841. Small planchet crack at 2 o'clock, otherwise a lightly toned Extremely Fine. A neat coin. (100-125)

1926 2 Pesos, 1914 GRO (2). Similar to the preceding. KM 643. Not too sharp in the striking but nevertheless attractive coins pleasantly toned. Strong Very Fine or slightly better. 2 pieces. (100-125)

1927 2 Pesos, 1914 GRO (3). KM 643. One shows minor reverse planchet defects. All are Very Fine for the issue. 3 pieces. (175-200)

1928 2 Pesos, 1914 GRO (4). KM 643, with narrow wings. All show weak areas of striking and minor planchet defects. Fine to Very Fine. 4 pieces. (125-150)

1929 2 Pesos, 1914 GRO (5). KM 643 with narrow wings. All have significant areas of weak striking. 5 pieces. (75-100)

1930 2 Pesos, 1914 GRO (5). KM 643 with narrow wings. Two may have been struck on cast planchets and one is 8 grams underweight. All have areas of weak striking. 5 pieces. (75-100)

*1931 2 Pesos, 1914 GRO. Shows a more heavily winged Mexican Eagle. KM 643, Gr. 7836. Not as sharply struck but perfectly centered and Brilliant Uncirculated. (125-150)

1932 2 Pesos, 1914 GRO. Types as above. KM 643, Gr. 7836. Perhaps not as sharply struck as it could have been, but really shows little wear. About Uncirculated. (125-150)

1933 2 Pesos, 1914 GRO (4). Wide wings. KM 643, Gr. 7836. All show weak areas and one has natural planchet surface defects on both sides. Fine to Very Fine. 4 pieces. (100-125)

1934 **Atlixac.** 10 Centavos, 1915 (4). Standard Type. KM 645. Uncirculated with traces of red. 4 pieces. (50-75)

1935 10 Centavos, 1915 (7). Types as above. KM 645. Very Fine to About Uncirculated. 7 pieces. (50-75)

1936 10 Centavos, 1915 (10). KM 645 as above. Very Fine. 10 pieces. (50-75)

1937 10 Centavos, 1915 (10). KM 645, a final group. Very Fine. 10 pieces. (50-75)

1938 **Cacahuatpec. Copper.** 5 Centavos, 1917. KM 648. Fine to Very Fine, rare. (50-75)

1939 **Silver.** 50 Centavos, 1917. Standard types. KM 650. Extremely Fine. (150-175)

1940 50 Centavos, 1917. KM 650. Another. Neatly struck and Extremely Fine with pleasing gray tone. (150-175)

1941 50 Centavos, 1917 (2). Types as above. KM 650. One Very Fine but not struck up between 6 and 9 o'clock and the other About Fine. 2 pieces. (100-150)

1942 **Campo Morado. Copper Issues of 1915.** 5 Centavos, KM 653; 10 Centavos (3), KM 654; 20 Centavos, KM 654. All Fine to Very Fine; 50 Centavos (4), KM 657. Extremely Fine to About Uncirculated. 9 pieces. (150-175)

1943 50 Centavos, 1915 (9). Similar. KM 657. Fine to Very Fine. 9 pieces. (75-100)

1944 50 Centavos, 1915 (7). Types as above, KM 657. Largely a good Very Fine but 3 with slight planchet defects. 7 pieces. (50-75)



Lot No. 1945

1945 **Silver Issues.** 1 Peso, 1914. Obv Eagle with date below. Rv. Radiant Liberty cap high on the coin. KM 658. Roughly struck on a crude planchet with the design sharp and the legends decipherable. 14.80 grams. Extremely Fine for the issue. Seldom encountered in this grade. **Rare.** (900-1000)

*1946 1 Peso, 1914. Another. KM 658. 14.42 grams. The basic design is fairly sharp but the legends are weak as usual. Almost Extremely Fine for the issue. (450-600)

1947 1 Peso, 1914 (3). Similar but with UN PESO CAMPO Mo below the eagle. KM 659. One Very Fine with a slight planchet edge split. Fine and Very Fine (2). 3 pieces. (75-100)

1948 1 Peso, 1914. CAMPO Mo below the eagle. KM 659. Fine to Very Fine. (50-60)

1949 2 Pesos, 1915. Type similar to the preceding but with CO.MO. in the reverse exergue. KM 660. Possibly struck on a cast planchet. Not very sharp but neat and pleasing. About Uncirculated in terms of wear. (100-125)

*1950 2 Pesos, 1915 CoMo. As above. KM 660. Nicely struck. Extremely Fine or a bit better. (100-125)

1951 2 Pesos, 1915 CoMo. A third KM 660. About As Struck. Extremely Fine or a bit better. (100-125)

COINS OF THE MEXICAN REVOLUTION

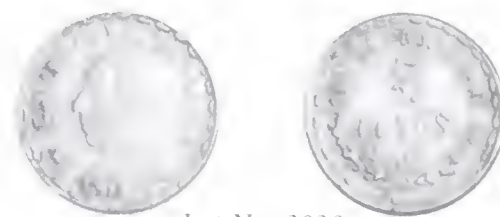
1952	2 Pesos, 1915 CoMo. A fourth. KM 660. Similar quality but with three black spots on the obverse. Extremely Fine (75-100)	1974	50 Centavos, n.d. KM 686 (2); 686a and 687. All Very Fine and scarce. 4 pieces. (200-225)
1953	2 Pesos, 1915 CoMo (2). KM 660. Very Fine. 2 pieces. (75-100)	1975	Tenancingo, Town. 5 Centavos, 1915 (9). KM 689. Extremely Fine to About Uncirculated with undertones of darkening red. 9 pieces. (200-225)
1954	2 Pesos, 1915 CoMo (3). KM 660. Fine to Very Fine. 3 pieces. (75-100)	1976	10 Centavos, 1915 (6). KM 690. Extremely Fine to About Uncirculated with traces of darkening red. One has a few light green spots. 6 pieces. (175-200)
1955	2 Pesos, 1915 CoMo (4). KM 660. One has a penetrating flan flaw and all are very weakly struck. Very Good to Fine. 4 pieces. (75-100)	1977	10 Centavos, 1915 (3). KM 690. Extremely Fine to About Uncirculated with undertones of darkening red; 20 Centavos, 1915. KM 691. Very Fine and rare . 4 pieces. (150-175)
1956	2 Pesos, 1915 C.M. GRO. Rv. Radiant Liberty cap. KM 662. Weakly struck in areas but basically Very Fine in point of wear. (50-60)	1978	Toluca, City. 5 Centavos, 1915. KM 692. Gray cardboard. Very Fine; 20 Centavos, n.d. (3). Counterstamped with a 20 inside C on the reverse of a 1906 1 Centavo. Fine, Very Fine and Extremely Fine respectively. 4 pieces. (175-200)
1957	2 Pesos, 1915 CM GRO (3). KM 662. All are weakly struck or double struck rendering the inscription illegible. Basically Fine to Very Fine because of the striking. 3 pieces. (100-125)	1979	40 Centavos, n.d. (3). 40 inside C Counterstamped on a 1906 2 Centavos. Very Fine (2) and the third Fine, but holed. 3 pieces. (150-175)
1958	Taxco. Copper Issues of 1915. 2 Centavos (3), Very Fine; 5 Centavos, Very Fine (3), Fine (2); 10 Centavos, Very Fine (2), and Extremely Fine; 50 Centavos, Fine. KM 667-670. 12 pieces. (225-250)	1980	Mexico City. 1 Centavo, 1910 (3). Revolutionary Issue. A fairly conventional Eagle. Rv. C monogram within a thick wreath with mintmark M below. Does not appear to be in KM or Grove. 3 pieces. (50-75)
1959	Silver Issues. 50 Centavos, 1915. Obv. Mexican Eagle. Rv. Denomination within wreath with TAXCO GRO below. KM 671. Very Fine. (50-75)	1981	MORELOS. 10 Centavos, n.d. (4). KM 698. Very Fine; 10 Centavos, 1916 (2). KM 700. Fine; 20 Centavos, 1915 (3), About Very Fine. 9 pieces. (175-200)
1960	1 Peso, 1915. Star before denomination on the obverse and before G on the reverse KM 672. About Uncirculated and rare in this grade. (75-100)	1982	50 Centavos, 1915 (3). KM 703. Sprays below Eagle. Fine to Very Fine; 50 Centavos, 1915 (3). KM 704. MORELOS below Eagle. Nice Very Fine. 6 pieces. (125-150)
1961	1 Peso, 1915. Another in choice condition. About Uncirculated. (75-100)	*1983	OAXACA. Copper Issues. Rectangular 1 Centavo, n.d. (1915). Inscriptions on both sides. KM 709. Extremely Fine. (175-200)
1962	1 Peso, 1915 (2). KM 672. Perhaps not as carefully struck as the preceding but About Uncirculated. 2 pieces. (150-175)	1984	1 Centavo, Round, 1915. Thin (2) and thick (2) planchets. Softly struck but Uncirculated with traces of red. 4 pieces. (100-125)
1963	1 Peso, 1915 (2). KM 672. Both About Uncirculated and probably As Struck. 2 pieces. (175-200)	1985	1 Centavo, 1915 (8). Types as above. Softly struck. Fine to a Nice Very Fine. 8 pieces. (75-100)
1964	1 Peso, 1915 (2). KM 672. A final pair. Extremely Fine. 2 pieces. (150-175)	*1986	3 Centavos, 1915. Rectangular. Inscriptions on both sides. Rv. The word PROVISIO on the first three lines. KM 711. Fading red Uncirculated with brightness around the lettering. Rare . (275-300)
1965	1 Peso, 1915 (3). KM 672. Choice Very Fine. 3 pieces. (75-100)	*1987	3 Centavos, 1915. Rectangular. Another. KM 711. Struck on a slightly larger flan. Uncirculated. (250-275)
1966	1 Peso, 1915 (4). KM 672. All a Nice Very Fine. 4 pieces. (100-125)	1988	3 Centavos, 1915. Round. Flat topped 3. Gem Uncirculated and blazing red; 3 Centavos, 1915. Small round topped 3. Silvered, Very Fine. 2 pieces. (60-75)
1967	1 Peso, 1915 (5). KM 672. Very Fine. 5 pieces. (125-150)	1989	3 Centavos, 1915 (6). Flat topped 3. Very Fine to Extremely Fine. 6 pieces. (60-75)
1968	1 Peso, 1915 (8). KM 672. Four are Fine, and four defective. 8 pieces. (100-125)	1990	3 Centavos, 1915 (3). Round topped 3. KM 714. Gem Uncirculated and blazing red. 3 pieces. (150-175)
1969	1 Peso, 1915. No star before the date. KM 674, Gr. 7899. A strong Very Fine and rare . (250-300)	1991	3 Centavos, 1915 (2). Round topped 3. KM 714. Gem Uncirculated and blazing red. 2 pieces. (125-150)
1970	JALISCO. Guadalajara. Centavo, 1915. KM 675. Fine (1), Very Fine (2), and Extremely Fine (2). 5 pieces. (100-115)	1992	3 Centavos, 1915 (6). KM 714. One Red Uncirculated and the rest a sound Very Fine. 6 pieces. (75-100)
1971	2 Centavos, 1915 KM 676. Fine to Very Fine (6), and Extremely Fine (2). 8 pieces. (100-125)		
1972	5 Centavos, 1915 KM 677. Fine to Very Fine (6) and Extremely Fine (2). 8 pieces. (100-125)		
1973	MEXICO, ESTADO DE. Amecameca. Incuse denomination. 20 Centavos, n.d. KM 683 (2); 20 Centavos, Brass. KM 683a. 25 Centavos, n.d. KM 685. All Very Fine. 4 pieces. (200-225)		

COINS OF THE MEXICAN REVOLUTION

- 1993 5 Centavos, 1915 (10). A selection of the varieties found in KM 717-721 with some omission and duplications. Uncirculated and darkening red. **10 pieces.** (150-175)
- 1994 5 Centavos, 1915 (25). KM 717-721 with omissions and duplications. Fine to Extremely Fine, the majority in the median grades. **25 pieces.** (150-175)
- 1995 5 Centavos, 1915 (25). KM 717-721 with some omissions and duplications. Fine to Extremely Fine, the majority in the median grades. **25 pieces.** (150-175)
- 1996 10 Centavos, 1915 (10). A selection of the varieties found in KM 722-727 with some omissions and duplications. All Uncirculated with strong traces of red. **10 pieces.** (125-150)
- 1997 10 Centavos, 1915 (22). KM 722-727 with some omissions and duplication. Fine to Extremely Fine with the majority in the median grades. **22 pieces.** (125-175)
- 1998 10 Centavos, 1915 (23). KM 722-727 with some omissions and duplication. Fine to a Good Very Fine with the majority in the median grades. **23 pieces.** (125-175)
- 1999 10 Centavos, 1915. KM 722. Weakly struck. Fine; 10 Centavos, 1915. (3) KM 725. Blazing red Uncirculated. **4 pieces.** (40-50)
- 2000 20 Centavos, 1915 (5). A selection of the varieties found in KM 729-733 with some omissions and duplications. All are Uncirculated with strong traces of red. **5 pieces.** (100-125)
- 2001 20 Centavos, 1915 (6). KM 729-733 with omissions and duplication. Extremely Fine to About Uncirculated. **6 pieces.** (50-60)
- 2002 20 Centavos, 1915 (28). Types as above ranging from Fine to Extremely Fine with the majority in the median grades. There is some surface staining but most are free of serious blemishes. **28 pieces.** (150-175)
- 2003 20 Centavos, 1915 (25). A final grouping. Types as above ranging from Fine to Extremely Fine with the majority in the median range. There is some surface staining but most are free of serious blemishes. **25 pieces.** (150-175)
- 2004 **Silver Issues.** 50 Centavos (2), 1 Peso (3), 2 Pesos (4), 1915. Different varieties. Extremely Fine or slightly better. **9 pieces.** (250-300)
- 2005 50 Centavos (2) and 1 Peso (2), 1915. Different varieties. About Uncirculated. **4 pieces.** (100-150)
- 2006 50 Centavos, 1915 (8). 2 Varieties. Very Fine or a bit better. **8 pieces.** (75-100)
- 2007 1 Peso, 1915 KM 740. Brilliant Uncirculated. (50-75)
- 2008 1 Peso, 1915 (4). KM 740. Extremely Fine. **4 pieces.** (50-75)
- 2009 1 Peso, 1915 (8). KM 740. Mostly Extremely Fine. **8 pieces.** (75-100)
- 2010 1 Peso, 1915 (3). Type without TM. About Uncirculated with strong mint lustre. **3 pieces.** (100-125)
- 2011 1 Peso, 1915 (4). Without TM. Strong Very Fine to Extremely Fine. **6 pieces.** (75-100)

- 2012 1 Peso, 1915 (8). Without TM. Very Fine for a bit better. **8 pieces.** (50-75)
- 2013 2 Pesos, 1915. Obv. Small bust of Juarez. Rv. Balance scales and radiant Liberty cap. KM 746. The reverse is sharper than usual. About Uncirculated. (100-125)
- 2014 2 Pesos, 1915 (2). KM 746. There is some central weakness as usual but both are About Uncirculated with almost full mint lustre. **2 pieces.** (150-175)
- 2015 2 Pesos, 1915 (6). KM 746. Weakly struck as usual. Very Good to Very Fine. **6 pieces.** (75-100)
- 2016 2 Pesos, 1915 (5). Obv. Struck with a 1 Peso die. Rv. Flat 2. KM 744. All a strong Very Fine, leaning towards Extremely Fine. **5 pieces.** (150-175)
- 2017 2 Pesos, 1915 (4). Types as above. Very Fine and Extremely Fine. **4 pieces.** (125-150)
- 2018 2 Pesos, 1915 (4). Small flan. KM 745. All a strong Very Fine. **4 pieces.** (100-125)
- 2019 2 Pesos, 1915 (2). Small flan. KM 745. Brilliant Uncirculated and Extremely Fine respectively. An attractive pair. **2 pieces.** (100-125)
- 2020 Dos Pesos, 1915 (2). Large flan. KM 747. Strong traces of mint frost. Although weakly struck as usual both are Extremely Fine in points of wear. **2 pieces.** (50-75)
- 2021 Dos Pesos, 1915 (7). KM 747. Weakly struck Good to Fine. **7 pieces.** (75-100)
- 2022 5 Pesos, 1915. Obv. Small bust of Juarez. Denomination and inscription stating that the piece has a trace of gold in the alloy. KM 751. Extremely Fine. (200-225)
- 2023 5 Pesos, 1915. KM 751. A Nice Very Fine. (125-150)
- 2024 5 Pesos, 1915 (2). KM 751. Strong Very Fine. (200-250)
- 2025 5 Pesos, 1915. Very Fine (2); Another in About Very Fine. **3 pieces.** (275-300)

OAXACA GOLD ISSUES



Lot No. 2026

- 2026 5 Pesos, 1915. Obv. Large bust of Juarez with the date engraved on the truncation. Rv. Denomination with 0.175 ORO in a wreath and the inscription MONEDA PROVISIONAL above. KM 750. Weight 3.50 grams. A Nice Very Fine. (275-300)

OAXACA GOLD 5 PESOS



Lot No. 2027

- 2027 5 Pesos, 1915. Another, but plated. There is a fairly heavy sheet-gold surface that has flaked off slightly on the rims. The piece is reminiscent of the Athenian emergency issues of 405 B.C. and the Roman Republican fouré Denarii. There is some evidence that after the fall of Oaxaca City in March 1916 the Mint continued to operate. It is possible that these excellent plated specimens may have been issued at the time. This coin, and the following lot provide strong evidence of the unsettled state of Mexico during the early years of this century. A Nice Very Fine and rare. (—)



Lot No. 2028

- 2028 10 Pesos, 1915. Another fourré. In this instance the obverse rim has a slight file mark at 11 o'clock that reveals the under-metal. Very Fine and as interesting as the preceding specimen. (—)



Lot No. 2029

- 2029 20 Pesos, 1915. Obv. Bust of Juarez is neatly finished and angular. Rv. Denomination and fineness within a wreath with the initials TM below. KM 754, Gr. 8017. As usual the bust is a bit soft on the high points but the coin is Extremely Fine in point of wear. A nice example of this emergency issue. (650-700)

- 2030 PUEBLA. Chiconcuatla. 10 Centavos, 1915 (5). KM 756. Extremely Fine to Uncirculated. All have sparks or undertones of red. A premium group. 5 pieces. (200-225)

- 2031 10 Centavos, 1915 (3). KM 756; 20 Centavos, 1915 (15) KM 757. Fine to Extremely Fine with a few in the lower range. 18 pieces. (200-225)

- 2032 20 Centavos, 1915 (5) KM 757. An attractive group. All have strong undertones of red. Virtually Uncirculated. 5 pieces. (100-125)

- 2033 20 Centavos, 1915 (4) KM 757 without the rosettes flanking the denomination. Two are weakly struck but not worn. Very Fine or slightly better. Scarce. 4 pieces. (75-100)

- 2034 2 Centavos, 1915 (3). KM 759. Small flan. Very Fine (1) and Uncirculated (2); 2 Centavos, 1915 (2). Large flan. KM 761. Legend ends in E.DE.PUE. Both Uncirculated with traces of red. 5 pieces. (175-200)

- 2035 Sinaloa. Rough cast silver issues. 8 Reales (3) and 1 Peso (2). Cast in sand molds made from regular coins. All About Good. 5 pieces. (50-75)

NEW BRUNSWICK

- 2036 Queen Victoria. 20 Cents, 1862 (3), 1864 (2). One of the 1862 coins Very Fine, all others Fine. 5 pieces.



Lot No. 2037

- 2037 20 Cents, 1864. Attractive gray tone. Nice Extremely Fine.

NEWFOUNDLAND

- 2038 Queen Victoria. 50 Cents, 1876 H. Attractive gray toning on lustrous surfaces. Nice Very Fine.

- 2039 50 Cents, 1870, 1872 H, 1873, 1874, 1876 H, 1882 H, 1885, 1888, 1896, 1898, 1900. Generally Fine, or nearly so. 11 pieces.

- 2040 50 Cents, 1870-1900. Complete for dates, as issued. About Good to Good. 15 pieces.

- 2041 50 Cents, 1870-1900. Complete for dates. Another set, as above. About Good to Good. 15 pieces.

- 2042 50 Cents, 1870-1900. Complete for dates. A third set. About Good to Good. 15 pieces.

- 2043 50 Cents, 1870-1900. Complete for dates. A fourth and final set. About Good to Good. 15 pieces.

- 2044 20 Cents, 1865, 1870, 1872 H, 1876 H, 1882 H, 1888, 1890, 1894, 1896 (2), 1899, 1900. Fine. 12 pieces.

- 2045 Queen Victoria - George V. 20 Cents, 1865-1912; 25 Cents, 1917 C, 1919 C. Complete set for dates, as issued. About Good to Good. 19 pieces.

- 2046 20 Cents, 1865-1912; 25 Cents, 1917 C, 1919 C. Complete for dates. A second set. About Good to Good. 19 pieces.

- 2047 20 Cents, 1865-1912; 25 Cents, 1917 C, 1919 C. Complete for dates. A third and final set. About Good to Good. 19 pieces.

- 2048 Queen Victoria. 10 Cents, 1865. Gray tone. A lustrous Extremely Fine.

- 2049 10 Cents, 1870. Some obverse peckmarks, otherwise Fine. The key date to the series.

- 2050 10 Cents, 1876 H, 1890, 1894, 1896 (2). First Fine, others Very Fine. 5 pieces.

- 2051 10 Cents, 1880 80 over 70. Only 10,000 struck. Cleaned, Very Fine and rare.

- 2052 10 Cents, 1885. Only 8,000 struck. Cleaned. Nice Fine.

CANADIAN PROVINCIAL ISSUES

- 2053 **5 Cents**, 1865. The first year of issue. Attractive toning on frosty surfaces, with muted hints of russet and blue blending into gray. Choice About Uncirculated. **Scarce.**
- 2054 **5 Cents**, 1870. Toned and lustrous. Almost Extremely Fine.

RARE 1873 H 5 CENTS



Lot No. 2055
(Enlarged)

- 2055 **5 Cents**, **1873 H**. A problem-free Very Good. **Rare.**
- 2056 **5 Cents**. **1876 H**. A decent Good. **Scarce.**
- 2057 **5 Cents**, 1881. Nice Very Fine.
- 2058 **5 Cents**, 1882 H. Prooflike lustre. Mellow russet gray color. A die scratch to the left of 5 on the reverse. Choice About Uncirculated.
- 2059 **5 Cents**, **1885**. A Nice Fine to Very Fine. **Scarce.**
- 2060 **5 Cents**, 1885. Another. Very Good, Nearly Fine.
- 2061 **5 Cents**, 1885. A third. Good to Very Good.
- 2062 **5 Cents**, 1885. A fourth and final example. Good to Very Good.
- 2063 **Queen Victoria - George VI. 20 Cents**, 1872 H (2) Almost Very Fine; 1904 H Very Good; **10 Cents**, 1865, 1872 H, 1894, 1896 (2), 1912, 1940, 1942 C, 1943 C, 1944 C, 1945 C, 1946 C (2), 1947 C (2); **5 Cents**, 1873, 1881, 1896, 1908, 1912, 1919 C, 1929, 1938, 1940 C, 1941 C, 1942 C, 1943 C, 1944 C, 1945 C, 1947 C. Early dates Good to Very Good. Five Cents from 1938 Very Fine and better, Ten Cents from 1912 About Very Fine. **33 pieces.**
- 2064 **Edward VII. 50 Cents**, 1904 H, 1908. Extremely Fine. **2 pieces.**
- 2065 **50 Cents**, 1904 H, 1909. Nearly Extremely Fine. **2 pieces.**
- 2066 **Edward VII - George V. 50 Cents**, 1904 H - 1919 C. Complete, as issued. The 1904 H Fine, other Edward VII Very Good, George V Nice Very Fine. **8 pieces.**
- 2067 **50 Cents**, 1904 H - 1919 C. Another, similar lot. Grades as above. **8 pieces.**
- 2068 **50 Cents**, 1904 H - 1919 C. A third set. Good to Very Good. **8 pieces.**
- 2069 **50 Cents**, 1904 H - 1919 C. A fourth set. Good to Very Good. **8 pieces.**
- 2070 **50 Cents**, 1904 H - 1919 C. A fifth set. Good to Very Good. **8 pieces.**
- 2071 **50 Cents**, 1904 H - 1919 C. A sixth set. Good to Very Good. **8 pieces.**
- 2072 **50 Cents**, 1904 H - 1919 C. A seventh and final lot. Good to Very Good. **8 pieces.**

- 2073 **50 Cents**, 1907, 1908 (2), 1909, 1911 (2), 1917 C, 1918 C, 1919 C. Edward VII pieces Very Good, George V pieces Very Fine. **9 pieces.**
- 2074 **George V. 50 Cents**, 1917 C, 1918 C (2). The first Extremely Fine, others About Uncirculated. **3 pieces.**
- 2075 **50 Cents**, 1917 C (5), 1918 C (4). Very Fine. **9 pieces.**
- 2076 **20 Cents**, 1912. Last year of issue. Extremely Fine.
- 2077 **Cent**, 1917 C. Darkening mint color with a few light brownish streaks. Choice Brilliant Uncirculated.
Ex New Netherlands Sale, September 1964, lot 923.
- 2078 **Cent**, 1936. Full original color. Choice Brilliant Uncirculated.

SCARCE 1946 C 5 CENTS



Lot No. 2079
(Enlarged)

- 2079 **George VI. 5 Cents**, **1946 C**. Cleaned. Very Fine. **Scarce. Only 2,041 pieces struck.**
- 2080 **5 Cents**, 1946 C. Another. A cleaned Very Fine.
- 2081 **Cent**, 1938. Full mint red. Choice Brilliant Uncirculated.

LARGE LOTS AND MULTIPLES

- 2082 **Queen Victoria. 50 Cents**, 1870, 1874 (2), 1881, 1882 H (5), 1885 (4), 1888 (2), 1894 (12), 1896 (7), 1898 (8), 1899 (12), 1900 (15). About Good to Good. **67 pieces.**
- 2083 **20 Cents**, 1865 (10), 1870 (4), 1872 H (17, 1 pierced), 1876 H (9), 1880 80 over 70 (4). About Good to Good. **44 pieces.**
- 2084 **20 Cents**, 1881 (10), 1882 H (10), 1885 (10), 1888 (10), 1890 (10). About Good to Good. **50 pieces.**
- 2085 **20 Cents**, 1881 (11), 1882 H (10), 1885 (7), 1888 (11), 1890 (11). About Good to Good. **50 pieces.**
- 2086 **Balance of the Victorian 20 Cent Pieces.** 1882 H (16), 1890 (13), 1894 (39), 1896 (46), 1899 (54), 1900 (86). About Good to Good. **254 pieces.**
- 2087 **Better Grade Victorian Lot. 50 Cents**, 1872 H (3), 1874 (7), 1876 H, 1880, 1882 H (2), 1885 (2), 1898, 1900; **20 Cents**, 1876 H, 1880 70, 1882 H, 1888, 1890, 1894 (3), 1896, 1899 (2), 1900; **10 Cents**, 1894, 1896; **5 Cents**, 1880; **Also: 50 Cents**, 1917 C, 1919 C; **25 Cents**, 1917 C (3), 1919 C (2); **20 Cents**, 1904 H, **5 Cents**, 1929. Generally Very Good **39 pieces.**
- 2088 **Edward VII - George V. 50 Cents**, 1904 H (7), 1908 (4), 1909 (2), 1911 (6), 1917 C (4), 1918 C (5), 1919 C (6). Good to Very Good. **34 pieces.**

- 2089 20 Cents, 1904 H (20), 1912 (20); 25 Cents, 1917 C (15), 1919 C (9). Generally Good, a few better. 64 pieces.
- 2090 20 Cents, 1904 H (21), 1912 (88). Generally Good, some better. 109 pieces.
- 2091 **Balance of the Provincial Coins. Newfoundland.** 10 Cents (150), 5 Cents (144), Large Cents (30), Small Cents (6), 1865-1947. Much duplication. Early dates About Good to Good, later dates Good to Very Good; **New Brunswick and Nova Scotia** Copper Token Coinage (10). All different. Fine to Very Fine; **New Brunswick** Silver (15), **New Brunswick** Cents (38), **Nova Scotia** Cents (46), **Prince Edward Island** Cent (1). Generally Very Good to Fine. Counts are approximate. Total of approximately 440 pieces.

AFRICA, ASIA AND THE PACIFIC

- 2092 **AUSTRALIA. Queen Elizabeth II.** 1966 Proof Set in blue case of issue. First decimal coins. 50, 20, 10, 5, 2, 1 Cent coins. KM 62-67. Frosted devices. The 50, 2, and 1 Cent have begun to tone. 6 pieces. (100-125)
- 2093 **CHINA. Kwangtung.** 20 Cents, n.d. (1890-1908). Y.201. Very Fine. 20 Cents, Yr. 4 (1915), Yr. 13 (1924). Y.423. Both Very Fine. 3 pieces.
- 2094 20 Cents, Yr. 17 (1928). Y.426. Brilliant Uncirculated; 10 Cents, Yr. 18 (1929) (2). Y.425. Extremely Fine. 3 pieces. (9-10)
- 2095 **KIAU CHAU. German Enclave.** 5 Cents, 1909. KM 1. Brilliant Uncirculated and prooflike with some light specks. (50-75)
- 2096 5, 10 Cents, 1909. KM 1, 2. Both Extremely Fine. 2 pieces. (75-100)
- 2097 5, 10 Cents, 1909. KM 1, 2. Very Fine. 2 pieces. (50-60)
- 2098 5, 10 Cents, 1909. KM 1, 2. Another pair as above. Very Fine. 2 pieces. (50-60)
- 2099 **CYPRUS. Queen Elizabeth II.** 1955 Proof Set (2). Includes 100, 50, 25, 5, 3 Mils. 2 Sets, 10 pieces. (30-50)
- 2100 **INDIAN STATES. Kutch.** 5 Kori, 1875, 1931, 1932, 1934, 1936. Mostly Extremely Fine or better; 2½ Kori (2), 1 Kori, ½ Kori, 3 Dokda (2), 1½ Dokda (3), 1 Dokda (2), Trambiyo. With old identified Seaby envelopes. 17 pieces. (150-200)
- 2101 **KATANGA.** 5 Francs (3), 1 Franc (2), 1961. Two 5 Francs and one 1 Franc Brilliant Uncirculated, others Very Fine. 5 pieces. (15-25)
- 2102 **KUWAIT.** 100, 50, 20, 10, 5, and 1 Fills, 1961, 1962 (2). Sets of 6 pieces. Brilliant Uncirculated. Total 18 pieces. (10-20)
- 2103 **LAOS.** 50 Cents (3), 20 Cents (7), 10 Cents (10). KM 6, 5, 4. Uncirculated. (15-20)
- 2104 **LEBANON. French Mandate.** 50 Piastres, 1929; 10 Piastres, 1929 (2); 5 Piastres, 1924, 1925, 1931 (2), 1933-1940, 1 Piastre, 1925, 1931, World War II Provisional Issue, 1½ Piastres (3); ½ Piastre (2); **Republic.** 50 Piastres (8), 25 Piastres (2); 2½ Piastres (7); 1 Piastre (3). Fine to Very Fine. **SOLD AS IS. NO RETURNS.** 36 pieces. (75-100)
- 2105 **LIBERIA.** 1906, 50 Cents (7), 25 Cents (4), 10 Cents (3), 2 Cents. Very Good to Extremely Fine, mostly Fine. 15 pieces. (75-100)
- 2106 50 Cents, 25 Cents 1896; 2 Cents, 1847 (2), 1862 (3), 1896 (2); 1 Cent, 1847 (3), 1862 (3), 1896 (2). 17 pieces. (150-200)
- 2107 2 Cents, 1847 Pattern. KM Pn2. Extremely Fine. 20 (40-60)
- 2108 2 Cents, 1890 Pattern. KM Pn51-54. Proof. Extremely Fine, cleaned in the past, now nice mellow tone again. (40-60)
- 2109 1 Cent, 1833 (2). KM Tn1, 2. One Very Fine, the other Fine and scratched. Large ship and small ship varieties. (25-40)
- 2110 1 Cent, 1896 H (2). Brilliant Uncirculated and Extremely Fine. 2 pieces. (150-200)
- 2111 1 Dollar, 1962 (5), 1966 (2); 50 Cents, 1960 (15); 25 Cents, 1960; 10 Cents, 1961; 2 Cents, 1937, 1941 (6); 1 Cent, 1937 (4), 1941, 1961 (4); ½ Cent, 1937 (7), 1941 (9). One 1937 Cent with seven csts. 2 or 3 Very Fine, otherwise mostly Uncirculated or Brilliant Uncirculated. **SOLD AS IS. NO RETURNS.** 56 pieces. (100-125)
- 2112 **LIBYA.** 1952 2 Piastres (6), Piastre (4), 5 Milliemes (2), 2 Milliemes (3), Millieme (3). Most Uncirculated but one of each denomination is Very Fine. 18 pieces. (40-60)
- 2113 **PORTUGUESE GUINEA.** 20 Escudos, 1952 (3); 10 Escudos, 1952 (3); 2½ Escudos, 1952; 1 Escudo, 1946; 50 Centavos, 1946, 1952; 20 Centavos, 1933 (2), one Brilliant Uncirculated; 5 Centavos, 1933 (2), Brilliant Uncirculated. Generally Very Fine or better, except as noted. 14 pieces. (75-100)
- 2114 **PORTUGUESE INDIA.** Louis I. Uma Rupia, 1881. Very Fine; 3 Reis, 1871. Brilliant Uncirculated. 2 pieces. (50-75)
- 2115 **PORTUGUESE INDIA.** 2 Early Pieces. 1748 Æ, 1768 Lead; Rupia, 1947 (2), 1951; ½ Rupia, 1947, 1952; ¼ Rupia, 1947, 1952; 1 **Tanga.** 1947, 1952 Decimal Coinage. 6, 3, 1 Escudos; 60, 30, 10 Centavos, 1959; all Extremely Fine or Uncirculated, mostly the latter; **ANGOLA** (1); **AZORES.** 20 Reis, 1866. Uncirculated; **MOZAMBIQUE** (4); **SOLD AS IS. NO RETURNS.** (1); **TIMOR** (1). Very Fine or better. **S. TOME E PRINCIPE.** 25 pieces. (100-125)
- 2116 **SEYCHELLES.** 1969 Proof Sets (10). Each contain 1 Rupee, ½ Rupee, 25, 10, 5, 2, 1 Cent coins (KM 10-16). The coins are in sealed plastic, the cases (all but one) are in protective cardboard boxes. **SOLD AS IS. NO RETURNS.** 10 Sets, 70 pieces. (175-225)

UNITED STATES COINS

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UNITED STATES COINS

Consignment Straton

U. S. COLONIAL COINS



Lot No. 2117

- 2117 **1783 Nova Constellatio.** "Blunt rays." Choice Very Fine. Deep brown toning. A pair of very light reverse pinscratches. Still quite nice.
- 2118 **1787 Connecticut.** "Mailed bust left." CONNFC variety. Very Good. Deep ebony. Planchet lightly porous. Struck on an imperfect planchet, which exhibits a few rim cuts.
- 2119 **1788 Connecticut.** "Draped bust left." Choice Very Fine. Struck on a poor planchet. A few obverse scratches and a spot of verdigris. Still quite respectable.



Lot No. 2120

- 2120 **1786 New Jersey.** "Wide shield." Very Fine, virtually Extremely Fine. Pleasing medium brown planchet. A small planchet clip at 9 o'clock with a tiny rim bump adjacent to it.

HANDSOME KENTUCKY TOKEN



Lot No. 2121

- 2121 **(ND) Kentucky Token.** Choice Extremely Fine, virtually About Uncirculated. Medium brown with mint red about the legends. Well struck. A small obverse nick.
- 2122 **1783 Washington.** "Draped bust," no button. Extremely Fine. Pale blue over mahogany brown toning. Nice.

U. S. HALF CENTS



Lot No. 2123

- 2123 **1793 Cohen 2, Gilbert 3.** Good-4. Date plainly readable, about half the reverse legend readable. A pair of nicks above Liberty's head. Struck on a porous planchet. Very scarce.
- 2124 **1800 C.1, G.1.** Very Good-10. Somewhat weakly struck. A pinscratch at the right obverse.
- 2125 **1804 C.9, G.5.** Crosslet 4, with stems. Very Fine-20. Previously cleaned and now retoned. Iridescent blue over brown. Perfect obverse dies, some scattered marks.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines, and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial, that any coin catalogued will meet the standard, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

U. S. HALF CENTS, LARGE CENTS

- 2126 1804 C.12, G.3. Crosslet 4, stemless. Good-4, the date and most legends readable; 1804 C.13, G.2. Plain 4, stemless. Very Fine-25. Deep brown with a few nicks at the date. 2 pieces.

- 2127 1805 C.1, G.1. Medium 5, stemless. Very Good-8. Numerous contact marks; 1805 C.3, G.3. Large 5, stems. Very Good-8. Deep ebony with many scattered nicks. Planchet slightly bent at the date area. 2 pieces.

- 2128 1806 C.1, G.1. Small 6, stemless. Fine-12 but previously cleaned and now retoned. Numerous pin-scratches; 1807 C.1, G.1. Good-4 but the planchet is uniformly porous and warped. 2 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2129

- 2129 1809/6 C.5, G.5. Extremely Fine-45. Pale blue and rose over ebony. Well struck. A decent example of this popular overdate.

- 2130 1809 C.6, G.2. Very Fine-35, with a pinscratch in front of Liberty's face and a few scattered nicks. Still quite decent.

- 2131 1809 C.6, G.2. Another. Very Fine-20. Blackish brown toning.

- 2132 1828 C.2, G.3. 12 stars. Extremely Fine-40 but previously cleaned and now retoning grayish brown. A spot of verdigris on Liberty's hair. Well struck.



Lot No. 2133

- 2133 1828 C.3, G.1. 13 stars. About Uncirculated-55. Very attractive. Light tan with a darker area on the central reverse. Worthy of a premium bid.

- 2134 1828 C.3, G.1. 13 stars. Another. Fine-12. Medium ebony and brown toning. A few light nicks.

- 2135 1829 C.1, G.1. Very Good-8. Medium brown planchet; 1833 C.1, G.1. Extremely Fine-40 in sharpness, but uniformly porous and dark; 1835 C.2, G.1. Fine-12. Deep brown toning. 3 pieces.

- 2136 1832 C.3, G.3. About Uncirculated-55, chestnut brown toning. Some reverse die rust, as is normal with this variety. Nice.

- 2137 1834 C.1, G.1. Very Fine-35 in sharpness, but moderately porous. Well struck, with blackish brown toning.

- 2138 1851 C.1, G.1. Extremely Fine-40. Medium brown toning.

- 2139 1853 C.1, G.1. Extremely Fine-45. Previously cleaned, but not harshly. Retoned deep brown.

- 2140 1856 C.1, G.1. Very Good-8. Numerous nicks, mainly on the obverse.

U. S. LARGE CENTS



Lot No. 2141

- 2141 1793 Sheldon 13. Liberty cap. Good obverse, Fair reverse. Some light pin scratches. Full date and Liberty. Enough reverse detail to be identified. Scarce.

- 2142 1793 S.14. Bisecting crack. About Good-3. Date not visible, but LIBERTY and a third of the reverse legend is visible. Some light porosity. Scarce.



Lot No. 2143

- 2143 1794 S.31. Marred field. Very Fine-20. Medium brown planchet. A couple of reverse nicks. Still quite nice.



Lot No. 2144

- 2144 1794 S.47 (R-5). Very Fine-20. Pale blue over medium brown. Previously cleaned but not badly. Some scattered marks but still a decent example of this scarcer variety.

- 2145 1794 S.17. Good-4 but unevenly struck, leaving some areas very weak. Date fully legible. A few nicks. Deep ebony planchet.

- 2146 1796 S.81. Liberty cap. Very Good obverse. About Good reverse. Some light scratches.

- 2147 1797 S.134 (R-4). Reverse of '97, with stems. Sharpness of Very Fine-20, but evenly porous. Still gives a very decent appearance.

- 2148 1798 S.157. 1st hair style. Very Good-8. Pale blue over brown. Small area of heavy pitting above the 9 in the date, and some light pits on the reverse. Late die state with a heavy crack from the rim to the neck.

- 2149 1798 S.167. 2nd hair style. Fine-15 but on a dark ebony planchet. Crack through the 8 obliterates OF on the reverse. A crack from the rim to the eye.

- 2150 1798 S.172. 2nd hair style. Very Good-8 but weakly struck. Porous, with numerous obverse scratches.

- 2151 1798 S.185. 2nd hair style. Very Fine-20. Previously cleaned and now exhibiting unusual glossy surfaces.
- 2152 1800 S.196; 1800 S.108. The former About Good, the latter Very Good but with porosity and scratches. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2153 1801 S.213. Very Good-8. A deep nick on Liberty's cheek; 1801 S.216. Good-8 but the planchet is damaged. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2154 1801 S.223. 1 000 fraction. Fine-12. The reverse has pitting spots, and some scattered nicks.
- 2155 1802 S.225. Good-4, the reverse porous. Die state with the rim break below the date.
- 2156 1802 S.227 (R-3). Fine-15. Deep brown toning, some circulation marks. Well struck.
- 2157 1802 S.228. Very Good-8, the reverse close to Fine. Numerous scattered marks and some porosity on the lower bust.
- 2158 1802 S.229 (R-5). The sharpness of Very Good-8 but lightly porous, with some pits on the central obverse. Scarce.
- 2159 1802 S.229 (R-5). Another. Good-4, perhaps a bit better. Moderately porous with a few pitted areas on the reverse.
- 2160 1802 S.231. Stemless wreath. Fine-12 but lightly porous. A few scattered nicks.
- 2161 1802 S.232, 1803 S.243 (R-4), 1803 S.250 (R-4), 1803 S.256 (R-4), 1803 S.258, 1814 S.295. About Good to Good, most with some damage. Still a useful lot. 6 pieces.
- 2162 1802 S.233 (R-4). Fine-12. Some verdigris, mostly on the reverse.
- 2163 1802 S.241. Very Fine-30 in terms of sharpness, but with numerous obverse pinscratches. Deep ebony toning, well struck.
- 2164 1803 S.243 (R-4). Small date, small fraction. Fine-12. Deep brown planchet, some reverse nicks and verdigris.
- 2165 1803 S.245 (R-4). Very Good-8 but uniformly porous; 1803 S.246 (R-4). Good-4. Heavily porous. A scarce duo. 2 pieces.
- 2166 1803 S.247 (R-5). Small date, small fraction. Very Good-8. Deep ebony and porous. A nick in the B in LIBERTY, and one before Liberty's head.
- 2167 1803 S.247 (R-5). Another. Very Good-8 but evenly porous. A nick on LIB.
- 2168 1803 S.250. Small date, small fraction (R-4). Very Good-8. Medium ebony planchet.
- 2169 1803 S.253. Small date and fraction. Good-6 but porous. 1803 S.255. Small date and fraction. Fine-12 but porous. 2 pieces.
- 2170 1803 S.256 (R-4). Small date and fraction. One Very Good-8, the other Fine-12 but porous. 2 pieces.

ATTRACTIVE 1803 LARGE CENT



Lot No. 2171

- 2171 1803 S.258. Small date, large fraction. Extremely Fine-45 but lightly burnished on the obverse. Still quite nice.
- 2172 1803 S.260. Small date, large fraction. The sharpness of Very Fine-30, but uniformly porous.



Lot No. 2173

- 2173 1803 S.261 (R-3). Small date, large fraction. Extremely Fine-40. Medium brown with areas of light tan. A series of four nicks "punched" in between ONE and CENT. Still a respectable example.
- 2174 1803 S.261 (R-3). Fine-12. One porous, the other with obverse scratches. 2 pieces.
- 2175 1803 S.263 (R-3). Small date and fraction. Fine-12 but uniformly porous. A nick above the B in LIBERTY. Late state, with a heavy cud below the date.
- 2176 1805 S.267. Fine-12. One with a deep reverse nick. Deep brown toning. 2 pieces.



Lot No. 2177

- 2177 1805 S.269. About Uncirculated-50 due to being burnished. Never really saw circulation. Pale blue and pink over medium brown. Still looks quite nice.



Lot No. 2178

- 2178 1806 S.270. Extremely Fine-40. Some small areas of corrosion, but still looks nice. A scarce date.

PREMIUM 1807 SHELDON 276



Lot No. 2179

- 2179 1807 S.276. Large fraction. Extremely Fine-45 and quite nice. A few light marks. Pleasing medium brown, the reverse somewhat glossy. Worth a premium bid.
- 2180 1807/6 S.273. Large 7/6. Good-4. Deep ebony with some areas of porosity, especially on the reverse.
- 2181 1808 S.277. Good-4 but heavily porous. Late die state with reverse swelling obliterating the TA in STATES; 1808 S.279. Good obverse, Fine reverse. Also porous and a late state, which accounts for some of the weakness on the obverse. 2 pieces.
- 2182 1812 S.289. Large date. Fine-12, but porous. Deep ebony; 1812 S.290. Small date. Very Good-8 but also porous. 2 pieces.
- 2183 1814 S.295. Plain 4. Very Good-8 but uniformly porous. A nick under the date. Deep black toning.
- 2184 1816 Newcomb 5. Very Fine-20 but struck on a deep ebony planchet. A planchet depression at star 12.
- 2185 1816 N.7. Very Fine-25. Deep black with some pitting; 1816 N.9. Very Good-8. Medium brown with areas of porosity. 2 pieces.
- 2186 1817 N.6 13 stars. Extremely Fine-40. Medium brown over pleasing surfaces. A small pinscratch above star 1.
- 2187 1817 13 stars (3); 1817 15 stars (1). Good to Very Good. Two are porous. 4 pieces.
- 2188 1818 Fine-12. One previously cleaned and now retoned, the others struck on dark planchets. 3 pieces.

ATTRACTIVE RANDALL HOARD CENT



Lot No. 2189

- 2189 1818 N.10. Mint State-60. Light brown and olive with touches of fading red, a splash of red gold back of the bun. Glossy surfaces. A nice specimen of this hoard date.
- 2190 1819/18 N.1. Good to Very Good. One with circulation nicks on the obverse. 3 pieces.
- 2191 1819 N.8. Fine-12 but porous, one not all that bad. 2 pieces.



Lot No. 2192

- 2192 1822 N.4. Very Fine-35. Glossy brown with some scattered obverse marks. Not in Halpern.
- 2193 1824 N.2, N.3 and N.4 (R-3). Very Good-8. Deep brown toning, some marks but still a decent group. 3 pieces.



Lot No. 2194

- 2194 1827 N.10 (High R-5). Very Good-8, moderately porous. Still a decent example of this rare variety.
- 2195 1827 N.11 (R-4). Deep brown, some lacquer on the reverse. Scarce.
- 2196 1828 N.4 (R-5). Fine-15 in sharpness, but with somewhat porous surfaces. Scarce.



Lot No. 2197

- 2197 1831 N.8 (R-3). Extremely Fine-40. A pair of small nicks in front of Liberty's face. Nice deep glossy brown.
- 2198 1833 N.5. Horned 8. Very Fine-30, medium brown toning.
- 2199 1837 N.1. Plain cord, medium letters. Extremely Fine-40. Numerous small circulation marks on the obverse. Mahogany brown toning.
- 2200 1839 "Silly head," "Booby head," and "Petite head." Very Good to Fine. The Booby head has light porosity. 3 pieces.
- 2201 1842 Small date. Very Fine-35. Medium ebony; 1842 Large date. Extremely Fine-45. Lovely glossy brown. A nice pair. 2 pieces.
- 2202 1844/81 Fine-12. A moderate amount of circulation marks. Scarce.
- 2203 1851/81 Very Good. A normal date in Fine is included for comparison. 2 pieces.
- 2204 1851 Very Fine, one Extremely Fine. A nice whole some group of 4 pieces.



Lot No. 2205

- 2205 1853 N.15. About Uncirculated-55. Lovely chestnut brown over pleasing surfaces. A hint of rub on the reverse.
- 2206 1853 Extremely Fine-40. A nice group of 4 pieces.
- 2207 1854 One Very Fine-35, the other Extremely Fine-40. 2 pieces.



Lot No. 2208

- 2208 1855 N.3. Upright 5's. Mint State-60+. Lovely glossy brown planchet. Worth a premium.
- 2209 1855 Slanting 5's. Very Fine-30; 1855 Slanting 5's. Knob on ear. Very Fine-30. 2 pieces.



Lot No. 2210

- 2210 1856 N.11. Brown Uncirculated. Glossy surfaces with some light verdigris in ONE CENT.
- 2211 A Starter Set of Large Cents, 1816-1856. Includes the following: 1816 through 1823, 1825 through 1838, 1840 through 1843, 1846 through 1854 and 1856. There is an extra 1852. Good to Very Good, most in the Very Good to Fine range. Some are damaged, but still a nice set to expand upon. 37 pieces.
- 2212 A Smaller Starter Set of Large Cents, containing: 1820, 1821, 1825, 1825, 1832, 1834, 1836, 1837, 1843, 1847, 1850, 1851, 1852 (2), 1853, 1854, 1856 Good to Very Fine, some damaged. 17 pieces.
- 2213 A Lovely High Grade Set of Large Cents, including 1844, 1845, 1846, 1847, 1848, 1850, 1851, 1856. All grade at least Extremely Fine-40 except for the 1844 and 1856 which are Very Fine-30. Most have nice glossy surfaces. Certainly worth a premium. 8 pieces.

U. S. SMALL CENTS

- 2214 1857 Flying Eagle (2), 1858 Large letters, 1880, 1882, 1902 Good. One 1857 is porous. The 1858 has a weak date. 6 pieces. **SOLD AS IS. NO RETURNS.**

- 2215 1909 V.D.B. Brilliant Uncirculated. More than half mint red, with nice rose overtones. 3 pieces.

- 2216 1909 Lincoln. Brilliant Uncirculated. Rose gold over some mint red. 2 pieces.

- 2217 Two Cents. 1866, 1869, 1870 Good except for the 1869, which is Extremely Fine but has been previously cleaned to give the appearance of part mint red. 3 pieces.



Lot No. 2218

- 2218 Three Cents (Silver). 1858 Brilliant Uncirculated with claims to choice. Deep blue and gold iridescent toning. Well struck for the issue. A nice example of the scarce Type II design.

- 2219 — 1858 Another. Choice About Uncirculated. Color similar to the last. Weakly struck about the legends.

- 2220 Three Cents (Nickel). 1865 Choice About Uncirculated. Lustre under pale toning.

- 2221 — 1865 (5), 1866, 1867, 1872, 1873, 1874 Good to Very Fine, some toned. 10 pieces.

- 2222 Half Dimes. 1837 Bust. Valentine 1. Choice Very Fine. Lovely multi-color iridescent toning. Slight recutting of the date is evident.



Lot No. 2223

- 2223 — 1867 About Uncirculated. Lovely deep blue and gold obverse, the reverse prooflike with some moderate abrasion. Still a very nice example of this rare business strike.

- 2224 3c (Silver). 1851 'O'; 3c (Nickel). 1865; Half Dimes. 1845, 1855 Arrows, 1857; 10c. 1820. About Good to Fine, a few damages. 5 pieces. **SOLD AS IS. NO RETURNS.**

U. S. NICKELS

- 2225 1868 Very Good, 1870 Very Fine, cleaned, 1875 About Good. 3 pieces.

- 2226 1873 Closed 3. Choice Extremely Fine. Lustrous and well struck. Scarce.

LUSTROUS 1883 SHIELD NICKEL



Lot No. 2227

- 2227 **1883 Shield. Brilliant Uncirculated.** A few minor spots keep it from choice. Lustrous and fully struck.
- 2228 **1883 No Cents.** Extremely Fine. Medium gray toning. 3 pieces.
- 2229 **1890, 1891, 1892** The last Extremely Fine, the others Fine. Light to medium toning, the 1891 retoning from a cleaning. 3 pieces.
- 2230 **1913 Type I. Choice Brilliant Uncirculated.** Very satiny. Nice gold toning.
- 2231 **1913 Type I.** Another. **Brilliant Uncirculated**, satiny surfaces.
- 2232 **1927'S', 1929'D', 1930'S', 1931'S', 1934'P,D', 1935'S', 1936'D,S', 1938'P,D,S' Jefferson, 1939** Good to Very Fine. The 1931'S' is Extremely Fine. **13 pieces. SOLD AS IS. NO RETURNS.**

U. S. DIMES



Lot No. 2233

- 2233 **1805 John Reich 2.** 3 Berry reverse. Very Fine. Deep blue and pale rose toning. Well struck.
- 2234 **1830 JR-4.** Very Fine. Obverse previously cleaned and now retoned rose, yellow and deep blue.
- 2235 **1833 JR-5.** Very Fine. Pale gray with traces of gold around the devices. A minor rim bump at 12 o'clock on the obverse.
- 2236 **1837 No stars, 1889, 1901 (2), 1909, 1911, 1912, 1913, 1914, 1916 (2).** About Good to Good. The 1837 is a damaged Very Good. **11 pieces. SOLD AS IS. NO RETURNS.**
- 2237 **1887'S'** About Uncirculated, medium brown toning. Some light hairlines. Well struck.
- 2238 **1892** Choice About Uncirculated, virtually Mint State. Attractive blue and russet gold toning. Worth a premium.



Lot No. 2239

- 2239 **1942 Brilliant Proof.** Nearly choice. Pale rose golden toning.

- 2240 **Twenty Cents. 1875'S' (2).** One Good, the other close to Fine but previously cleaned and now retoned **2 pieces.**

U. S. QUARTERS

- 2241 **1807 Browning 1.** Good. Weakly struck in the central areas, but no major detractors, just honest wear.
- 2242 **1815 Br.1.** Good obverse, Very Good reverse that is lightly toned.
- 2243 **1819 Br.2.** Large 9. Fine to Very Fine. Some graffiti scratched in the left obverse. A scarcer variety.
- 2244 **1819 Br.3.** Small 9. Nearly Fine. Bluish gray toning.
- 2245 **1924/2 Br.1.** Very Good, nearly Fine. Russet and gray. The obverse previously cleaned. Still gives a decent appearance.
- 2246 **1825/3 Br.3.** Very Good. Lightly burnished but still quite decent. Toned a pale gray. A scarce variety.



Lot No. 2247

- 2247 **1832 Br.1.** A nice Very Fine. Lovely multi-color toning. Some circulation marks. A pretty Quarter.
- 2248 **1833 Br.1.** Fine. Pale blue and gray toning.
- 2249 **1835 Br.5.** Very Fine. Attractive multi-color toning. Some circulation marks but still quite decent.
- 2250 **1836 Br.2.** Very Fine and choice. Attractive iridescent blue and rose gold. Some light hairlines. Late die state with all die cracks in evidence. A scarce variety.
- 2251 **1843** Very Fine. Some circulation marks. Well struck. Previously dipped, now retoned blue and rose gold.
- 2252 **1897 (2), 1898 (2), 1904, 1905, 1909'P,D,O', 1909 (2), 1911 (2), 1914 (2), 1914'D', 1915 (2), 1916'P,D' (2), 1932, 1960.** About Good to Good. The 1960 is a Proof. **23 pieces. SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS



Lot No. 2253

- 2253 **1805 Overton 111** Choice Very Fine, nearly Extremely Fine. Previously cleaned, now with russet about the rims. Well struck.

HANDSOME 1806 OVERTON 116



Lot No. 2254

- 2254 1806 O.116. Pointed 6, stem through claw. Very Fine but weakly struck. Lovely pale blue and rose gold toning.



Lot No. 2255

- 2255 1807 O.109a (R-5). Draped bust. Looks Fine but probably is a higher grade since the central area is very weakly struck. Lustre in the devices. Previously cleaned but still quite decent.
- 2256 1823 O.103. Choice Very Fine, attractive blue and rose gold toning.
- 2257 1824 O.113. Extremely Fine, perhaps better but has been harshly cleaned in an attempt to simulate a Mint State coin. Russet about the periphery. Prooflike fields.
- 2258 1826, 1835 Good to Very Good. Medium toning. 2 pieces.



Lot No. 2259

- 2259 1831 O.106. Extremely Fine. Pale russet and gold over lustrous surfaces. A tiny reverse rim bump and a small pinscratch. Overall quite nice.
- 2260 1854 Arrows. Fine, pale toning.
- 2261 1854'O' Arrows. Choice Very Fine. Lightly cleaned but still decent. A small rim nick at 12 o'clock on the reverse.
- 2262 1855 Arrows. Very Fine, a few light marks. Light purple toning on the obverse.
- 2263 1855'O' Choice Very Fine. Pale gold over pleasing surface. Well struck. Some hairline.

- 2264 1856 Choice Extremely Fine, nearly About Uncirculated. Some contact marks over lustrous surfaces. Still quite decent.
- 2265 1856'O' About Good; 1857 Choice Very Fine. Lustrous but with an obverse depression from the rim up through Liberty's leg. 2 pieces.
- 2266 1857 Very Good, nearly Fine; 1871'S' Very Good, gray toning. 2 pieces.
- 2267 1858'O' Very Fine. Pale blue and gray over hairlined surfaces. A few light pin scratches.
- 2268 1859'O' Fine; 1860'O' Very Fine. The former with russet and blue toning on the reverse. 2 pieces.
- 2269 1858'S' Very Fine. Previously cleaned but not harshly. Weakly struck in the central obverse. Scarce.
- 2270 1859 Very Fine. Lustrous due to a past dipping. A reverse pin scratch.
- 2271 1864'S', 1865'S' Fine to Very Fine, pale gray toning. 2 pieces.



Lot No. 2272

- 2272 1867'S' About Uncirculated and choice. Satiny surfaces with a hint of russet around the devices. Quite nice and worth a premium bid.
- 2273 1873 Arrows. Fine. Lustre present, which was enhanced by a prior dipping.
- 2274 1899, 1901, 1907'D', 1908'O', 1917 (3). About Good to Good. 7 pieces. **SOLD AS IS. NO RETURNS.**

U. S. SILVER DOLLARS



Lot No. 2275

- 2275 1795 Bolender 4. Flowing hair. Two leaves. Very Fine. Some light reverse pin scratches and some scattered marks, but still quite nice.
- 2276 1880, 1901'O', 1921 Morgan, 1922'D' Extremely Fine but for the last, which is Very Fine. The 1921 has facial cuts. 4 pieces. **SOLD AS IS. NO RETURNS.**

- 2277 **Commemorative Half Dollars.** 1920 Pilgrim, 1925 Lexington-Concord, 1925 Stone Mountain. Extremely Fine, the latter two previously cleaned. 3 pieces.
- 2278 **1926 Sesquicentennial.** Brilliant Uncirculated, nearly choice. Attractive pale blue and gold over lustrous surfaces.
- 2279 — **1946'D' Booker T. Washington.** Brilliant Uncirculated and close to choice. Delicate gold toning.

U. S. GOLD COINS

- 2280 **\$2.50 Gold.** 1914 Extremely Fine, lightly cleaned.
- 2281 **\$5.00 Gold.** 1881 Very Fine, but lightly burnished.



Lot No. 2282

- 2282 **Commemorative Gold \$2.50.** 1926 Sesquicentennial. Brilliant Uncirculated. Attractive greenish gold toning. A copper spot at the E on the obverse. Still quite nice.

Consignment "Belait"

- 2283 **Wood's Hibernia.** 1772 Halfpenny. Harp at left. Very Good or better but uniformly porous. 1723 Farthing. "DEI•GRATIA•REX•" Very Good. Deep ebony. **SOLD AS IS. NO RETURNS.** 2 pieces.
- 2284 Beginner's group of U.S. Colonial Coins. The set consists of the following: 1723 Hibernia Halfpenny; 1773 Virginia Halfpenny; 1762 Sou Marque; 1783 Nova Constellatio; 1787 Connecticut; Undated New Jersey; 1787 Vermont; 1781 North American Token; and a 1794 Talbot, Allum & Lee with New York. Fair to Very Good. Some damaged. Still a respectable set of 9 pieces. **SOLD AS IS. NO RETURNS.**
- 2285 A collection of Connecticut State copper (1785-1787) that should be of interest to the specialist. All are Low Grade (About Good to Good) and most exhibit damage (corrosion, scratches). Most can probably still be attributed. 22 pieces. **SOLD AS IS. NO RETURNS.**

AN INTERESTING GROUP OF NEW JERSEYS

- 2286 **New Jersey.** 1786 Maris 14J. Wide Shield. Good to Very Good, but porous. Areas of verdigris mainly on the obverse.
- 2287 1786 M.23P. Narrow Shield. Fine, medium brown tone. Some corrosion spots mainly on the reverse. Still decent.
- 2288 1787 M.43D. Small planchet, plain shield. Good. Date and legends plain. Some porosity; 1787 M.63S Large planchet, plain shield. Strong Very Good. Deep ebony tone. Some corrosion pits, but really quite respectable. 2 pieces.
- 2289 1787 M.48G. Outlined shield. Nearly Fine, medium brown tone. A small planchet lamination at upper right reverse. Some light porosity.

UNUSUAL NEW JERSEY COPPER



Lot No. 2290

- 2290 1787 M.61P. PLURIBS. Fine, perhaps better but obverse is very weak due to numerous planchet defects on the reverse shield. Deep ebony tone.
- 2291 1788 M.67V. Horse facing right. Fine, but moderately porous. Highly unusual deep planchet lamination that runs rim to rim diagonally.
- 2292 A small group of New Jersey Colonials. 1787 PLULIBS variety, Fine, but heavily porous. 2 other 1787 Cents, and 2 dateless examples. About Good is the average grade. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2293 **Vermont.** 1787 Ryder 13. BRITANNIA. Very Good. the reverse About Good as is normal. Some obverse pin scratches and a corrosion spot. A planchet clip at left. Scarce.
- 2294 **1794 Talbot, Album and Lee with New York.** Very Good, close to Fine. Medium brown tone. A planchet flaw at the E in ONE on the reverse.

A SELECTION OF WASHINGTON PIECES

- 2295 **1783 Military Bust.** Large Bust. Choice Very Fine despite some scattered nicks. Extensive obverse die crack. Chocolate brown color.
- 2296 **1783 Military Bust.** Large Bust. Fine with obverse pin scratches; Another. Good with pitting and rust evident. 2 pieces.



Lot No. 2297

- 2297 **1783 Draped Bust.** No Button. Extremely Fine, deep ebony color. Some scattered marks but overall a nice example for this type.
- 2298 **1783 Draped Bust.** No Button. Another. Very Fine, medium brown toning. An L-shaped pinscratch on Washington's face.
- 2299 **1783 UNITY STATES.** One Good, the second Fair. Part of obverse lettering worn down on the former, the later cleaned and nicked. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2300 **Double Head Cent.** (undated) Fine. Deep mahogany tone. Some light marks.

COLONIAL COINS, U. S. LARGE CENTS, TYPE COINS

- 2301 **Double Head Cent.** (undated). Good. One with numerous scratches, the other with nicks and the rim diameter reduced by pounding. **2 pieces. SOLD AS IS. NO RETURNS.**
- 2302 **1793 Ship Halfpenny.** Good to Very Good. Mounted in a gold bezel (possibly 14K) with a small clasp-linked chain.
- 2303 **1795 Liberty & Security.** Half Cent and Cent. Both Good. The Half Cent is corroded and the Cent is heavily nicked and slightly bent. **2 pieces. SOLD AS IS. NO RETURNS.**
- 2304 **Success Medal.** Small planchet. Very Good to Fine, but with numerous obverse scratches and areas of heavy pitting.

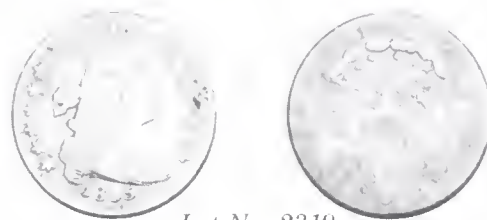
The following is an offering of date sets of U. S. Large Cents. Many coins will be wholesome but expect some to be cleaned, porous, scratched or damaged in some other way. For this reason these are being SOLD AS IS. NO RETURNS.

- 2305 1794, 1801, 1802, 1803, 1805, 1806, 1807/6 large 7, 1808 through 1843. About Good to Very Fine with most being Very Good or better. **41 pieces.**
- 2306 1796, 1801, 1802, 1803, 1805, 1807, 1810, 1814, 1817 through 1825, 1827 through 1842. About Good to Fine, most Good to Very Good. **34 pieces.**
- 2307 1797, 1802, 1803, 1814, 1818, 1819, 1820 through 1825, 1827 through 1835, 1837, 1838, 1840, 1841 and 1842. About Good to Very Good, with most being Good. **26 pieces.**
- 2308 1802, 1818 through 1825, 1827 through 1831, 1833, 1834, 1835, 1837, 1838, 1840 through 1843. Good to Very Good. **23 pieces.**

A seldom offered "Red Book" variety set of Large Cents which with a little effort may be expanded upon. As with the previous Large Cent sets, this set is being SOLD AS IS. NO RETURNS.

- 2309 1803 Small date, large fraction, 1803 Small date, small fraction, 1807/6 Large 7, 1807 Small fraction, 1807 Large fraction, 1807 "Comet", 1810/9, 1810, 1812 Large date, 1812 Small date, 1814 plain 4, 1814 crosslet 4, 1817 15 stars, 1817 13 stars, 1819/18, 1819 Small date, 1820 Large date, 1820 Small date, 1823/2, 1828 Large date, 1828 Small date, 1831 Large letters, 1831 Medium letters, 1834 Large 8, stars and letters, 1834 Small 8, large stars, medium letters, 1835 Small 8 and stars, 1835 Head of 36, 1837 Medium letters, 1837 Head of 38, 1839 Petite head, 1839 Silly head, 1840 Large date, 1840 Small date, 1840 Small date, large 18, 1842 Small date, 1842 Large date, 1843 Petite head, large letters, 1843 Petite head, small letters. About Good to Very Fine, a total of **39** different varieties.
- 2310 1822 1823, 1825, 1827, 1828, 1829, 1831, 1833, 1835, 1837, 1838, 1840 through 1843. Good to Fine with most being Very Good. **15 pieces.**
- 2311 1822 (2), 1825 (2), 1827 (2), 1829 (2), 1833, 1840, 1841. Good to Fine. **11 pieces.**
- 2312 1823 22. Good to Very Good. A group of **5 pieces.**
- 2313 1825 (5) 3 small date, 2 large date, 1831 (3). Good to Very Good. One 1831 with an interesting obverse die and 8 pieces.

- 2314 1837 (3), 1838 (4), 1842 (3), 1843 (3). Good to Very Good. **13 pieces.**
- 2315 1842, 1846, 1848, 1849, 1850, 1851, 1854, 1855 and 1857. Very Fine to Extremely Fine. A lovely group of **9 pieces.**
- 2316 1850, 1851, 1854 (2) and 1857. Very Fine but for the 1850 which is Extremely Fine. **5 pieces.**
- 2317 A starter type coin set. 1853 Half Cent. Very Fine, previously cleaned; 1862 Cent. About Uncirculated; 1898 Quarter. Very Fine, cleaned; 1853 Arrows and rays Half Dollar. Very Fine, cleaned; 1866'S' with Motto Half Dollar. Fine but polished and retooled. **5 pieces. SOLD AS IS. NO RETURNS.**
- 2318 **3c Silver. 1861 Proof.** Surfaces not fully evident due to PVC damage. Scarce date.



Lot No. 2319

- 2319 **10c. 1805. JR-2.** 4 Berries. Very Good obverse, About Good reverse due to die failure. Previously cleaned but still decent.



Lot No. 2320

- 2320 — **1921** Extremely Fine but previously cleaned leaving many hairlines. Central bands almost fully split. Scarce.
- 2321 **20c. 1875'S'.** Choice Very Fine, lightly burnished and now retuned a rose-blue and gold.
- 2322 **25c. 1919'D'** Very Fine. A few reverse nicks but overall a presentable example of this scarce date.
- 2323 — **1919'S'.** Fine. Previously polished and now retuned medium gray with traces of iridescence. Scarce.

U. S. HALF DOLLARS



Lot No. 2324

- 2324 **1805 O.111 (R-3).** Strong Very Good. A pair of nicks on the reverse, one at the rim, the other at star. Pale russet toning.
- 2325 **1811 Small 8.** Obverse die is a intermediate state between O.112 and O.112a (R-4). Fine to Very Fine although it is difficult to grade because of the die state. Frosty surfaces and scarce.

- 2326 1818 O.105 (R-3). Fine but very weak on obverse due to late die state. Medium Gray toning.
- 2327 1818 O.107. Fine although the reverse is weak. Pale gold toning.



Lot No. 2328

- 2328 1824 O.105. Choice Extremely Fine virtually About Uncirculated. Much mint lustre present with a trace of russet and gold toning. Well worth a premium bid.
- 2329 1824 O.105. Another. Very Fine but with a deep cut above Eagle's neck. Golden gray toning.
- 2330 1824 O.115. Fine to Very Fine. A pair of deep scratches above the Eagle's head and deep lamination near the olive leaves. Pale toning.
- 2331 1834 O.107 Large date, small letters. Very Fine but previously burnished.
- 2332 1835 O.110. Very Fine. Deep blue and pink iridescence over lightly cleaned surfaces.
- 2333 1836 O.104. Very Fine. A scratch which extends from Liberty's neck to the rim below star 13. Pale gray tone.
- 2334 1837 Very Fine, nearly Extremely Fine. Some hairlines but attractively toned with iridescent blue and gold.
- 2335 1854 Arrows. Very Fine, nearly Extremely Fine. Well struck. Abrasion evident from a past cleaning, now retoning.



Lot No. 2336

- 2336 1874'CC' Very Good. Pale gray tone. Numerous pin scratches on both sides. Still a rare and seldom offered date.
- 2337 1903, 1908'D' Fine to Very Fine, the later previously cleaned. 2 pieces.

COUNTERSTAMPED LOTS

- 2338 1796 Draped Bust Large Cent. Counterstamped "THOMAS" in a straight line and enclosed by inward serrations. Brunk #39735 B. The Cent is Fair with full date and most of Liberty visible. Quite nice.

- 2339 An interesting group of Counterstamped Large Cents all counterstamped "ABOUT UNCIRCULATED". Brunk #95B. The group contains 1829, 1839, 1843, 1844, 1849, 1850, and 1853 (2). The condition ranges from good to About Uncirculated (the 1850 only). Some damaged but still a very nice group for the specialist. 8 pieces.



Lot No. 2340

- 2340 1800 Bust Dollar Counterstamped "OLD STEVE" in a straight line on the reverse. Not listed in Brunk. The coin grades Very Good but is unevenly worn on the obverse due to the counterstamping. Still very nice.
- 2341 A trio of Washington Medals, all with the Head of Washington on the obverse. An Oath of Allegiance taken by U.S. Mint workers, 1861. In bronze, 31mm, struck in the 20th Century; Centennial of Washington's Inauguration, April 30, 1789. In White Metal, 35mm, holed with a loop; 1889 Centennial of Our Nation "Chicago Commemoration". Base Metal, 37mm, holed. 3 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Omaha

U. S. COLONIAL COINS

- 2342 (1680) London Elephant Halfpenny. Thick planchet. Fine to Very Fine. Edge bruise at one o'clock on the obverse. Deep mahogany.



Lot No. 2343

- 2343 Connecticut. 1787 Mailed bust left. Laughing head. Miller 6.1-m. Choice Very Fine, even chocolate brown toning. Decent strike on a problem-free planchet. Worth a premium bid.
- 2344 — 1787 Draped bust left. Miller 33.6-kk. Fine, the reverse with some porosity. Mostly medium brown
- 2345 New Jersey. 1786. Maris 15-T. Fine. Struck on a dark, moderately porous planchet. Still quite respectable.
- 2346 — 1787. Maris 6-D. Outlined shield. Very Good. The 8 in the date not visible. Heavy die break from shield tip to left rim. Ebony toning. Numerous small contact marks.

SMALL PLANCHET NEW JERSEY COPPER



Lot No. 2347

2347 — 1787. Maris 46-E. Small planchet. Very Fine. Heavy obverse die clashing, as is usually seen on this variety. Full date and full legends. Some roughness but still quite nice.

2348 — 1787. Maris 48-g. Small planchet, outlined shield. Medium brown. Obverse pinscratches right of the horse's head and a moderate amount of planchet laminations.



Lot No. 2349

2349 — 1788. Maris 50-F. **Head facing left.** Obverse nearly Fine, reverse Good. Some planchet cuts but overall still respectable for this notoriously poorly made issue. Quite scarce.

2350 (ND) **Kentucky Token.** Plain edge. Very Fine, medium brown toning.

2351 **1794 Talbot, Allum & Lee.** With NEW YORK. Fine to Very Fine. Deep ebony. Some rough areas on both sides.

2352 **1783 Washington.** UNITY STATES. Very Fine but weakly struck about the periphery. Medium brown.

U. S. COINS

2353 **Large Cent.** 1795 Sheldon 74. Lettered edge. Very Fine-20 in detail, but has the value of Fine-12 because of uniform porosity and some areas of verdigris. Still has a somewhat decent look.

2354 **Small Cent.** 1922'D' **Brilliant Uncirculated.** Looks choice but has a slide mark on the reverse, mostly hidden by attractive iridescent toning. Worth a closer look.

2355 **Silver \$1.00.** 1878 8 Tailfeathers. **Brilliant Uncirculated.** Pale blue and gold over cartwheel lustre. The reverse is especially nice.

2356 — 1878'CC' **Brilliant Uncirculated** with some claims to choice. Semi-reflective surfaces. In a Government case but no box.

2357 — 1926 **Brilliant Uncirculated.** Lovely gold under streaky russet toning. Quite lustrous.

2358 **Commemorative 50c.** 1915'S' Panama Pacific. Choice About Uncirculated, virtually Mint State. Lovely russet toning over planing surfaces.

2359 — 1920 Pilgrim. Choice About Uncirculated, golden toning; 1926 Sesquicentennial. **Brilliant Uncirculated.** Lovely gold toning over lustrous surfaces. Usual marks on Washington's face. 2 pieces

2360 **Gold \$1.00.** 1853 Choice Extremely Fine. Some light hairlines.

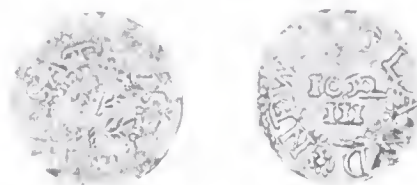
COLONIAL COINS

MASSACHUSETTS SILVER COINS



Lot No. 2361

2361 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 68.5 grains. Somewhat worn, and the edges a bit irregular. Most of the legends and part of the tree visible. Medium russet and gray toning. Very Good/Fine.



Lot No. 2362

2362 **1652 Oak Tree Threepence.** Noe 28. 16.8 grains. Obverse a bit low. Full tree, but only SAT VSE of the legend visible. The reverse is stronger, with bold date and denomination, only E in ENG missing. Tan and light gray toning. Very Good to Fine.



Lot No. 2363

2363 **1652 Pine Tree Shilling.** Large size. 58.25 grains. Noe 1, Crosby 12-I. Well centered, on a planchet made somewhat square by a series of straight clips. MA of the obverse legend soft since the planchet appears to have been made from the end of a strip, and was too thin at the edge to strike up. Otherwise the legends are complete, and the central devices are strong. Light golden toning with gray and iridescent borders. **Very Fine.**

IMPORTANT NOTICE

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Lot No. 2364

- 2364 **1652 Pine Tree Shilling.** Large size. Noe 10, Crosby 1a-C. 70.7 grains. An extensive reworking of the dies of Noe 8, the entire tree recut and some letters modified and strengthened. There is a planchet flaw above the first T on the obverse, and the area to the right of it shows die slippage. Strong date and tree, nearly all the legends visible. Light gray and russet toning. **Strong Very Fine**, with some lustre on each side.



Lot No. 2365

- 2365 **1652 Pine Tree Shilling.** Small size. Noe 29, Crosby 14-R. 65.4 grains. Obverse somewhat off center with tops of MASATHV off the flan, as are the tops of ND ONE on the reverse. Even light wear, tan toning (deepest at the rims). **Fine**, though lacking letters as indicated.

THE LORD BALTIMORE COINAGE



Lot No. 2366

- 2366 **(1659) Lord Baltimore Sixpence.** 30.5 grains. Well centered, but struck on a clipped planchet, with the tops of CIL and TEE off the flan. Hairlines from a cleaning long ago. Hair detail a bit soft, but the drapery very strong. Light violet and silver toning, peripheral lustre. **Very Fine**.

HIBERNIA COINAGE



Lot No. 2367

- 2367 **1722 Hibernia Halfpenny.** Nelson 3. Harp left. Light reverse pitting. Medium olive brown toning. A small edge bruise but good detail. **Very Fine**.



Lot No. 2368

- 2368 **1723 Hibernia Farthing.** Nelson 7. Die breaks across the tip of the bust. Olive brown with a couple of small spots. Nice lustre. **About Uncirculated**.



Lot No. 2369

- 2369 **1723 Hibernia Halfpenny.** Nelson 8. Well centered, a spot on the rim by the bust tip, and a hairline on the reverse. Nice reddish brown toning on lustrous surfaces. **Choice About Uncirculated**.

VIRGINIA COINAGE



Lot No. 2370

- 2370 **1773 Virginia Halfpenny.** No period; 7 harpstrings. **Choice About Uncirculated**. Light brown toning with some mint red on the reverse.

ELEPHANT TOKENS



Lot No. 2371

- 2371 **London Elephant Token.** The usual type, on a thick planchet. Fairly well centered, nice detail, some of the engraver's die finishing lines visible in the cross on the reverse. Deep brown toning. Struck on a slightly defective planchet. Generally glossy surfaces. **Strong Very Fine**.

CHALMERS SILVER COIN



Lot No. 2372

- 2372 **1783 Shilling.** Short worm. 50.9 grains. Both sides slightly off center in the same direction, producing a bit of weakness at the upper obverse/lower reverse, though all elements are completely visible. There is a faint die line from the worm to the S. **Very Fine.**

FRENCH COLONIES



Lot No. 2373

- 2373 **1767 French Colonies. Sou,** counterstamped RF in an oval. Light scratches on the obverse. **Fine.**

RARE CONTINENTAL DOLLAR



Lot No. 2374

- 2374 **1776 Continental Currency "Dollar".** Newman 1-C. Pewter. Small rim marks. Long die break at the left obverse as usual for this variety. Medium to deep gray. All legends and devices clear. **Choice Very Fine or better.**

NOVA CONSTELLATIO COPPERS



Lot No. 2375

- 2375 **1783 Nova Constellatio.** Crosby 1-A (R-4) Large US. The usual state of the die break, the 3 in the date weak. Medium brown. **Very Fine.**



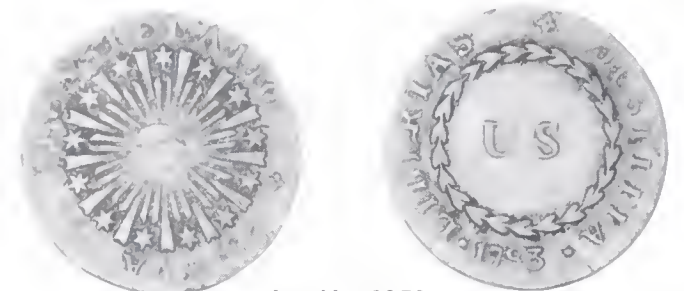
Lot No. 2376

- 2376 **1783 Nova Constellatio.** Pointed rays. Crosby 1-A (R-4). A medium brown specimen from a late die state, with die break through the rays below TIO. Faint scratches to the right of US. Glossy surfaces. **Very Fine.**



Lot No. 2377

- 2377 **1783 Nova Constellatio.** Crosby 1-A (R-4). Late die state, the reverse die failing and many areas of the legend and star are weak or blurred. Light brown with sea-green overtones. Planchet chip on the leaves. **Nearly Very Fine.**



Lot No. 2378

- 2378 **1783 Nova Constellatio.** Crosby 3-C. Blunt rays. CONSTELATIO. Some porosity at CONST. Medium olive brown toning. **Fine/Very Fine.**



Lot No. 2379

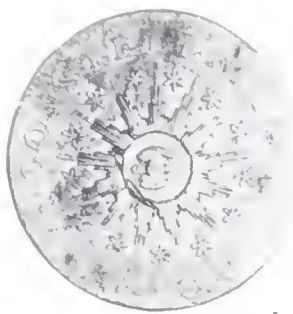
- 2379 **1785 Nova Constellatio.** Crosby 1-B. Blunt rays. The die break below US is well developed. Medium to deep brown with traces of mellowed red in the protected areas. **Strong Very Fine.**

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COIN GALLERIES BY FAX

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Lot No. 2380

- 2380 **1785 Nova Constellatio.** Crosby 3-B. Cleaned and recolored, late die state. A sharp nick by the eye. **Very Fine.**



Lot No. 2381

- 2381 **1785 Nova Constellatio.** Crosby 4-C (R-5). Second rarest date in the 1783/1785 series. Light brown and olive toning. Well struck, some light porosity. **Extremely Fine.**



Lot No. 2382

- 2382 **1785 Nova Constellatio.** Crosby 5-E. Small edge nick over EL. Glossy surfaces, nice light brown toning. **Very Fine.**



Lot No. 2383

- 2383 **1785 Nova Constellatio.** Crosby 5-E. Pointed rays. A slightly off center specimen struck from failing dies, ELLA and ITIA weak as a result. Light brown and faded mint red toning. Glossy surfaces. **Very Fine.**

MASSACHUSETTS COPPER COINS



Lot No. 2384

- 2384 **1787 Half Cent.** Ryder 5-A. Very soft strike at the centers, some corrosion on the Indian's skirt. HALF CENT not struck up. Greenish brown toning with some hairlines. Glossy surfaces. Sharp details outside the centers. **Fine.**



Lot No. 2385

- 2385 **1788 Cent.** Ryder 1-D. Many wiggly planchet cracks at the lower obverse/upper reverse as made. Reddish brown, walnut and olive toning. CENT very clear. **Choice Extremely Fine** or a bit better.



Lot No. 2386

- 2386 **1788 Cent.** Ryder 8-C. Planchet crack from the arrowhead through T. Deep walnut and olive toning. **Very Fine.**



Lot No. 2387

- 2387 **1788 Cent.** Ryder 10-L. A few small edge nicks. Glossy surfaces, deep red brown toning. **Strong Very Fine.**

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX**

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

CONNECTICUT COPPER COINS



Lot No. 2388

- 2388 1786 Miller 6-K (low R-6). Draped bust left; 4 dash ornaments at either side of INDE and behind the head. There is a small planchet clip at the top reverse. Struck from skewed dies, weak at the upper obverse/lower reverse as usual. The date area is partly blurred, but one can see all four digits. **Very Fine** with some areas sharper.



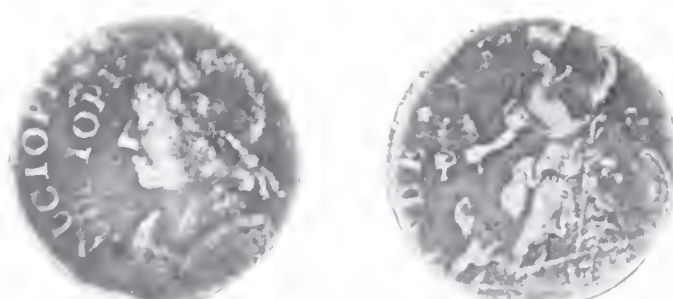
Lot No. 2389

- 2389 1787 Miller 4-L. The "Horned bust." Early die state, before the break began. Well centered, everything on the flan including the date. Deep jade green patina with the relief devices brown violet. **Very Good**, the reverse **Fine**.



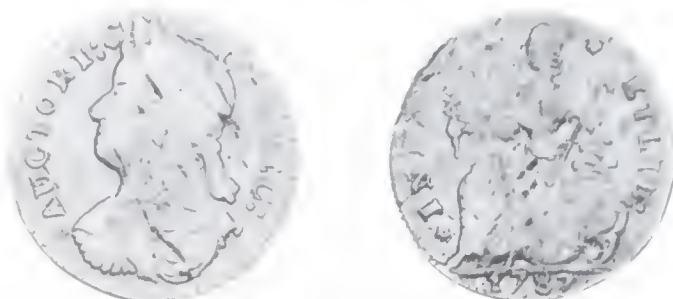
Lot No. 2390

- 2390 1787 Miller 6.1-M. "Laughing head." Once cleaned, slightly granular on the fields. Light to medium brown toning. Legends and devices clear. **Very Fine** or a bit better.



Lot No. 2391

- 2391 1787 Miller 11.1-E. Double struck, two AUCTORI's, two branches, two shields, parts of two dates. There is a small planchet defect by the bust tip. Dark and slightly granular field, contrasting devices. **Fine** or



Lot No. 2392

- 2392 1787 Miller 31.2-r.3. Soft strike on a somewhat defective planchet; ONNE weak, as is the matching E in INDE on the reverse. Full date. Brown and olive toning. **Fine** or a bit better.



Lot No. 2393

- 2393 1787 Miller 33.17-r.1. Full date and legends, denticles at the right of each side. Die breaks through tops of ETL; through top of the head on the reverse; from the tip of the wreath to the rim; and below the bust. Medium golden tan and brown, generally glossy surfaces. **Extremely Fine** or better.



Lot No. 2394

- 2394 1787 Miller 33.17-r.1. Draped bust left. Full date. Softly struck at the lower obverse/upper reverse, with natural planchet roughness in those areas. Off center, but full legends on both sides. Pale brown and tan toning. **Fine/Very Fine**.



Lot No. 2395

- 2395 1788 Miller 2-D. Mailed bust right. Full date and legends. Pincatches on the obverse visible with a glass, largely concealed by the deep brown toning. A little soft at the centers, as is often the case. **Fine**.

Mail your bid sheets early.
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.



Lot No. 2396

- 2396 1788 Miller 10-C (R-6). Overstruck on a Nova Constellatio, parts of LIBERTAS visible between the rim and AUCTORI, and NOVA visible above INDE. Only 88 in the date can be seen. Details and legends clear where not interfered with by the undertype. Greenish brown and tan, light porosity on both sides. **Fine.**



Lot No. 2397

- 2397 1788 Miller 15.1-L.1. Draped bust left. A long scrape at the left reverse, and some planchet defects in the hair. Reddish brown obverse with the bust tan; the reverse is mingled tan and black. **Very Fine.**

NEW JERSEY COPPER COINS VERY RARE 1786 MARIS 16-J



Lot No. 2398

- 2398 1786 Maris 16-L (R-6). Once cleaned, with some traces of verdigris on the reverse. Tiny planchet clip at the top obverse. Well centered, most obverse denticles on the flan. Full date and devices. Light brown toning. **Fine.**



Lot No. 2399

- 2399 1786 Maris 19-M (R-6). A well centered coin from a late die state with bulging around the plow and lower left obverse. 1 in the date eliminated though 786 are visible. Full legends. Deep brown fields, lighter devices. **Fine or better.**



Lot No. 2400

- 2400 1787 Maris 6-D. Strongly struck, nicely centered. Light hairlines under greenish black patina. Late die state, die rust on both sides and breaks from the shield point to the rims at left and right. Slight granularity and a tiny edge nick, but excellent detail. **Extremely Fine.**



Lot No. 2401

- 2401 1787 Maris 38-Y. Slightly off center toward the top obverse and reverse, though the date is visible and the legends are complete. Light wear on the upper part of the shield. The small head type. Medium to deep brown, the obverse quite sharp. **Very Fine**, the reverse less sharp.



Lot No. 2402

- 2402 1787 Maris 43-d. A little off center, no denticles at the left obverse or top reverse. Full clear date, legends, devices. Light brown and olive toning. Strong **Very Fine.**



Lot No. 2403

- 2403 1787 Maris 43-d. A nice olive brown coin, struck slightly off center though only the tops of NO are affected. A minor clip over VA. Glossy surfaces. The reverse die is beginning to give way due to a break, the central obverse less sharp as a result. **Very Fine** and choice.

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Lot No. 2404

- 2404 1787 Maris 46-e. Late die state, clashed dies with the shield partially surrounding the horse. Die bulging at the horse's chest and the plow. Legends and most of the date clear. Deep brown fields, lighter devices. **Very Fine.**



Lot No. 2405

- 2405 1787 Maris 55-l (R-5). PLURIRUS reverse. Struck on a slightly granular planchet but the date, legends, and devices all clear. More than half the denticles on the reverse are present. Deep brown and lighter olive green toning. **Strong Fine**, close to **Very Fine**.



Lot No. 2406

- 2406 1787 Maris 58-n. "Camel head." Overstruck on a Connecticut copper. Well struck, full denticle circle on the obverse and the reverse one nearly complete. ETLIB at plow handles and N, upper right obverse legend reading CAESNDE; on the reverse AUCTORI is clear at the lower right, and CONNEC is blended with EPLUR. The branch hand is upside down at the right end of the plow beam. Medium brown, slightly porous, but good detail. **Very Fine.**



Lot No. 2407

- 2407 1787 Maris 58-n "Camel head" Overstruck on a 1787 Connecticut copper. Branch hand projects from the lower left side of the shield; date at bottom right of the same. Obverse legend intermingled. Medium brown and olive. **Nearly Very Fine.**



Lot No. 2408

- 2408 1788 Maris 75-bb (R-4). Running fox variety. Deep greenish brown toning, struck slightly off center though all letters are full. There is a planchet lamination from the shield to the second U in UNUM. Late die state, the ever-present curved die cud at the left obverse supplemented by another through VAC and one over UNU. Fairly smooth surfaces, the "fox" clear. **Very Fine.**

VERMONT COPPER COINS



Lot No. 2409

- 2409 1786 Landscape. VERMONTENSIVM. Ryder 6, Bressett 4-D. Softly struck at the date and STE, probably from die skew. Otherwise the coin is strongly struck, with the plow and the mountain scene fully brought up. The reverse devices are essentially complete. Deep brown fields, highlighted devices. **Choice Extremely Fine.**



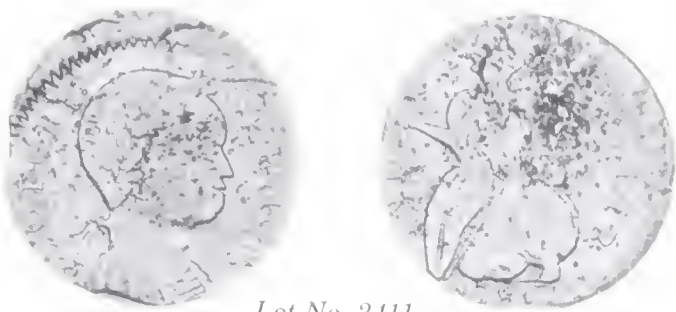
Lot No. 2410

- 2410 1786 Landscape. VERMONTENSIVM. Ryder 7, Bressett 5-E. There is a tiny clip at the right obverse edge, and a die break from the mountain to the clip. Die sinking has caused bulging on the obverse field, though the lower part of the plow is clear and the date and legends are full. Deep black fields, olive and light tan devices. **Very Fine.**

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Lot No. 2411

- 2411 **1786 Baby head.** Ryder 9, Bressett 7-E. The obverse struck too low, though the devices are complete. There is a small clip at the left obverse. The reverse legend is somewhat weak (though visible) due to the centering problem. Top of 1 and nearly all of 786 visible. Light porosity on the obverse, more so on the reverse. **Fine** or so.



Lot No. 2412

- 2412 **1786** Ryder 10, Bressett 8-G. Full date and legends, though a bit softly struck at the centers, and some porosity there on each side. Scattered small planchet defects. Small clip at the bottom obverse. Medium brown with some highlighting. **Fine**.



Lot No. 2413

- 2413 **1786** Ryder 11, Bressett 9-H. CT on obverse and ETLIB on reverse missing as usual due to die sinking. The balance of the legends are clear. The reverse is double struck on the upper half. Tops of the date visible. Deep brown and lighter olive toning. **Very Fine**, and above average for this issue.



Lot No. 2414

- 2414 **1787** Ryder 12, Bressett 11-K. Overstruck on a Nova Constellatio as usual. There is a curved clip at the lower right obverse, and a smaller one (nearly straight) behind the head. A hairline scratch from the nose to between RI. Full date, some of the legends interfered with by the undertype. Eye and rays on the head. Late die state, heavy die break from the rim through RMO to the top of the wreath, and another through E to the head. **Fine**.



Lot No. 2415

- 2415 **1788 Bust right.** Ryder 16, Bressett 15-S. A distinct variety with many tiny dots on the breastplate on the obverse figure. Very slightly off center, denticles at the upper left obverse and lower left reverse. Full date and legends. Soft at the centers with some granularity in those areas. Two dark areas at the right reverse. Generally glossy surfaces, attractive olive brown toning. **Fine** or a bit better.

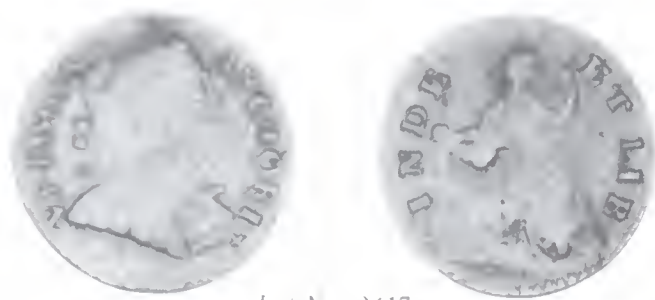


Lot No. 2416

- 2416 **1788** Ryder 22, Bressett 10-Q. Somewhat off center. tops of AUCT, lower right corner of shield, and adjacent IB off the flan. Tops of 1 and 8, and the very low top of the 7 visible. Die bulge at the lower left reverse, and some porosity. The obverse is somewhat glossy. Deep to medium brown toning. **Fine** or better.

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.



Lot No. 2417

- 2417 1788 Ryder 24, Bressett 16-S. Heavy die break on the neck; no punctuation on the reverse. Full legends and date, more than half the obverse denticles present. Hairline scratches on both sides, largely concealed by deep brown toning. Weak at the centers. **Fine.**



Lot No. 2418

- 2418 1788 Ryder 25, Bressett 16-U. Crosses after legends. Full legends on obverse and reverse (the top of T on the reverse missing on the die). Full date. Soft at the centers from die sinking. Light to medium brown, glossy surfaces. All the crosses clear. **Fine.**



Lot No. 2419

- 2419 1781 North American Token. Somewhat softly struck on a partially defective planchet with natural roughness left of the seated figure. Light hairlines. Greenish brown toning. **Very Fine.**



Lot No. 2420

- 2420 1787 Auctori Plebis. Late die state with a broad curved die break from the forehead to the globe, and another behind the seated figure. Date 50% visible. Medium brown and deep golden olive. **Very Fine or better.**



Lot No. 2421

- 2421 1789 Mott Token. Thin planchet. Edge partially engrailed (the planchet was not properly positioned in the Castaing machine). Very late die state, the "mouse" on the clock having spread to engulf "LE &" in the legend, and the central area of the clock failing on the die with the result that the middle of the eagle is a depression. The reverse is a bit off center, with the tops of RONOMETERS off the flan. Olive brown toning, glossy surfaces. **Extremely Fine.**



Lot No. 2422

- 2422 (ca. 1792). Kentucky Token. Plain edge. Light marks, the reverse nice and sharp, the obverse with minor marks. Deep golden brown toning. **About Uncirculated.**



Lot No. 2423

- 2423 1792 Dollar-sized French Pattern Coin. Cloche metal, 39mm, by Galle. Obverse copied from the Libertas Americana medal, with French legends; the reverse has a 10-line inscription in a wreath. Issued by the reunited artists of Lyon. Glossy surfaces over most of the obverse and reverse; slightly porous at the top of each side, doubtless from skewing of the dies. Soft greenish tan toning, characteristic of this bell metal alloy. **Extremely Fine.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

FUGIO CENTS



Lot No. 2424

- 2424 1787 Newman 4-E (R-4). Club rays, rounded ends; UNITED STATES. There is a thin planchet crack by the I in FUGIO, reaching through to the leftmost ring. Medium brown toning with deeper brown in the recesses. **Fine**, with several details of Very Fine sharpness.



Lot No. 2425

- 2425 1787 Newman 16-N.1 (R-5). An olive brown example with deeper toning in the rings, intermediate state of the reverse with the two die breaks from the central label to the rim complete but not yet widened. Somewhat soft on the upper obverse due to the reverse break. **Fine** or better.

Consignment Great Lakes

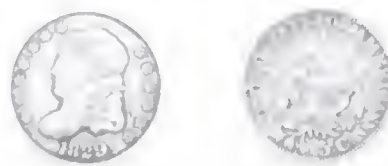
U. S. HALF DIMES

- 2426 1829 Valentine 1 (R-5). Very Fine. Top of 1 recut. Iridescent toning. Some scattered pinscratches on the obverse.
- 2427 1829 V.2. Very Good/Fine. Weakly struck in the obverse centers; 1829 V.3. Fine. Horizontal scratches through the center of the obverse; 1829 V.12a. Very Fine, scratches on both sides. 3 pieces.



Lot No. 2428

- 2428 1829 V.4 (R-4). Extremely Fine, sharply struck. Scattered contact marks, somewhat reflective surfaces.
- 2429 1829 V.6. Fine/Very Fine, lightly cleaned; 1829 V.7. A strong Fine, planchet breaks and a scuff on the reverse; 1829 V.12. Very Good, mutilated on the reverse. 4 pieces.
- 2430 1829 V.8. Extremely Fine. Pinscratches above the cap. Pale to deep golden toning.



Lot No. 2431

- 2431 1829 V.10 (R-7). Fine. NIT and RI touch, vertical line between C and A. Deep steel-gray mottled toning. Scarce.
- 2432 1829 V.13 (R-4). Fine. Lightly cleaned; 1829 V.14. A strong Good; 1829 V.15. Choice Very Fine, scattered central marks on the obverse. 3 pieces.
- 2433 1830 V.1. Very Fine, deep steel-gray. Scuff on the reverse rim into UNITED and the scroll; 1830 V.2. Choice Very Fine, bold die cracks at top of obverse, lightly cleaned; 1830 V.3 (R-4). Fine. Late die state with a die break through the first star and a rum cud where the denticles normally are. 3 pieces.
- 2434 1830 V.4 (R-6). Good Very Good, evenly worn. Medium gray. Scarce.
- 2435 1830 V.5a. Very Fine. Both S's in STATES filled at the top. Pale golden toning.
- 2436 1830 V.6. Very Fine. Two arrowheads touch shafts on reverse. Heavy scratches, mostly on the obverse; 1830 V.7 (R-4). Very Fine. Light to medium gray; 1830 V.8. Very Fine. The A in STATES high and close to the first T. Lightly cleaned. 3 pieces.
- 2437 1830 V.9 (R-4). Fine. Two arrowheads touch shafts; 1830 V.10 (R-5). Fine. Die break from back of M to front of C in AMERICA; 1830 V.1 (R-6). Russet gray toning, dented about the periphery, but still a scarce variety. 3 pieces.
- 2438 1831 V.1. Very Fine, lightly cleaned; 1831 V.1a. Choice Fine; 1831 V.2 (R-5). Very Fine. Usual softness in the centers, but still moderately scarce. 3 pieces.
- 2439 1831 V.3 (R-4). Very Good. Die break from the Eagle's beak to the scroll; 1831 V.4. Very Fine, a better than average strike; 1831 V.7a. Strong Very Fine. Die break above the R in AMERICA. A scratch in the left obverse field. 3 pieces.
- 2440 1831 V.5. Extremely Fine. Contact marks on the obverse, the planchet slightly bent.
- 2441 1831 V.6B. Choice Very Fine, nearly Extremely Fine. Attractive iridescent toning.
- 2442 1832 V.1. Choice Fine, a lamination at 7 o'clock on the obverse; 1832 V.2a. Very Good, bottom loop of 8 filled; 1832 V.9a. Choice Very Fine, a thin die crack connects all stars on the left obverse. Pinscratches on the reverse. 3 pieces.
- 2443 1832 V.3 (R-4). About Uncirculated. Cleaned on the obverse, with a naturally lustrous reverse. Pleasing golden toning.
- 2444 1832 V.4 (R-7). Very Good, slightly porous, with a rim dent at 8 o'clock and an X in the left reverse field. The third rarest variety of the date.
- 2445 1832 V.5 (R-4). Boldly struck on the obverse, with light hairlines. Frosty lustre.

U S HALF DIMES

- 2446 1832 V.6 (R-6). Extremely Fine. Bold die lump in the lower loop of the 8. Pale to deep golden gray toning. Scarce.



Lot No. 2447

- 2447 1832 V.7 (R-8). Extremely Fine. Solid lower loop in the 8. Dipped at one time, but a wholesome specimen otherwise. **Rare.**
- 2448 1832 V.8C. Choice Extremely Fine, sharply struck. Diagnostic die crack through the A in STATES. Some light obverse hairlines, but lovely golden toning.
- 2449 1832 V.10 (R-4). Choice Fine. Lower half of F filled on reverse; 1832 V.12. Good, RI and most of C not legible on the reverse. 2 pieces.
- 2450 1832 V.11 (R-6). About Uncirculated, well struck. Mostly bright from a past dipping, but shimmering fields and light retoning make it a very collectible specimen. Scarce.
- 2451 1832 V.14 (R-8). Good or better, but due to die failure, has weakness at the right obverse (die cuds) and portions of the reverse. Obverse of V.3, V.4, IIII, the reverse of V.5. Lightly cleaned, with some obverse pin scratches. Still **rare** and one of the few extant.
- 2452 1833 V.1. Extremely Fine. Pale gray toning. Scattered contact marks on both sides.
- 2453 1833 V.2 (R-4). Choice Extremely Fine, sharply struck. A few obverse hairlines and rim bumps.
- 2454 1833 V.3. Very Fine, X-like pin scratches on the obverse; 1833 V.5 (R-4). Very Fine, lightly cleaned; 1833 V.7. 3's close together. Fine, arc-like scratch on the obverse. 3 pieces.
- 2455 1833 V.4B. Choice Extremely Fine, perhaps better. Defects in the E and both S's in STATES. Bright from a past dipping, but still attractive.
- 2456 1833 V.6. Very Good/Fine. One arrowhead touches shaft; 1833 V.7. Choice Fine. A massive die break from ED to STA on the reverse. 2 pieces.
- 2457 1833 V.8 (R-7). Extremely Fine. Line 1 of stripe 3 to second crossbar. Deep golden toning. Very scarce.
- 2458 1834 V.1. Very Fine. Top loop of second S in STATES filled in. Light hairlines; 1834 V.4. Very Fine. Die break from the neck through the bust to the edge; 1834 V.5a. Obverse Good, reverse About Good. 3 pieces.
- 2459 1834 V.2 (R-6). Good, evenly worn. Lower loop of 8 partially filled. Scarce; 1834 V.3 (R-6). Very Good, obverse detail of Fine. Part of M in AMERICA missing on the reverse. Scarce. 2 pieces.
- 2460 1835 V.1 (R-4). Small date, small 5C. Choice Very Fine, struck from clashed dies. Sharply struck on the reverse.

- 2461 1835 V.2a. Small date, small 5C. Very Fine, multiple die breaks on the reverse. Attractive deep golden gray toning; 1835 V.3. Large date, large 5C. Very Fine, pin scratches on the obverse, iridescent toning; 1835 V.3a. Large date, large 5C. Large die break at CA in AMERICA. Some light obverse pin scratches. 3 pieces.

- 2462 1835 V.4. Large date, large 5C. Very Fine. ED, ME touch, RI almost so. Mottled obverse toning; 1835 V.5. Small date, large 5C. Very Fine, a myriad of contact marks on the obverse; 1835 V.6 (R-4). Small date, large 5C. Good; 1835 V.6a. Small date, large 5C. Choice Fine, edge bump at 7 o'clock on the obverse and corresponding area on the reverse. Die break between D and S on the reverse. 4 pieces.

- 2463 1835 V.7. Small date, small 5C. Very Fine. 8 Higher, 3 lower; 1835 V.9. Large date, small 5C. Very Good Fine. ME touch as well as one arrowhead to shaft; 1835 V.10 (R-4). Large date, small 5C. Very Good. No die break from cap to edge, die crack through second S in STATES to scroll; 1835 V.1b. Large date, large 5C. NI filled, lightly cleaned, with obverse scratches. 4 pieces.

- 2464 1835 V.8 (R-7). Large date, large 5C. Fine. Scroll ends under center of M. Defective N in UNITED. Some scuff marks in the upper reverse legends. Very scarce.

- 2465 1836 V.1a. Small 5C. Very Fine. Bold bisecting die break from the top to bottom on obverse; 1836 V.2. Small 5C. Very Fine, lightly cleaned. Softly struck in the centers. 2 pieces.

- 2466 1836 V.3. Large 5C. Fine. Pale to medium gray toning; 1836 V.7? Large 5C. Very Good, obverse detail of a strong Fine. Light to medium gray toning. 2 pieces.

- 2467 1836 V.4. Large 5C. Extremely Fine, lightly cleaned. A few contact marks in the left obverse field.



Lot No. 2468

- 2468 1836 V.5 (R-7). Large 5C. Strong Fine. Die break in the middle of the obverse top to bottom and another huge cud at the left reverse. **Rare.**

- 2469 1836 V.6. Small 5. Choice Very Fine, nearly Extremely Fine. Slight weakness in the left wing. Scattered contact marks on the obverse.

- 2470 1837 V.1. Large 5C. Good. ERI touch; 1837 V.2. Small 5C. Fine, a few reverse pin scratches; 1837 V.3. Large 5C. 7 recut. Very Good, lightly cleaned; 1837 V.3a. Large 5C, 7 recut. Very Fine, scattered scratches on the obverse; 1837 V.4 (R-5). Large 5C, double punched C in AMERICA. A lovely little starter group for the variety specialist. 5 pieces.

RARE 1837 VALENTINE 5



Lot No. 2471

- 2471 1837 V.5 (R-8). Large 5C. Fine overall. Similar to V2, with the 12th star recut and 13th star pointing to the top of curl, etc., but die clashing causing extreme weakness in the left shield and wing. **Rare.**

U. S. DIMES

**A SPECIALIZED COLLECTION OF
CAP BUST DIMES
BY DIE VARIETY**



Lot No. 2472

- 2472 1809 John Reich 1 (R-4). Fine to Very Fine. Blue and gold toning hairlined from a previous cleaning. Typical weakness at the left on both sides. Partial reeding due to insufficient pressure in the collar. Scarce.

- 2473 1811/9 JR-1 (R-3). Fine. Medium gray toning.



Lot No. 2474

- 2474 1814 JR-1. Small date. Very Fine, nearly Extremely Fine. Lustrous. A small planchet flaw behind Liberty's head. Scarce.

- 2475 1814 JR-2. Large date. Fine. Pale gray; 1814 JR-3. Large date. Very Fine. Medium ebony toning. 2 pieces.

- 2476 1814 JR-4. Large date. Very Fine. Deep gray. Heavy reverse die cracks; 1814 JR-5. Large date. Fine. Gray toning. 2 pieces.

**NEARLY COMPLETE DIE VARIETY SETS
OF 1820 AND 1821**

- 2477 A Nearly Complete Die Variety Set of 1820, missing only JR-12 to be complete. Fine to Very Fine except for JR-9, which is Very Good with reverse pinscratches. There will be some faults in a group this large, but overall a wonderful opportunity for the specialist. 12 pieces.

- 2478 A Die Variety Set of 1821, missing only JR-2 to be complete. Good to Very Fine. Some light damage to be expected. Still a nice lot for the enthusiast. 9 pieces.

SCARCE 1822 DIME



Lot No. 2479

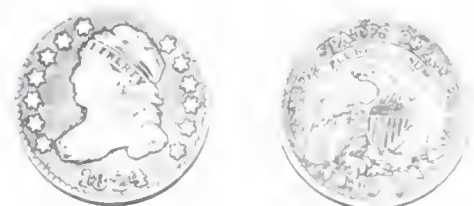
- 2479 1822 Very Good, virtually Fine. Pale gray toning Scarce.

- 2480 1823/2 JR-1. Small E's. Very Fine with bluish gray toning. A trifle weakly struck; 1823/2 JR-2 (R-5). Good but with light graffiti on both sides. Scarce. 2 pieces.

- 2481 1823/2 JR-3. Large E's. Extremely Fine. Lightly hairlined from a previous cleaning. Now retoned a pleasing medium gray.

- 2482 1824/2 JR-1. Very Fine. Deep gold and blue gray toning. Some light hairlines.

EXTREMELY RARE 1824/2 JR-2



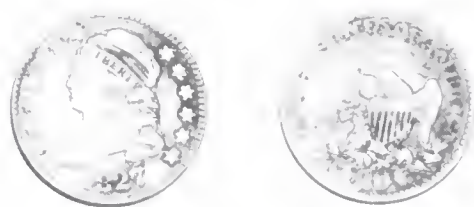
Lot No. 2483

- 2483 1824/2 JR-2 (R-7). Very Good. Medium ebony toning. Pinscratches on both sides. An extremely rare variety.

- 2484 A Complete Set of 1825 Die Varieties. Fine to Very Fine. The scarce JR-5 is a full Very Fine. Some damage but still a useful lot of 5 pieces.

- 2485 An 1827 Die Variety Set, missing JR-9 (next lot) and JR-10 to be complete. Good (2 only) to Very Fine. Some light damage to be expected. A decent lot of 11 pieces.

VERY RARE 1827 JR-9



Lot No. 2486

- 2486 1827 JR-9 (R-6). Nearly Very Fine. Light gray toning. Some light hairlines and a small nick above the date. Still a very decent example of this very rare variety.

- 2487 1828 JR-1. Small date. Very Fine. Deep ebony toning; 1828 JR-2. Large date. Very Fine but previously cleaned and now retoned. A moderate amount of circulation marks. 2 pieces.

- 2488 A Die Variety Set of 1829, missing JR-10 (curled base) to be complete. Includes two JR-5's (R-4) Very Good to Very Fine. Some damaged, a couple polished. Still a decent group of 12 pieces.

- 2489 A Die Variety Set of 1830, missing JR-1 to be complete. Very Good to Very Fine. Some light damage. A useful group of 7 pieces.

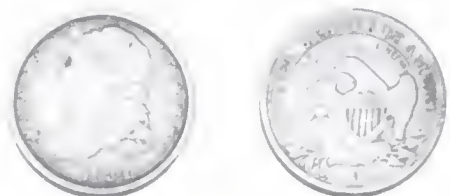
DIE VARIETY SETS OF 1831, 1832 AND 1833

- 2490 A Complete Die Variety Set of 1831. Fine to Very Fine. Light to medium toning. Some damaged. 6 pieces.
- 2491 A Die Variety Set of 1832, missing JR-3 to be complete. Fine to Very Fine. Medium to light toning. 6 pieces.
- 2492 A Die Variety Set of 1833, missing only JR-3 (next lot) to be complete. Good (JR-10) to Extremely Fine. JR-7 (R-6) was struck from worn dies, and is uncharacteristically weakly struck. JR-8 (R-5) is a strong Very Good. Some damage, but still a useful group of 9 pieces.



Lot No. 2493

- 2493 1833 JR-3 (R-7). Good+, with no major detractors except for honest wear. **Rare.**



Lot No. 2494

- 2494 1834 JR-1. Large 4. A lustrous Extremely Fine. Lightly hairlined from a past dipping. Still quite nice.
- 2495 1834 JR-2, JR-5, JR-6 (2) and JR-7. Very Good to Fine, some damaged. One JR-6 with heavy reverse die cracks. 5 pieces.
- 2496 1834 JR-3 (R-6). Large 4. Very Good. Pale toning. A spot before the eye. **Rare.**
- 2497 1834 JR-4 (R-5). Large 4. Extremely Fine. Deep gold and russet toning. Quite scarce.

COMPLETE DIE VARIETY SETS OF 1835, 1836 AND 1837

- 2498 A Complete Die Variety Set of 1835. Good to Extremely Fine. The scarce JR-7 (R-5) is a nice Fine. Some light damage, but still a very nice set for the specialist. Includes two extra JR-3's. 11 pieces.
- 2499 A Complete Die Variety Set of 1836. Fine to Very Fine. All cleaned. 3 pieces.
- 2500 A Complete Die Variety Set of 1837. Good to Very Fine. An extra JR-4 with a different reverse die state. Some damaged. 5 pieces.

U. S. HALF DOLLARS

- 2501 1807 Bust right. Overton 109a (R-5). Very Good, but weakly struck left of center on both sides. Pleasing pale gray and golden toning; 1807 Bust left. O.111a (R-6). Good, perhaps better. Full sharp date. Scarce. 2 pieces.
- 2502 1807 O.110. Fine. Rose, lilac and russet toning. Light pinscratches in the bust area, otherwise attractive. 1807 O.111b. Fine. Bold die break from the chest to the chin. Attractive iridescent golden toning. 2 pieces.
- 2503 1807 O.112. Star 1 points between segments. Struck slightly off center at 2 o'clock. Pale golden toning; 1807 O.113. Fine to Very Fine. Lightly struck in the centers, as usual. Even medium gray toning. 2 pieces.
- 2504 1807 O.114. Very Fine. Die lumps below the 7. Rich golden toning with some mint lustre.
- 2505 1808/7 O.101. Fine to Very Fine. Break in feathers at the right sides of the shield. Pale gray and tan toning.
- 2506 1808 O.102. Very Good to Fine. Left talon is split on the reverse. Vertical pinscratch from the L in LIBERTY through the face to the chin. Gold and lilac toning; 1808 O.103. Very Fine or nearly so. Left base of 1 missing. Even steel-gray toning. 2 pieces.
- 2507 1808 O.105. Very Fine. Hairline scratch from the farthest curl to the rim. Lightly toned. 1808 O.107a. Very Fine. Die crack from the edge through star 5, across the head to stars 8 and 9. Lightly cleaned. 2 pieces.
- 2508 1808 O.108. Fine. Mostly bright from a past cleaning. A scratch through the nose; 1808 O.109. A strong Fine. Vertical die break through the 'O' to the bust. Deep golden gray toning. 2 pieces.
- 2509 1808 O.110 (R-5). Choice Fine. Some porosity in the lower right obverse; 1809 O.105. Choice Fine. Detail of Very Fine on the obverse, usual softness in the left reverse wing. Deep golden gray toning. 2 pieces.



Lot No. 2510

- 2510 1809 O.101 (R-6). Very Good. The 'U' broadly recut at the base. Deep gray to golden toning. Scarce.
- 2511 1809 O.102. Very Fine. Row of triangular segments below the scroll on the reverse. A few edge bumps. 1809 O.103. Very Fine. Golden iridescence, mostly amid the devices on both sides. 2 pieces.

SCARCE 1809 OVERTON 104



Lot No. 2512

- 2512 1809 O.104 (R-5). Very Fine. Well struck except for the left wing on the reverse. A scuff mark through the R in LIBERTY. Vertical die line at the left side of the lower crossbar on the reverse. Scarce.
- 2513 1809 O.106. Very Fine. A few scuffs in the left reverse field; 1809 O.110. Very Good. Deep steel-gray with paler centers. 2 pieces.
- 2514 1809 O.107. Very Fine. Bright from a past cleaning. Slightly off center at 11 o'clock; 1809 O.108 (R-5). Fine. Weakly struck in the obverse centers, but almost Very Fine detail on the reverse. 2 pieces.
- 2515 1809 O.109. Choice Fine. A few pin scratches on the reverse; 1809 O.109b (R-4). Fine/Very Fine. Medium to deep golden gray toning. 2 pieces.
- 2516 1809 O.111. Choice Very Fine. Iridescent golden toning; 1809 O.115. Fine. Lightly hairlined. 2 pieces.
- 2517 1809 O.112. Very Fine. Light porosity through the neck and hair. Graffiti in the field below the chin; 1809 O.113. Fine. Obverse detail of Very Fine, reverse head and left wing smooth. 2 pieces.
- 2518 1809 O.114 (R-5). Very Good, slightly bent. Die breaks from the Eagle's neck to the scroll very evident. Scarce; 1810 O.101. Fine/Very Fine. Lightly cleaned. Usual striking weakness in the left wing. 2 pieces.
- 2519 1810 O.101a. Very Fine. Extensive die breaks in the date area. Pale russet and golden toning; 1810 O.102. Very Fine. Star 12 recut as is the T in UNITED. Iridescent russet toning. 2 pieces.
- 2520 1810 O.103. Fine overall, the reverse Very Fine. Bold die break encircling the lower half of the obverse; 1810 O.104. Good to Very Good. Late die state. Die break at the top of D STAT on the reverse. 2 pieces.
- 2521 1810 O.106. Very Fine to Extremely Fine. Forecurl clear of the head band on the obverse, die defect line at the right corner of the shield; 1810 O.107. Fine to Very Fine, the C in AMERICA recut. Even russet and gray toning.
- 2522 1810 O.108. Fine, bright from a past dipping; 1810 O.109a. Very Fine. Blatant die cracks on both sides. Deep olive and gray toning. 2 pieces.
- 2523 1811/10 O.101. A strong Fine. Lightly cleaned at one time; 1811/10 O.102 (R-5). Very Fine. Die dot between 8 and 1. Cross bars 1 and 3 extend far into the right wing. Deep steel-gray toning. Scarce. 2 pieces.

- 2524 1811 O.103. Large 8. Very Fine. Lightly cleaned. Struck from heavily elashed dies, 1811 O.103. Very Fine. AM solidly joined at the base, center dot on crossbar 4. A pin scratch in the right obverse field, but lovely iridescent pale golden and lilac toning. 2 pieces.
- 2525 1811 O.107. Small 8. Fine. Dipped at one time. Second 1 clearly recut. Die break encircles most of the reverse; 1811 O.109. Very Fine. Scattered minute central marks. Heavy angular die break from the Eagle's wing through the scroll to the edge on the reverse. 2 pieces.
- 2526 1811 O.111. Very Fine. Die defect lump below the ear, IT in UNITED joined at the top. Attractive pale golden toning; 1811 O.112. Fine to Very Fine. Multiple die breaks on the obverse. Usual weak strike in the centers. Lightly cleaned. 2 pieces.



Lot No. 2527

- 2527 1811 O.113 (R-5, formerly R-7). Very Fine. Softly struck in the centers. Weak and incomplete milling diagnostic of the variety. Scarce.



Lot No. 2528

- 2528 1812/11 O.101 (R-5, formerly R-7). Large 8. Very Fine. N recut at right base on reverse. Lightly cleaned but still retaining some of its original russet toning. Scarce.
- 2529 1812/11 O.102. Small 8. Fine overall, the reverse with detail of Very Fine. N recut at base. Late die state with die crack through base of second 1 to stand of overpunched 1; 1812 O.106. Fine. Softly struck on the obverse, with nearly Very Fine reverse. Heavy breaks on the reverse (as a result of a shattered die). 2 pieces.
- 2530 1812 O.105. Choice Very Fine. Multiple die cracks in and around the date area. Double segment opposite the third A on the reverse. Pale russet toning.
- 2531 1812 O.107. Choice Very Fine. Struck from heavily elashed dies. U in UNUM seen in the lower right obverse field. Die lump on the Eagle's wing and die clashing unusually prominent. Deep ebony toning.
- 2532 1812 O.108. Very Fine. AM and CA nearly touch, with several die cracks on the reverse. Pale golden toning; 1812 O.109. Extremely Fine. Lightly cleaned. Bold die defect lumps and ridges at the left reverse. 2 pieces.

- 2533 1813 O.101. Fine. UN1 inverted at 50C. Pale golden gray toning; 1813 O.102. Very Fine. Diagonal shield lines boldly visible through the ear on the obverse. Attractive iridescent lavender and golden toning. 2 pieces.

- 2534 1813 O.103. Choice Fine. Star 11 recut. Obverse lightly burnished; 1813 O.104. Fine overall, the reverse better. Lack of obverse detail due to a worn die. 2 pieces.

- 2535 1813 O.107a. Fine (late die state); O.108. Very Fine. Both have been cleaned at one time. 2 pieces.

- 2536 1813 O.109. Fine to Very Fine. Die breaks in and around the date. The I in AMERICA higher at the base than M; 1814 O.104a. Fine to Very Fine. Die cracks on both sides. 2 pieces.



Lot No. 2537

- 2537 1813 O.110. About Uncirculated. Struck from heavily clashed dies. Letters of E PLURIBUS UNUM show below bust. Bright lustrous surfaces.



Lot No. 2538

- 2538 1814/13 O.101. About Uncirculated. Top bar of 3 clearly shows under 4. Die breaks under the date and encircling the stars. Pale golden toning over lustrous surfaces.

- 2539 1814 O.102. Choice Very Fine. Late die state. Milling non-existent on the obverse. Letters of LIBERTY in the and around the shield boldly struck; 1814 O.105. Fine. Lightly cleaned at one time, with some pin scratches on the reverse. 2 pieces.

- 2540 1814 O.106 (R-4). Fine to Very Fine. Shattered die from clashing. Mottled obverse field. Severe die cracks on the reverse. Deep steel-gray toning.

- 2541 1814 O.108a. Fine. Diagonal die break through the 4 in the date. Strong reverse die cracks under the claw through the olive leaves, wing and UN in UNITED; 1814 O.109. Fine to Very Fine. Two center dots in the reverse field. Iridescent golden and lavender toning. 2 pieces.

RARE 1815/2 HALF DOLLAR



Lot No. 2542

- 2542 1815/2 O.101. The rarest date of this type. Detail of Fine overall but weakly struck at the right on the obverse. Still a very collectible specimen. Pale golden toning.

- 2543 1817/13 O.101a. Very Fine. Softly struck in the obverse center. Bold underdate. Multiple die breaks on the reverse; 1817 O.103. Punctuated date. Good to Very Good. Amazingly problem-free for the grade. 2 pieces.

- 2544 1817 O.103a. Very Good. Even medium gray toning; 1817 O.109. Fine. Some graffiti above the Eagle in the reverse field. 2 pieces.

- 2545 1817 O.105. Choice Very Fine. The obverse somewhat softly struck, the reverse Extremely Fine. Iridescent gold and deep lilac toning.

- 2546 1817 O.106a (R-4). Choice Very Fine. Heavy ridge from cap to edge. A few diagonal pinscratches on the obverse, otherwise pleasing, with deep golden gray toning.

- 2547 1817 O.107. Choice Very Fine. Stars mostly sharp, as well as all devices and legends. Dipped at one time but not to its detriment.

- 2548 1817 O.108 (R-4). Very Fine. Usual softness in the hair detail, but with bold die cracks.

- 2549 1817 O.110. Very Fine. Contact marks on both sides; 1817 O.112. Fine. RI joined at the base on the reverse. Both cleaned. 2 pieces.

- 2550 1817 O.113a. Choice Very Fine to Extremely Fine. Strong die crack starting at the left of the date under hair curls through last two stars. Scattered pinscratches in the reverse fields. Deep russet and ebony toning.

- 2551 1818/7 O.103. First 8 large. Fine. Strong undertype; 1818 O.104. Fine. Usual weakness in the hair detail accompanied by multiple die cracks on the obverse. Both cleaned at one time. 2 pieces.

- 2552 1818 O.105. Fine overall. A few pinscratches in the left obverse field; 1818 O.106. Very Good. Solid triple segment above 'R' on the reverse. Evenly worn. 2 pieces.

- 2553 1818 O.108. Fine/Very Fine. Open top (pincer) 8's. Deep mottled russet toning; 1818 O.109. Choice Fine. N higher than U or I on reverse. 2 pieces.

- 2554 1818 O.110 (R-4). Very Fine overall. Slight weakness in the left wing on the reverse. Pleasing pale gray and golden toning.

- 2555 1818 O.111. Very Fine. Small spike above the cap on the obverse. Golden gray toning.

U. S. HALF DOLLARS

- 2556 **1818** O.112. Very Fine. Bright surfaces from a past dipping; **1818** O.113. Fine. Fine curving die crack from the upper two points of star 7 across the head and hair to star 11 and the edge. 2 pieces.
- 2557 **1818** O.114. Very Good/Fine. Die crack below 50 to the arrowheads; **1818** O.115 (R-4). Very Good. Early die state with light die break up into the bust from the last 8. 2 pieces.
- 2558 **1819** O.102. Choice Very Fine. Large broad 9. T's all defective at the base. Olive and golden toning.
- 2559 **1819/8** O.103. Very Good. Several reverse die breaks; **1819** O.107. Very Good. Stand of 5 recut on the reverse. Two vertical pinscratches on the obverse. 2 pieces.
- 2560 **1819/8** O.105. Extremely Fine. Solid bar joins tail to loop of 9. Some lustre in the devices.
- 2561 **1819/8** O.106 (R-4). Very Fine. Letter M scratched into the left obverse field; **1819** O.111. Very Fine. Deep steel-gray toning. Some scattered minute edge dings. 2 pieces.
- 2562 **1819** O.108. Very Fine. Extremely wide date. Die crack from the Eagle's beak to the T in STATES. Pale russet toning.
- 2563 **1819** O.109. Very Fine. A few pinscratches in the left reverse field, but unusually lustrous surfaces for the grade; **1819** O.110. Fine. Defective points on star 7. 2 pieces.
- 2564 **1819** O.112. Choice Very Fine. Star 1 close to the drapery. TE in STATES joined at the top. Pale golden toning.
- 2565 **1819** O.114. Very Good. Scratch from front of 8 into bust; **1819** O.115. Extremely Fine or nearly so. Crossbar 7 extends into the right wing. Pale golden gray toning. 2 pieces.
- 2566 **1820/19** O.101. Small date, square base 2. Extremely Fine. S in STATES sharply lower than E. Hairlines, mostly on the obverse, from an old cleaning.
- 2567 **1820** O.103. Small date, curl base 2. Fine. Deep steel-gray toning; **1820** O.104. Large date, knobbed square base 2. Fine. Several digs on both sides. 2 pieces.
- 2568 **1820** O.105. Large date, square base 2. Extremely Fine. Triple pair of segments directly below wing on reverse. Lightly cleaned.
- 2569 **1820** O.107. Choice Very Fine. Narrow A's with lower right serifs missing. No serifs on E's. Scratches and scuff marks on the obverse; **1820** O.108. Very Fine. Star 5 recut. Iridescent pale russet and lavender toning. 2 pieces.
- 2570 **1821** O.103. Choice Very Fine. Star 13 nearly touches curl. Right serifs of A's and left serifs of E's missing.
- 2571 **1821** O.105. Choice Very Fine. 21 very close. C entirely right of olive stem. Exquisite golden gray toning.
- 2572 **1821** O.106. Choice Very Fine. Virtually perfect surfaces. Deep steel-gray with lighter centers.
- 2573 **1821** O.107 (R-4). Very Fine. Star 7 to front edge of cap. Contact mark in field above cap.
- 2574 **1822/1** O.101. Very Fine. Last 2 heavier than first. A few pinscratches in the right reverse field; **1822/1** O.102 (R-4). Very Fine. Planchet roughness in the neck area. Lightly cleaned. 2 pieces.
- 2575 **1822** O.103. Very Good. Die break through tops of date; **1822** O.105. Fine. Medium russet toning in the centers, deeper at the borders. 2 pieces.
- 2576 **1822** O.104. Very Fine. N higher than I on the reverse. Some lustre in protected areas. Pale golden toning.
- 2577 **1822** O.107. Very Good/Fine. Lightly cleaned; **1822** O.109. Fine. Point of star 7 embedded in the cap. Pale to medium golden gray toning. 2 pieces.
- 2578 **1822** O.108. Very Fine. Star 7 touches front of cap. Russet with deep steel-gray and tinges of golden toning at the borders.
- 2579 **1822** O.110. Fine. X marks on both sides; **1822** O.112. Fine to Very Fine, lightly cleaned. 2 pieces.
- 2580 **1822** O.111. Very Fine. Center dot on neck. Diagnostic rough patch below the left wing. Pleasing steel-gray toning.
- 2581 **1822** O.113. Very Fine. RI nearly touch, R is higher. Some faint hairlines on both sides.
- 2582 **1822** O.114. Fine/Very Fine. Star 7 nearly touches the cap. Inside right serif of the A's missing; **1822** O.115. Fine. Center dot between crossbars 3 and 4. 2 pieces.
- 2583 **1823** O.101. Broken 3. Choice Very Fine, nearly Extremely Fine. Lightly cleaned; **1823** O.102 (R-4). Choice Fine. Graffiti on both sides. Still moderately scarce. 2 pieces.
- 2584 **1823** O.104. Very Fine. A vertical mark in the right obverse field; **1823** O.105. Extremely Fine. Bright surfaces due to being 'whizzed.' 2 pieces.
- 2585 **1823** O.106a. Very Good/Fine. Irregularly formed back on 3; **1823** O.107. Choice Fine. ME joined on reverse. Edge bump at 3 o'clock and scratches through the bust. 2 pieces.
- 2586 **1823** O.108. Very Fine. 28 larger than 18. Eight crossbar extends into right wing. Slight weakness in the left wing, as usual; **1823** O.110a (R-4). Fine. The ugly 3, circular die crack from 50C up through leaves and wing into field. 2 pieces.
- 2587 **1823** O.112. Choice Very Fine. Pale gray and golden toning; **1823** O.111A. Choice Fine. Die crack from the left of the date up through the first four stars. Lightly cleaned. 2 pieces.
- 2588 **1824/1** O.101. Very Fine. Top of U higher than N in UNITED. Pale golden gray centers, deeper at the borders.
- 2589 **1824** O.103. Fine. Date over a jumble of recuttings. Crossbars 2 and 3 extend into the right wing; **1824** O.106. Fine. RI joined at the base. Stronger than average reverse detail. 2 pieces.
- 2590 **1824** O.104. Choice Very Fine, nearly Extremely Fine. Pale golden toning in the center on the obverse, deeper toning on the reverse.

- 2591 1824 O.107. Very Fine. Light pin scratches on both sides. Bold dot and broken crossbar on the reverse; 1824 O.108. Choice Very Fine. 7th star nearly touches milling. Cleaned, with areas of deep russet toning. 2 pieces.
- 2592 1824 O.109. Very Good Fine. Recut 4. Arrowheads attached, RI joined; 1824 O.110. Very Fine. Strong obverse detail, with doubling on the profile and light graffiti in the left field. 2 pieces.
- 2593 1824 O.111. Extremely Fine or nearly so. Bold double profile. Vertical scratches through the face. Deep ebony toning on the obverse, pale golden gray reverse; 1824 O.112. Fine Very Fine. Bright from a past dipping. 2 pieces.
- 2594 1824 O.114 (R-5). Very Good Fine. Legends very close to milling, right side of stands of D and E are in line. Golden gray obverse, deeper reverse. Scarce.
- 2595 1824 O.115. Very Fine. Bold raised dot above left wing on reverse; 1824 O.116. Fine/Very Fine. ED and AM solidly joined. Lightly cleaned. 2 pieces.
- 2596 1825 O.103. Very Good. ED and AM solidly joined; 1825 O.106. Very Fine. 5 recut at top. A few scattered rim bumps. Deep golden toning. 2 pieces.
- 2597 1825 O.104. Very Fine. Small sharp defect in the left reverse field. Some lustre in the devices. Pale golden toning.
- 2598 1825 O.105. ITE joined at top and ED at bottom. Deep steel-gray and lilac toning; 1825 O.107. Fine. MER joined at base. Lightly cleaned. 2 pieces.
- 2599 1825 O.108. Choice Fine. ED and AM joined solid. Some lustre amid the stars; 1825 O.109. Fine/Very Fine. TAT nearly touch. Large A's. Some light hairlines on both sides. 2 pieces.
- 2600 1825 O.110. Very Fine. Mouth wide open, 8 leaves to right. Planchet slightly porous.
- 2601 1825 O.111. Fine Very Fine. Star 13 touches curl. 50C strongly recut, AM solid at the base; 1825 O.112. Very Good. AME solidly joined. Cleaned at one time. 2 pieces.
- 2602 1825 O.115. Choice Very Fine. Die line at right base of 1. Third line of 4th stripe extends to second crossbar. Pale golden toning.
- 2603 1825 O.116. Very Fine. Upper forecurl represented by 3 coarse lines. Pale russet toning.
- 2604 1825 O.117. Choice Very Fine. Obverse detail of Extremely Fine. Lightly cleaned, with pale golden toning. Shimmering surfaces.
- 2605 1826 O.101. Choice Very Fine. Strong die break at the bottom of the date. AT joined at the base. Even pale to medium gray toning.

SCARCE 1826 OVERTON 103



Lot No. 2606

- 2606 1826 O.103 (R-5). Very Fine. Planchet break in the field below the Eagle's neck. Scarce.
- 2607 1826 O.104. Very Fine. Die break from bust joins stars at right. Scratches in the field along the bust. Medium steel-gray toning.
- 2608 1826 O.105. Very Fine, several lines penetrate crossbars. Vertical toning line from cap through hair clasp; 1826 O.106. Fine. Curl penetrates base of L. Lightly cleaned. 2 pieces.
- 2609 1826 O.107. Fine. Curl penetrates base of C, ED joined at base. Light hairlines; 1826 O.110. Choice Very Fine. 8 recut in upper loop. Cleaned and now with golden toning on the obverse and lilac, rose and golden reverse. 2 pieces.
- 2610 1826 O.111. Extremely Fine. Die break through date and stars at left and right. Light hairlines, but pleasing pale russet toning.
- 2611 1826 O.111. Choice Fine to Very Fine. Die break from star 6 through star points to border; 1826 O.113. Very Fine. 8 recut at lower right. Graffiti in reverse fields. 2 pieces.
- 2612 1826 O.112. Extremely Fine. Top of 1st S filled on reverse. Lovely pale golden toning over lustrous surfaces.
- 2613 1826 O.114 (R-4). Choice Fine. Upper angle of N partly filled; 1826 O.118. Very Fine. Second A higher at the base than M. Both lightly cleaned, the first bright. 2 pieces.
- 2614 1826 O.117. Choice Very Fine. Even medium gray and golden toning.
- 2615 1826 O.119 (R-4). Choice Very Fine, perhaps better. Sharp obverse hair detail. Mint lustre in protected areas.
- 2616 1826 O.120. Choice Very Fine. Stars at left fairly well struck. Medium gray with golden toning in the devices at the borders.
- 2617 1827/6 O.101. Very Fine. Strong traces of 6 visible on both sides of 7. Pleasing medium gray toning.
- 2618 1827/6 O.102. Very Fine. Die defect lump at right of third A. Deep steel-gray; 1827 O.107. Very Good Fine. Bisecting scratch through center of neck to hair. 2 pieces.
- 2619 1827/6 O.103. Choice Very Fine. Portion of 6 above center of 7. 5 recut at upright on reverse. Pale to deep golden gray toning.
- 2620 1827 O.104. Choice Very Fine, nearly Extremely Fine. Star 13 nearly touching curl. Iridescent golden toning.

U. S. HALF DOLLARS

- 2621 **1827** O.105. Extremely Fine or nearly so. Top of 5 recut and does not lean away from O. Surfaces with scattered lustre.
- 2622 **1827** O.106. Very Fine. Tiny pointed serif at right top of 7. Nicely centered.
- 2623 **1827** O.108. Fine/Very Fine. Die lump in F on reverse; **1827** O.109. Very Good. First four stripes unfinished at lower ends. 2 pieces.
- 2624 **1827** O.110 (R-4). Choice Extremely Fine to About Uncirculated. Sharply struck. Iridescent golden toning over deep ebony toning.
- 2625 **1827** O.111 (R-4). Good/Very Good. Line one of stripes 1, 2, 3 to crossbar 2; **1827** O.112. Very Fine. Hairline scratch in the left obverse field, otherwise wholesome. 2 pieces.
- 2626 **1827** O.113 (R-4). Fine. Curved die crack in right obverse field along inside of stars; **1827** O.115. Extremely Fine. Sharply struck but on porous planchet. Stripe 6 virtually solid. 2 pieces.
- 2627 **1827** O.114. Very Fine. Defect in Y of LIBERTY, 7 shows recutting. Medium gray toning; **1827** O.121. Very Fine. Arrowhead joined to last A. Light hairlines on obverse. 2 pieces.
- 2628 **1827** O.116 (R-5). Very Good. Pinscratches in the reverse fields; **1827** O.117. Fine/Very Fine. Pale golden gray toning. 2 pieces.
- 2629 **1827** O.118. Choice Fine. Star 13 close to curl. Last A and arrowhead nearly touch; **1827** O.119. S recut on reverse. Lightly cleaned, with graffiti on both sides. 2 pieces.
- 2630 **1827** O.120. Fine/Very Fine. Strong obverse detail. Deep steel-gray toning; **1827** O.123 (R-5). Very Fine. Residual rust amid obverse devices, but problem-free otherwise. 2 pieces.
- 2631 **1827** O.122 (R-5). Very Fine. Stars drawn to edge. Bold vertical die defect lines from the Eagle's neck to wing and from underside of wing to olive leaf. Pale to medium gray toning. Scarce.
- 2632 **1827** O.124 (R-5). Very Fine. No milling on obverse. Centerline of stripe 4 extends below shield. Deep steel-gray and golden toning.
- 2633 **1827** O.125. Very Fine. Diagonal line through T in LIBERTY to cap. Medium steel-gray; **1827** O.128 (R-4). Very Good/Fine. F shaped mark in left obverse field. 2 pieces.
- 2634 **1827** O.126. Very Fine. Die break through lower curl and bottom of date; **1827** O.128. Very Fine. Joined I and E, STATES recut. Both have some hairlines on the obverse. 2 pieces.
- 2635 **1827** O.130 (R-4). Very Fine. Weakness at the base of the 8. Dipped at one time; **1827** O.131. Fine. Light pinscratches in the right obverse field. 2 pieces.
- 2636 **1827** O.132 (R-4). Very Fine. Die defect lumps in the lower reverse fields. Pale golden gray toning.
- 2637 **1827** O.133. Fine/Very Fine. Pale russet centers with deeper greenish gold borders; **1827** O.134. Fine. Obverse detail of Very Fine. Deep steel-gray toning. 2 pieces.

- 2638 **1827** O.135. Very Fine. Crossbar 2 extends left of shield. Dipped at one time, but not to its detriment. **1827** O.136 (R-4). Very Fine. Pinscratches on both sides, but with pleasing deep russet and gray toning. 2 pieces.
- 2639 **1827** O.138. Very Fine. Thick base 2 with high serif. Lightly cleaned; **1827** O.140 (R-4). Choice Fine. Strong center line of stripe 3 to crossbar 5. Good feather detail. 2 pieces.
- 2640 **1827** O.139 (R-4). Choice Very Fine. Partial milling and stars drawn to edge. Medium golden toning with some underlying lustre.
- 2641 **1827** O.141. Choice Fine. Scattered cuts and scratches on the obverse; **1827** O.147 (R-4). Fine. Late die state. Complete absence of milling on obverse. I centered under right side of T. 2 pieces.
- 2642 **1827** O.142. Extremely Fine, sharply struck. Bottom of 8 thin. Pale to deep russet toning.
- 2643 **1827** O.143. Very Fine. Bold raised dot over beak. Attractive medium golden gray toning.



Lot No. 2644

- 2644 **1827** O.145 (R-5). Very Fine. UN joined at top, C recut. Pale golden gray toning over somewhat lustrous surfaces. Scarce.
- 2645 **1827** O.146. Curled base 2. Very Fine. Last A and arrowhead joined. Two minor edge bumps.
- 2646 **1828** O.101. Curled base, pointed top 2. Large 8's. Choice Very Fine. Diagnostic defect in F on the reverse. Lustrous surfaces.
- 2647 **1828** O.103. About Uncirculated. Sharply struck, with bright lustre. A few scattered contact marks on the reverse.



Lot No. 2648

- 2648 **1828** O.104. About Uncirculated. Stars drawn to edge. Light toning over lustrous surfaces.
- 2649 **1828** O.105. Very Good. Several lines to crossbar 2; **1828** O.106. Curled and knobbed 2. Fine/Very Fine. Nearly full feather detail. 2 pieces.
- 2650 **1828** O.107. Curled base and knobbed 2. Very Fine. Star 13 points to upper half of denticle. Rich deep golden gray toning.

- 2651 1828 O.108. Very Good. Large 8's, first 8 recut. Pinscratches on the obverse; 1828 O.109. Very Good. Last A very close to arrowhead. 2 pieces.
- 2652 1828 O.110. Square base 2, small 8's. Choice Very Fine. Iridescent golden toning.
- 2653 1828 O.111 (R-4). Very Good. C recut at serif. Gray and iridescent gold toning.
- 2654 1828 O.112. Square base 2, small 8's. Fine Very Fine. Cleaned at one time but now with pale golden toning; 1828 O.118. Very Good Fine. Star 13 nearly touches curl. Light centers, deeper toning at the borders. 2 pieces.
- 2655 1828 O.113. Very Fine. Stars drawn to edge. Better than average surfaces.
- 2656 1828 O.114. Star 13 lightly joined to curl. Very Fine, mint lustre in the devices.
- 2657 1828 O.115. Star 13 nearly touches curl. Choice Very Fine, hair detail sharply defined, with lustre in protected areas.
- 2658 1828 O.116. AM nearly touch at base. Very Fine. Two diagonal marks in the left obverse field.
- 2659 1828 O.117. Very Fine. Date low, C recut at serif. Shimmering fields on both sides from light buffing; 1828 O.123. Very Good. Broken rim at stars 5 and 6, last A and arrowhead nearly touch. 2 pieces.
- 2660 1828 O.119 (R-3). Small letters in legend, STA recut. Very Fine. Deep steel-gray. Scarce.
- 2661 1828 O.121. Very Fine. AM nearly touch at base. Deep steel-gray and golden toning with a touch of lavender in the devices.
- 2662 1828 O.122. Extremely Fine. Slight striking weakness on the reverse, but appealing golden toning over lustrous surfaces.
- 2663 1829/7 O.102. Choice Very Fine. Late die state, massive die break from rim up through 9 and hair curls to right of hair clasp. Pale to medium gray toning. Scarce.
- 2664 1829 O.103. Very Fine. Stars at left drawn to edge. Some scattered obverse pinscratches.
- 2665 1829 O.104a (R-4). Very Fine. First two A's are filled at the top. Light hairlines.
- 2666 1829 O.106 (R-4). Choice Very Fine, detail of Extremely Fine on the reverse. Lightly cleaned; 1829 O.107 (R-4). Very Fine. Even medium gray toning. Two parallel cuts above the Eagle's head. 2 pieces.
- 2667 1829 O.108. Very Fine. Top of 5 recut, A three partially filled at top. Lightly cleaned; 1829 O.109 (R-5). Fine. Usual soft strike on both sides. All A's filled at top. Scarce. 2 pieces.
- 2668 1829 O.110. Fine, 9 recut, large letters. Late die state with fine crack around much of reverse; 1829 O.111a. Fine Very Fine, areas of planchet pitting on both sides. 2 pieces.
- 2669 1829 O.113. Choice Extremely Fine. A three solid at top. Light hairlines on Liberty, but with abundant mint lustre.
- 2670 1829 O.114. Very Fine. Second and third A both filled at top. Softly struck on the obverse curls; 1829 O.116 (R-4). Fine. Deep steel-gray toning. Pinscratches on both sides. 2 pieces.
- 2671 1829 O.117. Choice Fine. Second A filled at top, with hole punched in its left; 1829 O.118 (R-4). Very Fine or nearly so. Iridescent lilac and golden toning but with obverse and reverse scratches. 2 pieces.
- 2672 1829 O.119. Very Fine. Several crossbars extend into right wing. Deep ebony obverse, medium golden gray reverse.
- 2673 1830 O.102. Small O's. Very Fine. Spike from feather below the right wing. Arc-like scratches in the left obverse field; 1830 O.104. Very Fine. Large oblong O. Light hairlines. 2 pieces.
- 2674 1830 O.105. Fine. Evenly worn; 1830 O.110. Fine. Recutting in the top loop of 8 no longer shows. 2 pieces.
- 2675 1830 O.106. Very Fine. First and second A's nearly filled at tops. A spot before the nose and another at 11th star; 1830 O.108. Very Fine. Lines of stripe 6 extend below shield. Deep iridescent gold and lavender toning. 2 pieces.
- 2676 1830 O.109 (R-4). Very Fine. Stars drawn to edge. C high and close to stem. Pale gray toning; 1830 O.117. Very Fine. Medium gray and russet toning. 2 pieces.
- 2677 1830 O.111. Fine. A definitely lower than M on reverse; 1830 O.112 (R-4). Very Fine. Late die state. Stars drawn to edge and die break partly fills upper loop of 3. Bright from a past dipping, but still scarce. 2 pieces.
- 2678 1830 O.113. Choice Very Fine. Diagnostic die crack above UNITED and last S in STATES to top of AM. Diagonal hairlines in the left obverse field; 1830 O.115. Very Fine. Die defect lines below and around end of bust. Some contact marks, mostly on the obverse. 2 pieces.
- 2679 1830 O.116. Choice Fine. Line 1 of stripe 1 extends to third crossbar; 1830 O.121. Extremely Fine. Stars at left flat. Light obverse hairlines with a buffed-out indented area above the date. 2 pieces.
- 2680 1830 O.118. Very Fine. Line 2 of stripe 5 punctuates shield at bottom. Deep golden gray toning; 1830 O.123. Fine. Edge lettering boldly doubled. Scarce as such. 2 pieces.
- 2681 1831 O.101. Choice Very Fine. Lightly cleaned, but now with pleasing pale golden toning; 1831 O.105. Choice Very Fine. First 2 lines of stripe 1 extend to crossbar 4. Planchet streak from right wing to border. 2 pieces.
- 2682 1831 O.106. Choice Fine. First 1 very high and out of line; 1831 O.118 (R-4). Very Fine overall. Die crack at top of UNITED. Areas of golden toning. 2 pieces.
- 2683 1831 O.107. Very Fine. I centered under left side of T. Medium to deep steel-gray.
- 2684 1831 O.110. Fine Very Fine. First A well below second T at base. Pale golden toning; 1831 O.112. Fine Very Fine. Surfaces slightly granular. 2 pieces.

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- 2685 1831 O.113 (R-4). Very Fine. Twin segments below bust. Lustre amid devices; 1831 O.114. Very Fine. A rim bump or two but attractive medium gray toning.
- 2686 1831 O.115. Very Fine. Area of ebony toning from the second T in STATES through scroll; 1831 O.116. Extremely Fine. Lightly cleaned, but retoning attractively. 2 pieces.
- 2687 1831 O.117 (R-4). Choice Very Fine. Lightly hairlined, but full denticles on obverse; 1831 O.119. Very Fine. Planchet lamination between 5 and U on scroll. 2 pieces.
- 2688 1832 O.104. Very Fine, raised triangular defect at the lower right curve of the Eagle's neck; 1832 O.107. Fine, evenly worn. 2 pieces.
- 2689 1832 O.105. Fine. Lower cross bar extends into left wing; 1832 O.112. Fine. The dash variety. Scattered pinscratches in the upper reverse fields. 2 pieces.
- 2690 1832 O.105a. Choice Very Fine. Milling distinctly absent on obverse. Nicely struck, with full clasp on drapery.
- 2691 1832 O.108 (R-4). Very Fine/Extremely Fine. Base of A and part of T recut. X's in obverse and reverse fields; 1832 O.114. Choice Very Fine. 50C very close to stem. Bright from a past dipping, but some original mint lustre in the devices. 2 pieces.
- 2692 1832 O.113a. Very Fine. Virtually no milling on the obverse. Some light hairlines, pale gray toning.
- 2693 1832 O.116. Choice Very Fine. Arrowheads malformed. A thin scratch before the Eagle's head. Areas of pale golden toning.
- 2694 1832 O.119. Extremely Fine or nearly so. First A recut at base. Attractive deep golden toning.
- 2695 1832 O.120. Choice Very Fine, nearly Extremely Fine. Eagle devoid of tail feathers. Bold single die break at bottom and left of date. Pale golden gray toning.
- 2696 1832 O.121a. Choice Very Fine. Top of 3 partly filled. No milling on reverse. Diagonal scratch below the drapery clasp.
- 2697 1833 O.101. Fine. High 8, vertical die line at top of crossbars at left. Scratches in and around the shield on the reverse; 1833 O.113. Fine/Very Fine. Open depression in the left corner of the shield. Light hairlines on the reverse. 2 pieces.
- 2698 1833 O.102. Very Fine. Star 1 recut. Broad topped 5 on reverse. Pinscratches across the neck.
- 2699 1833 O.103. Choice Very Fine. Shield broken at the left corner. Deep gold and steel toning with darker area from stars 4 through 7.
- 2700 1833 O.105. Very Fine. An X mark at the juncture of the cheek and neck; 1833 O.106. Fine. Die line through the lips and chin. Areas of golden toning. 2 pieces.
- 2701 1833 O.107. Very Fine overall. 1 over 1, with droopy right base. Slight weakness at the left wing, lightly cleaned; 1833 O.114. A strong Very Fine. Bold die dot at inner point of star 11. A few pinscratches. 2 pieces.

- 2702 1833 O.109. Very Fine. Star 5 recut. Dipped at one time; 1833 O.112. Choice Very Fine. Star 10 widely recut. Planchet defect on the edge at ten o'clock lightly cleaned. 2 pieces.
- 2703 1833 O.111 (R-4). Very Fine. Vertical die line through first 4 lines in upper left hand corner of shield. Planchet flaw in the neck.
- 2704 1834 O.104. Very Fine/Extremely Fine. Sharply struck, but light hairlines on both sides; 1834 O.118 (R-4). Choice Fine. 1834 recut over 1834. Deep steel-gray and tan toning. 2 pieces.
- 2705 1834 O.105. Choice Very Fine. 4 Tall and recut. Vertical line at right corner of shield. Mint lustre outlining the devices.



Lot No. 2706

- 2706 1834 O.108. Extremely Fine, sharply struck. Lovely golden toning over lustrous surfaces.
- 2707 1834 O.110 (R-4). Extremely Fine, sharply struck. Encircling die crack on reverse. A few pinscratches in the left obverse field, but with appealing deep golden toning.
- 2708 1834 O.112. Very Fine. Many stripe lines to second crossbar. Light planchet roughness, mostly between TE in STATES; 1834 O.115. Extremely Fine. 0 in 50 widely recut. A better than average strike. Two light vertical scratches in the right obverse field. 2 pieces.
- 2709 1834 O.117. Fine/Very Fine. Line 1 of stripe 2 solid to second crossbar. Even steel-gray toning; 1834 O.120. Fine. Horn top 5. Lightly cleaned. 2 pieces.
- 2710 1834 O.119. Very Fine. Letters of UNITED recut. Iridescent golden toning; 1834 O.121. Fine. 5 on reverse boldly recut. Bluish-gray toning. 2 pieces.
- 2711 1835 O.102. Fine. V-like pinscratch in the left obverse field; 1835 O.103. Very Fine. Diagnostic flat area in the milling opposite the bust. Diagonal scratch along side the bust. 2 pieces.
- 2712 1835 O.104 (R-4). Fine. Vertical line at right corner of shield; 1835 O.108. Very Fine. Star 11 recut at upper points. Lightly cleaned. 2 pieces.
- 2713 1835 O.109. Very Fine. Several stars recut. 5 on reverse almost closed. Bright from a past cleaning; 1835 O.110. Very Fine. Contact mark in field between 3 and 5. 2 pieces.
- 2714 1836 O.102. Very Fine. 5 very low. Edge bump at 5 o'clock; 1836 O.105. Choice Fine. Vertical bars below left claw. 2 pieces.
- 2715 1836 O.103 (R-4). Choice Very Fine. 1 recut, stand shows below base. Lustrous surfaces with areas of pale golden toning.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2716 1836 O.104. Choice Very Fine. Circular die break on the reverse. A few scattered pin scratches. Uniform medium gray.
- 2717 1836 O.106a. Choice Very Fine. Strong die break to and above second arrow. Light hairlines.
- 2718 1836 O.107. Fine Very Fine. Horn top 5, lowest arrow shaft broken; 1836 1336. O.108. Fine Very Fine. Die break at base of date. 2 pieces.
- 2719 1836 O.109. Very Fine. Sharp strike on outer point of star 7. A few pin scratches at 50 on the reverse. Deep charcoal toning with lighter obverse centers; 1836 O.113. Very Fine. Double outline on drapery clasp. A few pin scratches on the reverse, lightly cleaned. 2 pieces.
- 2720 1836 O.111. Very Fine. Star 1 between denticles. C diagnostically weakly struck and close to stem. Golden gray toning.
- 2721 1836 O.114. Very Fine. Star 7 recut. Planchet irregularity in front of the face; 1836 O.117. Very Fine. Line 1 of stripe 2 solid to second crossbar. Lightly cleaned. 2 pieces.
- 2722 1836 O.115. Very Fine. 8 recut at the top. Minor digs in the field above the 13th star. Light to medium gray toning.
- 2723 1836 O.116. Very Fine. Star 12 recut, 836 close. Light hairlines, mostly on the reverse.
- 2724 1836 O.118. Fine. Small weakly struck C. Planchet crack on the edge at 5 o'clock; 1836 O.119. Very Fine. Line 1 of stripe 6 to fifth crossbar. Granular area from the hair into the right obverse field. 2 pieces.
- 2725 1836 O.120. Fine. Dot to right of 6. Lightly cleaned; 1836 O.123. Very Fine. Crossbars run into right border. X mark into the jaw line. 2 pieces.
- 2726 1836 O.122. Choice Very Fine. Upper serif of E extends left. Scratch in the field below the chin.

Consignment Meadows

U. S. HALF DOLLARS

- 2727 1823 Overton 101a. Patched 3. Choice Extremely Fine. Steel-blue toning.
- 2728 1824 O.105. Perfect date. About Uncirculated. Rose and light steel-blue iridescent toning.
- 2729 1831 O.110. About Uncirculated. small spots. Some hairlines on the cheek and a scratch through the first digit of the date. Pale violet toning with some iridescence on the reverse.

U. S. SILVER DOLLARS



Lot No. 2730

- 2730 1795 Flowing hair. Bolender 5. Three leaves under each branch. Very Good. Some pin scratches over previously cleaned surfaces. The "bar" on the obverse does not show.



Lot No. 2731

- 2731 1795 Flowing hair. B.8 (R-4). Three leaves. Fine. A few reverse pin scratches that blend in with some mint-made adjustment marks. Lightly cleaned and now retoning to a pale gray and gold. Formerly referred to as the "Head of '94." Scarce.



Lot No. 2732

- 2732 1797 B.3. 6 Stars on right. Nearly Extremely Fine. Pale gold about the rims. Some light marks but no adjustment marks. Previously dipped but still quite nice. Scarce.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

VERY SCARCE 1798 DOLLAR



Lot No. 2733

- 2733 **1798 B.2. 15 Stars**, small eagle reverse. A pleasing Very Fine with grayish gold toning. A patch of blue iridescence on the reverse. A few light scattered marks. Quite nice and very scarce.
- 2734 **1878 8 Tailfeathers**. Brilliant Uncirculated; **1878 7/8 Tailfeathers**. About Uncirculated with numerous facial nicks; **1878 7 Tailfeathers**. Choice About Uncirculated. Deep russet and gold toning. 3 pieces.
- 2735 **1878'S' Brilliant Uncirculated**. Lightly toned over semi-reflective surfaces.
- 2736 **1879'P,O,S', 1880'P,O', 1892, 1902** Extremely Fine to About Uncirculated. Most have been previously cleaned. Still a decent group. 7 pieces.
- 2737 A small group of scarce Morgan Dollars. **1879'CC', 1890'S', 1895'S', 1903** Very Fine; **1890'CC', 1893'CC', 1896'S', 1899'S', 1904'S'** Good to Fine. Some have been cleaned. Still useful. 9 pieces.
- 2738 **1880'CC' Brilliant Uncirculated**. Very frosty. The reverse with russet gold toning. Quite nice.
- 2739 **1880'S' Brilliant Uncirculated**. Semi-reflective surfaces. Somewhat bagmarked.
- 2740 **1881'O' Brilliant Uncirculated**, virtually choice. Satiny surfaces. Well struck.



Lot No. 2741

- 2741 **1881'CC' Very Choice Brilliant Uncirculated**. Pale gold over frosty surfaces.
- 2742 **1881'S' Very Choice Brilliant Uncirculated**. Reflective surfaces. Quite lustrous.
- 2743 **1882'P,O', 1884** Brilliant Uncirculated. Lustrous. The 1884 has heavy facial marks. 3 pieces.
- 2744 **1882'CC' Choice Brilliant Uncirculated**. Frosty surfaces. Quite nice.
- 2745 **1882'S' Choice Brilliant Uncirculated**. Semi-prooflike surfaces with full mint bloom.

- 2746 **1883 Brilliant Uncirculated**. Prooflike surfaces. Well struck, with frosted devices.
- 2747 **1883'O' Brilliant Uncirculated** with claims to choice. Nice cartwheel lustre. Well struck.



Lot No. 2748

- 2748 **1883'CC' Gem Brilliant Uncirculated**. Lovely cartwheel lustre. Really worth a premium bid.
- 2749 **1884'O', 1885'P,O' Brilliant Uncirculated**. The 1885'O' is close to choice. Nice lustrous surfaces. 3 pieces.



Lot No. 2750

- 2750 **1884'CC' Very Choice Brilliant Uncirculated**, virtually gem. Lovely satiny surfaces with just some very light marks. Really quite nice.
- 2751 **1885'CC' Brilliant Uncirculated**. Some abrasion over lustrous surfaces.
- 2752 **1887, 1888, 1889 Brilliant Uncirculated**. Nice mint bloom. 3 pieces.
- 2753 **1889'CC' Good to Very Good**. A couple of rim bumps and some reverse pinscratches. Scarce.



Lot No. 2754

- 2754 **1891'CC' Choice Brilliant Uncirculated**. Reflective surfaces with frosty devices. Some marks, but overall quite nice.
- 2755 **1896, 1898, 1900'O' Brilliant Uncirculated**. The 1900'O' has more than its fair share of facial marks. 3 pieces.

U. S. TYPE COINS

- 2756 1898 Very Choice Brilliant Uncirculated. Gorgeous gold and bluish rose iridescence. Worth a generous bid.

- 2757 1901'O', 1902'O', 1904'O' Brilliant Uncirculated. Nice lustre, light scattered marks. 3 pieces.

U. S. GOLD COINS



Lot No. 2758

- 2758 \$2.50. 1907 Choice Brilliant Uncirculated. Lovely orange gold toning. Well struck and lustrous.
- 2759 \$20.00. 1908 No motto. Brilliant Uncirculated, nearly choice. Attractive yellow gold toning.
- 2760 — 1911'S' Brilliant Uncirculated. Coppery toning. Somewhat bagmarked.

Consignment Vale

- 2761 North Wales Halfpenny, n.d. (1795). The dies were intentionally blunted to facilitate passage into circulation. Fine, even medium chocolate. Rare.



Lot No. 2762

- 2762 1c. 1864-L. The 18 is repunched. Brilliant Uncirculated, partly red on the obverse, the reverse golden.
- 2763 — 1909 V.D.B. Choice Brilliant Uncirculated and nearly in the gem category. ANACS MS-65 65, 5/20/85.



Lot No. 2764

- 2764 — 1955 Doubled Die. Extremely Fine, natural chocolate toning.
- 2765 — 1972 Doubled Die. Choice Brilliant Uncirculated. Areas of iridescent rose toning. PCGS MS-64RB.
- 2766 — 1984 Doubled Die. Choice Brilliant Uncirculated. Areas of toning at the right obverse border. PCGS MS-66 RD.

SCARCE 1879/8 PROOF NICKEL



Lot No. 2767

- 2767 5c. 1879/8 Brilliant Proof. Some light hairlines, but lovely iridescent surfaces. ANACS PR-60 60.
- 2768 — 1913'D' Type 1. Extremely Fine. LIBERTY, eye, nose, chin and feathers all doubled; 1929'S' Very Fine, laminated on the obverse (2); 1935 Fine, laminated on the obverse; 1935'S' Choice Fine, laminated on the reverse; 1936'D/D' Choice Brilliant Uncirculated. 6 pieces.
- 2769 — 1937'D' 3 Legged. Very Fine, with the diagonal arc-like die break below the buffalo.

CHOICE 1864 PROOF HALF DIME

- 2770 Half Dime. 1864 Choice Brilliant Proof. Iridescent lilac and russet peripheral toning. NGC PR-63.
- 2771 10c. 1892/1892 Repunched date. Impaired Proof. Saw slight circulation, but most of its reflective surface is still intact. ANACS Impaired Proof 50/50, 9/3/85.
- 2772 50c. 1824 over various dates. Overton 103. Fine, gray toning; 1824 O.108. Nearly Fine, weakly struck. Attractive multicolor toning. 2 pieces.
- 2773 \$1.00 Silver. 1878 7/8 Tailfeathers. Brilliant Uncirculated. Strong undertype. PCGS MS-62.
- 2774 — 1880'S' Choice Brilliant Uncirculated. Pale golden toning. NGC MS-63 PL.
- 2775 — 1882'O/O', 1882'O/S' Choice About Uncirculated, lightly toned. A scarce pair. 2 pieces.
- 2776 — 1927 Brilliant Uncirculated. Satiny surfaces. Decidedly above average. PCGS MS-61.



Lot No. 2777

- 2777 — 1928 Brilliant Uncirculated. Nearly in the choice category despite some light slide marks on the face. ANACS MS-60 63.
- 2778 \$1.00 Gold. 1850 About Uncirculated, pale yellow gold. Die breaks on the obverse. NGC AU-50.
- 2779 — 1851 Mint State-60. Somewhat softly struck at the centers. Nice frosty surfaces. A very handsome specimen.
- 2780 — 1855 Type II. Extremely Fine. Struck from clashed dies, scattered edge bumps resulting in a wavy planchet. Still a scarce and popular type.

U. S. GOLD AND SILVER TYPES, CALIFORNIA FRACTIONAL GOLD

- 2781 — 1873 Open 3. About Uncirculated-55, light abrasion in the obverse field. Struck from clashed dies. Mint frost around the borders, the central fields somewhat reflective. Light yellow gold toning.
- 2782 \$2.50. 1836 About Uncirculated. Areas of coppery toning at the right obverse. Lustrous surfaces. ANACS AU-55.
- 2783 \$5.00. 1852 Extremely Fine-45. Bright gold color, cartwheel lustre on the reverse.
- 2784 — 1882 About Uncirculated. Scattered bagmarks on both sides. NGC AU-58.
- 2785 — 1886 About Uncirculated-58. A fully struck and fully lustrous coin with nice "flash" and eye appeal.
- 2786 — 1892 About Uncirculated-50. Rose gold and pale green. Most lustre intact. Very scarce this well preserved.
- 2787 — 1909'D' About Uncirculated-50, possibly better. A nick before the nose. Light to medium yellow gold toning. Struck from clashed dies, the date visible incused and reversed beneath TATES.
- 2788 \$20.00. 1908 No motto. Brilliant Uncirculated. Frosty surfaces. NGC MS-60.
- 2789 — 1909/8 About Uncirculated, with lustrous surfaces.

CALIFORNIA FRACTIONAL GOLD

- 2790 25c. 1875 B-G 797 (R-5). Choice Brilliant Uncirculated. Full cameo with prooflike fields. Deep yellow gold.
- 2791 50c. 1874 B-G 434. Brilliant Uncirculated. Russet toning about the rim.
- 2792 50c. 1873 B-G 1051. About Uncirculated. Well centered and nicely struck. ANACS About Uncirculated.

U. S. PROOF SETS

- 2793 1979 Type II Proof Set. The rare clear 'S' variety. In original case and box of issue.
- 2794 1979 Type II Proof Set. Another as above.
- 2795 1979 Type II Proof Set. A third as above.

Consignment Amarillo

- 2796 1c. 1797 Sheldon 137. Stems; 1813 S.293. Good, nearly Very Good. 2 pieces.
- 2797 5c. 1883 No Cents, 1905 About Uncirculated and choice. 2 pieces.
- 2798 10c. 1846 Fine, lightly cleaned; 1942'S' Choice Brilliant Uncirculated, pale russet toning. 2 pieces.
- 2799 — 1875'S' Extremely Fine and lustrous.
- 2800 25c. 1936'D' Brilliant Uncirculated, frosty mint lustre. One of the keys of the set.

SCARCE 1892'O' HALF DOLLAR



Lot No. 2801

- 2801 50c. 1892'O' Extremely Fine and lustrous. Scarce
- 2802 — 1895'S' About Uncirculated and prooflike. Cleaned years ago, not toning nicely.



Lot No. 2803

- 2803 — 1896'S' About Uncirculated, frosty. A sharply struck example of this rare date.
- 2804 — 1899'S' Extremely Fine, virtually a grade better. Frosty lustre, light toning.
- 2805 \$1.00 Silver. 1898, 1900 (small reverse edge mark). Brilliant Uncirculated and frosty. 2 pieces.



Lot No. 2806

- 2806 — 1898'O' Choice Brilliant Uncirculated, wholly prooflike.
- 2807 — 1899, 1921 Morgan. Brilliant Uncirculated, prooflike surface with bagmarks. 2 pieces.
- 2808 — 1902, 1903 Brilliant Uncirculated. Lovely coins with frosty mint bloom. 2 pieces.
- 2809 — 1921'D', 1921'S' Brilliant Uncirculated, virtually in the choice category. 2 pieces
- 2810 — 1924 Brilliant Uncirculated. Full frosty lustre. Lightly toned
- 2811 — Set of Peace Dollars, 1921-1935. All Brilliant Uncirculated except 1926'D' Choice About Uncirculated, 1927'S' Uncirculated, cleaned, 1934'D' Choice About Uncirculated, 1934'S' Extremely Fine, cleaned. An above average set that warrants closer perusal. Housed in two Harco pages. 24 pieces

- 2812 — Set of Peace Dollars, 1921-1935. Another set. 1921 1922 1922'D' 1923, 1924, 1925'S', 1926, 1926'S' 1927'S' all Brilliant Uncirculated except the 1921 and 1924, which are nearly choice. The 1934'S' is Extremely Fine but cleaned. The balance of the set is Very Fine to About Uncirculated. A nice set that merits inspection. Mounted in a Whitman album. 24 pieces

GROUP OF OLYMPIC COMMEMORATIVE SETS

- 2813 Olympic 3-piece Proof Coin Set. 1983'S' \$1.00, 1984'S' \$1.00, 1984'W' \$10.00 Gold. In original box of issue.
- 2814 Olympic 3-piece Proof Coin Set. Another set. 1983'S' \$1.00, 1984'S' \$1.00, 1984'W' \$10.00 Gold. In original box of issue.
- 2815 Olympic 3-piece Uncirculated Coin Set. 1983'P' \$1.00, 1984'P' \$1.00, 1984'W' \$10.00 Gold. Three corners on top lid askew.
- 2816 Olympic 3-piece Uncirculated Coin Set. Another set. 1983'P' \$1.00, 1984'P' \$1.00, 1984'W' \$10.00 Gold. In original box of issue.
- 2817 Olympic 3-piece Uncirculated Coin Set. A third. 1983'P' \$1.00, 1984'P' \$1.00, 1984'W' \$10.00 Gold. In original box of issue.

Consignment Jacksonville

- 2818 5c. 1926 Choice Brilliant Uncirculated. A spot in the hair on the buffalo's hump, but sharply struck, with full hair, horn, and shoulder.
- 2819 Half Dime. 1833 Valentine 1. About Uncirculated. Boldly struck obverse and reverse. Lightly toned, with frosty lustre.



Lot No. 2820

- 2820 — 1844 Brilliant Uncirculated. Sharply struck on both sides. Bright centers, with hints of lilac and russet at the borders.
- 2821 — 1847 V.4. Extremely Fine. Attractive iridescent lilac, rose and golden toning.



Lot No. 2822

- 2822 — 1853 No Arrows. About Uncirculated, lovely iridescent toning. Very scarce.
- 2823 — 1863'S' About Uncirculated, areas of russet toning over somewhat frosty surface.

PROOF 1867 HALF DIME



Lot No. 2824

- 2824 — 1867 Brilliant Proof, nearly choice. A better than average strike, light golden toning.
- 2825 10c. 1835 Brilliant Uncirculated. Light hairlines on the obverse. Lustrous surfaces with a hint of golden toning.

GEM 1876'S' QUARTER



Lot No. 2826

- 2826 25c. 1876'S' Gem Brilliant Uncirculated, the periphery slightly weak. Satiny surfaces with light golden mauve and iridescent toning.
- 2827 50c. 1836 O.107. Lettered edge. Choice Very Fine, rainbow toning, a scratch by the eagle's neck at left.



Lot No. 2828

- 2828 \$1.00 Silver. 1926'D' Choice Brilliant Uncirculated. Well struck, with blazing mint lustre.



Lot No. 2829

- 2829 Trade Dollar. 1876 Brilliant Proof. Some scattered hairlines, but well struck, with pale russet toning on the obverse, brighter reverse.
- 2830 Commemorative Silver. 1893 Isabella Quarter. About Uncirculated. Lightly hairlined but lustrous, with pleasing pale golden toning.

2831 — 1893 **Columbian Exp.** Brilliant Uncirculated, nearly in the choice category. Bright and lustrous surfaces.

2832 **1803 Kettle Token** modeled after the Capped Bust Quarter Eagles of that period. Very Fine, weak strike at the centers as usual, but far better preserved than most of these pieces. (The average grade encountered is Good to Very Good, sometimes even lower.) Popular as the only "1803-dated" issue.

Consignment Illinois

HARD TIMES TOKENS



Lot No. 2833

2833 **1834 Low 8.** Brilliant Uncirculated, abundant mint red, virtually perfect surfaces.

2834 **1837 Low 19.** Brilliant Uncirculated. Mostly faded mint red with 50% of the reverse more deeply toned.

2835 **1837 Low 37.** Very Fine. Deep tan and brown; **1841 Low 58.** Choice Fine. Medium brown. 2 pieces.

2836 **(1837) Low 51.** Choice Extremely Fine. Deep tan and brown, lovely surfaces.

2837 **1841 Low 62.** Choice Very Fine, nearly Extremely Fine. Deep even brown toning; **(1837) Low 98.** Choice Very Fine. Deep tan toning. 2 pieces.

2838 **1841 Low 62.** Very Fine. Deep reddish brown; **1836 Low 103.** Fine. Dent in the center of the obverse and reverse; **1837 Feuchtwanger 1c.** Low 120. Fine, holed at 3 o'clock. 3 pieces.

2839 **1841 Low 63.** Choice About Uncirculated. Medium iridescent brown, satiny surfaces.

2840 **1841 Low 64.** Choice Extremely Fine/About Uncirculated. Superb medium tan toning.

2841 **1836 Low 104.** About Uncirculated, rich chestnut brown obverse with lighter reverse.

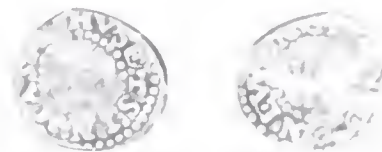
2842 **(1837) Low 321.** Choice Extremely Fine. Attractive glossy chestnut brown.

2843 **5c. 1938'D/S'** Choice Brilliant Uncirculated. Lovely golden toning. A popular variety.

U. S. COLONIAL COINS

2844 **1652 Pine Tree Shilling.** Small size. Noe 25. A uniface piece, the obverse worn off, the reverse identifiable uniquely from the positions of the 52 and the die break below 65. A dent on the obverse, showing through to the reverse as a round "knob."

OAK TREE TWOPENCE



Lot No. 2845

2845 **1662 Oak Tree Twopence.** Noe-32. Fine, nearly Very Fine. Once bent and then straightened.

2846 **1723 Hibernia Farthing.** Very Fine, light scratches on the head. Medium to deep brown toning.



Lot No. 2847

2847 **1773 Virginia Halfpenny.** Period after GEORGIUS; 7 harpstrings. Choice Brilliant Uncirculated, the obverse light reddish brown with violet overtones, the reverse with a good deal of mint red.

2848 **1760 Voce Populi Halfpenny.** Very Fine, slightly rough at the centers where the devices did not strike up fully. Well centered, light reddish brown toning.

2849 **1785 Nova Constellatio copper.** Pointed rays. Very Fine, faint pinscratches. Golden brown toning.

2850 **1786 Connecticut.** Miller 5.4-O.1. Minor planchet defects, and a small edge nick. Deep jade patination, the devices a bit lighter. Tops of DE off the flan, otherwise date and legends are complete. **Very Fine.**

2851 **1787 Connecticut.** Miller 1.1-A. Small head; ETLIB INDE. Porous, with a small chip before the chin. Legends complete, bottoms of the date off the flan. **Fine.**

2852 **1787 Connecticut.** Miller 6.1-m. Laughing head. Very Fine, full date, nice planchet. Light tan toning with hints of pale blue around the border.

2853 **1786 New Jersey.** Maris 12-G (R-5). Coulterless specimen. Only the tops of the date can be seen, and the legends are fragmentary. The horse and plow are clear. Medium to deep brown toning. **About Good.**

2854 **1786 New Jersey.** Maris 15-L. Full date and legends, the tip of the singletree somewhat worn. Small scratches by PL, and some edge nicks. Deep brown fields with light tan devices. **Very Fine.**

RARE MARIS 55-1



Lot No. 2855

- 2855 **1787 New Jersey. Maris 55-1 (R-5). PLURIBUS** variety. Full date and legends, the central obverse weak due to die sinking (as on our Oechsner specimen). Steel blue and deep red reverse, tan and brown obverse. Some granularity. **Very Good.**
- 2856 **1787 Vermont. RR12; Br.11-K.** A bit off center, affecting the tops of VERMON and INDE. Full date. Olive and deep brown toning. Minor planchet roughness. Nearly all the bars in the shield are visible. **Fine.**
- 2857 **(1792) Kentucky Token.** Plain edge. Well struck, with just a hint of contact. Glittering prooflike surfaces, light reddish brown and olive with iridescent overtones. **Choice About Uncirculated.**
- 2858 **George III Halfpenny.** No date. Off center double struck on both sides, no head on the obverse, as the second strike placed the bust and space below right over the head; the reverse has two Britannias, one well above the other. Extremely Fine, medium brown toning.

IMPORTANT SANSOM MEDAL

- 2859 **1797 Sansom Medal.** Baker 72. Silver. Original obverse; new reverse made from transfer hubs. Brilliant Proof, well struck, with the devices well frosted. Light russet toning. A handsome specimen, and very difficult to locate this nice.

U. S. COINS

U. S. HALF CENTS



Lot No. 2860

- 2860 **1794 Cohen 10. Ver.** Fine-20. some obverse edge marks. Natural chocolate, the reverse rotated a bit more.

SCARCE 1794 COHEN 5A



Lot No. 2861

- 2861 **1794 C.5a.** Good-6. The obverse devices are full, the reverse nearly complete. Natural medium chocolate.
- 2862 **1795 C.5b.** No pole. Thick planchet, weight 110.2 grains (perhaps struck over a cut-down large cent?). Fine-15, nearly a grade better. The date weak as usual (see the Cohen description). The reverse crack very bold, making for central weakness. Even light chocolate with some incrustation at the ribbons.
- 2863 **1795 C.6a.** No pole. Thin planchet, weight 81.7 grains. Good-4, lightly porous.
- 2864 **1800 C.1; 1804 C.12; 1806 C.1 (obverse scratch); 1807 C.1; 1808 C.3.** Good-4. 5 pieces.
- 2865 **1804 C.6; 1806 C.1; 1807 C.1 (2).** Good-4. 4 pieces.
- 2866 **1807 C.1; 1835 C.2; 1856 C.1.** A nice small type set. Fine-15. 3 pieces.
- 2867 **1809 C.2, C.3, C.4.** Fair-2 to Good-4. 3 pieces.
- 2868 **1809 C.2; 1810 C.1.** Good-4. 2 pieces.
- 2869 **1810 C.1 (minor edge nicks); 1826 C.2.** Fine-15. 2 pieces.
- 2870 **1825 C.2.** Fine-15; **1826** Fine-12 (India ink 8 on the obverse). 2 pieces.
- 2871 **1825 C.2; 1828 C.3; 1832 C.2.** Fine-12. 3 pieces.
- 2872 **1826 C.1; 1828 C.3 (2).** Good-4. 3 pieces.
- 2873 **1826 C.2; 1832 C.2; 1835 C.1.** Very Good-8. 3 pieces.
- 2874 **1833 C.1.** Very Fine-35; **1835 C.1.** Very Fine-20. 2 pieces.
- 2875 **1833 C.1.** Very Fine-35; **1835 C.1.** Extremely Fine-40. 2 pieces.
- 2876 **1835 Reverse scrape on the E in CENT; 1835, 1850, 1853, 1856 (2).** All with edge nicks. Fine to Extremely Fine. Still a rather decent group. 6 pieces.
- 2877 **1851 C.1.** Extremely Fine-45, lovely even light chocolate.
- 2878 **1853 C.1.** Extremely Fine-45. Chocolate, light edge nicks.
- 2879 **1853 C.1, 1856 C.1.** Very Fine-35. 2 pieces.

U. S. HALF CENTS, LARGE CENTS

- 2880 **1855** C.1 (2). Both with India ink obverse numbers; **1855** C.1. Cleaned and nicely recolored. Extremely Fine-40. 3 pieces.
- 2881 **1856** C.1. Extremely Fine-40. Faint India ink number.
- 2882 **1857** C.1. Faint India ink number. Extremely Fine-40, faint edge nicks. Scarce.
- 2883 1803 (LW counterstamp), 1806, 1808, 1809, 1826, 1829, 1834, 1856. All are damaged in one way or another. Average Good. **SOLD AS IS. NO RETURNS.** 8 pieces.

U. S. LARGE CENTS IMPORTANT 1793 CENTS



Lot No. 2884

- 2884 **1793** Sheldon 4. **Chain type.** Period after LIBERTY and date. Very Fair-3. Full LIBERTY, date and periods, head nearly full, central reverse and most of the peripheral devices clear. Really quite a lovely example of this rarity.
- 2885 **1793** **Wreath.** Basal state. The outline of the head and sprig and a small part of the wreath identify it as a wreath cent. Slightly out of round. Still worth a bid of \$50.00 or so as a space filler.



Lot No. 2886

- 2886 **1793** S.9. **Wreath.** Good-4, date and legends present, fairly sharp head detail for the grade. Lightly porous.
- 2887 **1794** S.22. Obverse Very Good-8 with light porosity at the date; reverse an evenly worn Poor-2.
- 2888 **1794** S.28. Very Good-8, the reverse Good-4. Clear date. "X" pinscratched on the obverse, and light pitting.
- 2889 **1794** S.31. Very Good-8, the reverse weaker. Clear date and head.
- 2890 **1794** S.65. Good-4, LIBERTY gone; reverse About Good-3.
- 2891 **1794** S.67. Good-4, but lightly corroded on both sides. Date, most bust details, and most of the reverse visible.
- 2892 **1795** S.76b. About Good-3, an edge bruise and some verdigris. Tops of 795 clear.
- 2893 **1795** S.78. Fair-2, 795 clear, as is most of LIBERTY. Porous reverse.

- 2894 **1796** S.89. Good-4 in terms of wear, with full date and nearly full reverse legends. A corrosion area below the ear.
- 2895 **1796** S.104. "Liberty"; Reverse of 1797. Good-4, complete date and legends. "H" clear.
- 2896 **1796** S.110. Reverse of '94. About Good-3, full date and LIBERTY. Reverse weak. Some verdigris.
- 2897 **1796** Liberty cap; **1796** Draped bust. The obverses stronger than the reverses. Fair. 2 pieces.
- 2898 **1797** S.120b. Grippled edge. Reverse of 1796. About Good-3, most of date visible.
- 2899 **1797** S.135 (R-4). Good-6, clear date, most of legends present.
- 2900 **1797** S.137. About Good-3, date clear. Greenish brown patina.
- 2901 **1797** S.138. Very Good-8 in terms of detail, the date strong. Deep brown toning, some corrosion. A die bulge under S OF A.
- 2902 **1797** S.139. Good-4, dark brown and olive. Scattered small pits. Late die state, breaks left of the date well developed.
- 2903 **1798** S.166. Style 2 hair. About Good-2, date and most of reverse legend visible, as is the denomination. Two-tone brown.
- 2904 1798 (2), 1800, 1801, 1802, 1803 (4), 1805, 1807 Fair to About Good. **SOLD AS IS. NO RETURNS.** 11 pieces.
- 2905 1798, 1800, 1802, 1803, 1804, 1805 Average Good. **SOLD AS IS. NO RETURNS.** 6 pieces.
- 2906 **1800/79** S.192 (R-4). Obverse About Good-3 or a bit better; reverse Good-4, most of the legend visible. Date clear.
- 2907 **1800/79** S.196. Good-4, full date, most of LIBERTY gone. Somewhat glossy surfaces.
- 2908 1800 179, 1810, 1823 (counterstamped reverse V.E.), 1828 (counterstamped JVBHM), 1837, 1841 (holed), 1844, 1847 (2), 1848, 1849, No date (4). Poor to Fine, all are damaged. **SOLD AS IS. NO RETURNS.** 15 pieces.
- 2909 **1800** S.197. Very Good-8, full date and legends, a couple of edge bruises.
- 2910 **1801** S.216. About Good-3, 801 visible, as is most of the reverse. Light pitting.
- 2911 **1801** S.222. About Good-3, most of 801 and LIBERTY clear; only UNITED legible on the reverse.
- 2912 **1801** S.223. About Good-3 or better, a couple of hairlines. Full date and LIBERTY, most of the reverse legend weak.
- 2913 **1801** S.224. Good-6, an edge bruise at right. Greenish brown fields, lighter devices.
- 2914 **1802** S.225 (R-4). About Good-3, full date. Light scratches at the lower reverse. Greenish brown patina.
- 2915 **1802** S.231. No stems. Good 4 or better. Some hair details. Medium brown and olive color.

U S LARGE CENTS

- 2916 1802 S.232 F over Y Fine-12 1806 S.270 Very Fine-35 sharpness, but lightly corroded on the obverse a little more on the reverse. 2 pieces.
- 2917 1801 S.233 (R-4) Good-4, light edge bruises. Olive against deep brown color.
- 2918 1802 S.236. Good-4, a scratch in the lowest curls, and a scuff on the neck. Normal rim breaks.
- 2919 1802 S.239 Very Good-8. Gray obverse, brown reverse. Scattered light circulation marks.
- 2920 1802 S.241. Stemless. About Good-3, full date. Many tiny contact marks.
- 2921 1803 S.243 (R-4). Stemless. Good-4 or better, a small test cut in the top rim, a dig at (U)N, and a corrosion line behind the curls. Date and legends clear. Olive and medium brown.
- 2922 1803 S.246 (R-4). Good-4 in terms of main detail, but lightly corroded.
- 2923 1803 S.247 (R-5). Good-4, full date and LIBERTY; tops of TES weak, otherwise complete reverse.
- 2924 1803 S.249 (R-4). 1/100 over 1,000. Fair-2, clear date, fraction complete.
- 2925 1803 S.253. Very Fine-20. Olive and light brown with touches of faded red.
- 2926 1803 S.254. Very Fine-25, full obverse, slight roughness on the reverse. Olive with touches of deep red.
- 2927 1803 S.259 (R-5). Good-4, tops of date clear, a small dig on the reverse. Light to medium brown. Faint graffiti on the head.
- 2928 1803 S.260. Fine-15 in terms of detail, light porosity. Bold strike.
- 2929 1803 S.265 (R-4). Large date and fraction. Very Good-8 or a little better, only the tops of TATE weak. Green and brown toning.

SCARCE 1804 SHELDON 266



Lot No. 2930

- 2930 1804 S.266 Very Good-8, light pin scratches. Medium brown and faded olive, the reverse deeper. Die state V rim break on both sides. One of the classic difficult dates in the series.

HANDSOME 1805 SHELDON 267



Lot No. 2931

- 2931 1805 S.267. Very Fine-35, well centered. Soft at the bust tip and matching reverse area at OF. Medium brown toning.
- 2932 1805 S.268 (R-5). Fair-2 or better, date and most of reverse legend visible.
- 2933 1805 S.269. Good-4, complete date and legends. Light field porosity. Light against dark brown toning.
- 2934 1807 S.271. "Comet." About Good-3, an edge bruise, and light obverse scratches. Half the reverse legend present.
- 2935 1807/6 S.273. Large date. About Good-3, small rim bruise below 8. Overdate clear, most reverse legend visible.
- 2936 1807 S.276. Large fraction. Good-4, somewhat porous. A test filing over UN. Reverse rotated 90 degrees clockwise. Deep toning.

IMPORTANT COLLECTION OF CLASSIC HEAD CENTS

- 2937 1808 S.279. Not in Doughty. About Good-3, date and legends clear. Verdigris and some red toning.
- 2938 1808, 1809, 1810, 1811/10, 1811, 1812, 1813, 1814 About Good to Good. A rather decent group. 8 pieces.
- 2939 1809 Good or very nearly so. Full LIBERTY. Scarce.
- 2940 1809 S.274 (R-4). About Good-3, full date. A hairline across the head. Brown and olive.
- 2941 1810 Fair to Good. **SOLD AS IS. NO RETURNS.** 3 pieces.
- 2942 1813 S.293. Close star. About Good-3, a thin scratch at the back of the head. Full date and legends. Deep brown color.
- 2943 1814 S.294. Crosslet 4. Very Good-8. Medium brown devices against deep brown fields.
- 2944 1814 S.295. Plain 4. About Good-3, once cleaned.
- 2945 1816 Newcomb 2. Good-6, light brown color.
- 2946 1816 N.4. About Good-3, pin scratches on the obverse.
- 2947 1816 N.6. Good-4 or better, soft at S OF.
- 2948 1816 N.7 Fine-12 in terms of detail, but a bit granular.
- 2949 1816 N.8. Good-6, medium gray and brown color.
- 2950 1816 N.9 About Good-3, the obverse close to Good

COLLECTION OF U. S. LARGE CENTS

2951 **1816 to 1856.** One of each date, lacking only 1834, 1836, 1838, 1848 to be complete. Average Good, some with a few light marks. **37 pieces.**

ANOTHER COLLECTION OF U. S. LARGE CENTS

2952 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1824, 1825, 1826, 1827, 1830, 1831, 1832, 1837, 1844, 1848, 1849, 1850, 1851, 1852, 1853, 1856 Average Good, about a third with some light marks. **23 pieces.**

2953 **1817** N.2. About Good-3, tops of date clear.

2954 **1817** N.3. Poor-2, but identifiable, and smooth.

2955 **1817** N.4. Good-4, once cleaned.

2956 **1817** N.5. Good-4, light scratches on the reverse.

2957 **1817** N.6. About Good-3, dark fields.

2958 **1817** N.7½. "Mouse top." About Good-3, "Mouse top" clear.

2959 **1817** N.8. Good-4, glossy surfaces.

2960 **1817** N.8½. "Mouse top." About Good-3, heavy porosity. "Mouse top" visible.

2961 **1817** N.9. Good-4, an edge bump and two obverse digs; **1817** N.10. Deep brown with somewhat contrasting devices. **2 pieces.**

2962 **1817** N.11. About Good-3, date complete; **1817** N.14. Good-4, slightly granular, minor edge nicks. **2 pieces.**

2963 **1817** N.12 (Low R-4). Good-4, old scratches. Fairly early die state.

2964 **1817** N.13. Very Fine-20, a small edge bruise. Brown and fading olive over glossy surfaces.

2965 **1817** N.15 (R-4). Fair-2, scrape on the reverse. Date and reverse legends visible.

2966 **1817** N.16. Good-6, medium brown with touches of red.

2967 **1817** N.17 (R-5). Good-4, with all devices visible. Somewhat porous surfaces.

2968 1817, 1818 (3), 1820, 1822 (2), 1825, 1826, 1827, 1831, 1837, 1844 Average Good, a few with light marks. **SOLD AS IS. NO RETURNS. 13 pieces.**

2969 **1818** N.3. About Good-3. Date and obverse devices visible, reverse weaker; **1818** N.5. About Good-3 or better. Devices visible, but porous. **2 pieces.**

2970 **1818** N.8 (Low R-4). Good-4, some edge nicks. Late die state, rim break at lower right obverse.

2971 **1818** N.6. Very Good-8 in terms of wear, but some surface corrosion and verdigris over the head; **1818** N.4. Good-4, obverse devices visible, part of the reverse legend weak. **2 pieces.**

2972 **1818** N.10. Fine-12. Medium brown with glossy surfaces, fading olive on the reverse.

2973 **1819/18** N.1. Good-4, two nicks by the chin and small edge bumps. Light brown.

2974 **1819/18** N.2. Good-4, light to medium brown toning.

2975 **1819** N.3. Good-4 or a bit better, medium to deep brown toning.

2976 **1819** N.4 (R-4). About Good-3, nearly all the devices visible.

2977 **1819** N.5. Fine-12 in terms of detail. Once lightly cleaned, the surfaces somewhat granular as a result. Scarce.

2978 **1819** N.6. About Good-3, light brown color. Date and the distant stars visible; **1819** N.8. Fair-2, date visible. **2 pieces.**

2979 **1819** N.7 (High R-4). Very Good-8 with a scratch below the chin. Medium gray brown.

2980 **1819** N.9. Very Good-8, nicks on the obverse. Olive toning. Early die state, line connecting bases of TA, and top of R doubled.

2981 **1819** N.10. Good-4. Once lightly cleaned, with fading non-original red.

2982 **1820/19** N.1. Good-6, a little soft, verdigris over the head. All devices clear.

2983 **1820** N.5. About Good-3, deep brown and slightly porous; **1820** N.7. Clear date, deep jade green patina. **2 pieces.**

2984 **1820** N.6. Good-4, scratches on the reverse. Olive toning; **1820** N.8. A scratch below the bust, and somewhat granular. **2 pieces.**

2985 **1820** N.9. About Good-3, date and devices visible, but lightly porous surfaces. Scarce.

2986 **1820** N.10. Good-4. A small edge bruise and light scratches on the reverse.

2987 **1820** N.11. Good-4, light brown toning.

2988 **1820** N.12. Very Good-8, a small verdigris spot on the reverse. Light brown with fading tan on the reverse.

2989 **1820** N.13. Good-4 with dents on the obverse; **1820** N.15. About Good-3, light porosity. **2 pieces.**

2990 **1821** N.1. About Good-2. Clear date, weak reverse; **1821** N.2. About Good-3, scratches behind the head. **2 pieces.**

2991 **1822** N.1. Good-6 in terms of detail, but porous; **1822** N.5. About Good-3, full date. **2 pieces.**

2992 **1822** N.2. Good-4 or a bit better, brown and olive.

2993 **1822** N.3. Good-4, a dig on the reverse; **1822** N.4. About Good-3, a bruise on the head; **1822** N.11. About Good-3. **3 pieces.**

2994 **1822** N.6. Very Fine-25, faint granularity. Deep toning. Sharp detail.

2995 **1822** N.10. Good-4 or better, fading olive toning.

2996 **1822** N.12 (R-4). Very Good-8, small marks. Has been cleaned to a red gold color, now deepening.

2997 1822, 1824, 1826, 1828 Small date, 1845, 1850, 1851, 1852, 1853, 1854, 1856 Fine, some virtually Very Fine. **11 pieces.**

2998 **1823/2** N.1. Very Good-8 in terms of detail, somewhat porous obverse. The reverse has a deep jade green patination.

U. S. LARGE CENTS, SMALL CENTS

- 2999 1823 N.2 Very Good-8, all devices visible. Cleaned to artificial redness.
- 3000 1824-2 N.1 Good-4, reverse edge nicks; 1824 N.2, short pin scratches at the top reverse. Medium brown. 2 pieces.
- 3001 1824 N.3 Very Good-8 but porous; 1824 N.4 Good-4 somewhat heavier porosity. 2 pieces.
- 3002 1824-2 N.5 (R-5). About Good-3, granular surfaces. The reverse fields are jade green.
- 3003 1825 N.2 Fine-15, well struck.
- 3004 1825 N.7 Fine-12 or a bit better, small verdigris spots.
- 3005 1825 N.3, N.4, N.8. Good-4 or better. 3 pieces.
- 3006 1825 N.6, N.9, N.10. Good-4, Good-6, Good-4 harshly cleaned. 3 pieces.
- 3007 1826 N.1, N.3, N.6, N.9. The first Good-4, rough; the others About Good-3 to Good-4. 4 pieces.
- 3008 1826 N.4, N.5, N.7, N.8. Good-4 or a little better. 4 pieces.
- 3009 1827 N.1, N.5, N.8, N.9 (R-4). About Good-3 to Good-4, the N.5 a little rough. 4 pieces.
- 3010 1827 N.2, N.3, N.4, N.6 (Low R-4). Good-4. 4 pieces.
- 3011 1827 N.7 Very Fine-20, some roughness; 1827 N.11 Very Fine-20. 2 pieces.
- 3012 1828 N.1, N.3, N.5, N.7. About Good-2 to Good-4. 4 pieces.



Lot No. 3013

- 3013 1828 N.10. Small date. About Uncirculated-50, a splash of dark red at the date, and a small spot below ME. Reddish brown mixing with golden tan.
- 3014 1828 N.2, N.6, N.11. Good-4 to Very Fine-20, the second a bit porous. 3 pieces.
- 3015 1828 N.8 (R-4), N.9 (R-4). Very Good-8 in terms of wear, but first with even light porosity. 2 pieces.
- 3016 1851 (2), 1852, 1854 Very Fine. 4 pieces.

U. S. SMALL CENTS

- 3017 1857, 1858 Large letters. 1859, 1860, 1862, 1863, 1863 Copper-nickel Choice Very Fine to Extremely Fine, a few lightly cleaned. Overall a nice group of 7 pieces.
- 3018 1859, 1860, 1861, 1864 Copper-nickel, 1876, 1900. The coins are Very Fine to Extremely Fine. The 1876 has been cleaned. Worth a closer look. 6 pieces.
- 3019 1864 Copper-nickel, Brilliant Uncirculated, well struck. Coppery russet toning.
- 3020 1864 Bronze. Red Brown Uncirculated. Glossy surfaces.

- 3021 1864-L Good. The 'L' is visible on all, though some are weak. Some marks. Scarce. 5 pieces.
- 3022 1865 Brilliant Uncirculated. Red brown. Weakly struck through AMERICA.
- 3023 1865 Extremely Fine, 1866, 1867 Good. A scarce trio.
- 3024 1868, 1869 Good. Some marks on the former, the latter porous. Scarce. 2 pieces.
- 3025 1870, 1871 Good, the latter somewhat dark. Scarce. 2 pieces.
- 3026 1872 Good, but previously polished. Some scratches. Scarce.



Lot No. 3027

- 3027 1873 Closed 3. Brilliant Proof. A spot at the lower right bust. Hairlined, but still quite decent.
- 3028 1874, 1875, 1876 Very Fine or better, but each with varying degrees of pitting. **SOLD AS IS. NO RETURNS.** 3 pieces.

RARE 1877 CENT



Lot No. 3029

- 3029 1877 Very Good. Numerous small circulation marks. Still quite decent for this "key" date.
- 3030 1879, 1881, 1883, 1888 About Uncirculated. Each was previously cleaned and retoned. 4 pieces.
- 3031 1880, 1882, 1887, 1889 About Uncirculated, glossy brown. Some mint color present. 4 pieces.
- 3032 1890 Brilliant Uncirculated, nearly choice. Virtually full mint red.
- 3033 1897 Brilliant Uncirculated, virtually choice. Nearly full red. A spot at the A in AMERICA and one at the E in CENT. Still nice.
- 3034 1899 Choice Brilliant Uncirculated. A few minor spots over full mint color.
- 3035 1902 Brilliant Uncirculated. Unusual orange and red with pale iridescent toning. Probably due to a past cleaning.
- 3036 1908'S' One Very Good, the other Fine, with some spotting. 2 pieces.
- 3037 1909'S' Indian. Fine, though LIBERTY is weak. Scarce.
- 3038 1931'S' Choice About Uncirculated, lightly cleaned. Pale iridescent lilac and rose toning. Scarce.
- 3039 1931'S' Another Extremely Fine, lightly cleaned. Pale golden toning. A popular key cent.

U. S. TWO CENTS

- 3040 **1865 Brilliant Uncirculated.** Glossy brown surfaces with a bit of red in the devices.

U. S. THREE CENTS (NICKEL)



Lot No. 3041

- 3041 **1865 Choice Brilliant Uncirculated.** Delicate cloudy golden toning.
- 3042 **1865 Brilliant Uncirculated.** Another. Struck from rapidly deteriorating dies, as evidenced by areas of weakness and several die breaks. Popular First Year of Issue.
- 3043 **1868 Brilliant Uncirculated.** Mostly full mint red with some scattered areas of light brown. A minor scratch below CENTS.
- 3044 **1874 Brilliant Uncirculated.** Hazy gray surfaces.
- 3045 **1872, 1876 About Uncirculated.** Both with speckled gray toning. 2 pieces.
- 3046 **1882 Fine, evenly worn.** Scarce issue.



Lot No. 3047

- 3047 **1883 Choice About Uncirculated.** A few hairlines away from Mint State. Quite scarce.

U. S. THREE CENTS (SILVER)



Lot No. 3048

- 3048 **1851'O' Choice Brilliant Uncirculated.** Frosty surfaces with a few minor hairlines. The only coin of this denomination struck at the New Orleans Mint.
- 3049 **1851'O' Another.** Choice About Uncirculated. No real wear, but the surfaces are rather dull, with some light contact marks.
- 3050 **1861 Brilliant Uncirculated.** Medium gray brown with some darker areas.
- 3051 **1862 Brilliant Proof.** Steel-gray and blue toning. Light reverse hairlines.

TWO IMPORTANT TRIMES



Lot No. 3052

- 3052 **1868 Choice Brilliant Proof.** Magnificent multicolored toning. A minimum of surface marks makes this piece worthy of a premium bid.



Lot No. 3053

- 3053 **1871 Choice Brilliant Uncirculated.** Dark gray toning with some hints of russet. A scarce date.

U. S. NICKELS

- 3054 **1867 No rays.** Choice Brilliant Uncirculated, well struck. Highly reflective surfaces.
- 3055 **1873 Brilliant Uncirculated,** nearly choice. Satiny surfaces. A small die break in the lower right obverse field.
- 3056 **1874 Brilliant Proof.** Pale golden toning in the central portions of the shield. Some light spotting.



Lot No. 3057

- 3057 **1875 Brilliant Proof,** nearly choice. Cloudy multi-color toning. Some light hairlines.



Lot No. 3058

- 3058 **1880 Brilliant Proof.** Pale golden highlights. Some spotting. Scarce.
- 3059 **1882 Brilliant Uncirculated.** Light contact marks. A bit darker in the protected areas of the design.
- 3060 **1883 No Cents.** Choice Brilliant Uncirculated. Popular first year of issue and a one-year-only type.
- 3061 **1891 Brilliant Uncirculated.** Unfortunately, some light obverse hairlines.

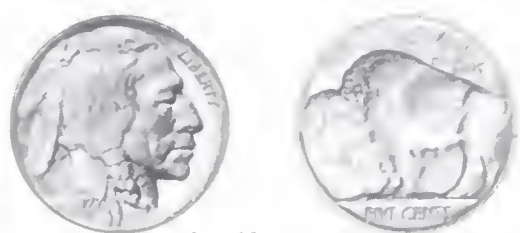


Lot No. 3062

- 3062 **1897 Choice Brilliant Uncirculated.** Splendid satiny surfaces with splashes of pale golden toning.

U. S. NICKELS HALF DIMES, DIMES

- 3063 1902 Brilliant Uncirculated, nearly choice. Scattered light contact marks.
- 3064 1903 Brilliant Uncirculated. Virtually identical to the preceding lot.
- 3065 1904 Brilliant Uncirculated. Light specks of toning on the obverse, somewhat baggy reverse.
- 3066 1905 Brilliant Uncirculated. Satiny surfaces with areas of golden toning.
- 3067 1913'S' Type I. Brilliant Uncirculated, attractive rainbow toning.
- 3068 1913'S' Type I. Another. Brilliant Uncirculated, sharply struck and lustrous. Some verdigris and a rim lamination on the obverse, a spot on the forehead on the reverse.
- 3069 1913'D' Type II. Brilliant Uncirculated, scattered light contact marks.



Lot No. 3070

- 3070 1927 Choice Brilliant Uncirculated. A highly lustrous specimen, nearly a gem. NGC MS-64.
- 3071 1931'S' Brilliant Uncirculated. Splashes of blue, lavender and gold iridescent toning.
- 3072 1937, 1937'D' Very Choice Brilliant Uncirculated. Both are bright, with full mint frost. 2 pieces.
- 3073 1938'D' Jefferson. Choice to Gem Brilliant Uncirculated. 3 pieces.

U. S. HALF DIMES



Lot No. 3074

- 3074 1800 Valentine 1. Fine to Very Fine. Smooth surfaces with olive and russet toning. Small rim bruise.
- 3075 1803 V.3 Small 8. Very Good. Lightly cleaned, with a few minor scratches. A small planchet clip to the left of the first three stars.



Lot No. 3076

- 3076 1805 V.1. About Very Fine. Multicolored obverse toning. A raised bit of solder on the eagle's breast remains from a mounting.
- 3077 1829. About Uncirculated. The surfaces are gunmetal color and quite smooth but for a few light hairlines.



Lot No. 3078

- 3078 1831 V.5. Choice About Uncirculated. Bright and lustrous, with a slight rub which removes this from the Uncirculated category. A desirable type coin.
- 3079 1834 V.2. Recut 3. Very Good. Toned a dark gray. Evenly worn.
- 3080 1838 No drapery. About Uncirculated. The reverse darkly toned, the obverse bright with hints of russet toning.
- 3081 1853 Arrows. About Uncirculated. Matte-like surfaces as a result of a light cleaning.
- 3082 Group of Seated Half Dimes. 1853 Arrows. Very Fine; 1854'O' Arrows. Fine; 1869. Extremely Fine. All exhibit varying degrees of dark toning. 3 pieces.
- 3083 1854 Arrows. Very Fine. The surfaces are bright from a past cleaning.
- 3084 1855 Arrows. Very Fine. Rather dull gray surfaces. Lightly cleaned.
- 3085 1856'O' About Uncirculated. Softly struck. Deeply toned in varying shades of russet and violet.
- 3086 1866'S' Extremely Fine. Rather heavily polished but still attractive.



Lot No. 3087

- 3087 1872 Brilliant Uncirculated. Frosty surfaces. Dipped, but still attractive.

U. S. DIMES

LOVELY 1814 DIME



Lot No. 3088

- 3088 1814 John Reich 3. Large date. About Uncirculated, deeply toned. Smooth surfaces.

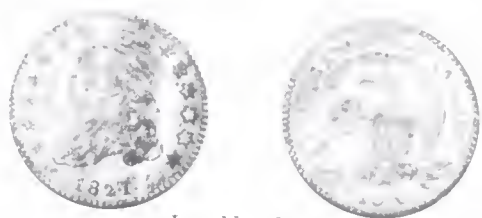


Lot No. 3089

- 3089 1821 JR-6. Extremely Fine and lustrous. Lovely pale russet toning.

- 3090 1821 JR-7. Large date. Fine, evenly worn. Lettering still clearly visible.
- 3091 1821 JR-9. Small date. Good, LIBERTY and date still visible.

RARE MINT STATE 1821 DIME



Lot No. 3092

- 3092 1821 JR-10. Small date. **Brilliant Uncirculated**, mottled multi-colored toning. Rare in Mint State.
- 3093 1825 JR-2. Fair. This piece is bent and has some rim bumps.
- 3094 1827 JR-4. About Good. The date is clear, but LIBERTY and parts of E PLURIBUS have been worn away.
- 3095 1827 JR-5. Very Good. LIBERTY partially worn away, only AMERICA and UNUM remain of the reverse legends.
- 3096 1827 JR-6. Fine, steel-gray fields. Light contact marks.
- 3097 1827 JR-11. Good, smooth surfaces. Traces of toning in the devices.
- 3098 1828 JR-1. Small date. Good, the obverse darkly toned.
- 3099 1829 JR-6. Good, light gray surfaces.
- 3100 1829 JR-7. Very Good. Some light circulation marks.
- 3101 1830/29 JR-4. About Good, very darkly toned. Smooth.
- 3102 1834 JR-1. Very Fine. Smooth medium gray surfaces with some darker areas.
- 3103 1834 JR-2. Very Fine. The pattern of wear gives a cameo effect, with the devices much lighter than the fields. Scarce.
- 3104 1834 JR-7. Fine. Dark splotchy areas throughout. A scarce variety.
- 3105 1835 JR-1. Very Good. Russet toning adhering to the protected areas.
- 3106 1836 JR-2. Fair, the date clear. Smooth surfaces. Greenish obverse coloration.
- 3107 1836 JR-3. About Good, the date clear. Evenly worn.
- 3108 1837 JR-2. Very Good. A series of rim bumps give this a rough appearance.

IMPORTANT SERIES OF LIBERTY SEATED DIMES

- 3109 1845'O' A strong Fine, full LIBERTY. Golden gray toning. Very scarce.
- 3110 1864'S' Extremely Fine, lightly polished but toning nicely. A decent strike for the issue. Very scarce.

MINT STATE 1868 DIME



Lot No. 3111

- 3111 1868 **Brilliant Uncirculated**. A white coin with a small spot below the one in the date. Light contact marks.
- 3112 1873 **Arrows**. Extremely Fine to About Uncirculated, fairly dark gray brown toning.



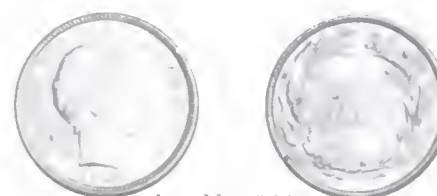
Lot No. 3113

- 3113 1874 **Arrows**. **Brilliant Uncirculated**. Bright and frosty. Minor obverse hairlines.



Lot No. 3114

- 3114 1883 **Choice Brilliant Proof**. An attractive cameo with some areas of light brown toning.
- 3115 1885 **Brilliant Proof**. Scattered contact marks and light hairlines. Still a nice type coin.
- 3116 1890 **Brilliant Uncirculated**. Iridescent blue toning of questionable origin.
- 3117 1891 **Brilliant Uncirculated**. Frosty surfaces with pale smoky toning.



Lot No. 3118

- 3118 1892 **Choice Brilliant Uncirculated**. Fully frosty surfaces. Pale golden toning.
- 3119 Group of Barber Dimes. 1892 Very Fine; 1895'O' Very Fine; 1903, 1904 About Uncirculated. 4 pieces.
- 3120 1898 **Brilliant Uncirculated**. Deep iridescent lilac and russet toning.



Lot No. 3121

- 3121 1906'O' **Choice Brilliant Uncirculated**. The reverse is a grade better, with light golden toning. The obverse has a few minor contact marks.

U. S. MERCURY DIMES

- 3122 1916 Mercury. Brilliant Uncirculated, iridescent toning. A small vertical scratch on the face.
- 3123 1916 'P,S' Mercury. Brilliant Uncirculated. Medium to deep gold and russet toning. 2 pieces.
- 3124 1917 Choice Brilliant Uncirculated. Pale toning on fully frosty surfaces.
- 3125 1917 'S' Brilliant Uncirculated and very lustrous.



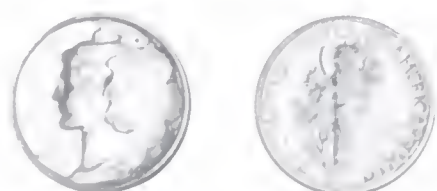
Lot No. 3126

- 3126 1919 'S' Brilliant Uncirculated, lightly hairlined from an old cleaning.
- 3127 1920 Brilliant Uncirculated, split bands. Deep gold toning.
- 3128 1923, 1926 Brilliant Uncirculated. Russet toning on the 1926. 2 pieces.
- 3129 1927 Brilliant Uncirculated, nearly choice. One deeply toned, two with split bands. 3 pieces.
- 3130 1929 Choice Brilliant Uncirculated. Traces of russet over nice lustrous surfaces.
- 3131 1929 'D' Brilliant Uncirculated, some facial marks. Pale golden toning.
- 3132 1931 'P,D' Brilliant Uncirculated. Mottled russet toning on the former, the latter satiny. A scarce pair.



Lot No. 3133

- 3133 1931 'D' Brilliant Uncirculated, nearly choice. Split bands. Lustrous.
- 3134 1935 'P,S', 1936 'P,D', 1937 'P,S', 1938 'P,D', 1939 'P,D', 1940 'P,S', 1941 'P,D', 1942 'P,D', 1943, 1944, 1945 Brilliant Uncirculated, with many in the choice category. A few with split bands. A lovely group of 19 pieces, worth a premium bid.
- 3135 1938 'D' Choice Brilliant Uncirculated, frosty.



Lot No. 3136

- 3136 1940 Choice Brilliant Proof. A virtual gem. A brilliant specimen with areas of light golden toning in the field.

- 3137 1940 'D' Choice Brilliant Uncirculated, virtually in the gem category. Split bands. Very nice.
- 3138 1941 Gem Brilliant Uncirculated, quite lustrous. Split bands.
- 3139 1942 Gem Brilliant Uncirculated. Lovely surfaces with a hint of russet toning.
- 3140 1942 'S' Very Choice Brilliant Uncirculated. Full mint bloom.
- 3141 1943 Gem Brilliant Uncirculated. Mottled iridescent toning.



Lot No. 3142

- 3142 1943 'S' Superb Gem Brilliant Uncirculated. Gorgeous multicolor toning.
- 3143 1944 Gem Brilliant Uncirculated. Russet over satiny surfaces.
- 3144 1945 'D' Very Choice Brilliant Uncirculated. Lovely multicolor toning, most strikingly on the reverse.

U. S. TWENTY CENTS



Lot No. 3145

- 3145 1875 Brilliant Uncirculated. A bright coin, wholly prooflike. A few small bagmarks on the reverse, the obverse especially nice.
- 3146 1875 Another. Extremely Fine, dark gray and olive toning.
- 3147 1875 'CC' Fine. Evenly worn, with smooth surfaces. Desirable as a type coin.
- 3148 1875 'S' Extremely Fine to About Uncirculated. The most common Twenty Cent piece.
- 3149 1876 Very Fine. Dark olive toning with some lighter areas.

U. S. QUARTERS

RARE 1804 QUARTER



Lot No. 3150

- 3150 1804 Browning 1. Very Fine. Attractive medium blue gray toning. A couple of minor obverse scratches and some nicks in the reverse shield are noted for accuracy. A scarce and desirable type coin, with a *mintage of only 6,738*.

- 3151 1805 Br.3. Very Good, evenly worn. Medium gray toning.

TWO SPLENDID BUST QUARTERS



Lot No. 3152

- 3152 1825/2 Br.1. Choice About Uncirculated. Lovely specimen with smooth surfaces and peripheral russet toning. Quite lustrous, with some minor hairlines.



Lot No. 3153

- 3153 1825/3 Br.2. About Uncirculated. Bright surfaces with noticeable hairlines. A small depression on the cheek. Still attractive.

- 3154 1831 Br.4. Choice Very Fine. Rather heavily cleaned.



Lot No. 3155

- 3155 1831 Br.6. Choice About Uncirculated. Frosty white surfaces. Very close to Mint State.

- 3156 1833 Br.2. About Uncirculated. Pale gray with some light toning in the periphery. Struck from rusty dies.

- 3157 1833 Br.2. Very Good. Light brown toning with some darker areas. Small obverse scratch at 9 o'clock.



Lot No. 3158

- 3158 1841'O' Brilliant Uncirculated. Bright, reflective surfaces. Scattered light contact marks.

- 3159 1853 Arrows and rays. About Uncirculated. Mottled dark gray obverse toning, the reverse somewhat lighter.



Lot No. 3160

- 3160 1854 Arrows. Brilliant Uncirculated. Satiny surfaces with some light contact marks.

- 3161 1854 Arrows. Another. Extremely Fine, hairlined from a light cleaning.

- 3162 1857 Fine to Very Fine. Dark olive gray toning. Smooth surfaces.

EXCEPTIONAL 1860'O' QUARTER



Lot No. 3163

- 3163 1860'O' Choice Brilliant Uncirculated. Attractive satiny lustre. Struck from heavily clashed dies, the RTY in LIBERTY clearly visible above the Eagle's left wing.



Lot No. 3164

- 3164 1870 Brilliant Proof. A pleasing specimen with some light hairlines. A toning stripe diagonally across the upper reverse.

- 3165 1874 Arrows. Brilliant Uncirculated. Choice but for some minor hairlines. Hazy golden toning. Obverse die clash marks.

U. S. QUARTERS, HALF DOLLARS

- 3166 **1875 Brilliant Uncirculated.** Highly reflective surfaces, the reverse with russet highlights. The obverse has been darkly toned, with an electric blue periphery.
- 3167 **1876'S' Brilliant Uncirculated.** Light gray toning over areas of bright lustre.
- 3168 **1877'CC' Choice About Uncirculated.** The reverse virtually Mint State, the obverse gently rubbed with a soft cloth. An ever-popular Carson City Mint issue.



Lot No. 3169

- 3169 **1880 Brilliant Uncirculated.** Technically Mint State, with satiny lustre throughout. However, this piece has obverse and reverse field hairlines.
- 3170 **1890 About Uncirculated.** The reverse is Mint State, but the obverse has been buffed to a mirror-like finish.



Lot No. 3171

- 3171 **1892'O' Brilliant Uncirculated.** Attractive frosty surfaces with areas of pale golden toning.
- 3172 **1894'S' Brilliant Uncirculated.** This piece has no wear but is hairlined and somewhat dull from a cleaning.
- 3173 **1899 Brilliant Uncirculated.** Frosty surfaces with multicolored peripheral toning.
- 3174 **1901 Brilliant Uncirculated.** Peripheral russet and lilac obverse toning, brown and gray toning evenly over the reverse. Good eye appeal.



Lot No. 3175

- 3175 **1907'O' Brilliant Uncirculated.** Attractive multi-hued toning. Scattered light obverse contact marks. The reverse is relatively mark-free and choice.
- 3176 **1916 Barber. Brilliant Uncirculated,** nearly choice. Soft satiny lustre with golden highlights.
- 3177 **1916'D' Brilliant Uncirculated.** Scattered light obverse contact marks. Overall a pleasing specimen.
- 3178 **1917 Type I. About Uncirculated,** russet toning; Another. Extremely fine, medium gray toning. 2 pieces.

- 3179 **1917 Type II. Brilliant Uncirculated,** relatively smooth surfaces. Peripheral russet toning. Partial head and shield.
- 3180 **1918'S' Brilliant Uncirculated,** weakly struck as usual. Pale golden toning on frosty surfaces.



Lot No. 3181

- 3181 **1919 Brilliant Uncirculated.** Full mint frost. Partial head, virtually full shield. Attractive.
- 3182 **1923 Brilliant Uncirculated.** A basic type coin for the collector. Pale golden highlights.
- 3183 **1926 Brilliant Uncirculated.** Above average strike. Frosty surfaces. Unfortunately with a bagmark through the head and face.
- 3184 **1927 Brilliant Uncirculated.** Partial head and shield. Pale multi-colored toning.



Lot No. 3185

- 3185 **1929'S' Choice Brilliant Uncirculated.** $\frac{3}{4}$ head. Bright and frosty, with a minimum of contact marks.
- 3186 **1930 Choice About Uncirculated.** $\frac{3}{4}$ head, nearly full shield. Lightly cleaned, now retoning deep blue and gold.
- 3187 **1932 Brilliant Uncirculated.** Frosty surfaces with areas of russet toning.
- 3188 **1934'D' Choice Brilliant Uncirculated.** Iridescent obverse toning over reflective surfaces.
- 3189 **1935 Brilliant Uncirculated,** some light hairlines; **1935'S' Choice Brilliant Uncirculated,** golden toning. 2 pieces.
- 3190 **1939'D', 1939'S' Choice Brilliant Uncirculated.** Both with attractive multicolored toning. 2 pieces.
- 3191 **1939'D', 1939'S' A second pair. Choice Brilliant Uncirculated.** 2 pieces.
- 3192 **1940'D', 1940'S' Choice Brilliant Uncirculated.** The 1940'D' with moderate gold and olive toning, the 1940'S' is bright and frosty. 2 pieces.

U. S. HALF DOLLARS

- 3193 **1803 Overton 101. Fine to Very Fine.** Graffiti on the right obverse which blends in with some heavy pin-scratches. Steel-gray toning.

ATTRACTIVE 1806 OVERTON 109



Lot No. 3194

- 3194 1806 O.109. Pointed 6, no stem through claw. About Uncirculated, choice but for a previous cleaning. Now retoned a pale blue iridescence. A late die state, but not as late as O.109a.
- 3195 1809 O.105. Fine. Weakly struck on the left side on both obverse and reverse, due to die swelling. Medium gray.
- 3196 1811 O.104. Very Fine. Iridescent obverse toning, the reverse has darker toning streaks. The rim is damaged at 6 o'clock.
- 3197 1812 O.102. 2 Over 1, small 8. Very Good, pale gold toning.
- 3198 1818 O.107. Choice Very Fine. Pale iridescence over gray surfaces.
- 3199 1819 O.105. Small 9 over 8. Fine to Very Fine. Sea-green about the rims. Some light hairlines.
- 3200 1821 O.102. Very Good. Pale gray. A few light nicks.



Lot No. 3201

- 3201 1822/1 O.101. Very Fine, virtually Extremely Fine. Lovely blue and gold toning over underlying mint color, especially on the reverse.
- 3202 1825 O.105. Very Good. Even gray toning.
- 3203 1826 O.108. Choice Very Fine. Some graffiti behind the head. Medium gray toning.



Lot No. 3204

- 3204 1827 O.120a (R-3). Square base 2. Choice About Uncirculated. Pale gold over frosty surfaces. Worth a premium bid.

NICE 1827 OVERTON 133



Lot No. 3205

- 3205 1827 O.133. Square base 2. An early die state, with recutting still very plain. Choice Extremely Fine, nearly About Uncirculated. Nice cartwheel lustre.
- 3206 1828 O.117. Square base 2, small 8. Late die state. Very Fine. Medium ebony toning. Well struck.
- 3207 1828 O.120. Square base 2, small 8. Very Fine, iridescent toning.
- 3208 1829/7 O.101. Extremely Fine but previously cleaned and now retoned iridescent gold and russet. Edge blunder the style of E-27.
- 3209 1830 O.106. Very Fine. Iridescent toning about the rims.



Lot No. 3210

- 3210 1830 O.112 (R-4, formerly R-7). Very Fine. Frosty from a previous cleaning. Scarce.



Lot No. 3211

- 3211 1831 O.108. Choice About Uncirculated. The reverse fully Mint State. Fully struck and lustrous. A thin lamination on the cheek. Worth a nice premium.
- 3212 1832 O.115. Pleasing Very Fine. Attractive rose gold and gray toning. A mint-made rim flaw at 10 o'clock on the reverse.
- 3213 1834 O.101. Large date and letters. Choice Very Fine. Previously cleaned and now retoned a deep rose gold and iridescent blue. Respectable eye appeal.
- 3214 1834 O.106. Large date, small letters 4 over 4 variety. Very Fine. Pale gray with a trace of gold. Marks consistent with the grade.
- 3215 1834 O.116. Small date and letters. Extremely Fine. Pale gold over gray. Not fully struck on the reverse.

U S HALF DOLLARS

- 3216 1834 O.120 (R-3) Small date and letters. Very Fine. Russet over medium gray toning. Well struck.

- 3217 **A Bust Half Dollar Group Suitable for the Beginner.** Includes: 1808 O.105, 1809 O.102 (xxxx edge), 1809 O.115a, 1810 O.101a, 1813 O.101, 1814 O.104a, 1817 O.103, O.112, O.113, 1818 O.112, 1826 O.112, 1827 6 O.101, O.103, 1830 O.104, O.115, 1831 O.111, 1832 O.111, O.122, 1833 O.113, 1834 O.114, O.115, O.117, 1835 O.103. About Good to Very Good. Some are damaged, as would be expected in a group this large. Still a decent group of **SOLD AS IS. NO RETURNS.** 23 pieces.



Lot No. 3218

- 3218 1837 Choice About Uncirculated but previously bur-nished, now frosty with pale toning. A semi-circular die crack on the obverse and multiple cracks on the reverse.



Lot No. 3219

- 3219 1838 **Brilliant Uncirculated.** Hairlined from a previ-ous cleaning and now attractively retoned rose, gold and pale blue. Well struck.



Lot No. 3220

- 3220 1839'O' A nice Fine. Pale toning, lightly cleaned. Some minor pinscratches on the obverse. Still a useful example of this scarce and popular date.

- 3221 1849 **Brilliant Uncirculated,** well struck. Hairlines partly hidden by russet and rose toning.

MINT STATE 1854'O' HALF DOLLAR



Lot No. 3222

- 3222 1854'O' **Arrows. Brilliant Uncirculated,** frosty sur-faces. Hairlines from a past dipping. Still quite respectable, especially this nicely struck.

- 3223 1855'O' **Brilliant Uncirculated.** Steel-gray and gold toning. Well struck but dull due to the toning.



Lot No. 3224

- 3224 1856'O' **Brilliant Uncirculated.** Satiny surfaces that exhibit a pale golden toning. Not fully struck, as is seen with this date.

- 3225 1856'O', 1858 Very Fine. The second is close to Extremely Fine but has been harshly cleaned. 2 pieces.

- 3226 1863'S' **Brilliant Uncirculated.** Lightly cleaned, now exhibiting satiny surfaces. Well struck.

- 3227 1864 **Brilliant Uncirculated.** Attractive golden ton-ing. An X in the right obverse. Scarce.



Lot No. 3228

- 3228 1868 **Brilliant Proof.** A white coin with a small toning streak at the left obverse.

- 3229 1870'S' Fine. Hairlines, with graffiti in the lower left obverse field and a scuff mark in the lower left reverse.

- 3230 1874 **Arrows.** Extremely Fine. A moderate amount of scratches, especially on the obverse.

- 3231 1877'S' **Brilliant Uncirculated,** lightly polished. Pale gold and blue iridescent toning.

MINT STATE 1879 HALF DOLLAR



Lot No. 3232

- 3232 **1879 Brilliant Uncirculated** and prooflike. Pale iridescent toning. Well struck.



Lot No. 3233

- 3233 **1887 Choice Brilliant Uncirculated**. Delicate patina with russet and lavender highlights. Moderately hairlined. Quite attractive.



Lot No. 3234

- 3234 **1892'O' Brilliant Uncirculated**, softly struck. Steel-gray toning with blue highlights.
- 3235 **1897 Choice Very Fine**. Some hairlines and contact marks on the obverse, but with attractive iridescent lilac and golden toning at the borders, and russet centers.
- 3236 **1901 Brilliant Uncirculated**. Bright and frosty. Light hairlines with some scattered contact marks.
- 3237 **1906'O' Brilliant Uncirculated**. Matte-like gun-metal toning. Relatively smooth surfaces.
- 3238 **1911'D' Brilliant Uncirculated**. Interesting multi-colored toning over frosty surfaces.
- 3239 **1913'D' Brilliant Uncirculated**. Mottled russet toning.
- 3240 **1915'D' Brilliant Uncirculated**. A mostly white specimen with a bit of cloudy obverse toning.
- 3241 **1916 Brilliant Uncirculated**. Golden and russet obverse toning, most likely of an unnatural origin.
- 3242 **1916'D' Obverse. Brilliant Uncirculated**, mottled brown toning. A bit of obverse cabinet friction.

CHOICE 1917 HALF DOLLAR



Lot No. 3243

- 3243 **1917 Choice Brilliant Uncirculated**. Somewhat weakly struck in the head and central portions. Areas of pale golden toning.
- 3244 **1919 Very Fine; 1921'S' Fine**. Two of the scarcer dates in the series. 2 pieces.
- 3245 **1935 Brilliant Uncirculated**. Satiny smooth surfaces with milky white toning. A bit of friction on the breast.
- 3246 **1938 Choice Brilliant Uncirculated**. Attractive pale golden toning. Scattered contact marks.
- 3247 **1938 Another. Brilliant Uncirculated**, satiny surfaces.



Lot No. 3248

- 3248 **1939'D' Choice Brilliant Uncirculated**, nearly gem. Well struck in all areas except the hand. Areas of obverse die polishing.
- 3249 **1940 Choice Brilliant Uncirculated**. Partially reflective surfaces.
- 3250 **1940 Another. Choice Brilliant Uncirculated**. Pale lavender toning with golden highlights.



Lot No. 3251

- 3251 **1940'S' Choice Brilliant Uncirculated**, virtually gem. A white coin with very smooth surfaces. Usual strike for the date.
- 3252 **1941 Choice Brilliant Uncirculated**. Bright and frosty. Well struck, with nearly full hand detail.
- 3253 **1941 Another. Choice Brilliant Uncirculated**. Light gold and olive toning. Scattered light contact marks.

U S SILVER DOLLARS

- 3254 1942 Brilliant Uncirculated. Bright obverse, multi-colored toning on the reverse; 1945 Choice About Uncirculated, a rub on the high points. 2 pieces.

U. S. SILVER DOLLARS



Lot No. 3255

- 3255 1795 Bolender 1. Flowing hair. Two leaves under each wing. Very Fine. Sharply struck. Attractive overall save for a horizontal cheek scratch which has been somewhat smoothed out.
- 3256 1799 B.12. No berries on stems. Extremely Fine. A cluster of vertical scratches in the right obverse field. Cleaned at one time, now with areas of mottled deep gold and gray toning.



Lot No. 3257

- 3257 1860'O' Extremely Fine. Lovely pale russet and lilac toning.
- 3258 1860'O' Another. Fine. Evenly worn, full feathers on eagle. A few minor edge bumps.
- 3259 1871 Fine to Very Fine. Medium russet toning.
- 3260 1872 Extremely Fine. Nicely struck but bathed in a curious golden wash on the devices, leaving the fields undisturbed. Some vestiges of a reddish substance in the recesses on both sides.
- 3261 1872 Another. Good. Areas of glue residue on the obverse.
- 3262 1878'CC' Brilliant Uncirculated, nearly in the choice category. Delicate golden toning.
- 3263 1878'CC', 1897 Brilliant Uncirculated. The first choice, but both were dipped at one time. 2 pieces.
- 3264 1878'S' Choice Brilliant Uncirculated, nearly gem. Excellent strike, full even frosting on both sides.
- 3265 1878'S' Another. Choice Brilliant Uncirculated, satiny with peripheral golden toning.
- 3266 1878'S', 1880'S' Brilliant Uncirculated, nearly in the choice category. The 1878'S' with delicate russet toning, the latter with medium gray and golden toning. 2 pieces.

- 3267 1878'S', 1881'S', 1900'S' Brilliant Uncirculated. The last lightly cleaned. Gold and russet toning. A few scattered reeding marks. 3 pieces.
- 3268 1880'S' Choice Brilliant Uncirculated. Deep russet obverse and golden reverse over shimmering fields.
- 3269 1880'S' Choice Brilliant Uncirculated. Another. Prooflike obverse, frosty reverse. Cameo central devices.
- 3270 1881'S' Choice Brilliant Uncirculated. Faintly prooflike.
- 3271 1882, 1898'O' Brilliant Uncirculated. The first frosty and mildly bagmarked, the 1898'O' satiny with a reverse edge dinge at seven o'clock. 2 pieces.
- 3272 1882'O' Choice Brilliant Uncirculated. Attractive deep golden and russet toning.
- 3273 1882'O', 1886 Brilliant Uncirculated. Both frosty white except for the reverse of the 1886, which has rich golden toning. 2 pieces.
- 3274 1882'S' Brilliant Uncirculated and choice despite a scratch in the left obverse field.
- 3275 1885, 1885'O' Brilliant Uncirculated. The first with rich golden toning on the obverse and a russet lilac reverse, the 1885'O' bright, with prooflike surfaces. 2 pieces.
- 3276 1885'S' Brilliant Uncirculated with lustrous surfaces.
- 3277 1885'S', 1890'CC' Extremely Fine. The former choice, with abundant mint lustre. The latter lightly cleaned. 2 pieces.
- 3278 1886 Choice Brilliant Uncirculated, frosty lustre.
- 3279 1890'O' Brilliant Uncirculated, nearly choice. A better than average strike for an 'O' mint. ANACS MS-63/65, 2/19/81.
- 3280 1890'O' Another. Brilliant Uncirculated. Traces of golden toning on parts of the obverse periphery. Virtual gem reverse.
- 3281 1891'CC' Fine; 1892'S' Very Fine; 1896'O' Very Fine; 1901 Very Fine, lightly cleaned; 1903'S' Very Good. A lovely starter group of semi-key dates. 5 pieces.
- 3282 1891'S' Brilliant Uncirculated, nearly in the choice category. Light russet toning in the center of the reverse.
- 3283 1892'CC' Brilliant Uncirculated, lustrous surfaces. A better than average reverse.
- 3284 1892'CC' Another Brilliant Uncirculated, with the inevitable bagmarks.

RARE 1893'S' SILVER DOLLAR



Lot No. 3285

- 3285 **1893'S'** Very Fine. Diagnostic slanted raised line in the top portion of the T, and die lumps in the left base of the R in LIBERTY attesting to its genuineness. Some graffiti on the reverse, but still a rare and popular key date.
- 3286 **1894'S'** **Brilliant Uncirculated.** Frosty lustre, light bagmarks on the cheek. A very pretty example of this scarce date.
- 3287 **1896 Choice Brilliant Uncirculated.** Well struck, with full frosty lustre. ANACS MS-63/65, 1983.
- 3288 **1896** Another. **Choice Brilliant Uncirculated.** Full mint bloom, just a hint of toning. ANACS MS-63/63, 1983.
- 3289 **1898 Brilliant Uncirculated.** Pale golden toning over satiny lustre. ANACS MS-60/63, March 1982.
- 3290 **1899'O'** **Brilliant Uncirculated,** nearly choice. Pale golden toning with a nearly flawless reverse. ANACS MS-63/65, March 1983.
- 3291 **1899'O'** Another. **Brilliant Uncirculated** with some claims to the choice category. Bright and lustrous. ANACS MS-65/65, July 1981.
- 3292 **1899'O', 1901'O'** **Brilliant Uncirculated.** The first fully brilliant, the 1901'O' is sharply struck, with medium golden gray toning.
- 3293 **1901'O'** **Brilliant Uncirculated and choice.** Minimal contact marks. Faint toning.
- 3294 **1921 Peace.** Choice About Uncirculated, lustrous surfaces. Just a hint of golden toning.
- 3295 **1921 Peace.** Another. About Uncirculated. Russet and pink toning over satiny surfaces.
- 3296 **1922, 1923, 1924 Brilliant Uncirculated** with various shades of lavender and russet toning. The first with claims to the choice category, the last with signs of a past cleaning. 3 pieces.
- 3297 **1922'S'** **Brilliant Uncirculated.** Russet and golden toning over satiny surfaces.
- 3298 **1923 Brilliant Uncirculated,** nearly in the choice category. Just a hint of toning.

MINT STATE 1925'S' SILVER DOLLAR



Lot No. 3299

- 3299 **1925'S'** **Brilliant Uncirculated,** nearly in the choice category. Lustrous obverse with somewhat reflective reverse. Scarce.
- 3300 **1928** Choice About Uncirculated. Satiny surfaces, with areas of mottled russet toning. A lovely example of this key date.
- 3301 **1928** Another. Fine to Very Fine but harshly cleaned, leaving many hairline. A rim nick by the date. Scarce.
- 3302 **1934'D'** **Brilliant Uncirculated.** Sharply struck, especially on the obverse. Scattered contact marks but decidedly above average. Lovely russet toning.
- 3303 **1934'S'** Extremely Fine. Deep golden toning. Light hairlines and a spot in the center of the eagle. The key date of the series. Scarce.

GROUPS OF CARSON CITY SILVER DOLLARS

Note: All coins are in original government packaging, including case and box, unless otherwise noted.

- 3304 **1880'CC'** **Brilliant Uncirculated.** One piece is rather heavily bagmarked. 2 pieces.
- 3305 **1880'CC', 1881'CC', 1882'CC', 1883'CC'** **Brilliant Uncirculated.** 4 pieces.
- 3306 Starter Set of Carson City Dollars. 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC' **Brilliant Uncirculated.** All have the usual contact marks. 6 pieces.
- 3307 A Second Starter Set of Carson City Dollars. 1880'CC', 1882'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC' **Brilliant Uncirculated.** 6 pieces.
- 3308 A Third Starter Set of Carson City Dollars. 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC' **Brilliant Uncirculated.** The 1883'CC' and 1884'CC' are prooflike. 6 pieces.
- 3309 **1880'CC', 1881'CC', 1885'CC'** **Brilliant Uncirculated.** A trio of the less common dates. 3 pieces.
- 3310 1880'CC' Reverse of '79, 1882'CC', 1883'CC', 1884'CC' **Brilliant Uncirculated.** All are lacking boxes. The last is nearly in the choice category. 4 pieces.
- 3311 **1881'CC'** **Brilliant Uncirculated,** virtually choice. Relatively clean surfaces. 2 pieces.
- 3312 **1882'CC' (2), 1883'CC' (2)** **Brilliant Uncirculated.** All are better than average. 4 pieces.

- 3313 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. 3 pieces.
- 3314 1882'CC', 1883'CC', 1884'CC' Another trio. Brilliant Uncirculated. 3 pieces.
- 3315 1883'CC', 1884'CC' Brilliant Uncirculated with claims to the choice category. 2 pieces.
- 3316 1883'CC', 1884'CC' Another pair. Brilliant Uncirculated with reflective fields. 2 pieces.
- 3317 1883'CC' (2), 1884'CC (2) Brilliant Uncirculated. 4 pieces.
- 3318 1883'CC' (2), 1884'CC' (2) Brilliant Uncirculated. All have the usual bagmarks. All are in GSA holders, but none have boxes. 4 pieces.
- 3319 1884'CC' Brilliant Uncirculated. 4 pieces.
- 3320 1884'CC' Another group. Brilliant Uncirculated. 4 pieces.
- 3321 1884'CC' A third group. Brilliant Uncirculated. 4 pieces.
- 3322 1885'CC' Brilliant Uncirculated. One frosty, one wholly prooflike. 2 pieces.

U. S. TRADE DOLLARS

- 3323 1875'S' Very Fine. Mottled medium gray and golden toning. Some light hairlines.
- 3324 1876'S' Extremely Fine. Three chopmarks on the reverse and one in the left shoulder on the obverse. A nice high grade specimen for the specialist.
- 3325 1877 Very Fine. Lightly cleaned, now with pale golden toning. Edge bump at one o'clock.
- 3326 1877'S' Fine to Very Fine. Mottled russet and golden toning, a few scattered edge nicks.



Lot No. 3327

- 3327 1878'S' Brilliant Uncirculated, sharply struck. Light hairlines on both sides, but with attractive delicate golden toning.
- 3328 1878'S' Another. Very Fine. Reeding marks in the field under the arm. Pale golden toning, light hairlines.

NUMISMATIC ERRORS AND VARIETIES

- 3329 1c. 1798 S 154 Very Good. Double struck in the collar. Areas of porosity, with heaviest concentration on the reverse. Doubling apparent on the date, word Liberty, and outlining the central device on the obverse as well as legends and leaves on the reverse.

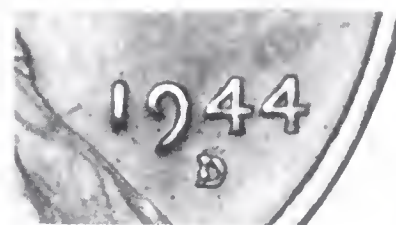
- 3330 1c. 1862 Good. 10% off center at 6 o'clock; 1887 Very Good. 15% off center at 10 o'clock; 1896 About Extremely Fine. 10% off center at 11 o'clock. A perfect starter error trio for the Indian Cent enthusiast. 3 pieces.
- 3331 1c. 1902 Extremely Fine, curved rim clip; 1943 About Uncirculated. 10% off center at 10 o'clock, lightly burnished on the obverse; 1944'S' Extremely Fine. 10% off center at 9 o'clock; 1947'S' Extremely Fine. 15% off center at 3 o'clock. Glue residue on the obverse; 5c. 1964 Brilliant Uncirculated. Double struck 95% off center at 3:30, with a full date on the second strike; 1c Canadian. 1963 Brilliant Uncirculated. 15% off center at 4 o'clock. A lovely little group. 6 pieces.
- 3332 1c. 1920 Very Fine. Struck on a foreign nickel planchet (weight 50.11 grains). Test marks on the edge. Still scarce and rarely encountered in this metal.
- 3333 1c. 1942 About Uncirculated. 10% off center; 1944 Choice Brilliant Uncirculated. 5% off center; 1944 Brilliant Uncirculated. Full broadstruck; 10c. 1941 Extremely Fine. 10% curved clip; 1944 About Uncirculated. Broadstruck, with full railroad rims. A nice little error group. 5 pieces.

RARE 1943 CENT ON A DIME PLANCHET

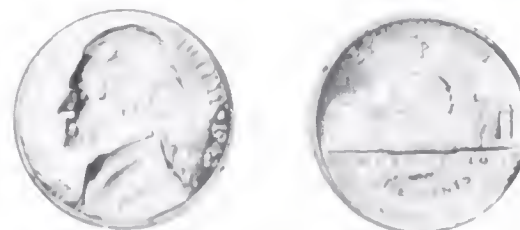
- 3334 1c. 1943 Extremely Fine. Struck on a silver dime planchet (weight 38.87 grains). Weakly struck as most are, but with no test marks. Scarce.



Lot No. 3335



- 3335 1c. 1944'D/S' Brilliant Uncirculated. Deep brick red. Strong 'S' mintmark in and above the 'D'. Very scarce and in demand. ANACS MS-63/63, 5/12/82.
- 3336 1c. 1964 Brilliant Uncirculated. The obverse has been double struck in the collar after rotating about 45 degrees to the left. The reverse shows no evidence of double striking.



Lot No. 3337

- 3337 5c. 1943/2'P' Choice Brilliant Uncirculated, lustrous surfaces. Scarce and popular. PCGS MS-63

U. S. ERROR COINS

- 3338 **1943/2'P'** Another. Choice Extremely Fine to About Uncirculated. Abundant mint lustre. Strong underdate. Very scarce and seldom offered.

- 3339 **1965 5c.** Struck on a 1c planchet. About Uncirculated. Full date. Areas of bright mint lustre. Some scattered verdigris and spotting.

- 3340 **5c. 1979, 1980.** Struck on 1c planchets. **Brilliant Uncirculated.** Both with mellowing mint red. The 1979 has a full date and a retained elongated thin piece of scrap nickel struck into the head. First of this latter error type we have seen. **2 pieces.**



Lot No. 3341

- 3341 **10c. 1901 Brilliant Uncirculated.** Struck 15% off center at 12 o'clock. Sharply struck, with full mint lustre. Scarce, as most of the known population is only 5-10% off center.



Lot No. 3342

- 3342 **10c. 1919'S' Brilliant Uncirculated.** Full split bands. 10% off center at 1:30. Rare date, as most off struck pieces seen are in the 1940's.

- 3343 **1941 Brilliant Uncirculated** and choice. Full split bands. 10% off center at 11 o'clock. Lovely iridescent golden toning.

- 3344 **10c. 1944 Brilliant Uncirculated.** Split bands. 10% off center at 11 o'clock. Pale golden toning.

- 3345 **10c. 1945 Brilliant Uncirculated.** Split bands. Partially broadstruck at 5 o'clock. Diagonal hairlines in the center of the obverse; **25c. 1983 Brilliant Uncirculated.** Struck 20% off center at 8 o'clock. Full date. A lovely example of contemporary error coinage. **2 pieces.**

- 3346 **10c. 1982 No 'P' mintmark. Brilliant Uncirculated.** A scarce contemporary error.

- 3347 **1988 Cent overstruck on a struck Roosevelt Dime. Choice Brilliant Uncirculated.** Sharp understrike images on both sides. Popular and scarce.

- 3348 **25c. 1923 Choice Brilliant Uncirculated.** 1/2 head, partial shield. Bold date, with full mint frost. A retained diagonal lamination through the right and left eagle's wings on the reverse. Scarce, as are all errors in this series.

- 3349 **25c. 1974 Extremely Fine.** 30% pried off clad layer on the obverse; **1983 About Uncirculated.** 5% curved clip at 2 o'clock; **1984 Brilliant Uncirculated.** 5% off center at 3 o'clock; **1986 About Uncirculated.** 2 Rim clips; **1987 About Uncirculated.** Die break through tops of LI in LIBERTY on the obverse. A nice starter group of Washington Quarter errors. **5 pieces.**



Lot No. 3350

- 3350 **25c. 1989 Brilliant Uncirculated.** The ever-popular No Mintmark variety. Apparently from a filled die. Traces of original mintmark visible under magnification. Scarce.



Lot No. 3351

- 3351 **50c. 1972'D' Brilliant Uncirculated.** Multiple error. Struck from misaligned obverse die and scrap edge reeding from another coin. A very rare error type seldom seen on any denomination.



Lot No. 3352

- 3352 **50c. 1974 Kennedy. Brilliant Uncirculated.** Double struck 15% off center at 5 o'clock. A spectacular error rarely encountered on coinage above the quarter denomination.

- 3353 **\$1.00. 1888'O' Brilliant Uncirculated.** A diagonal raised die break between E and P, and another unusual and curious irregular line (not unlike a lamination) from Liberty's nose through the face to the lower hair curls. First of the type this cataloguer has seen.



Lot No. 3354

- 3354 **\$1.00. 1972 Brilliant Uncirculated.** Struck 5% off center at 6 o'clock on the obverse. A scarce and popular large denomination error.



Lot No. 3355

- 3355 **\$1.00. 1974'D' Brilliant Uncirculated.** Dual error. Partial railroad edge and brockage. Indented a full 10% by another partially ejected coin, a rare occurrence in this series.



Lot No. 3356

- 3356 **\$2.50. 1861 Extremely Fine to About Uncirculated.** Lovely surfaces. Struck from heavily cracked die. Die line almost completely encircles the figure of Liberty. Additional severe die break through the bust to the hair. Very unusual and the first we've encountered of this type.
- 3357 **Blank Planchets. 1c.** Copper Type II. Uncirculated; **5c.** Type II. Uncirculated; **\$1.00.** Susan B. Anthony Type II. Wt. 7.99 grams. The latter very scarce. 3 pieces.

U. S. PROOF AND MINT SETS

Note: All sets are not in original packaging unless otherwise noted.

- 3358 **1950 Proof Set.** Brilliant Proofs. An above average set. Some light spotting on the 10c. 5 pieces.
- 3359 **1951 Proof Set.** Brilliant Proofs. Bright and attractive, with light peripheral toning on the silver coins. 5 pieces.
- 3360 **1952 Proof Set.** Brilliant Proofs. Unspotted and choice. 5 pieces.
- 3361 **1953 Proof Set.** Brilliant Proofs. The silver coins bright and unblemished. The 5c and 1c with cloudy toning. 5 pieces.
- 3362 **1954 Proof Set.** Brilliant Proofs. All are lightly toned with a few scattered spots. 5 pieces.
- 3363 **1986 Statue of Liberty Set.** Uncirculated set in original package. \$5.00 Gold, \$1.00 Silver, 50c Copper-nickel. 3 pieces.

- 3364 **1986 Statue of Liberty Set.** Uncirculated set in original package as above. \$5.00 Gold, \$1.00 Silver, 50c Copper-nickel. 3 pieces.
- 3365 **1987 U. S. \$5.00 Gold Bicentennial of the Constitution. Proof.**
- 3366 **1987 Prestige Proof Set.** 1c through \$1.00. 6 pieces.
- 3367 **1988 U. S. Olympic Uncirculated Set.** \$5.00 Gold and \$1.00 Silver. 2 pieces.

MISCELLANEOUS SETS OF U. S. COINS

- 3368 **Set of Large Cents, 1800-1857.** Missing the 1804, 1806, 1811. About Good to Extremely Fine. Should be closely examined. 54 pieces.
- 3369 **Set of Lincoln Cents, 1909-1974.** Lacking only the 1970'S' Large date and 1972 Doubled die to be complete. About Good to full Brilliant Uncirculated. The 1909'S' V.D.B. is Extremely Fine with light hairlines, the 1922 Plain is Good, and the 1955 Doubled Die is Extremely Fine but cleaned. Worthy of a close inspection by the Lincoln collector. Housed in a deluxe Whitman album. 180 pieces.
- 3370 **Set of Jefferson Nickels, 1938-1962, Complete.** All are Brilliant Uncirculated, some choice. 67 pieces.
- 3371 **Set of Mercury Dimes, 1916-1945.** Lacking only the 1942/1, 1942/1'D', and 1945 Micro 'S' to be complete. The 1916'D' is About Good, the 1921 and 1921'D' Fine. The remaining pieces are evenly matched and grade Fine to Very Fine. A nice starter set. 77 pieces.
- 3372 **Set of Roosevelt Dimes, 1946-1962. Brilliant Uncirculated.** Housed in a deluxe album. 44 pieces.
- 3373 **Set of Washington Quarters, 1932-1964.** Most are Brilliant Uncirculated, several of the earlier dates have been lightly cleaned. The 1932'D' is Extremely Fine, the 1932'S' About Uncirculated, cleaned. 83 pieces.
- 3374 **Set of Peace Dollars, 1921-1935.** Extremely Fine to Brilliant Uncirculated. The 1921 and 1928 are lightly circulated, and the 1934'S' is Very Fine. A nice starter set. 24 pieces.
- 3375 **1947'D' Year Set. Brilliant Uncirculated.** Contains all five Denver issues; **1948 Partial Year Set,** including the 5c, 10c, and 25c. In two Wayne Raymond holders. 8 pieces.

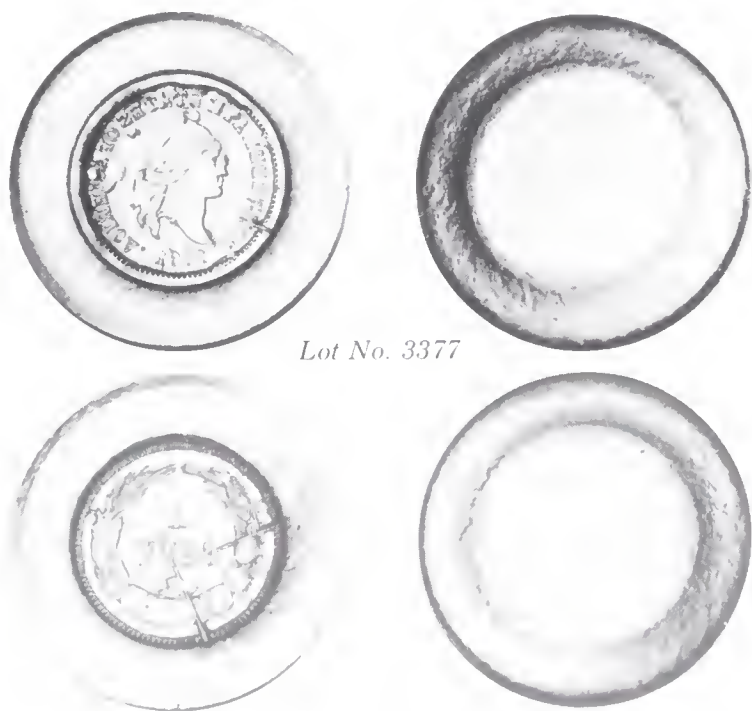
MEDALS, COINS, AND TOKENS PERTAINING TO THE CIVIL WAR



Lot No. 3376

- 3376 **Confederate Treasury Seal.** Galvano in copper, one of the uniface "restrikes" made in the early 1870's in Bermuda by the possessor of the original (which is now in the Museum of the Confederacy). 90mm., under glass surrounded by a metal frame, in cloth lined leather box of issue. A choice specimen.

SECOND RESTRIKE HUBS



Lot No. 3377

- 3377 **"1861" Restrikes of the obverse and reverse of the 1861 Confederate Cent.** Second restrike hubs, made by transfer dies from the broken original dies. Brilliant Uncirculated, but die cancellation marks on both sides. Made for Robert Bashlow around 1960. Each is on a 32mm. planchet, struck incuse from the hub. Total weight is nearly 46 grams. Seldom encountered! 2 pieces.

- 3378 **Group of Civil War related Cents,** including 3 Confederate Cent 2nd restrikes in Silver, Bronze, and Goldline, plus 4 Civil War Tokens.

A TOKEN AND MEDALLET ASSORTMENT

- 3379 **A "Non-local" group.** Assorted monogrammed "good fors", some WW I and WW II pieces, a variety of Masonics, medallions, Pillsbury, Pontiac, Nedicks, movie tokens, automobile tokens, etc., including 2 CSA Cent "second restrikes". Various metals. Good to Brilliant Uncirculated. 45 pieces.
- 3380 **1927 Lincoln Gold Token.** Fantasy piece in low carat gold, approximately the size of a U.S. \$2.50.

SILVER COIN NECKLACE



Lot No. 3381

- 3381 **Silver Coin Necklace.** Lovely Victorian necklace formed from 5 U.S. Liberty Seated Dimes and 11 Canadian Dimes of the same period. Each has been transformed into a Love Token with either initials or a woman's name on the reverse.

U. S. COUNTERSTAMPED COINS

- 3382 **"IM" in rectangle,** c's on obverse of an 1805 25c. (Brunk 20970-J, this denomination unlisted.) Stamp clear, coin Good, with a full date.
- 3383 **"CAST" (of CAST STEEL) c's on right reverse of an 1815 25c.** (Brunk 7080-J.) The left edge of the S in STEEL is barely on the planchet. CAST sharp, coin Very Good, close to Fine. Apparently the first Quarter listed for this issuer.

AMERICAN ARTS GOLD MEDALLIONS

- 3384 **Willa Cather** (1/2 oz. Gold). In original individual boxes. 3 pieces.
- 3385 **Robert Frost** (1 oz. Gold). 3 pieces; **Alexander Calder** (1/2 oz. Gold). 3 pieces. In original container. A total of 6 medallions.
- 3386 **Helen Hayes** (1 oz. Gold). 3 pieces; **John Steinbeck** (1/2 oz. Gold). 3 pieces. In original container. Total 6 medallions.

A BALANCE-OF-CONSIGNMENT LOT

- 3387 **U.S. Miscellaneous Coins and one Silver Englehard 1 oz. Ingot:** 1c 1943'S' Very Fine, 1955'S' Choice Brilliant Uncirculated, 5c 1883 No Cents Very Fine; 1913 Ty II Very Fine; 25c 1925'D' Extremely Fine 6 pieces

U. S. COMMEMORATIVE SILVER COINS

UNUSUAL HOARD OF 1893 ISABELLA QUARTERS

This hoard of Isabella Quarters has been untouched for many years. All are Uncirculated, a few choice, with natural toning varying from pale gold to deep russet and violet. A seldom seen offering of this only U.S. Coin portraying a Foreign Monarch.



Lot No. 3388

- 3388 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Splendid obverse toning in shades of russet and blue. Peripheral gold toning on the reverse. Only the second year of issue of U.S. Commemorative coinage, which began in 1892.



Lot No. 3389

- 3389 **1893 Isabella Quarter. Another. Choice Brilliant Uncirculated.** Splashes of golden toning with hints of violet on the obverse. The reverse pale gold in color.



Lot No. 3390

- 3390 **1893 Isabella Quarter. A third. Choice Brilliant Uncirculated.** The obverse olive and russet, the reverse pale blue with splashes of russet.
- 3391 **1893 Isabella Quarter. A fourth. Choice Brilliant Uncirculated.** Olive and russet toning. A few minor hairlines.
- 3392 **1893 Isabella Quarter. A fifth. Brilliant Uncirculated,** nearly choice. Wonderful russet and violet obverse toning. A pair of tiny obverse rim nicks noted for accuracy.
- 3393 **1893 Isabella Quarter. A sixth. Brilliant Uncirculated.** Splashes of russet and olive toning. A couple of minor obverse field scratches.
- 3394 **1893 Isabella Quarter. A seventh. Brilliant Uncirculated.** Wonderful russet and violet toning. Some light hairline.

- 3395 **1893 Isabella Quarter. An eighth. Brilliant Uncirculated.** Multi-colored toning. Light contact marks.
- 3396 **1893 Isabella Quarter. A ninth. Brilliant Uncirculated.** Scattered surface marks. Pale orange toning.
- 3397 **1893 Isabella Quarter. A tenth and last. Brilliant Uncirculated.** Obverse toned olive over hairlines in the central portions.
- 3398 **1900 Lafayette Dollar. About Uncirculated,** rather darkly toned. Obverse slide marks on the cheek.
- 3399 **1900 Lafayette Dollar. Another. Extremely Fine,** cleaned. A streak of dark toning on the obverse.
- 3400 **1921 Alabama 2 x 2. Extremely Fine,** very lightly cleaned. Smooth surfaces.
- 3401 **1921 Alabama. Extremely Fine. Moderate gray and brown** toning.
- 3402 **1936 Arkansas. Brilliant Uncirculated.** Satiny surfaces with scattered light contact marks.



Lot No. 3403

- 3403 **1937 Boone. Choice Brilliant Uncirculated,** bright and frosty. A small reeding mark before the forehead.
- 3404 **1936 Bridgeport. Brilliant Uncirculated.** Satiny surfaces. Some reverse spotting.
- 3405 **1925'S' California. About Uncirculated,** subdued multi-colored toning.
- 3406 **1936'D' Cincinnati. Brilliant Uncirculated,** bright and lustrous. Moderate contact marks, including a scuff on the cheek.
- 3407 **1892 Columbian Exp. Choice About Uncirculated;** **1893 Columbian Exp. Brilliant Uncirculated.** Both bright and lustrous. 2 pieces.
- 3408 **1936 Cleveland. Brilliant Uncirculated.** Fully frosty with light cloudy toning.
- 3409 **1935 Connecticut. Choice Brilliant Uncirculated.** Lovely delicate patina. Would grade higher but for some reverse hairlines.
- 3410 **1922 Grant. Brilliant Uncirculated.** Medium gray toning with areas of russet in the periphery.

RARE GRANT WITH STAR



Lot No. 3411

- 3411 **1922 Grant with star. Brilliant Uncirculated.** The coin has been gently rubbed with a soft cloth, but has not seen any circulation.
- 3412 **1924 Huguenot-Walloon.** About Uncirculated. Light gray matte surfaces.
- 3413 **1946 Iowa. Choice Brilliant Uncirculated,** virtually gem. Bright and fully frosty.
- 3414 **1925 Lexington.** About Uncirculated, the surfaces somewhat dull from an old cleaning.
- 3415 **1918 Lincoln. Brilliant Uncirculated.** Varying shades of russet toning. A bit of cabinet friction on the cheek.
- 3416 **1936 Long Island. Brilliant Uncirculated.** Full mint frost. Some contact marks on the sails.
- 3417 **1936 Long Island.** Another. Extremely Fine to About Uncirculated, evenly worn. Olive-brown toning.
- 3418 **1920 Maine.** About Uncirculated. Bright from an old cleaning. Now starting to retone nicely.
- 3419 **1934 Maryland. Brilliant Uncirculated.** Frosty surfaces with hazy light toning. A few obverse bag-marks.
- 3420 **1921 Missouri 2 x 4.** About Uncirculated. Light even wear on this first of the two Missouri varieties.
- 3421 **1921 Missouri. Brilliant Uncirculated.** Medium gray and russet toning, with some darker areas.
- 3422 **1923'S' Monroe. Brilliant Uncirculated.** Scattered contact marks.
- 3423 **1938 New Rochelle. Brilliant Uncirculated.** The obverse shows speckled russet toning with splashes of violet. The central reverse has an area of moderately dark toning.
- 3424 **1926'S' Oregon Trail.** About Uncirculated, technically, but exhibiting a "washed out" appearance due to cleaning.

SCARCE 1915'S' PANAMA-PACIFIC



Lot No. 3425

- 3425 **1915'S' Panama-Pacific. Brilliant Uncirculated,** virtually choice. Attractive deep blue and russet peripheral toning.
- 3426 **1915'S' Panama-Pacific.** Another. Choice About Uncirculated. Partially reflective surfaces from an old cleaning.
- 3427 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated,** frosty surfaces. A couple of reeding marks on the cheek.
- 3428 **1936 Rhode Island.** Extremely Fine, the surfaces dull gray. Two obverse rim nicks.



Lot No. 3429

- 3429 **1937 Roanoke. Choice Brilliant Uncirculated.** A white coin with blazing mint lustre.
- 3430 **1935'S' San Diego. Choice Brilliant Uncirculated.** Full mint frost with a reverse toning streak. Scattered contact marks.
- 3431 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** richly toned in gold, red, steel blue, and deep russet. Nice full lustre under the toning. A handsome coin.
- 3432 **1926 Sesquicentennial.** Another. Extremely Fine to About Uncirculated. This piece exhibits signs of cleaning as well as circulation marks.
- 3433 **1925 Stone Mountain. Brilliant Uncirculated,** bright and frosty. Areas of yellow toning, especially on the reverse.
- 3434 **1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.** All three exhibit russet peripheral toning over reflective surfaces.
- 3435 **1927 Vermont. Brilliant Uncirculated.** Bright and lustrous, with scattered light contact marks
- 3436 **Group of 1946 Booker T. Washington. Brilliant Uncirculated.** All are full Brilliant Uncirculated and exhibit varying degrees of contact marks. 7 pieces
- 3437 **Group of 1952 Washington-Carver. Brilliant Uncirculated.** Scattered contact marks. Toning ranges from pale gold to dark russet. 8 pieces

U. S. GOLD DOLLARS

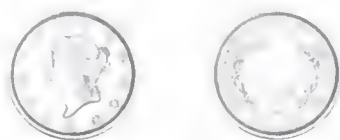
- 3438 1849 Open wreath, large head, L on truncation. Extremely Fine, some hairlines and a few minor scuffs under Liberty's neck. Well struck in greenish gold.
- 3439 1849 Another. Open wreath, large head, no L on truncation. Extremely Fine. The second most common variety of this date.
- 3440 1850 Choice Very Fine. Abundant lustre still present. Some hairlines and a few minor rim nicks.
- 3441 1851 Very Fine, nearly Extremely Fine. A few scattered marks but overall decent for the grade.
- 3442 1851 Another. Fine, possibly Very Fine. Lustre remains about the rims. Die break connects stars 2-3-4.

RARE 1851'D' GOLD DOLLAR



Lot No. 3443

- 3443 1851'D' Extremely Fine. Deep yellow gold. Shows evidence of reverse die clashing as well as a die break below the I in AMERICA.
- 3444 1851'O' Very Fine. Hairlines under pale coppery tone. Somewhat scarce as a date.



Lot No. 3445

- 3445 1852 **Brilliant Uncirculated**. Greenish yellow toning. Frosty surfaces.
- 3446 1852 Another. **Brilliant Uncirculated**. A facial nick. Frosty surfaces enhanced by a past 'dipping'.
- 3447 1853 About Uncirculated, lustre at borders.
- 3448 1853 Another. Extremely Fine, surfaces whizzed to resemble mint frost.
- 3449 1854 Type I. **Brilliant Uncirculated**, but with numerous obverse nicks. Quite lustrous.
- 3450 1854 Type II. Extremely Fine, but previously cleaned to enhance its' appearance.
- 3451 1854 Type II. Another. Greenish gold toning. A reverse rim imperfection.
- 3452 1855 Type II. About Uncirculated and lustrous. A series of pin scratches in the left obverse.
- 3453 1855 Type II. Another. Very Fine. Bright from a previous cleaning. A pin scratch in the left obverse field.



Lot No. 3454

- 3454 1856 Upright 5. **Brilliant Uncirculated**, pale orange tone. Much scarcer than the Slant 5 variety.

- 3455 1856 Slant 5. About Uncirculated, some light hairlines.
- 3456 1857 Extremely Fine to About Uncirculated, some lustre still intact. A couple of scratches before the face.
- 3457 1858 **Brilliant Uncirculated**. Softly struck with subdued satiny surfaces.
- 3458 1861 Choice About Uncirculated. Struck from heavily clashed dies. Light hairlines.
- 3459 1861 Another. Extremely Fine, tan toning. Gently cleaned.
- 3460 1862 Extremely Fine, evenly worn. Dark russet toning.
- 3461 1873 Open 3. About Uncirculated. The variety with the raised die line on the neck.
- 3462 1874 About Uncirculated, scattered light contact marks.
- 3463 1874 Another. Extremely Fine. Deep golden and russet toning. A pin scratch across the cheek.
- 3464 1877 About Uncirculated. Deep yellow gold. Semi-prooflike fields. Scattered light hairlines.



Lot No. 3465

- 3465 1882 **Brilliant Uncirculated**. Rather heavy contact marks, including a scratch across the cheek. One of the scarcer \$1.00 Gold issues of the 1880's.
- 3466 1886 About Uncirculated. Reflective fields. Some obverse porosity, as made.
- 3467 1889 Choice About Uncirculated, prooflike. A small field depression before the eye. Light hairlines.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 3468 1843 Extremely Fine. Orange toning. Light hairlines.
- 3469 1843'O' Very Fine to Extremely Fine. Evenly worn with scattered circulation marks.
- 3470 1847 Very Fine. Medium yellow gold. A couple of pinscratches before the nose.

SCARCE 1848 QUARTER EAGLE

- 3471 1848 Extremely Fine or better, but lightly polished. Still attractive.
- 3472 1850 Extremely Fine. Deep yellow gold.
- 3473 1851 Extremely Fine. Pale gold color with russet highlights.
- 3474 1852 Extremely Fine. Clean surfaces. A couple of minor rim nicks.
- 3475 1853 Extremely Fine. Light circulation marks.
- 3476 1854 Extremely Fine. Struck from clashed dies. Peripheral russet toning.
- 3477 1857 Choice About Uncirculated. Light orange toning. Minor contact marks.

U. S. \$2.50 GOLD

- 3478 **1861** Very Fine. Polished lightly. No detracting marks.
- 3479 **1862** About Uncirculated. Softly struck in pink gold. A small cut above star 2.



Lot No. 3480

- 3480 **1869** About Extremely Fine. Lightly polished. A small cut on the cheek. A scarce coin with a *mintage of only 4,345*.



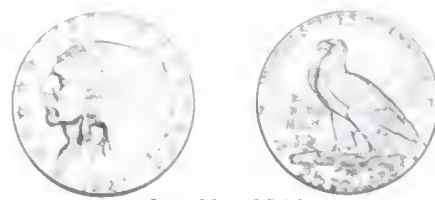
Lot No. 3481

- 3481 **1873** Open 3. **Brilliant Uncirculated.** Pale yellow satiny surfaces. Minor reverse edge bruise.
- 3482 **1876'S'** Very Fine to Extremely Fine, unfortunately, harshly cleaned. A scarce date.
- 3483 **1877'S'** **Brilliant Uncirculated.** Well struck in medium yellow gold.
- 3484 **1878** Extremely Fine or a bit better. Evenly worn surfaces shows signs of a past light rubbing.
- 3485 **1878'S'** Extremely Fine. Pale yellow color with peripheral russet toning.
- 3486 **1879** **Brilliant Uncirculated.** Full mint bloom. Scattered minor contact marks. Attractive.
- 3487 **1888** About Uncirculated. Pleasing specimen with bright surfaces.
- 3488 **1893** **Brilliant Uncirculated.** Deep golden color with orange highlights. Sharp strike.
- 3489 **1900** **Brilliant Uncirculated.** Striking orange tone.
- 3490 **1901** About Uncirculated. Mottled yellow and russet surfaces. A copper spot on the Eagle's left wing.
- 3491 **1902** Choice About Uncirculated. Just a bit of a rub away from Mint State.
- 3492 **1903** Choice About Uncirculated. Appealing russet tone. Nearly full mint frost.
- 3493 **1905** **Brilliant Uncirculated.** Bright yellow and quite attractive. A few minor reverse hairlines.
- 3494 **1906** **Brilliant Uncirculated.** Attractive and highly lustrous with frosty pale orange surfaces.
- 3495 **1906** Another. About Uncirculated. Small cut on cheek. Russet highlights.
- 3496 **1907** Choice About Uncirculated. Pale yellow color. Minor obverse pin scratch.

U. S. INDIAN HEAD QUARTER EAGLES

- 3497 **1908** **Brilliant Uncirculated.** Bright yellow gold. Smooth surfaces.

- 3498 **1908** Another. Extremely Fine. A well balanced example with no detracting marks.
- 3499 **1908** A third. Extremely Fine. Russet and olive peripheral toning.
- 3500 **1909** About Uncirculated. Smooth surfaces with some minor hairlines.
- 3501 **1909** Another. Extremely Fine. A small scrape in the left obverse field.
- 3502 **1910** Choice About Uncirculated. Quite lustrous. A bit of wear on the high points.
- 3503 **1910** Extremely Fine. Clean even wear.
- 3504 **1911** Extremely Fine. Traces of mint lustre still visible.
- 3505 **1911** Another. Extremely Fine, lightly cleaned.
- 3506 **1912** Choice About Uncirculated. Medium yellow gold. Smooth surfaces.
- 3507 **1912** Another. Extremely Fine to About Uncirculated. Fairly dark coppery color.
- 3508 **1913** About Uncirculated. Appealing tawny color. Nice.
- 3509 **1913** Another. Extremely Fine. Russet highlights.
- 3510 **1914** Extremely Fine. Olive toning. Lightly polished.
- 3511 **1914'D'** Choice About Uncirculated. Some lustre still visible.
- 3512 **1914'D'** Another. Extremely Fine. The mintmark rather weakly struck.
- 3513 **1915** Choice About Uncirculated. Pale tan color. A tiny rub on the high points.
- 3514 **1915** Another. Very Fine, russet toning in the recessed areas of the design.
- 3515 **1925'D'** About Uncirculated. Pale yellow gold. Orange highlights.
- 3516 **1925'D'** Another. Very Fine, well worn and smooth.
- 3517 **1926** Choice About Uncirculated. Minor hairlines from an old cleaning.
- 3518 **1926** Another. About Uncirculated, pale yellow gold.



Lot No. 3519

- 3519 **1927** **Brilliant Uncirculated.** Bright and lustrous. Scattered light contact marks. A few copper spots.
- 3520 **1927** Another. Very Fine. Clean even wear.
- 3521 **1928** **Brilliant Uncirculated.** Bright yellow and lustrous. A tiny copper spot below the eye.
- 3522 **1929** **Brilliant Uncirculated.** Pale yellow. Scattered contact marks.
- 3523 **1929** Another. Choice About Uncirculated. Bronze surfaces with russet highlights.

- 3524 Partial set of \$2.50 Indians. 1908-1927, Lacking the 1911 D, 1928, and the 1929 to be complete. Coins average Extremely Fine. 12 pieces.

U. S. THREE DOLLAR GOLD

RARE 1885 \$3.00 GOLD



Lot No. 3525

- 3525 1885 About Very Fine, but formerly mounted on the reverse. The entire coin has been heavily polished as it was probably used as a jewelry pin. It is rare nevertheless, with a *mintage of only 910 pieces*.
- 3526 1889 About Uncirculated. The reverse lustrous in the protected areas. The obverse has been lightly cleaned with a scratch to the left of the T in UNITED. The coin is slightly dented and deeply cut at the lower left.

U. S. HALF EAGLES (\$5.00 GOLD)

- 3527 1836 Very Fine. A vertical die break through the date. The obverse has been cleaned.
- 3528 1843 About Uncirculated. Sharply struck in greenish yellow gold.
- 3529 1861 Extremely Fine. Scattered light contact marks. A reasonable example for the type collector.

VERY RARE 1863 HALF EAGLE



Lot No. 3530

- 3530 1863 Extremely Fine. Nearly a grade better, but shows numerous circulation marks. Mint lustre clearly visible in protected areas. Very rare with a *mintage of only 2,472 pieces*.
- 3531 1878 Choice About Uncirculated. Struck in pink gold. Russet highlights.
- 3532 1879'S' Very Fine. Dare coppery color. Smooth surfaces.
- 3533 1880 Extremely Fine. Some circulation marks. Peripheral orange toning.
- 3534 1880'S' About Uncirculated. Some lustre still visible in protected areas of the design.
- 3535 1881 Choice About Uncirculated. A bit too baggy for full Mint State.
- 3536 1882 Brilliant Uncirculated. Blazing mint lustre. A couple of obverse rim dings.
- 3537 1882'S' Extremely Fine. Evenly worn, light hair-

- 3538 1884 Choice About Uncirculated. Highly reflective surfaces highlight the usual contact marks.
- 3539 1885 Extremely Fine. Appears About Uncirculated or better, but has been rather harshly cleaned.
- 3540 1885'S' Brilliant Uncirculated. Light orange toning, smooth surfaces.
- 3541 1885'S' Extremely Fine. Typical light circulation marks.
- 3542 1886 Extremely Fine. Lightly cleaned with two pin-scratches at the left obverse.
- 3543 1886'S' Extremely Fine. Light centers with coppery areas around the periphery.
- 3544 1887'S' Extremely Fine. A small cut on the cheek.

RARE 1889 HALF EAGLE



Lot No. 3545

- 3545 1889 About Uncirculated. Deep orange highlights. Lightly hairlined from an old cleaning.
- 3546 1891 Choice About Uncirculated. Really no wear on this specimen, but a bit too many obverse contact marks to be considered Mint State.
- 3547 1893 Choice About Uncirculated. Relatively pleasing but for minor carbon spotting in Liberty's hair.
- 3548 1894 Brilliant Uncirculated. Pale pink gold with peripheral russet highlights. Small cut on chin.
- 3549 1895 Brilliant Uncirculated. Relatively clean, frosty surfaces.
- 3550 1897 Brilliant Uncirculated. Attractive satiny surfaces.
- 3551 1898 Choice About Uncirculated. No real wear, but bagmarked on the chin.
- 3552 1898'S' Extremely Fine. A dark coppery area to the left of stars 12 and 13.
- 3553 1899 Brilliant Uncirculated. The surfaces subdued and frosty as usually found on this date.
- 3554 1900 Brilliant Uncirculated. Frosty surfaces. A small contact marks above star 4.
- 3555 1900'S' Extremely Fine. Bright surfaces with some lustre still visible.
- 3556 1901'S' Very Fine. Appears better, but abrasively cleaned.
- 3557 1902 About Uncirculated. Deep yellow gold with russet highlights.
- 3558 1903 Brilliant Uncirculated. Fully frosty surfaces. Light contact marks.
- 3559 1904 Choice About Uncirculated. A barely noticeable break in the cartwheel lustre.
- 3560 1904'S' Very Fine. Dark orange peripheral toning. Scarce.

- 3561 **1905** Choice About Uncirculated. Just a bit of a rub on the high points.
- 3562 **1906 Brilliant Uncirculated.** Scattered light contact marks on frosty surfaces.
- 3563 **1906'D' Brilliant Uncirculated.** Full mint frost. Pale yellow color.
- 3564 **1906'S'** Extremely Fine. Russet highlights.
- 3565 **1907** Choice About Uncirculated. Contact marks on chin, otherwise smooth surfaces.
- 3566 **1907'D'** Extremely Fine. Medium orange color. Clean surfaces.
- 3567 **1908 Liberty.** Extremely Fine or better. Some lustre still visible.
- 3568 Starter Set of Liberty Head Half Eagles. 1880, 1881'S', 1882, 1885, 1886, 1887'S', 1893, 1897, 1898, 1899'S', 1900'S', 1901'P,S', 1905'S', 1906'D'. Very Fine to Extremely Fine. Worthy of closer inspection. 15 pieces.

U. S. INDIAN HEAD HALF EAGLES

- 3569 **1908 Indian.** About Uncirculated. First year of this popular Pratt design. Bright, clean surfaces.
- 3570 **1908 Indian.** Another. Very Fine. Bright orange color. Cleaned.
- 3571 **1909** Choice About Uncirculated. A 'super slider' with a hint of wear on the high points.
- 3572 **1909** Another. Very Fine. Polished. Probably used in jewelry, but no evidence of mounting.



Lot No. 3573

- 3573 **1909'D' Brilliant Uncirculated.** Medium golden color with pink highlights. Clean surfaces.
- 3574 **1909'D'** Another. **Brilliant Uncirculated.** This specimen has the curious distinction of having two unintended Mint-made marks on the Indian's nose and forehead. One is a tiny **raised** line from a minute die break, the other an **incuse** line resulting from a foreign object on the die at the time of striking.
- 3575 **1909'D'** A third. About Uncirculated. Dark coppery surfaces.

KEY 1909'O' \$5.00 INDIAN



Lot No. 3576

- 3576 **1909'O'** About Uncirculated. From a technical standpoint very little wear, but hairlined from a cleaning. The only New Orleans issue \$5.00 Indian. A key date.

- 3577 **1910** About Uncirculated. Deep yellow gold. A small cut behind the Eagle's head.
- 3578 **1910** Another. Very Fine. Even wear.
- 3579 **1910'S'** Extremely Fine. Clean, evenly worn surfaces.
- 3580 **1911** About Uncirculated. Russet coloration in the recessed areas of the design.
- 3581 **1911** Another. Fine to Very Fine. Cleaned.
- 3582 **1911'D'** Extremely Fine. A couple of scratches in the left obverse field. Key date.
- 3583 **1911'S'** Extremely Fine. Bright surfaces with a minimum of circulation marks.
- 3584 **1912** Choice About Uncirculated. Attractive bronze color. Just a slight rub.
- 3585 **1912'S'** Extremely Fine to About Uncirculated. Some lustre visible. Much better than average for the date.
- 3586 **1913 Brilliant Uncirculated.** Frosty surfaces with russet overtones.
- 3587 **1913** About Uncirculated. A relatively lustrous specimen with clean surfaces.
- 3588 **1914** About Uncirculated. Scattered light contact marks. Bright partially reflective surfaces.
- 3589 **1914'D'** Choice About Uncirculated. Pale rose toning, especially in the devices.
- 3590 **1914'S'** Extremely Fine to About Uncirculated. Smooth surfaces with a minimum of contact marks.
- 3591 **1915** Extremely Fine. Bright orange toning with iridescent highlights.
- 3592 Starter set of Indian Head \$5.00 Gold. 1908, 1909, 1910, 1911'P,S', 1912'S', 1913, 1914'P,D', 1915 Very Fine to Extremely Fine. A nice group for the collector. 10 pieces.

U. S. EAGLES (\$10.00 GOLD)

- 3593 **1847** Very Fine to Extremely Fine. Bright golden color. Moderate circulation marks.
- 3594 **1847'O'** Extremely Fine. Pale greenish color with some lustre remaining. A few minor rim bumps.
- 3595 **1848** Very Fine. Relatively smooth surfaces except for a pinscratch across the face.

EXCELLENT 1849 EAGLE



Lot No. 3596

- 3596 **1849** About Uncirculated. Medium yellow color. An above average specimen with very clean reflective surfaces.
- 3597 **1880** Very Fine, rather harshly cleaned.
- 3598 **1880** Another. Very Fine, lightly cleaned. A pair of reverse rim nicks.

- 3599 1881 About Uncirculated. Bright pink coloration. Reverse rim cut at 11 o'clock.
- 3600 1881 Another Very Fine. Deep yellow toning. Light circulation marks.
- 3601 1881'S' Very Fine. Bronze toning.
- 3602 1882 **Brilliant Uncirculated**. frosty surfaces with a russet periphery.
- 3603 1892 **Brilliant Uncirculated**. Well struck and fully lustrous.
- 3604 1892'O' Extremely Fine. Very clean surfaces. A nice piece for the New Orleans Mint collector.
- 3605 1894 Choice About Uncirculated. Subdued lustre typical of this date.
- 3606 1895 **Brilliant Uncirculated**. Pale yellow satiny surfaces. A light streak across the obverse.
- 3607 1896 **Brilliant Uncirculated**. The second lowest mintage of the Philadelphia Mint issues in the 1890's.
- 3608 1897 Choice About Uncirculated. Semi-prooflike surfaces with some light hairlines.
- 3609 1898 **Brilliant Uncirculated**. Light orange toning on satiny surfaces.
- 3610 1898 Another. Choice About Uncirculated. Bright and lustrous with obverse hairlines. The reverse is full Mint State.
- 3611 1898'S' Very Fine to Extremely Fine. Russet toning.
- 3612 1899 About Uncirculated. The strike and lustre soft as usually seen with this date.
- 3613 1899'S' Very Fine. An evenly worn example with smooth surfaces.
- 3614 1900 **Brilliant Uncirculated**. Attractive and lustrous with rose toning.
- 3615 1901 About Uncirculated. Scattered light bagmarks. A few carbon spots on the Eagle's left wing.
- 3616 1901'S' Very Fine. Gently polished. Perfect for jewelry.
- 3617 1904'O' About Uncirculated. Smooth surfaces. Deep orange toning.



Lot No. 3618

- 3618 1907 Liberty. **Brilliant Uncirculated**. Full blazing lustre with russet highlights.
- 3619 1907 Liberty. Another. **Brilliant Uncirculated**. Satiny surface with pale orange toning.

U. S. INDIAN HEAD EAGLES

- 3620 1907 Indian. No Motto. About Uncirculated. Smooth surfaces with attractive orange tone.

- 3621 1908 Motto. **Brilliant Uncirculated**. Bright and frosty. Attractive deep golden color.
- 3622 1908'S' Extremely Fine. Very smooth surfaces. Interesting bronze toning. One of the key dates in the series.
- 3623 1909 Choice About Uncirculated. Bright yellow gold. Obverse rim cuts.
- 3624 1909'D' Extremely Fine. Evenly worn with a minimum of circulation marks.
- 3625 1909'S' Extremely Fine to About Uncirculated. Bright, smooth surfaces. Small planchet defect below OF.
- 3626 1910 Choice About Uncirculated. Bright and lustrous with just a hint of friction.
- 3627 1910'D' About Uncirculated. The surfaces somewhat dull from a gentle cleaning.
- 3628 1910'D' Another. Very Fine. Well worn. A cut on the base of the neck.
- 3629 1910'S' Extremely Fine to About Uncirculated. Scattered light contact marks. Russet highlights.
- 3630 1910'S' Small hoard, obviously from the same source, as all are the same color. Very Fine to Extremely Fine. 5 pieces.
- 3631 1911 **Brilliant Uncirculated**. Bright yellow gold. Frosty surfaces.
- 3632 1911 Another. Choice About Uncirculated. Light friction on the high points. Bright and lustrous.
- 3633 1912 About Uncirculated. Scattered light circulation marks.



Lot No. 3634

- 3634 1912'S' Extremely Fine to About Uncirculated. Pale bronze color. Much better than the average specimen of this date which grades only Very Fine.
- 3635 1912'S' Unusual grouping. All in Extremely Fine condition, and all are above average with a minimum of circulation marks. 5 pieces.
- 3636 1913 **Brilliant Uncirculated**. Attractive and frosty with russet highlights.
- 3637 1913'S' Very Fine. Unfortunately, this piece has been rather harshly cleaned.
- 3638 1914 Choice About Uncirculated. Technically Mint State, but somewhat baggy.
- 3639 1914'D' **Brilliant Uncirculated**. Satiny. Minor contact marks at the left obverse.
- 3640 1914'D' Another. About Uncirculated. Tan toning with russet highlights.
- 3641 1914'S' Very Fine. Scattered circulation marks. A noticeable rim bruise to the right of the date.

MINT STATE 1915 EAGLE



Lot No. 3642

- 3642 **1915 Brilliant Uncirculated.** Unusual frosty lustre sometimes seen on this particular date. Attractive.



Lot No. 3643

- 3643 **1916'S' Brilliant Uncirculated.** Bright and frosty surfaces with scattered light contact marks.
- 3644 **1926 Brilliant Uncirculated.** Fully frosty with pink overtones. A couple of obverse scratches.
- 3645 **1932 Brilliant Uncirculated.** Full mint lustre. Struck in the pink gold typical of this year.
- 3646 **1932 Another. Brilliant Uncirculated.** Pale orange peripheral toning. Typical contact marks.
- 3647 Starter set of Indian Head Eagles. 1907 No Motto, 1908 Motto, 1909'P,D,S', 1910'P,D,S', 1911, 1912, 1913, 1914'P,D', 1915, 1926 Very Fine to Extremely Fine, mostly the latter. Worthy of a closer look.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3648 **1852** Extremely Fine or better. Light orange toning has developed over gently polished surfaces.
- 3649 **1852'O'** Very Fine. Relatively clean, evenly worn surfaces.
- 3650 **1853** Extremely Fine to About Uncirculated. Pink gold with russet highlights.



Lot No. 3651

- 3651 **1856** About Uncirculated. Medium yellow gold with pink highlights. The reverse virtually Mint State, the obverse shows some light contact marks.
- 3652 **1861** Extremely Fine. The reverse About Uncirculated with traces of mint lustre in the devices.
- 3653 **1864** Extremely Fine, light even wear. Partially reflective surfaces. Difficult to find this clean.

ATTRACTIVE 1866'S' MOTTO DOUBLE EAGLE



Lot No. 3654

- 3654 **1866'S' Motto.** Extremely Fine. The reverse fully About Uncirculated. Attractive and lustrous. Seldom seen above Very Fine.
- 3655 **1867'S'** Extremely Fine to About Uncirculated. Bright golden color with orange overtones.
- 3656 **1868'S'** Extremely Fine. Pale tan color with coppery highlights. Scattered circulation marks.



Lot No. 3657

- 3657 **1869'S'** Choice About Uncirculated. The reverse virtually Mint State. Attractive and lustrous with far fewer contact marks than the typical \$20.00 coin of this era.
- 3658 **1870'S'** Extremely Fine to About Uncirculated. Partially reflective fields exaggerate light circulation marks.
- 3659 **1871'S'** Extremely Fine to About Uncirculated. Traces of lustre in the protected areas of the design.
- 3660 **1872'S'** Extremely Fine to About Uncirculated. Bright pink gold. Usual circulation marks.



Lot No. 3661

- 3661 **1873 Closed 3.** About Uncirculated. A small area of carbon spotting at the lower left obverse. The rarer of the two varieties of this date, and one of the most difficult of the Philadelphia issues of this type to obtain in Mint State.
- 3662 **1873 Open 3.** Brilliant Uncirculated. One of the more common Type II \$20.00. Frosty surfaces, usual contact marks.

HANDSOME 1874'CC' DOUBLE EAGLE



Lot No. 3663

- 3663 **1874'CC'** Extremely Fine. Traces of lustre visible. Scattered circulation marks. Better than average condition for the date.
- 3664 **1875'S'** Brilliant Uncirculated. Pink gold with russet highlights. A small planchet defect in the left obverse field.
- 3665 **1876'S'** About Uncirculated. The reverse Mint State. Demonstrates one of the more interesting aspects of early double eagles with the 'S' Mint Mark hand punched far to the right.



Lot No. 3666

- 3666 **1877** Brilliant Uncirculated. Highly lustrous surfaces with noticeable contact marks. Scarce in Mint State.
- 3667 **1877'S'** Brilliant Uncirculated. Soft strike typical of this issue. Attractive pinkish color with pale orange highlights.
- 3668 **1878'S'** About Uncirculated. Relatively free of marks. Pleasing appearance.
- 3669 **1879'S'** Choice About Uncirculated. Scattered light contact marks. Far better than the typical Very Fine coin of this date.
- 3670 **1880** Extremely Fine. Very difficult to obtain in About Uncirculated or better, and certainly desirable as a clean Extremely Fine piece.
- 3671 **1884'CC'** Extremely Fine. One of the more common of the ever popular Carson City issues. Cleaned.
- 3672 **1888'S'** Brilliant Uncirculated. Bright and lustrous. Pale orange and rose toning.
- 3673 **1889'S'** About Uncirculated. Scattered light circulation marks.
- 3674 **1891'S'** Brilliant Uncirculated. One of the least frequently seen San Francisco issues of the 1890's.
- 3675 **1893'S'** About Uncirculated. Light wear on the back.
- 3676 **1894** About Uncirculated. Scattered contact marks.

- 3677 **1894'S'** Extremely Fine to About Uncirculated. Pink and rose gold.
- 3678 **1895** Brilliant Uncirculated. Deep yellow gold. Frosty surfaces.
- 3679 **1895'S'** About Uncirculated. Pale yellow gold with light contact marks.



Lot No. 3680

- 3680 **1896** Brilliant Uncirculated. Partially reflective obverse and frosty reverse. Orange toning.
- 3681 **1896'S'** Brilliant Uncirculated. Well struck. Relatively clean surfaces. Orange toning.
- 3682 **1897** Brilliant Uncirculated. Satiny surfaces. Medium orange toning.
- 3683 **1897'S'** Brilliant Uncirculated. Satiny surfaces with russet highlights.
- 3684 **1898'S'** Brilliant Uncirculated. A Fully lustrous example with coppery toning. A couple of scratches on the cheek.
- 3685 **1898'S'** Another. Extremely Fine, lightly bur-nished.
- 3686 **1899** Brilliant Uncirculated. Frosty lustre typical of this date. Pale orange toning.
- 3687 **1899'S'** About Uncirculated. Lustre still evident. Rub on the cheek.
- 3688 **1900** Brilliant Uncirculated. Subdued lustre. Light obverse hairlines.
- 3689 **1900'S'** Brilliant Uncirculated. Bright and lustrous. Well struck.
- 3690 **1901** Brilliant Uncirculated. Frosty pink surfaces with orange highlights. More difficult to obtain than usually thought.



Lot No. 3691

- 3691 **1903** Brilliant Uncirculated. Very attractive satiny surfaces. A minimum of contact marks.
- 3692 **1903'S'** Brilliant Uncirculated. Satiny surfaces, full blazing mint lustre. Pale orange toning.
- 3693 **1904** Brilliant Uncirculated. Bright and lustrous. Minor contact marks.

U. S. \$20.00 GOLD

- 3694 **1904** Another. About Uncirculated, smooth surfaces.
- 3695 **1904'S' Brilliant Uncirculated.** Pale bronze toning. Light obverse contact marks.
- 3696 **1905'S' Brilliant Uncirculated.** Scattered light contact marks. Scarcer in Mint State than usually acknowledged.
- 3697 **1906'S' Brilliant Uncirculated.** Softly struck as usual. Attractive russet toning.
- 3698 **1907 Liberty.** About Uncirculated. No actual wear on this specimen, but heavy contact marks and scratches remove it from the Uncirculated category.

U. S. SAINT-GAUDENS DOUBLE EAGLES



Lot No. 3699

- 3699 **1907 No Motto. Arabic Numerals. Brilliant Uncirculated.** A pleasing example of the first year of issue for the popular St. Gaudens design.
- 3700 **1908 No Motto. Brilliant Uncirculated.** A strongly struck specimen of this typically weakly struck date. Deep orange toning.
- 3701 **1908 No Motto.** Another. Extremely Fine. Abrasively cleaned, probably in an attempt to remove rust.
- 3702 **1908 Motto. Brilliant Uncirculated.** Much scarcer than the No Motto variety, especially in Mint State.
- 3703 **1909** Choice About Uncirculated. A decent specimen for the date collector.
- 3704 **1909/8** Extremely Fine. The only overdate St. Gaudens \$20.00, and one of only two overdate Double Eagles. (The 1853/2 is the other). Always desirable.
- 3705 **1910 Brilliant Uncirculated.** Pale yellow gold. Scattered contact marks.



Lot No. 3706

- 3706 **1911'D' Choice Brilliant Uncirculated.** Satiny surfaces with attractive pale orange toning. Worthy of a premium bid.
- 3707 **1911'S' Brilliant Uncirculated.** Fully frosty with excellent eye appeal. Minor contact marks.

- 3708 **1912 About Uncirculated.** Smooth surfaces. One of the scarcer Philadelphia Issues prior to 1921.
- 3709 **1913** Choice About Uncirculated. Deep yellow gold. Light obverse contact marks.
- 3710 **1914'D' Brilliant Uncirculated.** blazing lustre with orange peel surfaces. A couple of bagmarks away from the choice category.
- 3711 **1914'S' Brilliant Uncirculated,** virtually choice. Flashy and quite attractive.
- 3712 **1915** Choice About Uncirculated, relatively smooth surfaces with just a few minor contact marks. Another scarce Philadelphia issue.
- 3713 **1915'S' Choice About Uncirculated.** A slight rub on the high points.



Lot No. 3714

- 3714 **1916'S' Brilliant Uncirculated.** Rose colored gold with russet highlights. Clean surfaces.
- 3715 **1922 Brilliant Uncirculated.** Bright and lustrous. Usual flat strike seen on this issue. Tiny obverse rim nick at 9 o'clock.
- 3716 **1923 Brilliant Uncirculated.** Strong strike. Partially reflective surfaces. Much better than average for this date.
- 3717 **1924 Brilliant Uncirculated.** Medium orange toning. Scattered light contact marks.
- 3718 **1925 Brilliant Uncirculated.** Greenish gold with areas of coppery toning.
- 3719 **1926 Brilliant Uncirculated.** Bright and lustrous with pale orange toning.
- 3720 **1926** Another. Very Fine. Decidedly above average surfaces for the grade.
- 3721 **1927 Brilliant Uncirculated.** Highly reflective surfaces. Numerous reverse contact marks.
- 3722 **1927** Another. **Brilliant Uncirculated.** Bright and lustrous. Scattered contact marks, as well as a few copper spots.
- 3723 **1928 Brilliant Uncirculated.** Full mint lustre. Attractive multi-colored toning.
- 3724 **1928** Another. **Brilliant Uncirculated.** Full mint frost. Struck in pinkish gold. Scattered light contact marks.
- 3725 **1928** A third **Brilliant Uncirculated,** medium yellow gold. Scattered light contact marks.

U. S. PAPER MONEY

LEGAL TENDER NOTES

3726 \$1.00. Fr.17a. 1862. About Good with pinholes and some splits. Looks a grade or so better on the face. No.08326.

3727 \$1.00. Fr.26. 1875. Choice About Uncirculated, with a single soft center fold. An attractive example, with bold color. No.K4698705.

3728 \$1.00. Fr.27. 1878. Choice About Uncirculated. Bright and decently centered, kept from Uncirculated by the slightest handling. No.A645166.



Lot No. 3729

3729 \$1.00. Fr.28. 1880. Choice Uncirculated. Just a bit too close at the bottom left for gem. Bright, clean and crisp. No.Z2313530.

3730 \$1.00. Fr.37. 1917. Choice Uncirculated. Faintly rounded corners, but crisp and original. No.E16676841A.

3731 \$1.00. Fr.39. 1917. Scarce STAR replacement note. Very Fine to Extremely Fine, but very tight at the bottom. Popular No.*14125613B. FP E2554. BP 622.

3732 \$1.00. Fr.40. 1923. Very Choice About Uncirculated. Somewhat close at the top. No.A26024290B.

3733 \$2.00. Fr.52. 1880. Extremely Fine, but close at the right and trimmed in at the bottom right. No.Z17644889.

3734 \$5.00. Fr.82. 1880. Uncirculated. Very tightly trimmed across the bottom, otherwise choice. No.A51698221.

3735 \$5.00. Fr.86. 1917. Very Good. The scarce Napier-Thompson signature combination. No.D109660.

3736 \$5.00. Fr.92. 1917. Very Fine to Extremely Fine, trimmed in at the bottom left. No.M33413262.

3737 \$10.00. Fr.95b. 1863. About Uncirculated. Probably never actually circulated, but close at the bottom, with broadly rounded corners and light handling. Typical of notes from mishandled original packs. No.K4698705.

3738 \$10.00. Fr.121. 1901. Very Fine, but looks a grade better on the face. A good attractive example of this popular type. No.C401122.

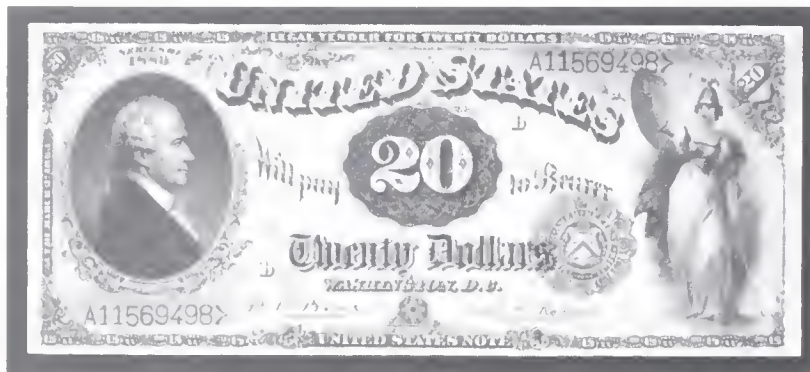


Lot No. 3739

3739 \$10.00. Fr.123. 1923. Nearly Extremely Fine. Clean and bright, with no soiling or other distractions. The scarcest available 20th Century type note. No.A565238B.

3740 \$20.00. Fr.141. 1880. Very Good, with no problems. No.A8357088.

CHOICE \$20.00 FR.142



Lot No. 3741

3741 \$20.00. Fr.142. 1880. Choice Uncirculated, very close to gem. A very nice original note, with just a bit of teller handling at the right. Otherwise as nice as one could wish for. No.A11569498.

3742 \$20.00. Fr.147. 1880. Choice Uncirculated, virtually gem. As nice as the one from our 1987 Ruder Sale, and from the same sheet. No.A3890056A.

SILVER CERTIFICATES

3743 \$1.00. Fr.215. 1886. Choice Extremely Fine due to two light vertical folds. Slightly toned paper, particularly at the right end, but clean and crisp. No.B549754.

3744 \$1.00. Fr.217. 1886. Fine to Very Fine. Some soiling on the face, heavier on the back. Has a few pinholes but no major problems. No.B35400296.

3745 \$1.00. Fr.220. 1886. Extremely Fine, with a few vertical folds. Bright, clean, and decently centered, with a very nice overall appearance. No.B64522751.

3746 \$1.00. Fr.222. 1891. Fine. No.E4711711.

3747 \$1.00. Fr.223. 1891. Extremely Fine, bright, clean and crisp. Another very attractive type note. No.E35787030.

U. S. SILVER CERTIFICATES

- 3748 **\$1.00. Fr.224.** 1896. Extremely Fine. Well centered, clean, bright and crisp, with sharper edges and corners than many Uncirculated examples. A lovely "Educational" type note. No.358238.
- 3749 **\$1.00. Fr.225.** 1896. Extremely Fine. Not as bright as the last, but otherwise about the same. No.34329842.
- 3750 **\$1.00. Fr.230.** 1899. **Choice Uncirculated**, and a very pretty, completely original example. No.E12845634E.
- 3751 **\$1.00. Fr.231.** 1899. Fine. Decent margins, with no problems. The scarce Napier-Thompson signature combination. No.D2781823D.
- 3752 **\$1.00. Fr.233.** 1899. Choice Extremely Fine. Close at the top right, but clean and crisp. No.Z99902175Z.
- 3753 **\$1.00. Fr.233.** 1899. Scarce **STAR** replacement note. Very Good or better, with some light central staining. No.*11489070B, FP B7306, BP 1996.
- 3754 **\$1.00. Fr.236.** 1899. Choice About Uncirculated, but very tight at the bottom. No.T24727683A.
- 3755 **\$1.00. Fr.237.** 1923. Choice Uncirculated. No.B86686208D.

RARE ERROR LARGE SIZE NOTE

- 3756 **\$1.00. Fr.237.** 1923. With a full top-to-bottom **gutter fold** through the seal at left. The back is normal. Very Fine, clean and attractive on the face, the back shows some soiling about the folds. Errors on Large Size notes are quite unusual and hard to find. No.A1189969D.
- 3757 **\$2.00. Fr.242.** 1886. **Choice Uncirculated**, with very faintly rounded corners. Not perfectly centered, but clean, bright and crisp, and a difficult type to find this nice. No.B7729232.
- 3758 **\$2.00. Fr.243.** 1886. About Fine. Well circulated, but no pinholes or edge problems, and nice margins. No.B14972021.
- 3759 **\$2.00. Fr.247.** 1896. Very Good. Evenly worn, with a short split at the bottom. Still attractive for the grade. No.7487.
- 3760 **\$2.00. Fr.248.** 1896. Nearly Extremely Fine. Clean and crisp, with decent margins, and no pinholes or other distractions. A nice type note of the second denomination of the "Educational" series. No.20458149.
- 3761 **\$2.00. Fr.249.** 1899. Very Fine, with a small red smudge at the upper right. No.87873433.
- 3762 **\$2.00. Fr.256.** 1899. Choice Extremely Fine. Uncirculated but for three vertical folds. A bit close at the top. No.M78890524.
- 3763 **\$2.00. Fr.258.** 1899. Choice Extremely Fine. No.N61724421.

HIGH GRADE EDUCATIONAL NOTES

- 3764 **\$5.00. Fr.268.** 1896. Nearly Extremely Fine, with a short ($\frac{1}{4}$ ") split at the bottom left. Clean and attractive, and looks a grade or two better at first glance. No.15635597.

CHOICE \$5.00 EDUCATIONAL NOTE



Lot No. 3765

- 3765 **\$5.00. Fr.270.** 1896. **Choice Uncirculated**. A lovely note with good margins, color, and crispness. The lower right corner is slightly rounded, but there are no pinholes or other problems. Not quite gem, but a pretty "Educational" type note nevertheless. No.21424879.

- 3766 **\$5.00. Fr.271.** 1899. Very Fine to Extremely Fine, but looks a grade better. Clean and well centered. No.A2662740

RARE INVERTED REVERSE



Lot No. 3767

- 3767 **\$5.00. Fr.271.** 1899 **Inverted reverse**. Very Good or a bit better, with no pinholes, edge splits, or other problems. To date only four have been traced, all well circulated; the last one to appear publicly was over seven years ago. A popular and attractive error. No.A33109985.
- 3768 **\$5.00. Fr.273.** 1899. Extremely Fine. Three light vertical folds, but otherwise Uncirculated. Clean and vivid, with excellent margins. A striking type note. No.D9652524.
- 3769 **\$5.00. Fr.277.** 1899. Very Fine. A nice solid example with no pinholes or other problems. The face is clean for the grade, the back shows average circulation. No.M35035608.

3770 \$5.00. Fr.279. 1899. Fine. Has a couple of small pinholes, and some soiling, mostly about the horizontal center fold. A bit close at the bottom. No.M95562288.

3771 \$5.00. Fr.280. 1899. Extremely Fine. Three vertical folds and a few pinholes, otherwise very nice. No.N27042193.



Lot No. 3772

3772 \$5.00. Fr.282. 1923. Choice About Uncirculated, very tight at the bottom. Kept from Uncirculated by a very faint vertical fold. A scarce and popular type. No.A3019176B.

TREASURY / COIN NOTES

3773 \$1.00. Fr.350. 1891. Extremely Fine, crisp and clean. One small spot in the top center margin. No.B9050813.

3774 \$1.00. Fr.351. 1891. Uncirculated. Very tight at the top, but crisp and bright, with no problems. No.B20711658.

3775 \$1.00. Fr.351. 1891. Another. Choice Extremely Fine, with just three vertical folds. Clean and bright. No.B38982339.

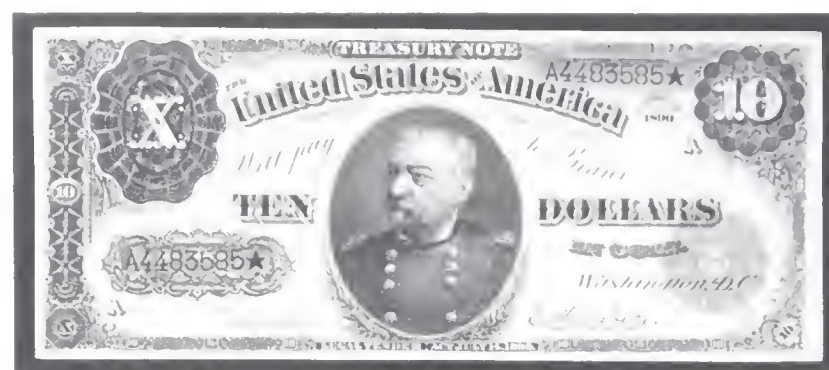
3776 \$1.00. Fr.352. 1891. Very Fine to Extremely Fine, with some soiling on the back. Still crisp and quite decent. No.B55386269.

3777 \$5.00. Fr.362. 1891. About Uncirculated, close at the top. Uncirculated but for a single center fold and a couple of light corner folds. No.B1205956.



Lot No. 3778

3778 \$5.00. Fr.364. 1891. Choice Uncirculated, virtually gem, superbly bright, clean and crisp, with good color. The lower right corner is a bit too close for gem, the note is otherwise all perfection. No.B16018506.



Lot No. 3779

3779 \$10.00. Fr.368. 1890. Choice Uncirculated. Kept from gem by a slightly tight left margin and a quarter inch split at the extreme right edge, not quite touching the design. One of an original pack of Uncirculated notes broken up decades ago, few of which are this nice. Clean and crackling fresh. No.A4483585.

FEDERAL RESERVE BANK NOTES

3780 \$1.00. Fr.708. 1918. Very Fine to Extremely Fine, clean and attractive. No.A6936696A.

3781 \$1.00. Fr.713. 1918. Extremely Fine. No.B86152886A.

3782 \$1.00. Fr.713. 1918. Fine. No.B6628071B.

3783 \$1.00. Fr.717. 1918. Uncirculated. Some teller handling at the right, but otherwise nice. No.C50556866A.

3784 \$1.00. Fr.717. 1918. Another. Choice Extremely Fine, slightly close at the top. No.C45656894A.

3785 \$1.00. Fr.717. 1918. A third. Extremely Fine, but looks nicer. No.C31567478A.

3786 \$1.00. Fr.720. 1918. Extremely Fine, clean and crisp. No.D23692360A.

3787 \$1.00. Fr.727. 1918. Uncirculated. Slightly close at the top, but clean and crisp. No.G2594539A.

3788 \$1.00. Fr.738. 1918. Uncirculated. Slight paper clip indentations at the top, left and right, but otherwise very nice. No.J7920584A.

3789 \$1.00. Fr.738. 1918. Uncirculated, but a bit toned and pressed. No.J13321130A.

3790 \$2.00. Fr.751. 1918. About Fine. Some soiling and a couple of margin spots, but no damage. No.B2427789A.

3791 \$2.00. Fr.761. 1918. About Fine, light soiling. No.E3512331A.

3792 \$2.00. Fr.776. 1918. Very Fine. Some soiling about the folds on the back, but no pinholes, edge tears, etc. No.K678980A.

3793 \$5.00. Fr.781. 1918. Very Fine or better, with one small spot. Looks Uncirculated on the face, but the back shows the folds and wear. No.A112342A.

FEDERAL RESERVE NOTES

- 3794 **\$5.00. Fr.833b, 836b.** 1914. Fine and Very Good respectively. 2 pieces.
- 3795 **\$5.00. Fr.847a, 858.** 1914. The first is Uncirculated with teller handling at the ends, the second About Uncirculated with a small light stain. 2 pieces.
- 3796 **\$5.00. Fr.851a, 855a, 867a, 871a, 883a, 884.** 1914. Very Fine to Extremely Fine. A couple are closely trimmed, but none are trimmed into the design, and none have pinholes, tears, or other problems. 6 pieces.
- 3797 **\$5.00. Fr.855a.** 1918. Choice Uncirculated, just a bit too close at the top for gem. No.C79514882A.
- 3798 **\$5.00. Fr.871c.** 1918. Choice Uncirculated. As with the last, a little too close at the top for gem. No.G61358315B.
- 3799 **\$10.00. Fr.892a, 911a, 915a, 918, 927b, 930.** 1914. Two are Good to Very Good, the rest Very Fine to Extremely Fine. A couple have pinholes or spots. 6 pieces.
- 3800 **\$10.00. Fr.905; \$20.00. Fr.967a.** 1914. Extremely Fine, both clean, crisp, and very attractive. 2 pieces.
- 3801 **\$10.00. Fr.910, 944; \$20.00. Fr.965, 971a, 1011a.** 1914. Very Good to Extremely Fine, most with dirt, pinholes, or teller stamps. 5 pieces.
- 3802 **\$20.00. Fr.971b, 974, 978, 991b, 999a, 1011a.** 1914. About Fine to Very Fine. The first has writing on the back, and the 999a is aged. 6 pieces.
- 3803 **\$50.00. Fr.1028, 1036.** 1914. Both Very Good, with pinholes. 2 pieces.

GOLD CERTIFICATES

- 3804 **\$10.00. Fr.1171, 1173; \$20.00. Fr.1183, 1187.** The first Fine, the rest Good to Very Good with pinholes. 3 pieces.
- 3805 **\$10.00. Fr.1173.** 1922. Choice Extremely Fine, but trimmed in across the top. Looks Uncirculated at first glance. No.K35568724.
- 3806 **\$10.00. Fr.1173.** 1922. Extremely Fine. One close at the top, the other with a short split at the bottom left. Both are attractive large serial number notes. 2 pieces.
- 3807 **\$20.00. Fr.1178.** 1882. Fine, but with a few pinholes and a slightly rough top edge. No.C288125.
- 3808 **\$20.00. Fr.1185.** 1882. Very Fine, with decent margins and no problems. No.H2899462.
- 3809 **\$20.00. Fr.1187.** 1922. Very Fine. One is a bit tightly trimmed, but none have pinholes or other problems. 3 pieces.

SCARCE STAR GOLD CERTIFICATE

- 3810 **\$20.00. Fr.1187.** 1922. Scarce **STAR** replacement note. Very Good, with some pinholes and a half inch tear at the right end. No.*227641D, FP E314, BP 45.
- 3811 **\$20.00. Fr.1187; \$50.00. Fr.1200.** 1922. Fine, the second with pinholes. 2 pieces.

- 3812 **\$100.00. Fr.1215.** 1922. About Fine, with some pinholes and a half inch tear in the right of the portrait. No.N1431231.

U. S. GROUP LOTS

- 3813 **Legal Tender Notes. \$1.00. Fr.39; \$2.00. Fr.59, 60.** Very Good, the second with many pinholes, the last trimmed in across the bottom. 3 pieces.
- 3814 **Silver Certificates. \$1.00. Fr.232, 236 (2), 237 (12).** Fair to Fine, most in the lower range. Several are torn or have small pieces out; all are quite dirty. 13 pieces.
- 3815 **Small Size Notes. \$5.00 L.T. 1963 (2); \$5.00 S.C. 1934 D; \$5.00 F.R.N. 1934 Hawaii; \$5.00 F.R.B.N. Cleveland; \$10.00 F.R.B.N. New York.** Very Good to Extremely Fine, average Fine. 6 pieces.

A NICE SELECTION OF SMALL SIZE ERROR NOTES

Inverted Printings

- 3816 **\$1.00. 1974. Kansas City.** The seals and serial numbers are inverted. Choice Uncirculated. Centered low but otherwise nice.



Lot No. 3817

- 3817 **\$20.00. 1974. Chicago.** The seals and serial numbers are inverted. Choice Uncirculated, virtually gem.

Offset Errors

- 3818 **\$1.00. 1963 A. Philadelphia; \$1.00. 1974. Dallas.** Each Very Fine or so, with a small (5%) face offset on the back; **\$1.00. 1977. Philadelphia.** Full 100% offset of the face on the back. Choice Extremely Fine. 3 pieces.
- 3819 **\$1.00. 1974. Philadelphia.** 3/4 of the back is offset on the face. Choice Uncirculated.
- 3820 **\$1.00. 1974. Philadelphia.** Full 100% offset of the face on the back, reasonably dark and clear. Choice Uncirculated.
- 3821 **\$5.00. 1974. Atlanta. Very Fine; \$10.00. 1974. San Francisco.** 80% face offset on the back (fading out at the bottom). Very Fine; **\$20.00. 1974. Philadelphia.** Nearly Extremely Fine. Each with a full 100% face offset on the back. 3 pieces.
- 3822 **\$100.00. 1977. New York.** Diagonal offset of 50% of the face on the back, rather dark. An attractive error rarely seen on this high a denomination.

Missing Engraving, Seals, etc.

- 3823 \$1.00. 1969 D. New York. Missing the Federal Reserve district seal and district numbers. Choice Uncirculated 2 pieces
- 3824 \$1.00. 1977. New York. Completely blank reverse. About Uncirculated, with a single light center fold; \$5.00. 1974. Philadelphia. 90% of the right serial number is missing. Extremely Fine. 2 pieces.
- 3825 \$1.00. 1977. Chicago. A nice run of twelve consecutive notes the District seal and numbers fade progressively from virtually full darkness to completely missing. One note has the name "Maxine" penned to the left of Washington. A choice group nevertheless. 12 pieces.
- 3826 \$10.00. 1977. Both seals, serial numbers and all district numbers missing. Choice Uncirculated, virtually gem.



Lot No. 3827

- 3827 \$20.00. Late F.R.N., New York. 90% of the face engraving is missing, just a quarter inch or so showing lightly at the bottom. The seals and serial numbers are a trifle light. Gem Uncirculated and a lovely, striking error.
- 3828 \$100.00. 1985. New York. Both seals, serial numbers and all district numbers are missing. Better than Very Fine, but "27" penned to the left of Franklin, and "Counterfeit" penned in red at each end. Unfortunately, as the note is unquestionably genuine.

Shift and Alignment Errors

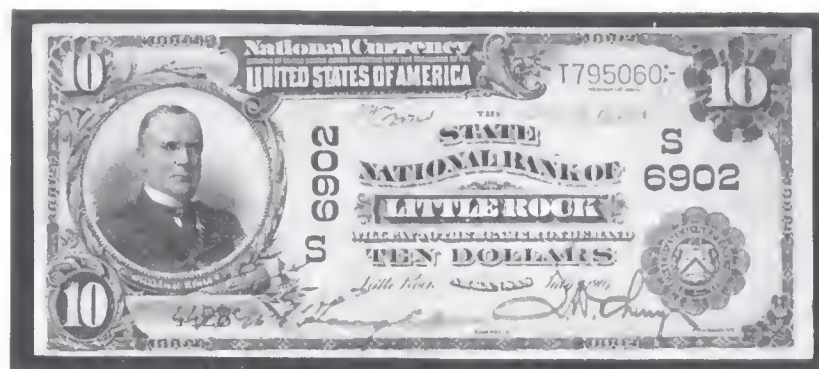
- 3829 Small Group of Shift or Alignment Errors. \$1.00 S.C. 1935 E. The back very low and left; \$1.00 S.C. 1935 E. The back very low; \$1.00. F.R.N. 1969 B. Philadelphia. The back high and left, though not touching the edge; \$10.00 F.R.N. 1950. Cleveland; \$10.00 F.R.N. 1969. Richmond; \$10.00 F.R.N. 1974. Philadelphia; \$20.00 F.R.N. 1974. Philadelphia. The last four all have the seals and serial numbers somewhat to the right. Fine to Uncirculated, mostly Extremely Fine. 7 pieces.

Gutter Folds

- 3830 Small Group of Gutter Fold Errors. \$1.00. S.C. 1935 C. \$1.00 F.R.N. 1963 New York, 1969 New York, 1969 D Philadelphia; \$5.00 F.R.N. 1969 C New York, \$10.00 F.R.N. 1969 A Philadelphia, 1969 C New York. Also, \$1.00 S.C. 1935 C with a small butterfly corner at the lower right. 8 pieces.
- 3831 Miscellaneous. \$20.00 Canal Bank Uncirculated remainder Confederate Bond coupon \$3.00, due July 1 1864 for six months interest 2 pieces

NATIONAL BANK NOTES

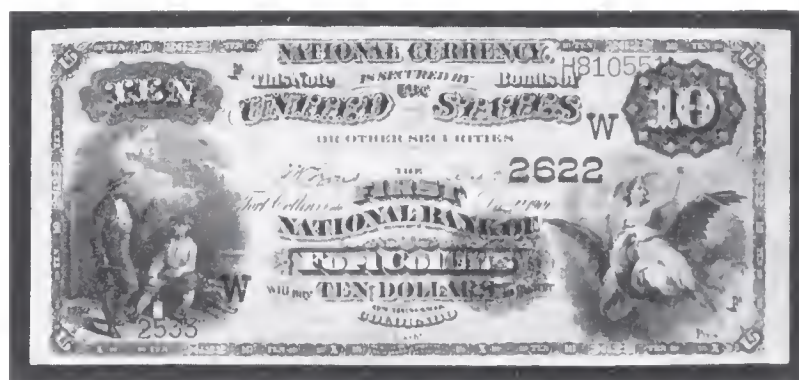
RARE ARKANSAS RED SEAL



Lot No. 3832

- 3832 ARKANSAS. Ch.6902. STATE NB OF LITTLE ROCK. \$10.00. Fr.613. Very Fine to Extremely Fine, a bit close at the top right. There are a few moderate size pinholes, but the signatures are good, and the note is clean and quite crisp for the grade. Very attractive. Rarity 5 as a bank, much scarcer as a red seal.
- 3833 CALIFORNIA. Ch.2491. FIRST NB OF LOS ANGELES. \$20.00. Fr.659. 1902 PB. Very Fine to Extremely Fine. Slightly close at the top, but otherwise crisp and attractive.
- 3834 — Ch.2491. SECURITY-FIRST NB OF LOS ANGELES. \$20.00. 1929 T-1. Very Fine, washed. One corner tip gone.
- 3835 — Ch.9655. BANK OF CALIFORNIA NATIONAL ASSOCIATION, SAN FRANCISCO. \$5.00. Fr.601. 1902 PB. About Good, soiled. A 1/4" piece out of the bottom and other edge nicks and splits.
- 3836 — Ch.12454. PACIFIC NB OF LOS ANGELES. \$5.00. Fr.609. 1902 PB. Good to Very Good. Somewhat soiled, but undamaged.
- 3837 — Ch.13044. BANK OF ITALY NATIONAL TRUST AND SAVINGS ASSOCIATION, SAN FRANCISCO. \$5.00. 1929 T-1. Very Good to Fine.

SCARCE COLORADO DATE BACK



Lot No. 3838

- 3838 COLORADO. Ch.2622. FIRST NB OF FORT COLLINS. \$10.00. Fr.545. 1882 DB. Very Fine. A very pretty note, with outstanding margins and no pinholes, dirt, splits, etc. The signatures are light but legible. A scarce state, particularly this nice
- 3839 CONNECTICUT. Ch.227. SECOND NB OF NEW HAVEN. \$5.00. Fr.598. 1902 PB. Very Good to Fine. Some small spots, mostly on the back. Scarce, very few offered in recent years

U. S. NATIONAL BANK NOTES

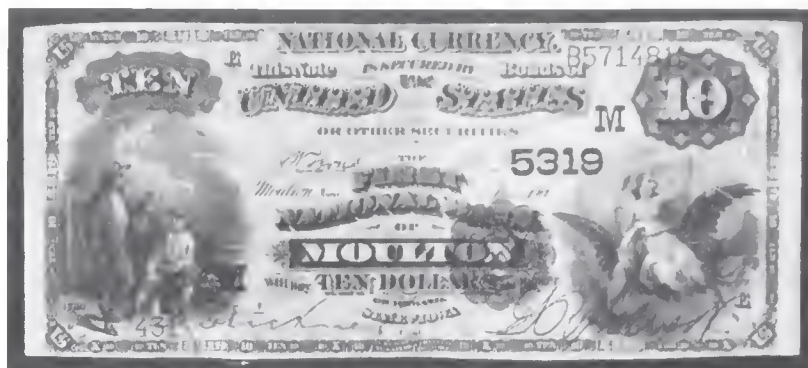
- 3840 **DISTRICT OF COLUMBIA. Ch.3425. NB OF WASHINGTON. \$10.00. Fr.617. 1902 DB. Very Fine** or a bit better, with one small pinhole. Closely trimmed across the top.
- 3841 **FLORIDA. Ch.6888. ATLANTIC NB OF JACKSONVILLE. \$20.00. 1929 T-1. Fine to Very Fine, with one tiny pinhole.**
- 3842 **GEORGIA. Ch.1559. FIRST NB OF ATLANTA. \$10.00. 1929 T-1. Choice Uncirculated.** Too close at the bottom for gem, but nice and original.
- 3843 — **Ch.4691. FOURTH NB OF COLUMBUS. \$20.00. Fr.646. 1902 DB. Fine, with good margins and signatures, and no pinholes or splits. Only R-4 in H&O, yet the last public offering we can find was over a dozen years ago.**
- 3844 **HAWAII. Ch.5550. FIRST NB OF HAWAII AT HONOLULU. \$5.00. Fr.574. 1882 VB. Fair. Soiled, trimmed in across the bottom, with some pinholes, a half inch split at the top, and small areas of engraving missing from adhesive removal. Still, scarce.**
- 3845 — **Ch.5550. BISHOP NB OF HONOLULU. \$5.00. 1929 T-2. Very Good in terms of wear, but heavily soiled and rather dark. No pinholes or other damage.**
- 3846 **ILLINOIS. Ch.1428. ALTON NB. \$1.00. Fr.380. Orig. Series. Fair, but torn irregularly in half, and rejoined with paper tape on the back. Trimmed in across the bottom.**
- 3847 — **Ch.1428. ALTON NB. \$2.00. Fr.387. Orig. Series. Fair, trimmed in across the bottom. The other edges are somewhat ragged, with splits and nicks, and there are numerous pinholes. A well circulated note, but a "Lazy Deuce" nevertheless.**

EXTREMELY RARE NATIONAL BANK NOTE ERROR



Lot No. 3848

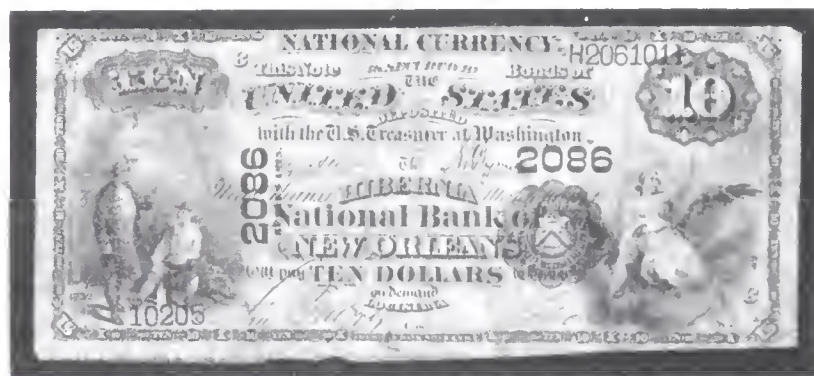
- 3848 **ILLINOIS. Ch.12991. NATIONAL STOCK YARDS NB OF NATIONAL CITY. \$5.00. 1929 T-1. Very Fine, clean and attractive. A rare error, the bank name and signatures all printed too high, the Cashier's signature now across the left serial number. Very few errors are known on Nationals. This particular note is also of interest as the "Most National" bank of all - the word NATIONAL appears in the title three times!**
- 3849 **INDIANA. Ch.12132. NATIONAL CITY BANK OF EVANSVILLE. \$20.00. 1929 T-1. Very Fine, with a few tiny pinholes and "560" pencilled on the face.**
- 3850 — **Ch.4678. FIRST NB OF NORTH VERNON. \$5.00. Fr.602. 1902 PB. Poor, soiled, and torn in half and taped together. Scarce.**



Lot No. 3851

- 3851 **IOWA. Ch.5319. FIRST NB OF MOULTON. \$10.00. Fr.545. 1882 DB. Fine, with good signatures. Tight at the bottom left, but no pinholes or other problems. Rarity 5, with no records of sale that we can locate in recent decades.**
- 3852 **KANSAS. Ch.3908. MANUFACTURER'S NB OF LEAVENWORTH KANSAS. \$5.00. Fr.600. 1902 PB. Fair, ragged. In one piece, but possibly not for long. Soiled, trimmed in across the top, nicks, splits, pinholes, etc. Nevertheless, rated R-5 by Hickman & Oakes, with only one record of public sale in recent decades.**
- 3853 — **Ch.4642. THE OBERLIN NB. \$10.00. 1929 T-2. Extremely Fine or so, and clean, crisp and attractive. The upper left corner is trimmed in slightly, not quite touching the design.**
- 3854 — **Ch.3078. CENTRAL NB OF TOPEKA. \$10.00. 1929 T-1. Very Fine and attractive.**

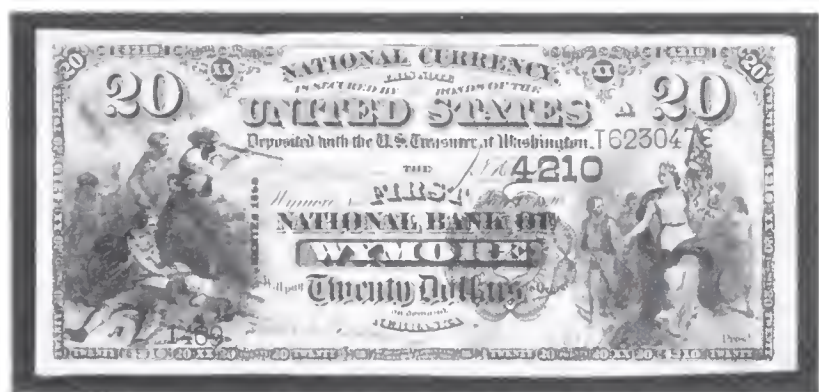
RARE FIRST CHARTER LOUISIANA \$10.00



Lot No. 3855

- 3855 **LOUISIANA. Ch.2086. HIBERNIA NB OF NEW ORLEANS. \$10.00. Fr.417. 1875. Good to Very Good, with some pinholes. Trimmed in at the top left, but good signatures and no major damage. Rarity 6, and the only note on this bank that we have any record of appeared on a fixed price list over twenty years ago! As a type, First Charter notes on Louisiana are very rare, and only three First Charter \$10.00 notes have been reported for the Original Series and 1875's combined.**
- 3856 **MARYLAND. Ch.1109. NATIONAL EXCHANGE BANK OF BALTIMORE. \$10.00. Fr.624 1902 PB. Good. Heavily soiled, and trimmed in across the bottom, but undamaged.**
- 3857 — **Ch.1413. MERCHANTS NB OF BALTIMORE \$5.00. Fr.606. 1902 PB. Very Good to Fine, trimmed in across the top.**

- 3858 **MASSACHUSETTS. Ch.1527. WEBSTER AND APLAS NB OF BOSTON. \$5.00.** 1929 T-1. Fine to Very Fine, very tight at the bottom.
- 3859 — **Ch.484. HAVERHILL NB. \$10.00.** Fr.624. 1902 PB. Very Good. A few spots and pinholes, but basically typical of the grade. Scarce.
- 3860 — **Ch.885. LEE NB. \$5.00.** Fr.598. 1902 PB. Very Fine or slightly better. Clean, crisp and attractive, with no problems.
- 3861 **MICHIGAN. Ch.8148. CAPITAL NB OF LANSING. \$10.00.** 1929 T-1. Very Fine to Extremely Fine. Clean and crisp.
- 3862 **MINNESOTA. Ch.8108. CAPITAL NB OF SAINT PAUL. \$5.00.** Fr.599. 1902 PB. Good. Heavily soiled, with a few spots, edge nicks, etc. No major problems.
- 3863 **MISSOURI. Ch.10413. STOCK YARDS NB OF KANSAS CITY. \$10.00.** 1929 T-1. Very Fine or better. Not perfectly centered, but otherwise nice.
- 3864 — **Ch.4178. NB OF COMMERCE IN ST. LOUIS. \$5.00.** Fr.601. 1902 PB. Very Good, with a few small edge nicks, pinholes and rust spots. Better than it sounds.



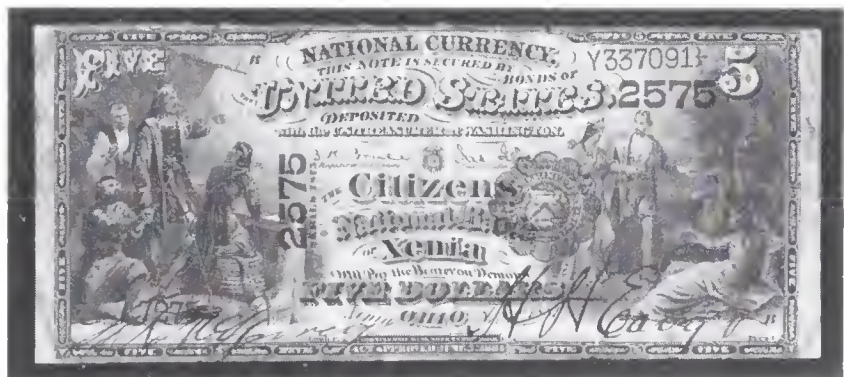
Lot No. 3865

- 3865 **NEBRASKA. Ch.4210. FIRST NB OF WYMORE. \$20.00.** Fr.498. 1882 BB. Extremely Fine, with excellent margins, signatures, and overall appearance. A very pretty, colorful note, and a reasonably scarce bank.
- 3866 **NEW JERSEY. Ch.892. HUNTERDON COUNTY NB OF FLEMINGTON. \$10.00.** 1929 T-1. Good, numerous pinholes.
- 3867 — **Ch.1444. FIRST NB OF HOBOKEN. \$10.00.** Fr.624. 1902 PB. Very Fine to Extremely Fine, bright, clean and crisp. Trimmed just slightly in at the bottom right. A common bank, but unusually nice.
- 3868 — **Ch.1444. FIRST NB OF HOBOKEN. \$10.00.** 1929 T-1. Fine, pinholes.
- 3869 — **Ch.1182. HUDSON COUNTY NB, JERSEY CITY. \$5.00.** 1929 T-1. Fine, trimmed in at the bottom.
- 3870 — **Ch.1272. LAMBERTVILLE NB. \$5.00.** 1929 T-1. Fine.
- 3871 — **Ch.329. FIRST NB OF PATERSON. \$5.00.** 1929 T-1. Very Good to Fine.
- 3872 — **Ch.1327. MECHANICS NB OF TRENTON. \$10.00.** Fr.481. 1882 BB. About Good, with some small edge nicks. Well worn, but no major problems.

- 3873 **NEW YORK. Ch.6184. MARINE NB OF BUFFALO. \$5.00.** Fr.590. 1902 DB. Very Good to Fine, close at the upper right. Has a couple of tiny pinholes, but good signatures.
- 3874 — **Ch.6964. LACKAWANNA NB. \$5.00.** Fr.600. 1902 PB. About Good. Some edge nicks and rounded corners, but internally solid.
- 3875 — **Ch.62. SECOND NB OF THE CITY OF NEW YORK. \$20.00.** Fr.642. 1902 DB. Fine but for the top edge, which is rough and split, with a Scotch tape repair on the back. Numerous small pinholes. Scarce.
- 3876 — **Ch.1394. AMERICAN EXCHANGE NB OF NEW YORK CITY. \$10.00.** Fr.625. 1902 PB. Very Good to Fine, with a couple of tiny pinholes.
- 3877 — **Ch.2370. CHASE NB OF THE CITY OF NEW YORK. \$5.00.** 1929 T-1. Uncirculated, nearly choice. A common bank, but rather nice.
- 3878 — **Ch.2370. CHASE NB OF THE CITY OF NEW YORK. \$10.00.** 1929 T-1. Choice Uncirculated but for a few broad, sharp corner folds at the lower right.
- 3879 — **Ch.2370. CHASE NB OF THE CITY OF NEW YORK. \$10.00.** 1929 T-1. Very Fine to Extremely Fine.
- 3880 — **Ch.10778. CHATHAM-PHENIX NB OF THE CITY OF NEW YORK. \$20.00.** Fr.658. 1902 PB. Very Fine.
- 3881 — **Trio of New York City Banks. Ch.10778. CHATHAM-PHENIX NB & TC, NEW YORK. \$5.00.** Fr.606. 1902 PB. Very Good, internal split; **Ch.345. IRVING NB, NEW YORK. \$5.00.** Fr.602. 1902 PB. Fair; **Ch.11034. PUBLIC NB OF NEW YORK. \$5.00.** Fr.606. 1902 PB. Good. 3 pieces.
- 3882 — **Ch.29. FIRST NB OF THE CITY OF NEW YORK. \$5.00.** Fr.598. 1902 PB. Extremely Fine. A bit close at the top, but clean, crisp and pleasing.
- 3883 — **Ch.29. FIRST NB OF THE CITY OF NEW YORK. \$5.00.** 1929 T-2. Choice About Uncirculated, attractive.
- 3884 — **Ch.733. NB OF COMMERCE IN NEW YORK. \$5.00.** Fr.467. 1882 BB. Fine to Very Fine. Two pinholes in the upper corners, and a bit close at the bottom. Good signatures, and otherwise rather nice.
- 3885 — **Ch.1261. NATIONAL BUTCHERS AND DROVERS BANK OF THE CITY OF NEW YORK. \$5.00.** Fr.598. 1902 PB; **Ch.11034. PUBLIC NB OF NEW YORK. \$5.00.** Fr.606. 1902 PB. Both About Good, with pinholes, minor splits, etc., but no major damage. 2 pieces.
- 3886 — **Ch.11844. SEVENTH NB OF NEW YORK. \$5.00.** Fr.607. 1902 PB. Very Good, trimmed in across the bottom.
- 3887 — **Ch.5465. NB OF SYRACUSE. \$20.00.** Fr.504. 1882 BB. Fine to Very Fine, solid. Some soiling, but still decent. Scarce.
- 3888 — **Ch.5465. NB OF SYRACUSE. \$5.00.** Fr.537. 1882 DB. Nearly Extremely Fine. Trimmed in at the lower left, but clean and crisp, with good signatures. An attractive note.

U. S. NATIONAL BANK NOTES

- 3889 — **Ch.1287.** SALT SPRINGS NB OF SYRACUSE. **\$20.00.** Fr.495. 1882 BB. Fine, with light soiling but good signatures. Three broad margins, one (the top) about average. Scarce, with very few offered in the last decade.
- 3890 — **Ch.159.** THIRD NB OF SYRACUSE. **\$10.00.** Fr.479. 1882 BB. Fine, with a couple of tiny pinholes. The back is trimmed in at the bottom, but all other margins are decent. Scarce, with only one record of public sale in the last five years.
- 3891 — **Ch.159.** THIRD NB OF SYRACUSE. **\$20.00.** Fr.650. 1902 PB. Very Fine. The bottom margin is slightly irregular, but not too bad.
- 3892 **OHIO. Ch.4318.** CENTRAL NB SAVINGS AND TC OF CLEVELAND. **\$5.00.** Fr.601. 1902 PB. Very Good, trimmed in at the top. Otherwise solid and attractive.
- 3893 — **Ch.4318.** CENTRAL UNITED NB OF CLEVELAND. **\$20.00.** 1929 T-2. Extremely Fine.
- 3894 — **Ch.858.** FIRST NB OF NEWARK. **\$1.00.** Fr.380. Orig. Series. Very Good, but the edges are rather tattered, and there is some ink erosion splitting in the President's signature. Clean for the grade, with a nice overall appearance.
- 3895 — **Ch.7787.** FRANKLIN NB OF NEWARK. **\$10.00.** Fr.624. 1902 PB. A strong, problem-free Very Fine, with good margins.



Lot No. 3896

- 3896 — **Ch.2575.** CITIZENS NB OF XENIA. **\$5.00.** Fr.405. 1875. Fine or a bit better, with excellent signatures. The top and bottom margins are a bit rough and trimmed in, but there are no pinholes or splits. A scarce bank for which only \$5,260 in large size notes remains outstanding.
- 3897 — **Ch.2350.** MAHONING NB OF YOUNGSTOWN. **\$5.00.** Fr.606. 1902 PB. Very Fine. A little close at the top, but clean and attractive.
- 3898 **OKLAHOMA. Ch.5171.** FIRST NB AND TC OF TULSA. **\$100.00.** 1929 T-1. Extremely Fine. Clean, well centered and attractive.
- 3899 — **Ch.12042.** PRODUCERS NB OF TULSA. **\$20.00.** 1929 T-1. Very Fine or a trifle better.
- 3900 **OREGON. Ch.1553.** FIRST NB OF PORTLAND. **\$20.00.** 1929 T-2. Fine, with no problems.
- 3901 **PENNSYLVANIA. Ch.3089.** FIRST NB OF BEDFORD. **\$5.00.** Fr.598. 1902 PB. Fine to Very Fine, but about 1/2" of the top right corner is gone, just touching the design. Cleaned (the signatures nearly gone) to remove soiling and some spots. Rather scarce, with only three sold publicly in the last decade.

- 3902 — **Ch.644.** HONESDALE NB **\$5.00.** Fr.598. 1902 PB. Good, with some light and dark purple stains.
- 3903 — **Ch.6531.** CITIZENS NB OF LEHIGHTON **\$10.00.** Fr.624. 1902 PB. Very Good, but with some translucent staining in the bottom margin, and missing the lower right corner, just touching the design.
- 3904 — **Ch.252.** FIRST NB AT PITTSBURGH. **\$10.00.** Fr.632. 1902 PB. Very Good, with a pinhole or two, and very tight at the bottom. There are two small marks from a bank stamp.
- 3905 — **Ch.252.** FIRST NB AT PITTSBURGH. **\$20.00.** Fr.658. 1902 PB. Very Good, with an edge nick or two. Rather soiled, and trimmed in across the top.
- 3906 — **Ch.1946.** THIRD NB OF SCRANTON. **\$5.00.** Fr.594. 1902 PB. A strong Very Fine, though trimmed in at the top. Otherwise very nice.
- 3907 — **Ch.8737.** UNION NB OF SCRANTON. **\$5.00.** Fr.600. 1902 PB. Very Good or so, but strong edges and no pinholes or other problems.
- 3908 **RHODE ISLAND. Ch.13901.** RHODE ISLAND HOSPITAL NB OF PROVIDENCE. **\$10.00.** 1929 T-2. Very Fine, a bit close at the top right.
- 3909 **SOUTH CAROLINA. Ch.1680.** CAROLINA NB OF COLUMBIA. **\$10.00.** Fr.626. 1902 PB. Very Good, but trimmed in across the top, with some pinholes and faded signatures. Scarce, with fewer than a half dozen sales records in recent decades.
- 3910 — **Ch.8133.** PALMETTO NB OF COLUMBIA. **\$5.00.** Fr.599. 1902 PB. Very Good, but washed to remove heavy staining and discoloration. Badly off center, so trimmed in across the top. Some pinholes, but no tears.
- 3911 **TEXAS. Ch.3623.** AMERICAN EXCHANGE NB OF DALLAS. **\$10.00.** Fr.626. 1902 PB. Very Good to Fine, but very tight at the bottom. Good signatures, but no pinholes or other distractions.
- 3912 — **Ch.12162.** COMMERCIAL NB OF SAN ANTONIO. **\$20.00.** 1929 T-1. A solid, clean Very Fine, with good margins and no dirt or other impairments. Scarce.
- 3913 **VIRGINIA. Ch.1738.** LOUDOUN NB OF LEESBURG. **\$10.00.** Fr.627. 1902 PB. Very Good or so, but very tight at the bottom. A number was stamped in the back margin and partially washed off. Scarce, with very few offered in the last couple of decades.
- 3914 — **Ch.1620.** NATIONAL VALLEY BANK OF STAUNTON. **\$5.00.** 1929 T-2. Fine to Very Fine. Close at the top, with a small black ink smudge at the bottom right.
- 3915 **WASHINGTON. Ch.13331.** FIRST NATIONAL TRUST AND SAVINGS BANK OF SPOKANE **\$20.00.** 1929 T-1. Fine, with good margins and no problems.
- 3916 **WEST VIRGINIA. Ch.3236.** CHARLESTON NB **\$10.00.** Fr.624. 1902 PB. Very Good to Fine, but washed, the signatures nearly gone.
- 3917 — **Ch.7029.** EMPIRE NB OF CLARKSBURG **\$20.00.** Fr.642. 1902 DB. Fine, but trimmed in across the bottom.

- 3918 — Ch.9462. NB OF FAIRMONT \$20.00. Fr.652. 1902 PB. Good to Very Good. Quite soiled, but undamaged.
- 3919 WISCONSIN. Ch.6015. COMMERCIAL NB OF FOND DU LAC. \$5.00. Fr.608. 1902 PB. Very Good, some discoloration and pen writing on the back.
- 3920 — Ch.144. FIRST NB OF MADISON. \$10.00. 1929 T-1. Good to Very Good. Somewhat rough at the edges, though still solid.

U. S. FRACTIONAL CURRENCY

Note: This is an unusually nice collection, with many scarcer varieties. Nearly all notes, even the circulated ones, are quite attractive. The Fractional Currency market is a bit more sophisticated than in the 1979-1981 boom, and astute collectors are more aware that many varieties do not exist in Gem Uncirculated condition, and many more are virtually unobtainable better than About Uncirculated.

THREE CENT NOTES

- 3921 Fr.1227. Dark curtain. Choice Uncirculated. Not perfectly centered, but otherwise very nice. Scarce.

FIVE CENT NOTES

First Issue Five Cent Notes

- 3922 Fr.1228. Perforated edges, with monogram. Choice Uncirculated, with full perforations all around and an additional margin beyond the perforations at the top. A gem if the centering were a bit better.
- 3923 Fr.1229. Perforated edges, no monogram. Uncirculated, slightly toned about the reverse borders. Crisp, with nearly full perforations. Very scarce.
- 3924 Fr.1230. Straight edges, with monogram. Extremely Fine.
- 3925 Fr.1231. Straight edges, no monogram. Choice Uncirculated. Small but even margins all around, with nearly perfect face-to-back centering. **Rare this nice.**

Second Issue Five Cent Notes

- 3926 Fr.1232. No corner surcharges. Choice Uncirculated, nearly gem. Beautiful bright bronze.
- 3927 Fr.1233. 18-63. Uncirculated, nearly choice. The back surcharges are off center.
- 3928 Fr.1234. S 18-63. Choice Uncirculated, with clear surcharge. Scarce.
- 3929 Fr.1235. R-1-18-63. Fibre paper. Choice About Uncirculated. Trimmed in at the right, but still rather nice and quite scarce.

Third Issue Five Cent Notes

- 3930 Fr.1236. Red back. Choice Uncirculated, nearly gem. A lovely red back note.
- 3931 Fr.1237. Red back, 'a'. Choice Uncirculated, slight offset smudging on the back.
- 3932 Fr.1238. Green back. Choice Uncirculated.
- 3933 Fr.1238. Green back. Another. Uncirculated, very tight at the left and bottom.

TEN CENT NOTES

First Issue Ten Cent Notes

- 3934 Fr.1240. Perforated edges, with monogram. Uncirculated, nearly choice. Virtually full perforations all around.
- 3935 Fr.1241. Perforated edges, no monogram. Choice About Uncirculated, with a light center fold. Full perforations all around.
- *3936 Fr.1243. Straight edges, no monogram. Choice Uncirculated, very close to gem. Rarely seen this nice.

Second Issue Ten Cent Notes

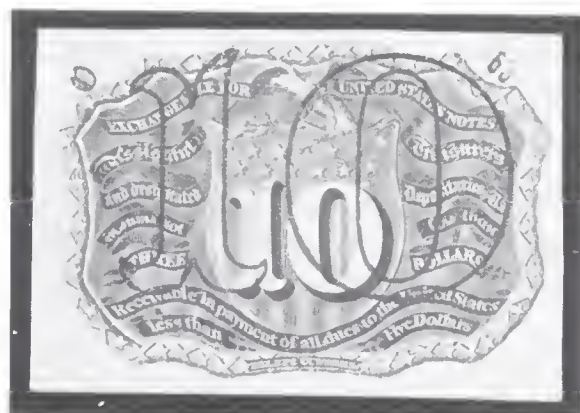
- 3937 Fr.1244, 1245, 1246. All About Uncirculated, very tight or trimmed in at one border. The last is aged, with a pinhole and hinge remnants.
- 3938 Fr.1247. 1-18-63. Choice About Uncirculated, with a clear 'T'. A deceptively scarce variety.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than 1/4 actual size.

EXTREMELY RARE O-63 TEN CENT NOTE



Lot No. 3939

- 3939 **Fr.1248. O-63.** From our November 18, 1976 Harold Coffey Sale, lot 1565, described as: "Fr.1248. The most intriguing example of this rare note that we have ever seen. While all other examples we have seen have the "O" and "63" surcharges in a style entirely unlike other second issue notes, the surcharges on this piece are identical to those on other second issue notes - the ornate old Roman style. Choice Crisp Uncirculated, with all surcharges very bright. After exhaustive examination (and bearing in mind the exceptional condition) we have no doubt of the authenticity of this note, and feel it could possibly be the only genuine example to come on the market in many decades."

Everything we said 14 years ago still stands - this is the only "O-63" note to surface with surcharges matching other notes of the second issue, and we still feel it could conceivably be the only authentic example in existence.

- 3940 **Fr.1249. T-1-18-63.** Fibre paper. Uncirculated. Not well centered, but bright and choice otherwise.

Third Issue Ten Cent Notes

- *3941 **Fr.1251.** Red back. **Gem Uncirculated.** A lovely fresh note with nice margins, bright paper, etc.
- 3942 **Fr.1252.** Red back, '1'. Uncirculated, but close at the top and left, with some clear glue residue on the back.
- 3943 **Fr.1254.** Red back, autographed signatures of Jeffries and Spinner. Uncirculated, but trimmed in at the right, with a small corrosion spot in the left margin. Scarce.
- 3944 **Fr.1255.** Green back. Uncirculated.

- 3945 **Fr.1255 (3), 1256 (4).** Green back About Uncirculated. A few have light damage or green surcharges 7 pieces.

Fourth Issue Ten Cent Notes

- 3946 **Fr.1257 (3), 1261.** One 1257 is Uncirculated, trimmed in on two sides, the rest are. About Uncirculated 4 pieces.
- 3947 **Fr.1258.** Unwatermarked paper. Choice Uncirculated, just a bit close at the left.
- 3948 **Fr.1258.** Another. Uncirculated, tight at the bottom.
- 3949 **Fr.1259.** Large seal, blue end. Uncirculated, trimmed in at the right.
- 3950 **"Fr.1260."** The so-called "Brown" seal. Extremely Fine.

This variety was listed in Friedberg until just recently. It is nothing more than a holdover from the early days when "experts" in the Fractional Currency field took every slightly different note they could find and had them listed as legitimate (and rare) varieties. The "Brown Seal" notes of the fourth issue are today recognized simply as chemical changes in the red ink used for the seals. Current cataloguers (the Friedbergs, Hessler, Krause-Lemke, etc.) have made commendable efforts to purge their reference works of such nonsense notes, but old-time collectors still exist who insist on paying premiums for them.

Fifth Issue Ten Cent Notes

- 3951 **Fr.1264.** Green seal. Uncirculated. Far scarcer than the red seal notes.
- 3952 **Fr.1265.** Long key. Choice Uncirculated.
- 3953 **Fr.1266.** Short key. Gem Uncirculated. Even these Fifth Issue notes are becoming hard to find this nice.

FIFTEEN CENT NOTES

- 3954 **Fr.1267 (2), 1271.** All About Uncirculated, with one or two close margins. 3 pieces.
- 3955 **Fr.1269.** Large seal, blue end. Choice Uncirculated. There is a trace of clear hinge remnant on the face, and two margins are tight, but the paper and colors are vivid.
- 3956 **"Fr.1270."** The so-called "Brown" seal. Uncirculated, trimmed in across the bottom.

See our comments about this variety under Fr 1260 above.

TWENTY-FIVE CENT NOTES

First Issue Twenty-Five Cent Notes

- 3957 **Fr.1280.** Perforated edges, no monogram. Extremely Fine; **Fr.1281.** Straight edges, with monogram. Choice About Uncirculated. 2 pieces.
- 3958 **Fr.1282.** Straight edges, no monogram. Choice About Uncirculated due to a soft corner fold Tight at the bottom. A bright, crisp note that is more attractive than many Uncirculated examples we have seen A very difficult note to find this nice.

Second Issue Twenty-Five Cent Notes

- 3959 **Fr.1283, 1286.** About Uncirculated, the second tight at the bottom, with very light reverse surcharges. 2 pieces
- 3960 **Fr.1284.** 18-63. Choice Uncirculated but for a tiny bent corner tip. Tight at the top. Both the 18 and 63 are sharp and clear. Scarce.
- 3961 **Fr.1285.** A-18-63. Choice Uncirculated. Decently margined, with clear surcharges.
- 3962 **Fr.1288.** 2-18-63. Two examples, one with a reasonably clear '2' and one with the partial '2' that is so often sold as the non-existent '1-18-63' variety. Both are About Uncirculated, close at the top. 2 pieces.
- 3963 **Fr.1289.** T-1-18-63. Fibre paper. About Uncirculated, trimmed in at the bottom and left. Bright and attractive, with clear surcharges and a vivid back. Scarcer than commonly realized.
- 3964 **Fr.1290.** T-2-18-63. Fibre paper. Choice About Uncirculated, with a deep purple back.

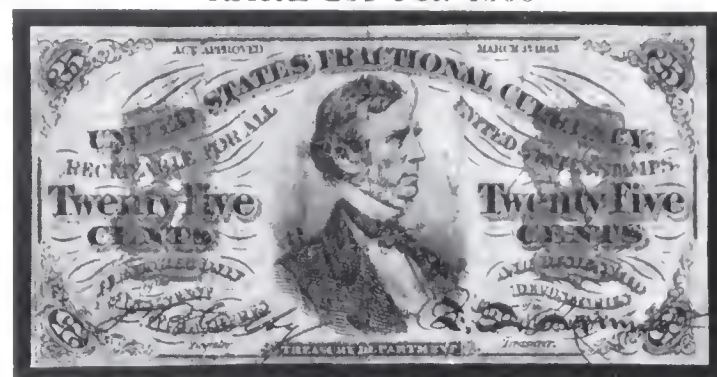
Third Issue Twenty-Five Cent Notes

- 3965 **Fr.1291.** Red back. Choice About Uncirculated. Decent margins, but not as bright as one might want; **Fr.1294.** Green back. Choice About Uncirculated, full original embossing. 2 pieces.
- 3966 **Fr.1292.** Red back, 'a'. Choice Uncirculated, close at the right and bottom. A bit toned at the left border.
- 3967 **Fr.1295.** Green back, 'a'. Uncirculated.
- 3968 **Fr.1295.** Another. Uncirculated, trimmed in at the left.
- 3969 **Fr.1297.** M-2-6-5. Fibre paper. About Uncirculated. Bright and crisp, if not well centered. Scarce this nice.
- 3970 **Fr.1298.** M-2-6-5, 'a'. Fibre paper. Uncirculated. There is a small purple spot in the top margin, and a couple of lighter foxing spots at the right, but the margins are decent and the note is crisp and bright. Very scarce in high grade.

THREE RARE SOLID SURCHARGE NOTES

- 3971 **Fr.1299. Solid surcharges. M-2-6-5. Fibre paper.** Uncirculated. Tight at the top and right, the back trimmed in at the top. There are a few small central pinholes, but the note is overall quite attractive, and far above average for this rare variety. These so often come aged, cracked or damaged that finding one this nice is a rare occurrence.
- 3972 **Fr.1299. Solid surcharges.** Another. About Uncirculated, due to a single light vertical fold. Trimmed in at the bottom, with a small spot at the top left. The surcharges are starting to tone at the left, but still mostly bright. Overall a nice example of this rare and popular variety.

RARE 25c FR. 1300



Lot No. 3973

- 3973 **Fr.1300. Solid surcharges. M-2-6-5, 'a'. Fiber paper.** This note was at one time in several pieces, but has been very professionally repaired. A few small pieces have been replaced. The immediate appearance is that of an Extremely Fine note, close at the left. **Very rare in any grade.**

According to the arrangement of notes on the original plates, 1/3 of all Solid Surcharge notes should have position letter 'a'. However, in reality this variety is far scarcer than it should be, more on the order of one in 5 or 6 compared to the plain variety. The reason for this is unknown, but the result is clear - this variety is collectible in virtually any condition.

Fourth Issue Twenty-Five Cent Notes

- 3974 **Fr.1301.** Watermarked paper. One is Uncirculated, trimmed in at the left, the others range from Very Fine to About Uncirculated. 4 pieces.
- 3975 **Fr.1303.** Large seal, blue end. Uncirculated.

TWO CHOICE "BROWN" SEALS

- 3976 **Fr.1305.** The so-called "Brown" seal. Choice Uncirculated, tight at the bottom. The deepest and most vivid brown we have seen on a Fourth Issue note. Although no longer listed (see our comments under the 10c Fr.1260), the "Brown Seal" varieties continue to be popular with collectors. This and the following are two of the nicest we have seen. Both the condition and color of the seal are extraordinary.
- 3977 **Fr.1305.** The so-called "Brown" seal. Another. Choice Uncirculated, a bit tight at the right end and the top left. Another vivid example of this popular and scarce note.

Fifth Issue Twenty-Five Cent Notes

- 3978 **Fr.1308.** Long key. Choice Uncirculated. Two pieces, each with one close margin. 2 pieces.
- 3979 **Fr.1309.** Long key. Gem Uncirculated, but signed on the back "Earle Robert Gordon Smith Nov. 11, 1918".
- 3980 **Fr.1309.** Short key. Uncirculated (2), each with a close margin; About Uncirculated (1); Very Fine, aged (1). Total 4 pieces.
- 3981 **Fr.1309.** Short key. Choice About Uncirculated, with a small red spot. The face is slightly pink, once collected as a legitimate variety.

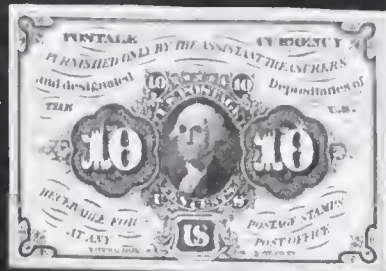
FRACTIONAL CURRENCY



3925



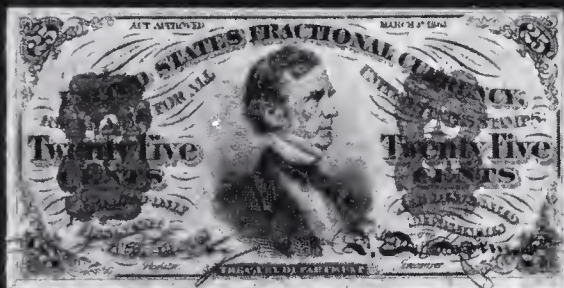
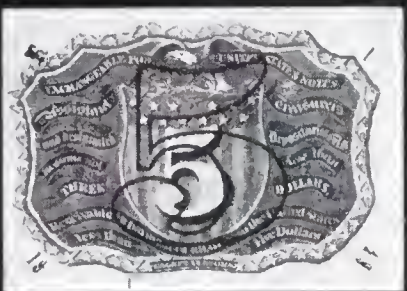
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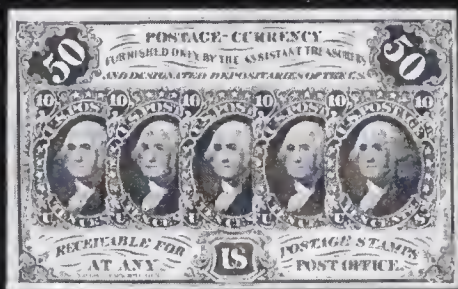
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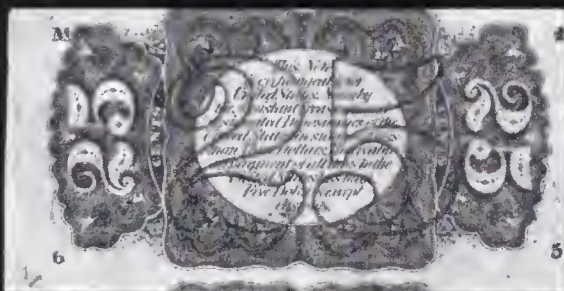
3971



3987



4010



3992



4029



4040



FIFTY CENT NOTES

First Issue Fifty Cent Notes

- 3982 **Fr.1310.** Perforated edges, with monogram. About
Uncirculated, virtually full perforations all around.
- 3983 **Fr.1311.** Perforated edges, no monogram. Choice
Extremely Fine, with a short green offset smudge at
the lower right reverse. Perforations all around,
though shallow at the top center. The rarest first issue
note aside from the "Perf. 14" variety. Crisp and
bright, and certainly desirable.
- 3984 **Fr.1312.** Straight edges, with monogram. Choice
Uncirculated, decently centered.
- 3985 **Fr.1312.** About Uncirculated, bright and crisp, and
Extremely Fine. 2 pieces.
- 3986 **Fr.1313.** Straight edges, no monogram. Uncirculated,
a bit tight here and there, with a trivial bit of surface
soiling. **Rare.**
- *3987 **Fr.1313.** Another. Choice Extremely Fine, with just a
few light folds. **Rare.**

Second Issue Fifty Cent Notes

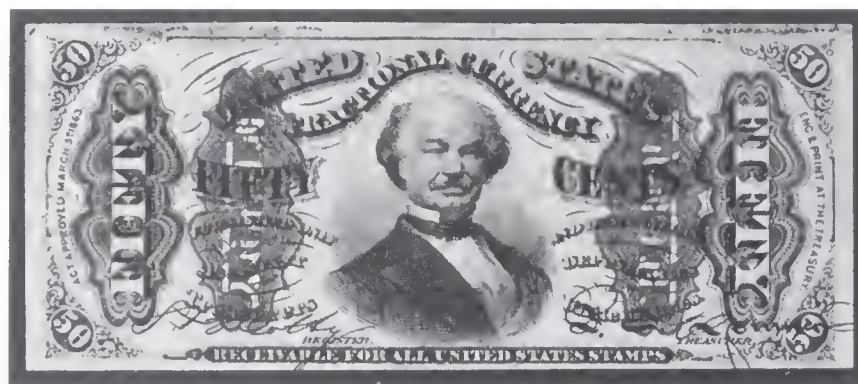
- 3988 **Fr.1316.** 18-63. Extremely Fine. Bright and perfectly centered, with a single center fold; **Fr.1322.** T-1-18-63. Fibre paper. Extremely Fine, tight at the top. 2 pieces.
- 3989 **Fr.1317.** A-18-63. Uncirculated, but the back is centered left, so just a piece of the 'A' shows.
- 3990 **Fr.1318.** 1-18-63. Uncirculated. Bright and crisp, but the face is tight at the top.
- 3991 **Fr.1320.** O-1-18-63. **Fibre paper.** About Uncirculated, close at the right. Some light foxing, but overall above average for this scarce variety.
- *3992 **Fr.1231.** R-2-18-63. **Fibre paper.** Choice About Uncirculated, tight at the bottom. The back is centered right, and there are pencil notations at the left, but the surcharges are relatively clear. Bright and attractive, and the scarcest of the Second Issue 50c notes.

Third Issue Fifty Cent Notes (Spinner)

- 3993 **Fr.1324.** Red back. Choice Uncirculated, with red offset smudging in the right obverse margin. Otherwise very nice.
- 3994 **Fr.1325.** Red back, '1' and 'a'. Choice Extremely Fine, close at the left. One or two spots at the upper left.
- 3995 **Fr.1326.** Red back, '1'. Uncirculated, nearly choice.
- 3996 **Fr.1327.** Red back, 'a'. Uncirculated. Close margins all around, and one short internal pinch fold.
- 3997 **Fr.1328.** Red back, autographed signatures of Colby and Spinner. Uncirculated, but a bit toned, and the surcharges have oxidized green.
- 3998 **Fr.1329.** Red back, autographed signatures of Allison and Spinner. Extremely Fine, close at the right. Somewhat aged.
- 3999 **Fr.1331.** Green back. Choice Uncirculated, beautiful bright surcharges.
- 4000 **Fr.1331.** Another. Uncirculated, nearly choice.

- 4001 **Fr.1332.** Green back, '1' and 'a' Uncirculated, but tight at the bottom. Otherwise bright and attractive Scarce.
- 4002 **Fr.1332.** Another. Choice About Uncirculated due to a few light corner folds. Good margins, but a bit of offset smudging on the back. Scarce.
- 4003 **Fr.1333.** Green back, '1'. Extremely Fine; **Fr.1334.** Green back, 'a'. About Uncirculated, offset smudging at the back. 2 pieces.
- 4004 **Fr.1335.** Green back, A-2-6-5. Choice About Uncirculated.
- 4005 **Fr.1335.** Another. Extremely Fine, with an auction envelope from the S.H. & H. Chapman sale of November 26, 1898.

VERY RARE
UNCIRCULATED 50c FRIEDBERG 1336



Lot No. 4006

- 4006 **Fr.1336.** Green back, A-2-6-5, '1' and 'a'. Uncirculated, somewhat tight at the bottom. Bright paper and surcharges, with a bit of offset smudging at the top on each side. The Valentine number is penciled in the top left reverse corner. **Very Rare.**

This variety is one of the rarest Spinner notes, far surpassing the 1325, 1332 and 1340. In fact, in high grade it is the rarest Spinner 50c note, even harder to find than the famous Allison & New variety, 90% of which are Uncirculated.

4007 **Fr.1337.** Green back, A-2-6-5, '1'. Choice Uncirculated. Would be gem if the right margin were a bit better. Faint offset smudging at the left, but bright paper and surcharges, and full original embossing. **Rare.**

4008 **Fr.1338.** Green back, A-2-6-5, 'a'. Choice Uncirculated. Tight at the top and left, but bright and crisp, with full original embossing. **Rare.**

4009 **Fr.1339.** Type II reverse. Uncirculated. Close at the bottom, with light teller handling at the upper right.

*4010 **Fr.1340.** Type II reverse, '1' and 'a'. Uncirculated. Tight at the bottom and left, but otherwise choice. **Rare.**

4011 **Fr.1340.** Another. Uncirculated, tight at the bottom left. There is a faint teller pinch fold at the left, not reaching the edge. **Rare.**

- 4012 **Fr.1341.** Type II reverse, '1'. Choice Extremely Fine, with a small ink spot at the top left; **Fr.1342.** Type II reverse, 'a'. Choice Extremely Fine, but trimmed in at the bottom. 2 pieces.

Third Issue Fifty Cent Notes (Justice)

Note: As Fractional Currency specialists all know, the 50c Justice notes all have margins that would be considered extremely tight or trimmed if found on any other design. This is due to the extremely close spacing of notes on the plates, as has been verified by Treasury Department plate proofs now in the Smithsonian. Margins on Justice notes will therefore be mentioned only when a note is actually trimmed into the engraved design, or within a fraction of a millimeter.

- 4013 **Fr.1343.** Red back. Choice About Uncirculated, due to trivial light corner folds and a bit of glue at the extreme left reverse edge.

RARE FRIEDBERG 1344



Lot No. 4014

- 4014 **Fr.1344.** Red back, '1' and 'a'. Uncirculated, with a natural paper crinkle at the top as made. Trimmed virtually into the design at both ends. Fairly bright surcharges and paper. A **very rare** note seldom seen in any condition.
- 4015 **Fr.1345.** Red back, '1'. Choice Uncirculated, with unusually nice margins. Bright paper, the surcharges just starting to tone, but still nice.
- Ex Maurice M. Burgett Collection (Abe Kosoff's 1958 A.N.A. Convention Sale), as always with Burgett's small pencil notes on the reverse corners - the Valentine number (45b), Limpert number (C13-l), and his coded cost (\$6.50).*
- 4016 **Fr.1346.** Red back, 'a'. Uncirculated, but the paper is a bit toned and the margins are trimmed right to the design on all four sides.
- 4017 **Fr.1347.** Red back, A-2-6-5. Choice Uncirculated., bright.
- 4018 **Fr.1348.** Red back, A-2-6-5, '1' and 'a'. Choice Extremely Fine. Minor offset smudging, including a spot just left of the '1'. The surcharges are darkening, but the paper is bright. **Rare** and seldom available.
- 4019 **Fr.1349.** Red back, A-2-6-5, '1'. Choice About Uncirculated, with a broad light diagonal fold. The lower right margin virtually touches the design, but the paper, ink, and surcharges are all bright and vivid. A very attractive note.
- 4020 **Fr.1350.** Red back, A-2-6-5, 'a'. Choice Uncirculated, bright and crisp. Rare this nice.

- 4021 **Fr.1355.** Red back, autographed signatures of Colby and Spinner. Choice Uncirculated. Faintly rounded corners, but full original embossing.

- 4022 **Fr.1355.** Another. Uncirculated, trimmed in at the right.

From Lyman Low's July 21, 1898 sale

- 4023 **Fr.1355.** A third. Uncirculated, somewhat aged, with ink erosion holes at Spinner's signature.

- 4024 **Fr.1356.** Autographed signatures of Colby and Spinner, A-2-6-5. Choice Uncirculated, very bright, vivid and attractive.

Ex Maurice M. Burgett Collection (Abe Kosoff's 1958 A.N.A. Convention Sale), with Burgett's small pencil notes on the reverse corners - the Valentine number (52), Limpert number (C13-h), and his coded cost (\$12.50).

- 4025 **Fr.1356.** Another. Choice About Uncirculated, with a faint broad corner fold. Bright and attractive.

From Lyman Low's July 21, 1898 sale.

- 4026 **Fr.1357.** Autographed signatures of Colby and Spinner, S-2-6-4. Uncirculated, trimmed in at the right. The red back is vivid, though the paper and surcharges are somewhat toned. Scarce, and the only collectible S-2-6-4 note, as the Fr.1351-1354 and 1373a notes are all extremely rare.

- 4027 **Fr.1357.** Another. Choice Extremely Fine. Appears every bit as nice as the last, but has two vertical folds.

- 4028 **Fr.1358.** Green back. Choice Uncirculated. Trimmed in at the left, but fully bright and original.

RARE FRIEDBERG 1359

- *4029 **Fr.1359.** Green back, '1' and 'a'. Uncirculated but for a faint soft broad corner fold. Trimmed in at the left and bottom. Paper, ink, and surcharges are all bright. A **rare** variety virtually impossible to find in high grade.

- 4030 **Fr.1360.** Green back, '1'. Choice Uncirculated. Trimmed in at the left, but otherwise an exceptionally nice example.

- 4031 **Fr.1360.** Another. Choice Uncirculated, trimmed in at the left. Virtually a twin to the last.

- 4032 **Fr.1361.** Green back, 'a'. Uncirculated, but the paper is a bit aged, and there is some offset smudging.

- 4033 **Fr.1362.** Green back, narrow A-2-6-5. Choice About Uncirculated, but trimmed in across the top.; **Fr.1364.** Green back, narrow A-2-6-5, '1'. Choice Extremely Fine. 2 pieces.

- 4034 **Fr.1363.** Green back, narrow A-2-6-5, '1' and 'a'. Choice About Uncirculated, with a single broad, light diagonal fold. Trimmed in at the right end and bottom left, with a bit of offset smudging and the Valentine number in pencil on the back. The most readily available of the '1' and 'a' notes, but still quite scarce.

- 4035 **Fr.1363.** Another. Extremely Fine, trimmed in at the top left. Scarce.

- 4036 **Fr.1365.** Green back, narrow A-2-6-5, 'a'. Choice Uncirculated, nearly gem. Bright, with nice margins.

U. S. FRACTIONAL CURRENCY, PROOF AND SPECIMEN NOTES

- 4037 **Fr.1366.** Green back, wide A-2-6-5. About Uncirculated. Small foxing spots in the upper corners, but nice margins and bright paper; **Fr.1368.** Green back, wide A-2-6-5, '1'. About Uncirculated, with a faint broad corner fold. Trimmed in at the left, and the surcharges are partially darkening. Otherwise nice. 2 pieces.
- 4038 **Fr.1369.** Green back, wide A-2-6-5, 'a'. Choice Extremely Fine, with a few well hidden vertical folds. Well centered on the face, but the back is off center. A bright, crisp, attractive, and rare note.
- 4039 **Fr.1370.** Green back. Fibre paper. About Uncirculated. An extraordinarily attractive note with bright paper and surcharges, generous margins, and just a soft vertical fold and faint paper toning at the top reverse. Very seldom seen this nice.
- 4040 **Fr.1372.** Green back, '1'. Fibre paper. Choice Uncirculated. Three nice margins, but trimmed slightly in at the right end. Another unusually pretty note, fully crisp, with bright paper, ink, and surcharges. **Rare** in high grade.
- 4041 **Fr.1373.** Green back, 'a'. Fibre paper. About Uncirculated, but a bit aged, and trimmed in across the bottom. Scarce.

Fourth Issue Fifty Cent Notes

- 4042 **Fr.1374. Lincoln.** Uncirculated. Tight at the left and bottom, the back trimmed in at the bottom. One of the scarcest 50¢ type notes, and one of the finest engravings of Lincoln ever produced.
- 4043 **Fr.1374.** Another. About Uncirculated, with a few corner folds. A bit close at the right.
- 4044 **Fr.1374.** A third. About Uncirculated, with a light vertical fold and traces of a former stamp hinge on the face. Trimmed in at the right.

- 4045 **Fr.1376.** Stanton. Extremely Fine, close at the left, **Fr.1379.** Dexter. About Uncirculated and Extremely Fine, both close at the right. 3 pieces.
- 4046 **Fr.1379.** Dexter. Choice Uncirculated.

Fifth Issue Fifty Cent Notes

- 4047 **Fr.1380.** Pink obverse. Choice Uncirculated, with a bit of natural paper crinkling at the upper right, as made.
- 4048 **Fr.1381.** Choice Uncirculated.

FRACTIONAL CURRENCY GROUP LOTS

- 4049 **3c.** Fr.1226; **5c.** Fr.1234, 1239; **10c.** Fr.1242 (2), 1253, 1265; **25c.** Fr.1307 (2); **50c.** Fr.1381 (3). The 1253 is Very Fine to Extremely Fine, the rest range from Extremely Fine to About Uncirculated. A couple are trimmed in, but most are nice attractive notes. 12 pieces.
- 4050 **Second Issue Notes.** **5c.** Fr.1232; **10c.** Fr.1244; **25c.** Fr.1283. Extremely Fine to About Uncirculated, the last two trimmed in on one side. 3 pieces.
- 4051 **3c.** Fr.1226; **5c.** Fr.1230, 1238; **10c.** Fr.1261, 1265; **15c.** Fr.1269; **25c.** Fr.1281, 1303. Fair (1) to About Uncirculated (1). Mostly Very Fine to Extremely Fine with pinholes. 8 pieces.

U. S. FRACTIONAL CURRENCY PROOF AND SPECIMEN NOTES

Three Cents Notes

- 4052 **Fr.1227-SP.** Wide margin obverse and reverse pair. The obverse is Choice Uncirculated, with a natural paper crinkle at the left end, the reverse is Gem Uncirculated and virtually flawless. 2 pieces.



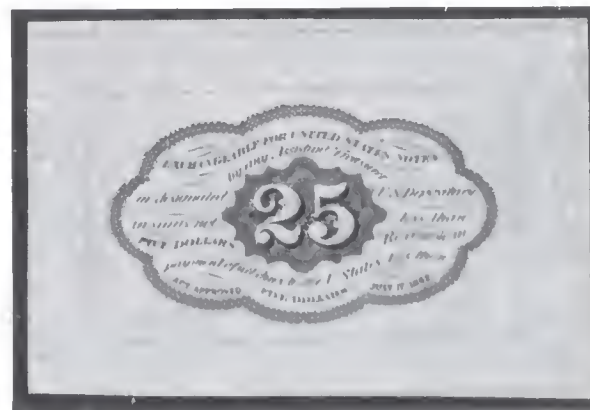
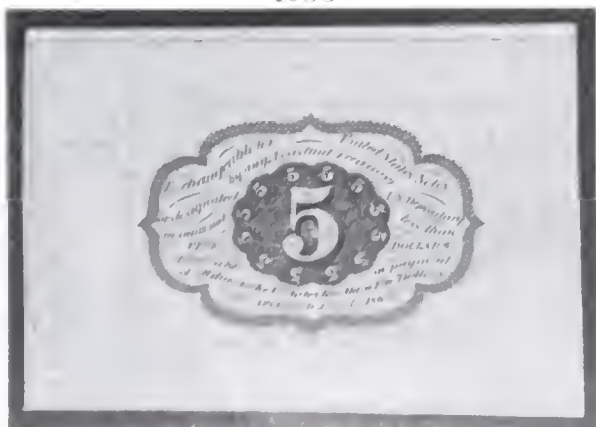
4053



4057



4068



Five Cent Notes

- *4053 **Fr.1231-SP.** Wide margin obverse and reverse pair. Both Choice Uncirculated, the back virtually gem. 2 pieces.
- 4054 **Fr.1232-SP.** Wide margin obverse and reverse pair. Both About Uncirculated, but somewhat toned. 2 pieces.
- 4055 **Fr.1236-SP, 1238-SP.** Wide margin obverse, red reverse and green reverse. The green reverse is About Uncirculated, the others Uncirculated. 3 pieces.

Ten Cent Notes

- 4056 **Fr.1243-SP.** Wide margin obverse and reverse pair. Choice Uncirculated, the obverse gem but for a small foxing spot. The reverse has a small spot of mounting on the back. 2 pieces.
- *4057 **Fr.1244-SP.** Wide margin obverse and reverse pair. Choice Uncirculated, the back virtually gem. 2 pieces.
- 4058 **Fr.1251-SP, 1255-SP.** Wide margin obverse and red and green reverses. About Uncirculated, the obverse virtually Uncirculated. 3 pieces.
- 4059 **Fr.1253-SP.** Wide margin obverse and red reverse. The obverse is About Uncirculated, with a gutter fold leaving a white streak half way into the note. The back is Uncirculated. 2 pieces.

Fifteen Cent Notes

The popular Grant and Sherman design, which exists only in specimen form. Due to Spencer M. Clark's use of his own likeness on the 5c note of the third issue, Congress passed the law that still stands forbidding the likeness of living persons on U.S. Currency. The first casualty of the new law was the Grant and Sherman 15c note, which was ready for production, specimen notes having already been printed.

- 4060 **Fr.1272-SP.** Wide margin obverse and green reverse. About Uncirculated, both rather rippled about the edges. 2 pieces.
- 4061 **Fr.1272-SP.** Narrow margin obverse and green reverse. The obverse is Uncirculated, the reverse About Uncirculated. Both are trimmed-down wide margin notes, with slightly better than average margins and no shield mounting remnants. 2 pieces.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than 3/4 actual size.

EXTRAORDINARY FR.1273-SP



Lot No. 4062

- 4062 **Fr.1273-SP.** Narrow margin obverse. Auto-graphed signatures of Colby and Spinner. **Choice Uncirculated.** The margins are tiny but clear of the engraving on all four sides. The signatures, though dark, have not broken through the paper. The back shows a slight hinge remnant, but very little shield backing. **Overall one of the two or three finest examples of this rare variety we have ever seen.**

The Colby-Spinner 15c was used only on the pink and green shields, not on the more common gray shield. No wide margin examples are known, and the few narrow margin notes known are almost all dark, poorly trimmed, heavily backed, torn, or eroded at the signatures. This lovely example will please even the most fastidious collector, and probably could not be equalled even with many years of searching.

- 4063 **Fr.1274-SP.** Wide margin obverse and red reverse. Jeffries and Spinner. About Uncirculated, both attractive. The obverse has hinge remnants on the back. 2 pieces.
- 4064 **Fr.1274-SP.** Narrow margin obverse and red reverse. Another pair. Choice About Uncirculated, well above average. 2 pieces.
- 4065 **Fr.1274-SP.** Narrow margin obverse and red reverse. About Uncirculated. The back is a bit toned. 2 pieces.
- 4066 **Fr.1275-SP.** Wide margin obverse. Allison and Spinner. Uncirculated, but Spinner's signature is dark and has bled just a bit.
- 4067 **Fr.1275-SP.** Narrow margin obverse and red reverse. The obverse is a Choice Uncirculated trimmed-down wide margin note, with nice even margins that approximate what an issued note would have looked like. Bright, clean and crisp. The reverse is Choice About Uncirculated, with typical trimming. 2 pieces.

Twenty-Five Cent Notes

- *4068 **Fr.1282-SP.** Wide margin obverse and reverse. Choice Uncirculated, virtually gem. A lovely bright pair with excellent margins. 2 pieces.
- 4069 **Fr.1283-SP.** Wide margin obverse and reverse. Uncirculated. The obverse is choice, with faint toning at the extreme left edge; the reverse has faint glue remnants on the back. 2 pieces.

- 4070 **Fr.1291-SP, 1294-SP.** Wide margin obverse and red and green reverses. All are Choice About Uncirculated, bright and crisp. A nicely matched set, each with trivial corner folds. 3 pieces.

Fifty Cent Notes

- 4071 **Fr.1313-SP.** Wide margin obverse and reverse. Choice About Uncirculated. 2 pieces.
- 4072 **Fr.1314-SP.** Wide margin obverse and reverse. About Uncirculated, each with glue remnants on the back. 2 pieces.
- 4073 **Fr.1324-SP.** Wide margin obverse. Choice About Uncirculated.
- 4074 **Fr.1328-SP.** Wide margin obverse and red reverse. Both Choice About Uncirculated, the obverse with light offset smudging in the center. 2 pieces.

EXTREMELY RARE TYPE II SPINNER REVERSE



Lot No. 4075

- 4075 **Fr.1339-SP.** Narrow margin Type II reverse. Choice Uncirculated. Kept from gem solely by a faint trace of clear hinge glue in one corner of the back. Bright, crisp, and vivid, with decent margins and no pinholes, discoloration, or other problems. Overall one of the finest known. **Extremely rare.**

The Type II Spinner reverse is extremely rare in specimen form since it was not included in the specimen sets sold to the public and was not used on the Fractional Currency shields. To date only about a dozen each of the wide and narrow varieties have been traced, and choice examples such as this are available only when large, advanced collections are dispersed.

- 4076 **Fr.1343-SP, 1358-SP.** Wide margin obverse and green reverse. The obverse is Choice About Uncirculated, the reverse Uncirculated, slightly toned. 2 pieces.
- 4077 **Fr.1355-SP.** Wide margin obverse and red reverse. Choice About Uncirculated. 2 pieces.

NARROW MARGIN SPECIMEN NOTES

Note: Unless otherwise noted, all narrow margin specimen notes below are typical "Shield" specimens - they will have one or more margins trimmed into the design and remnants of shield backing adhering to the blank sides.

- 4078 **Fr.1226-SP.** Narrow margin obverse and reverse pair. Both Uncirculated. The reverse has the bronze "Specimen" inverted on the blank side. 2 pieces.
- 4079 **Fr.1227-SP.** Narrow margin obverse and reverse pair. Both About Uncirculated. The reverse has the bronze "Specimen" inverted on the blank side. 2 pieces.

SET OF FIRST ISSUE NARROW MARGIN SPECIMENS

- 4080 **5c, 10c, 25c, 50c.** Fr.1231-SP, 1243-SP, 1282-SP, 1313-SP. Narrow margin obverse and reverse pairs. A few are About Uncirculated, but most are Uncirculated. An above average group, with virtually no signs of mounting on the backs. 8 pieces.

SET OF SECOND ISSUE NARROW MARGIN SPECIMENS

- 4081 **5c, 10c, 25c, 50c.** Fr.1242-SP, 1244-SP, 1283-SP, 1314-SP. Narrow margin obverse and reverse pairs. A few are About Uncirculated, but most are Uncirculated. Some have shield remnants on the blank side, but most are well above average and quite attractive. 8 pieces.

GROUP OF THIRD ISSUE NARROW MARGIN SPECIMENS

- 4082 **5c.** Fr.1236-SP, 1238-SP Obverse and red and green reverses; **10c.** Fr.1253-SP Obverse, Fr.1255-SP Obverse and green reverse; **25c.** Fr.1291-SP, 1294-SP Obverse (2) and red and green reverses; **50c.** Fr.1324-SP Obverse and red reverse, Fr.1331-SP Obverse and green reverse, Fr.1355-SP Obverse and red reverse, Fr.1358-SP Obverse and green reverse. Grades range from Extremely Fine to Uncirculated, mostly About Uncirculated. Typical narrow margin shield specimens, most with mounting remnants, a few with pinholes. 18 pieces.
- 4083 **Fr.1254-SP.** Narrow margin obverse and red reverse. Jeffries and Spinner. The obverse is About Uncirculated with shield remnants, the reverse Uncirculated. Both have trimming typical of shield specimens. Scarce. 2 pieces.
- 4084 **Fr.1328-SP.** Narrow margin obverse. Colby and Spinner. Choice About Uncirculated due solely to a short corner fold. A lovely note trimmed down from a wide margin, with exceptionally bright surcharges and paper. On plain white paper, not CSA paper.
- 4085 **Fr.1330-a-SP.** Narrow margin obverse. Jeffries and Spinner. About Uncirculated, above average. Bright surcharges, the paper starting to tone on the back. Still better than most. Scarce.
- 4086 **Fr.1357-a-SP.** Narrow margin obverse. Jeffries and Spinner. Choice About Uncirculated, and an unusually nice example. Bright, with better than average margins and little evidence of shield mounting. Rare this nice.

END OF SALE

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NOVEMBER 7, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	JULY 1991	AUCTION '91. Rare United States Gold, Silver & Copper Coins. To be sold in Chicago, Ill.
NOVEMBER 29–30, 1990	Foreign Gold, Silver & Copper Coins. To be sold in NYC.	AUGUST 7, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
JANUARY 15 – 17, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.	SEPTEMBER 4 – 6, 1991	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.
FEBRUARY 13, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	OCTOBER 15 – 17, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.
MARCH 12 – 14, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.	NOVEMBER 13, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
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